ORCHESTRAL PARTS

—TO—

OLIVETTE

BY

AUDRAN.

1st VIOLIN. VIOLA.

2d VIOLIN.

VIOLINCELLO AND BASS.

FLUTE. CLARINET.

CORNETS. HORNS.

TROMBONE. TYMPANI.

BOSTON:

OLIVER DITSON & CO.

New York: C. H. DITSON & CO. Philadelphia: J. E. DITSON & CO. Chicago: LYON & HEALY.

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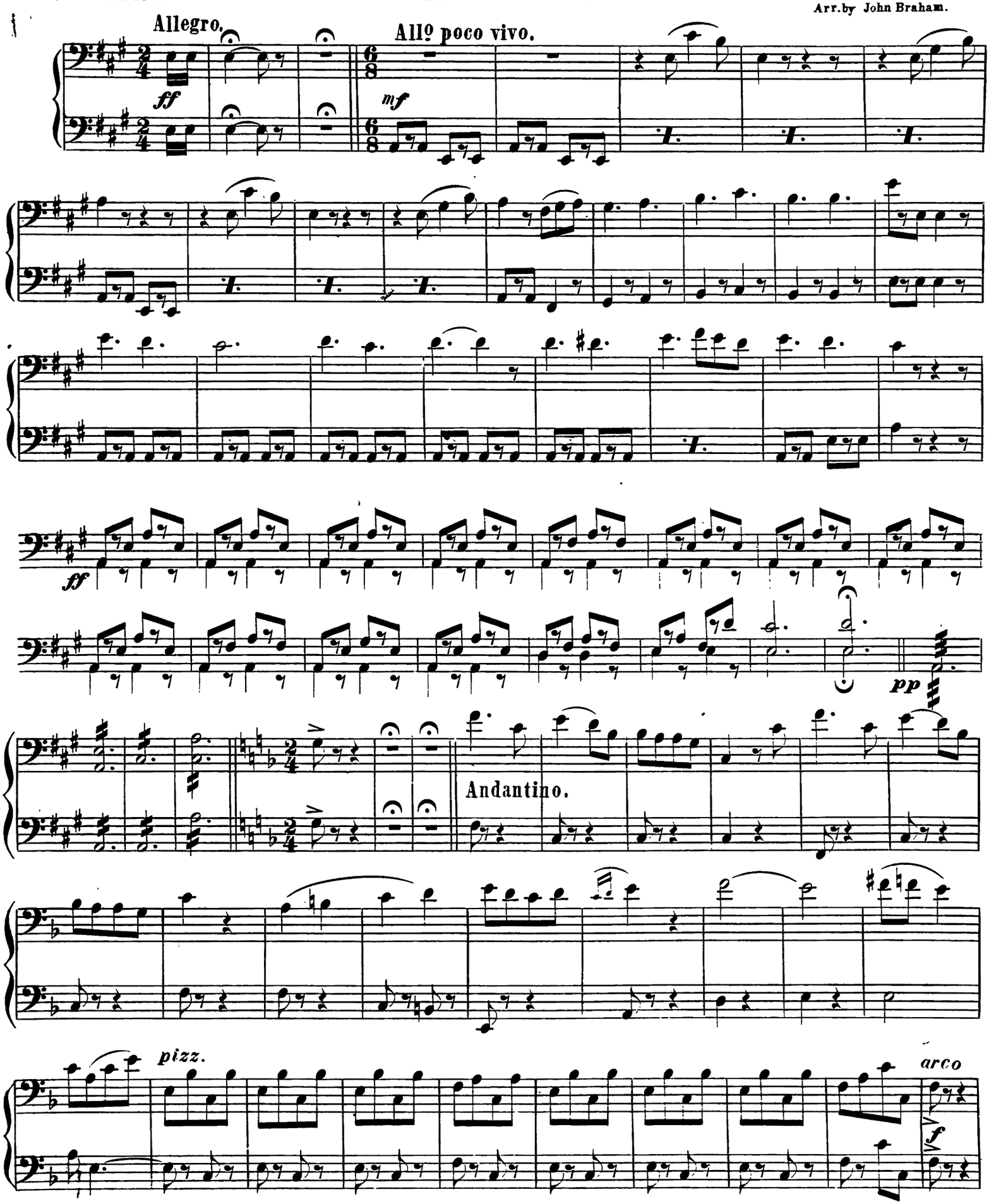
OLIVETTE.

OVERTURE.

BASS & CELLO.

ED. AUDRAN.
Arr.by John Braham.



* B & C. indicates Bass & Cello.

