

Sanctus

Missa Brevis in G Major
Sanctus

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Moderato ♩=90

f

Soprano

Sanc - tus Sanc - tus Sanc - tus

Alto

Sanc - tus Sanc - tus Sanc - tus

Tenor

Sanc - tus Sanc - tus Sanc - tus

Bass

Sanc - tus Sanc - tus Sanc - tus

Moderato ♩=90

Organ (optional)

f

Violin 1

f

Violin 2

f

Viola

mf

Violoncello

f

Double Bass

f

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cum sancto spiritu

5 **rit.** **a tempo** ♩=90

mp *mp*

Sanc - tus Sanc -

Sanc - tus

rit. **a tempo** ♩=90

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *pizz.* *mp* *pizz.*

mf $\leftarrow$ *f* *mp*

Sanctus

107

[illegible]

20

mf
Do - mi-nus De - us Sa - ba -

mf
Do - mi-nus De - us Sa - ba -

mf
Do - mi-nus De - us Sa - ba -

mp *mf*

mp *mf* *mp* *mf*

mp *mf*

25

oth___ Do - mi - nus De - us

oth___ Do - mi - nus De - us

8 oth___ Do - mi - nus De - us Sa - ba - oth

mf

Do - mi - nus De - us Sa - ba - oth

mf

mf

mf

mf

mf (pizz.)

mf

poco rit. poco meno mosso ♩=82

30

Do - mi-nus De - us Sa - ba - oth Do - mi-nus

Do - mi-nus De - us Sa - ba - oth Do - mi-nus

Do - mi-nus De - us Sa - ba - oth Do - mi-nus

Do - mi-nus De - us Sa - ba - oth Do - mi-nus

poco rit. poco meno mosso ♩=82

mp

mp

mp

mp

mp

rit. . .

Allegro ♩=120

Pleni sunt caeli et terra gloria tua.

35

*dim.**p*

De - us Sa - ba - oth.

*dim.**p**f*

De - us Sa - ba - oth. Ple - ni sunt cae - li et ter-ra glo - ri-

*dim.**p*

De - us Sa - ba - oth.

*dim.**p*

De - us Sa - ba - oth.

rit. . .

Allegro ♩=120

*dim.**p**p**f**p**p**p**p*

41

First system of the musical score. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains five measures of whole rests. The second staff is a vocal line with a treble clef and a key signature of one sharp. It contains five measures of music with lyrics: "a tu - a. tu - a tu - a glo - ri-a tu -". The third staff is a piano accompaniment line with a treble clef and a key signature of one sharp. It starts with a forte dynamic marking (*f*) and contains five measures of music with lyrics: "Ple - ni sunt cae - li et ter-ra glo - ri - a tu -". The bottom staff is a bass line with a bass clef and a key signature of one sharp, containing five measures of whole rests.

Second system of the musical score, consisting of four empty staves (two vocal staves and two piano accompaniment staves).

Third system of the musical score. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. It contains five measures of music with lyrics: "a tu - a. tu - a tu - a glo - ri-a tu -". The second staff is a vocal line with a treble clef and a key signature of one sharp. It contains five measures of music with lyrics: "Ple - ni sunt cae - li et ter-ra glo - ri - a tu -". The third staff is a piano accompaniment line with a treble clef and a key signature of one sharp. It starts with a forte dynamic marking (*f*) and contains five measures of music with lyrics: "Ple - ni sunt cae - li et ter-ra glo - ri - a tu -". The bottom staff is a bass line with a bass clef and a key signature of one sharp, containing five measures of whole rests.

46

46

f a Ple-ni sunt cae-li glo-ri

f - a. Ple-ni sunt cae-li

f Ple-ni sunt cae-li et ter-ra glo-ri

f

f

51

f

Ple - ni sunt cae - li et ter-ra glo - ri - a tu -

a tu - a. cae - li glo-ri - a tu -

tu - a cae - li glo-ri - a tu -

a tu - a. Ple - ni sunt glo-ri a tu -

tr

f

tr

arco

f

The musical score is for a Sanctus, page 114. It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The tempo is marked 'f' (forte). The score includes lyrics in Latin: 'Ple - ni sunt cae - li et ter-ra glo - ri - a tu -'. The piano part includes trills and a section marked 'arco'.

