

Trio

Swan Hennessy

Moderato

Violin

mf

A

Vln. *f* *p*

Vln.

12

Vln.

18

B

Vln. *mf*

Vln.

32

C

Vln. *f* *p* *mf*

Vln.

39

D

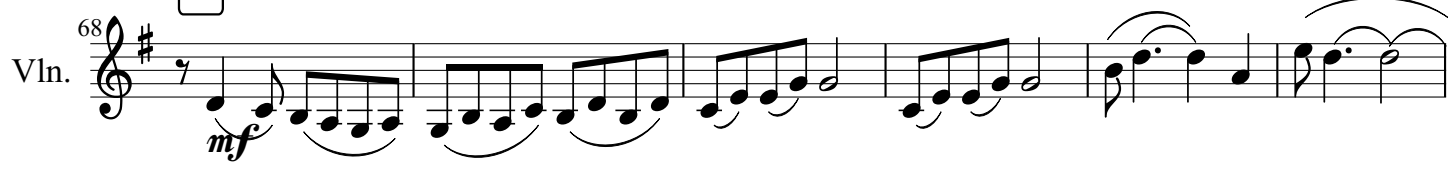
Vln. *mf*

Vln.

51

p

60 Vln. 

68 Vln. 

74 Vln. 

81 Vln. 

trio 2nd movement

Swan Hennessy

Andante

Violin

p *mf* *f* *p*

F

3

12

Vln.

3

2.

Fine

1.

23

Vln.

p *f* *p*

35

Vln.

3

p

45

Vln.

p *p*

D.C. al Fine

Intermezzo

Swan Hennessy

Andante sostenuto

Violin

p

Vln. ⁵

f

p

Vln. ¹¹

1.

2.

The musical score is written for three violin parts. The Violin part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music, each with a slur underneath. The first measure starts with a piano (*p*) dynamic. The Vln. 5 part (middle staff) begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It contains four measures of music, with slurs underneath. The first measure starts with a piano (*p*) dynamic, the second with a forte (*f*) dynamic, and the third with a piano (*p*) dynamic. The Vln. 11 part (bottom staff) begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It contains four measures of music, with slurs underneath. The first measure starts with a piano (*p*) dynamic, the second with a forte (*f*) dynamic, and the third with a piano (*p*) dynamic. The score includes repeat signs and first/second endings for the Vln. 5 and Vln. 11 parts.

Trio Movement 4

Swan Hennessy

Violin K

f *p*

Vln. L

p

Vln. M

f *p*

Vln. N

f *p*

Vln. 1. 2.

f

Vln. 74

ff