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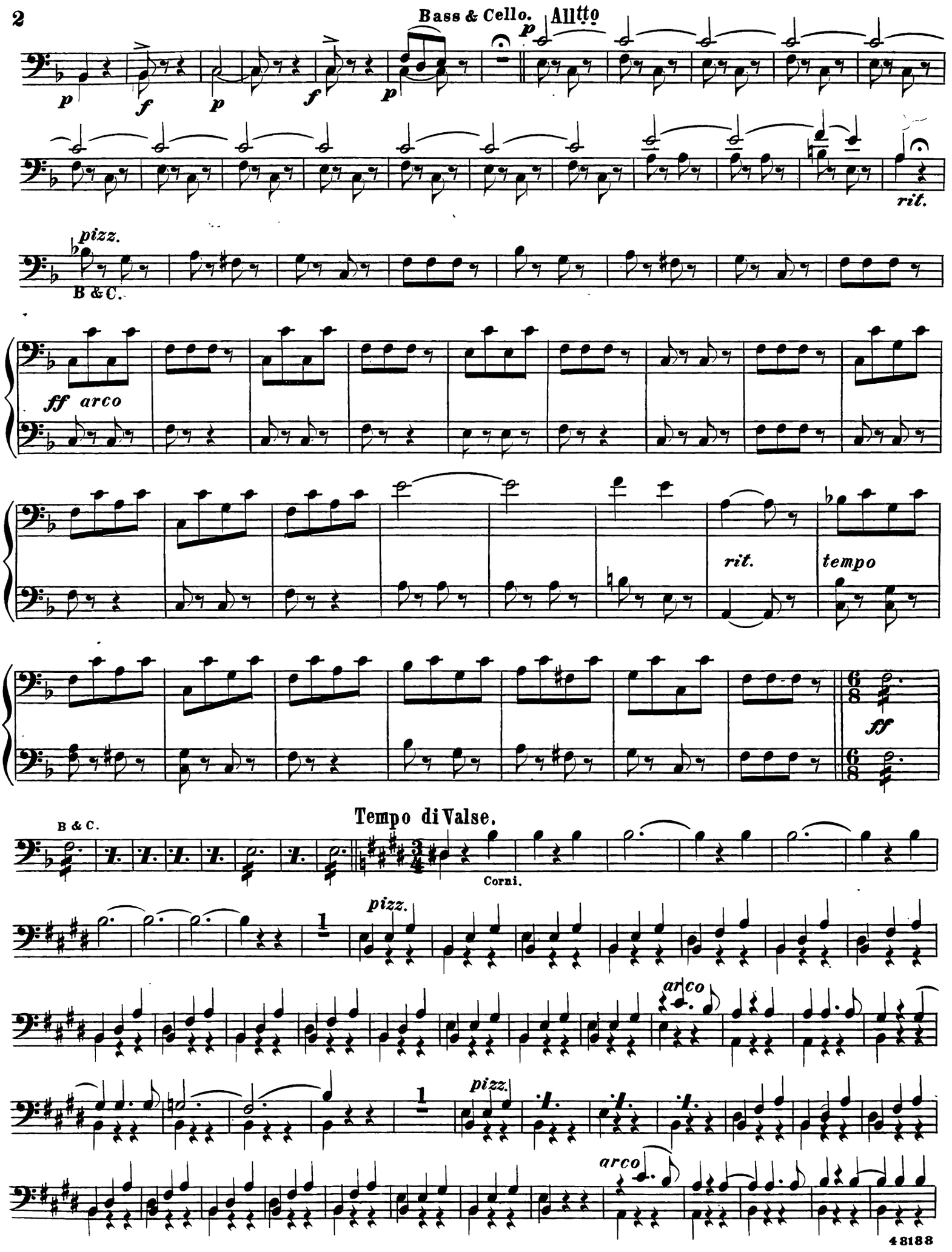
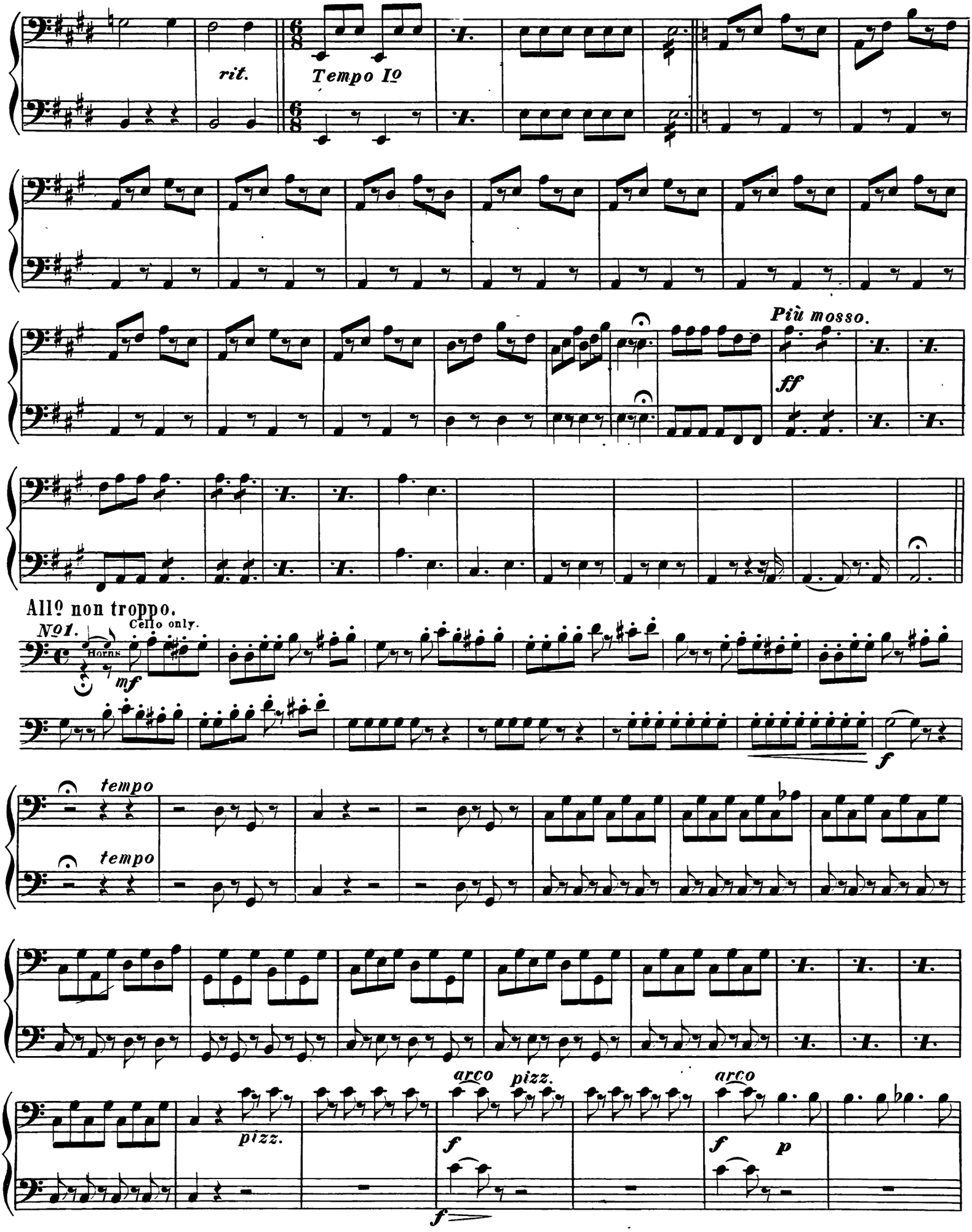