56

- a.

a

f

Ple - ni sunt

a

f

a. Ple - ni sunt cae - li et ter-ra glo - ri

f

f

61

cae - li et ter-ra glo - ri - a tu - a.

f Ple - ni sunt cae - li et

a tu - a. glo - ri - a glo - ri -

tr

f

The musical score is for a Sanctus, page 116, measures 61-65. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a rest in measure 61, then enters in measure 62 with the lyrics "cae - li et ter-ra glo - ri - a tu - a." The piano accompaniment consists of a right hand and a left hand. The right hand has a rest in measure 61, then enters in measure 62 with a melody. The left hand has a rest in measure 61, then enters in measure 62 with a bass line. The score includes dynamic markings such as *f* (forte) and *tr* (trill). The lyrics are: "cae - li et ter-ra glo - ri - a tu - a. Ple - ni sunt cae - li et a tu - a. glo - ri - a glo - ri -".

66 *f*

Ple - ni sunt cae - li et ter-ra glo - ri - a tu - a.

glo - ri - a tu - a.

8 ter-ra glo - ri - a glo - ri - a tu - a.

a tu - a glo - ri - a tu - a.

Hosanna in excelsis.

solo
mp

71

glo - ri - a tu - a. Ho-san - na.

glo - ri - a tu - a.

8 ter-ra glo - ri - a tu - a.

glo - ri - a tu - a.

mp

77

in ex-cel-sis. in ex-cel - sis.

mp solo

in ex-cel-sis. in ex-cel-sis.

mp solo

8 in ex-cel-sis. in ex-cel - sis. Ho - san-na

mp solo

in ex-cel - sis. in ex-cel - sis.

mp

pizz.

mp

83

mp in ex-cel- sis.

mp in ex-cel- sis. in ex-cel - sis.

mp in ex-cel - sis.

mp Ho-san - na_____

mp *f* *mp* *f* *mp* *mp*

meno mosso

89

in ex-cel - sis.

Ho - san-na

in ex-cel-sis.

in ex-cel-sis. in ex-cel - sis.

Detailed description: This block contains the first system of the musical score, measures 89 through 94. It features four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff has a melodic line starting in measure 90. The Alto staff has a melodic line starting in measure 89. The Tenor and Bass staves have a melodic line starting in measure 90. The lyrics are: 'in ex-cel - sis.' (Soprano), 'Ho - san-na' (Alto), 'in ex-cel-sis.' (Tenor), and 'in ex-cel-sis. in ex-cel - sis.' (Bass). The tempo is 'meno mosso'.

meno mosso

mp

mp

cresc.

mp

cresc.

mp

pizz.

mp

Detailed description: This block contains the second system of the musical score, measures 95 through 100. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano staff has a melodic line starting in measure 95. The Alto staff has a melodic line starting in measure 95. The Tenor staff has a melodic line starting in measure 95. The Bass staff has a melodic line starting in measure 95. The Piano staff has a melodic line starting in measure 95. The lyrics are: 'in ex-cel - sis.' (Soprano), 'Ho - san-na' (Alto), 'in ex-cel-sis.' (Tenor), 'in ex-cel-sis. in ex-cel - sis.' (Bass), and 'in ex-cel-sis. in ex-cel - sis.' (Piano). The tempo is 'meno mosso'. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). The piano part includes a *pizz.* (pizzicato) marking in measure 96.

rit.

Andante ♩=90

Benedictus qui venit in nomine Domini.

95

mp solo

Be-ne - dic - tus qui - ve - nit in

rit.

Andante ♩=90

pizz.

mf *f* *p* *pizz.* *p* *pizz.* *p* *mp*

102

poco rit. . . . **mf** **a tempo** ♩=90

no-mi-ne Do - mi - ni. Be - ne - dic - tus qui

tutti *p*

Ooh
tutti *p*

Ooh

Detailed description: This block contains the vocal and piano accompaniment for measures 102 through 107. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major. The piano accompaniment consists of two staves. In measure 102, the piano plays a series of chords. In measure 103, the piano plays a series of chords. In measure 104, the piano plays a series of chords. In measure 105, the piano plays a series of chords. In measure 106, the piano plays a series of chords. In measure 107, the piano plays a series of chords. The vocal parts enter in measure 102 with the lyrics 'no-mi-ne Do - mi - ni. Be - ne - dic - tus qui'. The piano accompaniment is marked 'poco rit.' and 'mf'.

poco rit. . . . **a tempo** ♩=90

arco

arco

arco

pp

pp

pp pizz.

p

Detailed description: This block contains the piano accompaniment for measures 108 through 113. The piano is in G major. In measure 108, the piano plays a series of chords. In measure 109, the piano plays a series of chords. In measure 110, the piano plays a series of chords. In measure 111, the piano plays a series of chords. In measure 112, the piano plays a series of chords. In measure 113, the piano plays a series of chords. The piano accompaniment is marked 'arco' and 'pp'.

108

ve - nit in no-mi-ne Do - mi - ni.

Ooh

Ooh

The musical score is written for a vocal ensemble and piano. The key signature is one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "ve - nit in no-mi-ne Do - mi - ni." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The keyboard section consists of five staves, with the first three staves (Soprano, Alto, Tenor) playing a melodic line and the last two staves (Tenor, Bass) playing a bass line. The score is divided into measures by vertical bar lines.

113

Be - ne - dic - tus qui ve - nit in

tutti *p*

Ooh Ooh

Ooh Ooh

Ooh *p* Ooh

p

p

p

p (pizz.)

p

118

cresc.

no-mi-ne in no-mi-ne in no-mi-ne

in no-mi-ne Ooh_____ in

Ooh_____ in

cresc.

Ooh_____ in

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

123

f *mf* (solo)

Do mi-ne._____ Be ne - dic-tus qui_

no-mi-ne Do mi-ne._____

no-mi-ne Do mi-ne.

no-mi-ne Do mi-ne._____

mp

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

129

ve-nit in no-mi-ne in no-mi-ne in

8

rit. **moderato** **accel.** **allegro** ♩=120

135 Hosanna in excelsis. *tutti mp*

no-mi-ne Do - mi - ne. Ho-san

rit. **moderato** **accel.** **allegro** ♩=120

p *mp* *f* *p* *mp* *f* *mp* *p* *mp*

p arco *mp* *mp* *mp*

p

141

na in ex-cel- sis.

mp (tutti)

in ex-cel- sis. in ex-cel- sis.

mp (tutti)

in ex-cel- sis. in ex-cel - sis. Ho - san-na

mp (tutti)

in ex-cel - sis.

mp

147

in ex-cel - sis. *mp* in ex-cel - sis.

in ex-cel - sis. *mp* in ex-cel - sis.

in ex-cel - sis. *mp* Ho-san - na

cresc. *f*

mp *mp* *cresc.* *f*

pizz. *mp* *mp* *cresc.* *f*

mp

153

in ex-cel - sis.

in ex-cel - sis. Ho-san - na

mp in ex-cel - sis. in ex-cel-sis.

in ex-cel-sis. in ex-cel - sis.

mp

f

f

f

f

mp

pizz.

159

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegretto'. The score consists of two systems. The first system contains the vocal entries and the piano accompaniment. The vocal parts enter with the lyrics 'Ho - san - na in ex - cel - sis' on a long note. The piano accompaniment consists of a simple harmonic pattern. The second system continues the vocal parts and the piano accompaniment, which now includes a more complex rhythmic pattern. The score ends with a double bar line.

f

Ho - san - na in ex - cel - sis

f

Ho - san - na in ex - cel - sis

f

Ho - san - na in ex - cel - sis

f

Ho - san - na in ex - cel - sis

f

arco

f

164

mf *cresc.*
in ex - cel -

mf *cresc.*
in ex - cel -

solo *mf* tutti *cresc.*
Ho - san-na in ex - cel - sis. in ex - cel -

solo *mf* tutti *cresc.*
Ho - san-na in ex - cel - sis. in ex - cel -

mf *cresc.*

pizz. arco *mf* *cresc.*
mp pizz. arco *mf* *cresc.*

mp pizz. arco *mf* *cresc.*

mp pizz. arco *mf* *cresc.*

mp pizz. *cresc.*

mp *cresc.*

[illegible]

176 **poco rit.** **a tempo** ♩=120

in ex - cel - sis.

in ex - cel - sis.

8 Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis.

poco rit. **a tempo** ♩=120

f

181

This musical score page contains measures 181 through 186 of a piece. The first system (measures 181-182) features four staves, each with a whole rest, indicating a full musical rest for all parts. The second system (measures 183-184) consists of a grand staff (treble and bass clefs) with chords and single notes. The third system (measures 185-186) is a more complex piano accompaniment featuring six staves with various rhythmic patterns, including eighth and sixteenth notes, and rests.

187

f Ho -

f Ho -

f Ho - san - na in ex - cel - sis.

f Ho - san - na in ex - cel - sis.

193

rall.

san - na in ex - cel - sis.

san - na in ex - cel - sis. Ho - san - na

f in ex -

f in ex -

rall.

f

f

f

f

rit.

199

Ho - san - na in ex - cel - sis.

cel - sis Ho - san - na in ex - cel - sis.

cel - sis in ex - cel - sis.

rit.

The musical score is for the Sanctus, page 140, measures 199-204. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The tempo marking is 'rit.' (ritardando). The lyrics are 'Ho - san - na in ex - cel - sis.' and 'cel - sis in ex - cel - sis.' The score includes various musical notations such as notes, rests, and slurs.