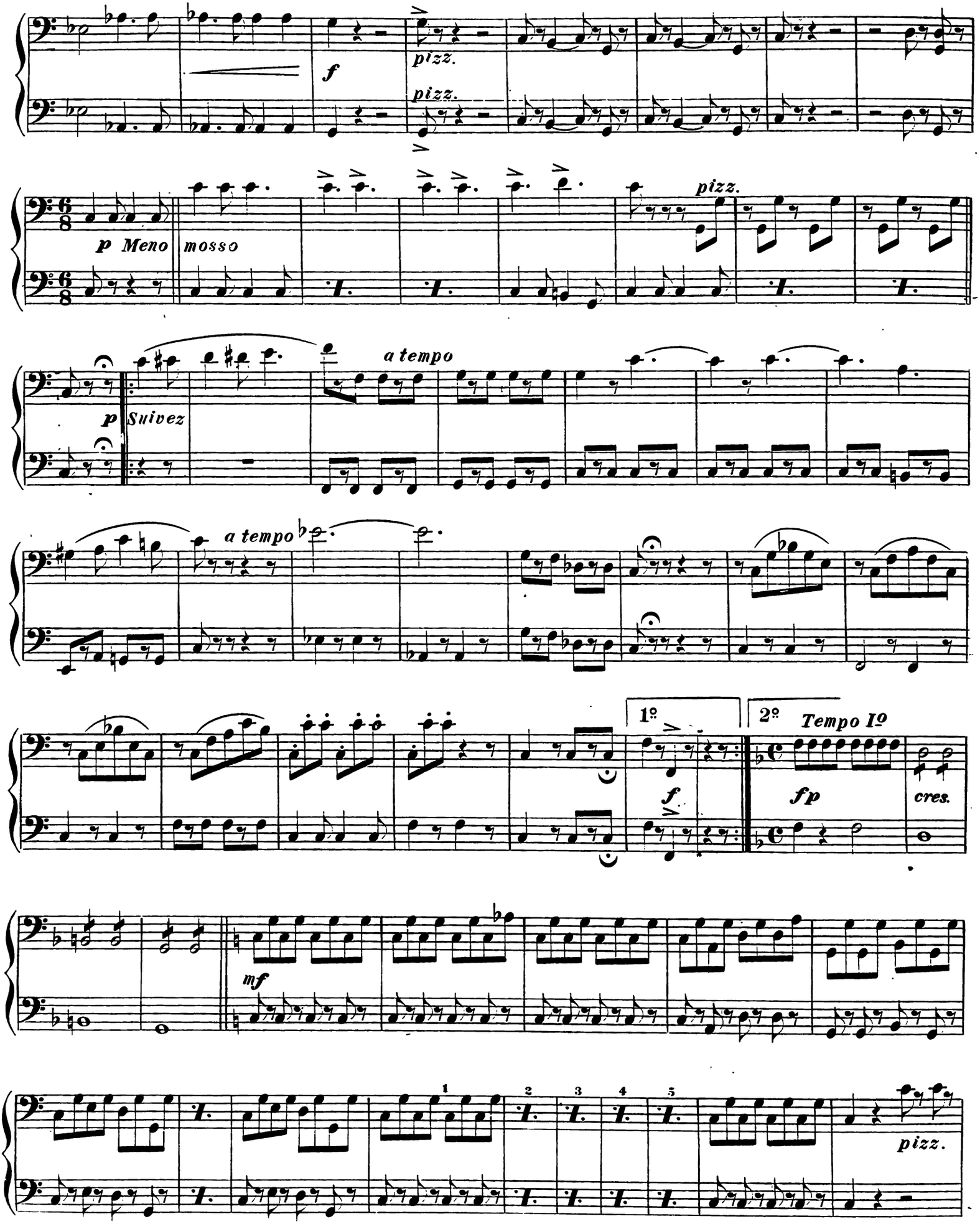
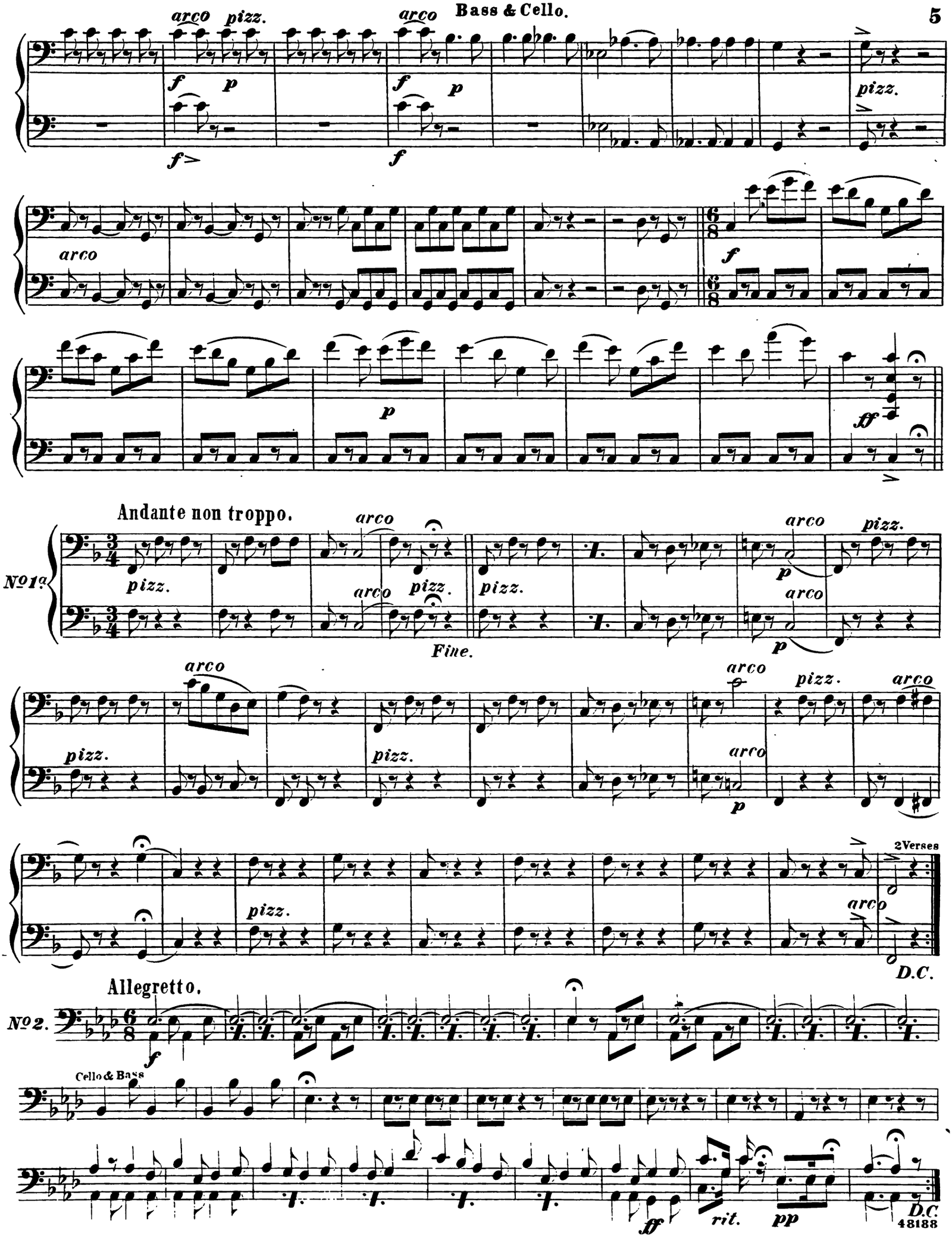

Bass & Cello.
Allto
p
f
p
f
p
rit.
pizz.
B & C.
ff arco
rit.
tempo
ff
B & C.
Tempo di Valse.
Corni.
pizz.
arco
pizz.
arco


rit.
Tempo Iº
Più mosso.
ff
Allº non troppo.
Nº1.
Horns
Cello only.
mf
f
tempo
tempo
arco
pizz.
pizz.
arco
f
f
p
f


f
pizz.
pizz.
p Meno mosso
pizz.
p Suivez
a tempo
a tempo
1º
2º Tempo Iº
f
fp
cres.
mf
pizz.


arco
pizz.
f
p
f>
arco
f
p
f
pizz.
arco
f
p
ff
Andante non troppo.
Nº1a
pizz.
arco
pizz.
Fine.
pizz.
arco
p
pizz.
arco
p
pizz.
arco
pizz.
arco
p
pizz.
arco
2 Verses
D.C.
Allegretto.
Nº2.
f
Cello & Bass
ff
rit.
pp
D.C.

Tempo di Valse.

Clar. Solo.

No 3.

Voice.

p

Bis.

poco rit.

pp

pp pizz.

a tempo

p pizz.

arco

poco rit.

p

pizz.

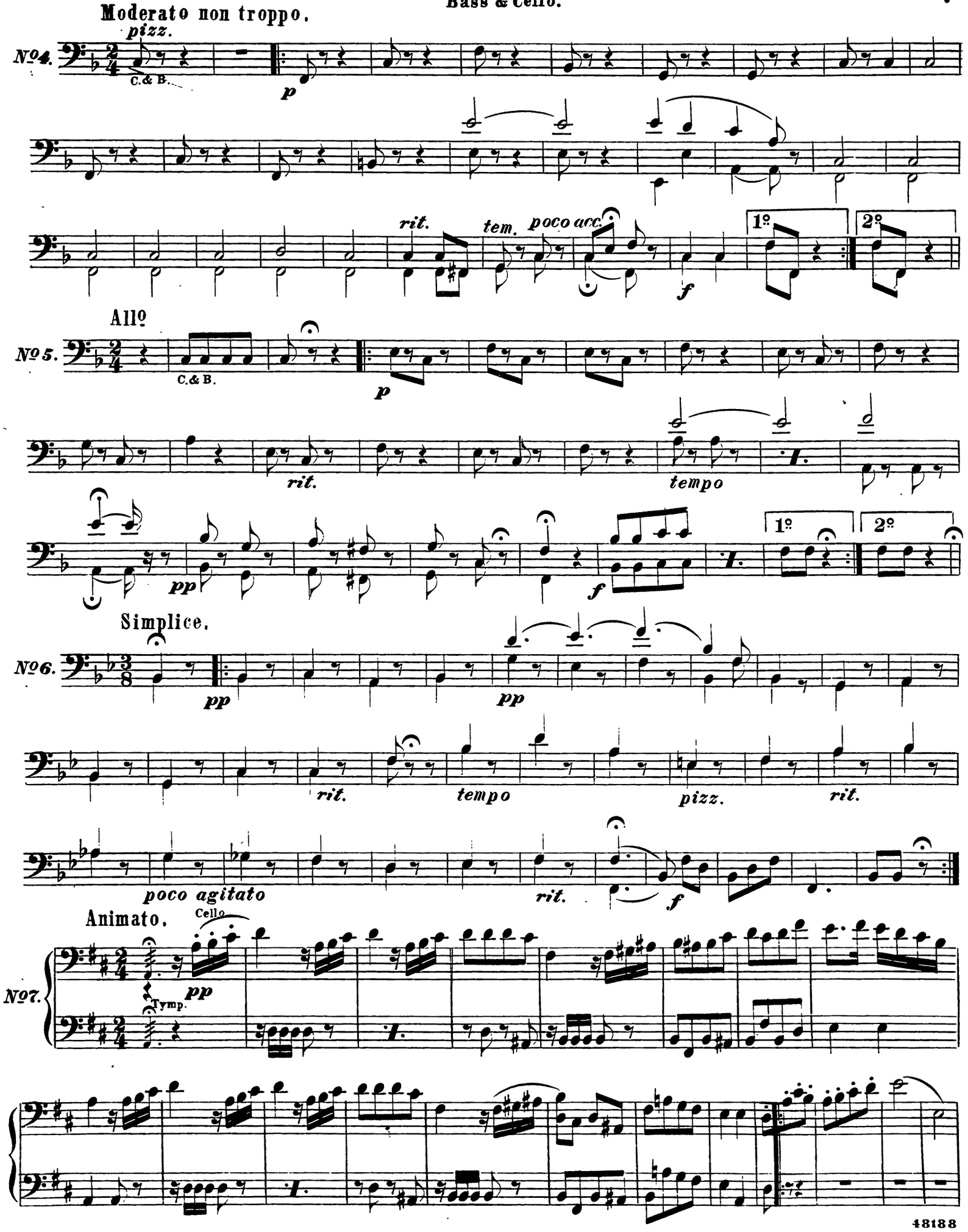
pizz.

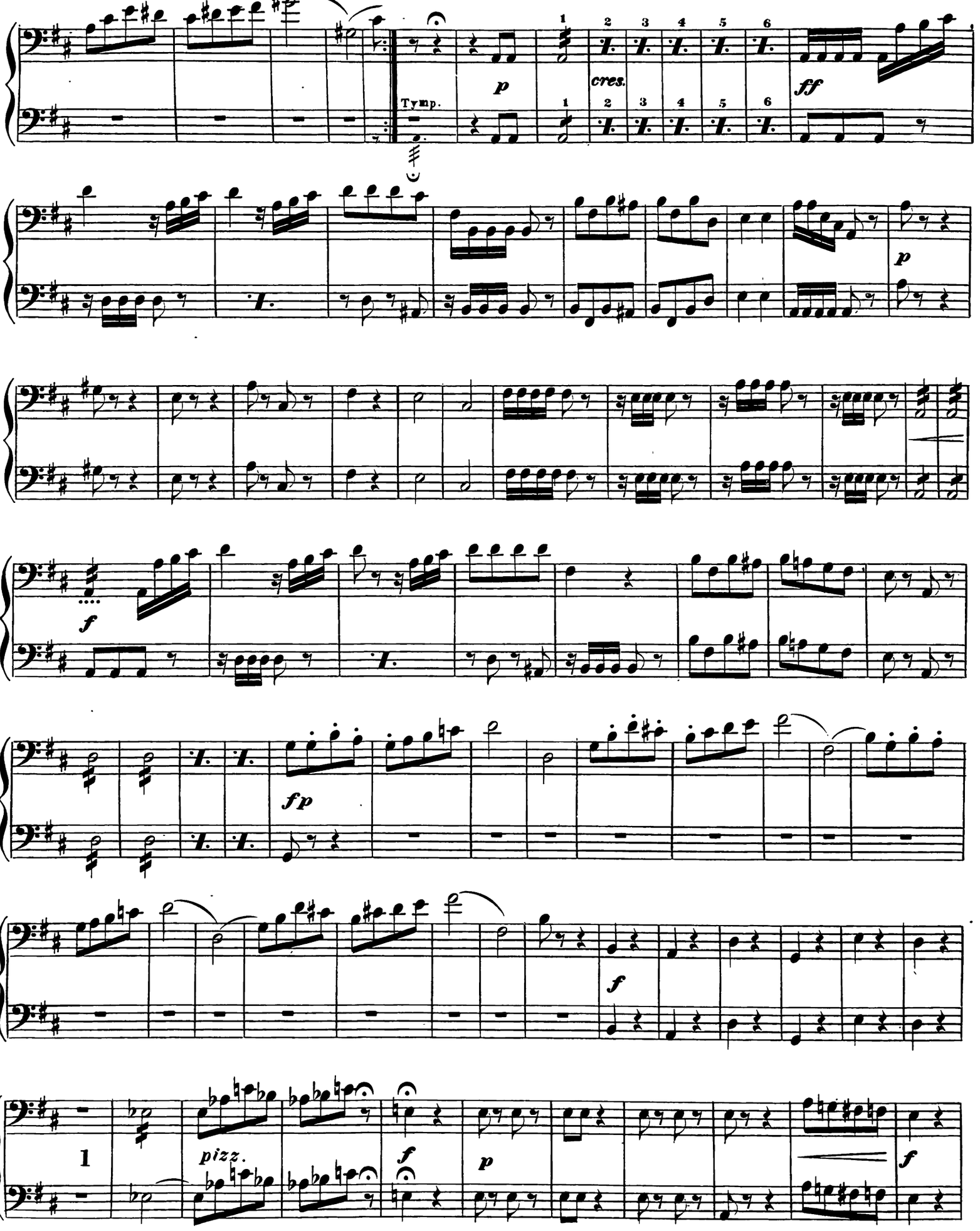
arco

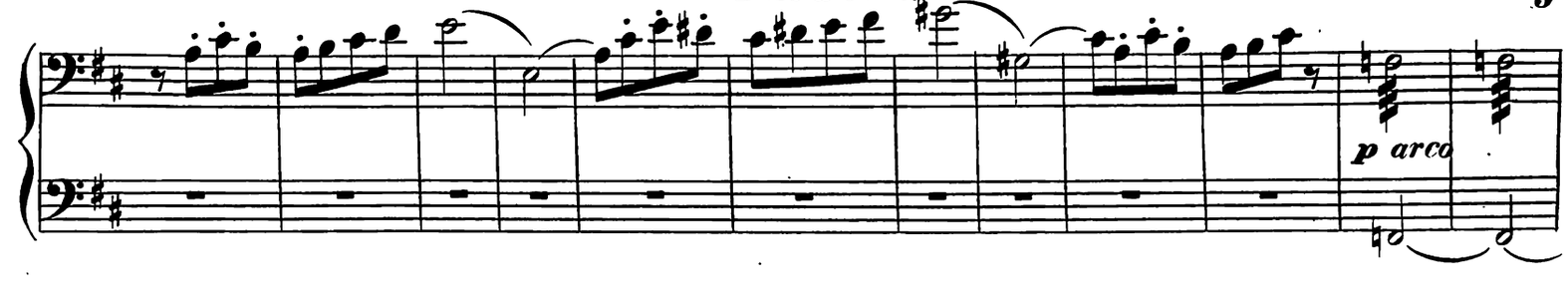
ff

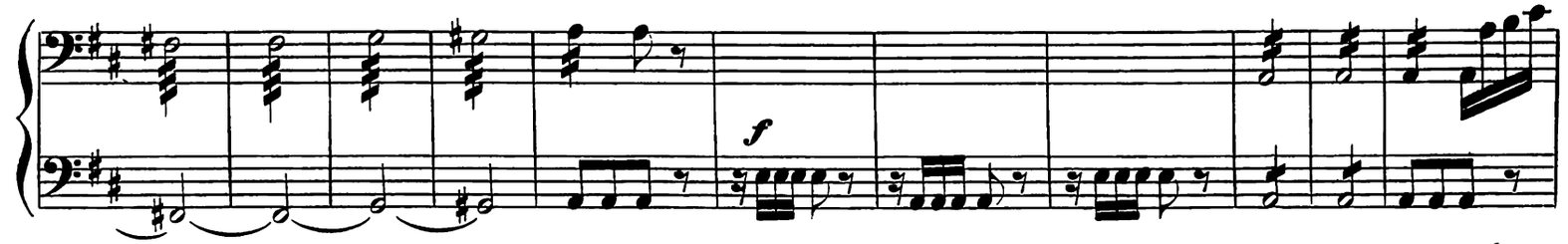
p dim.

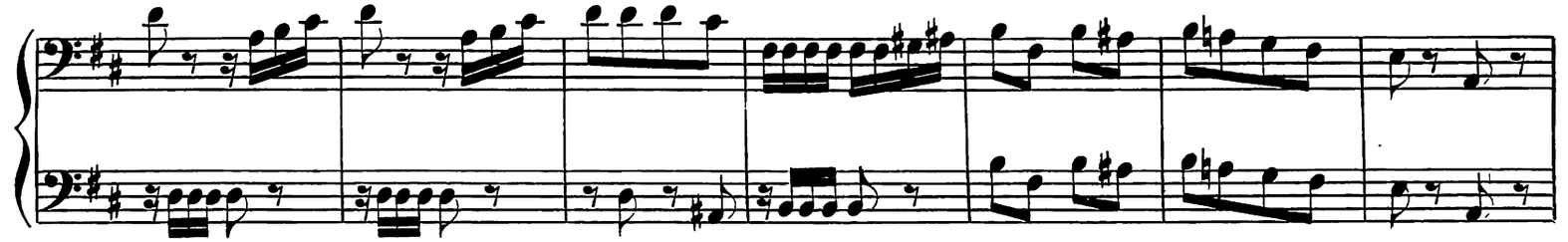
pp

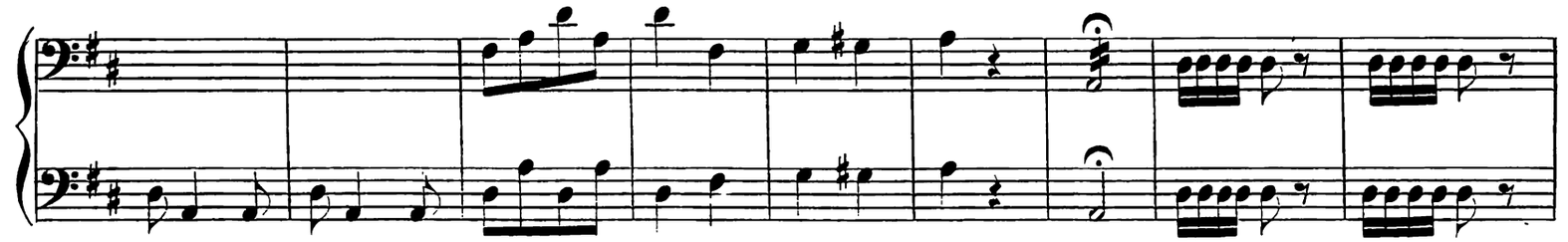

Moderato non troppo.
pizz.
Nº4.
C.& B.
p
rit.
tem.
poco acc.
f
1º
2º
Allº
Nº5.
C.& B.
p
rit.
tempo
pp
f
1º
2º
Simplice.
Nº6.
pp
pp
rit.
tempo
pizz.
rit.
poco agitato
rit.
f
Animato.
Cello
Nº7.
Tymp.
pp

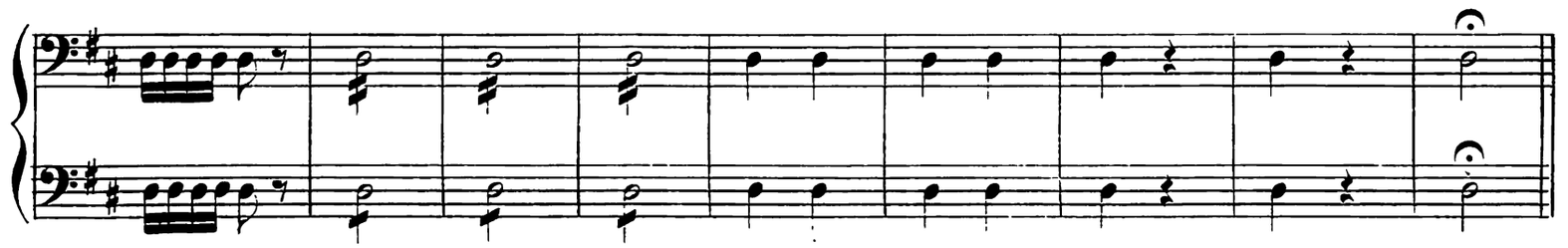

Tymp.
p
cres.
ff
p
f
fp
f
1
pizz.
f
p
f



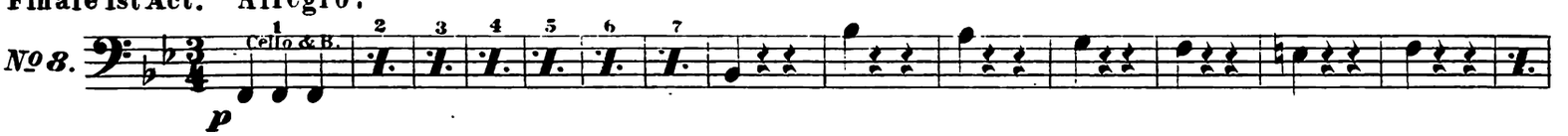


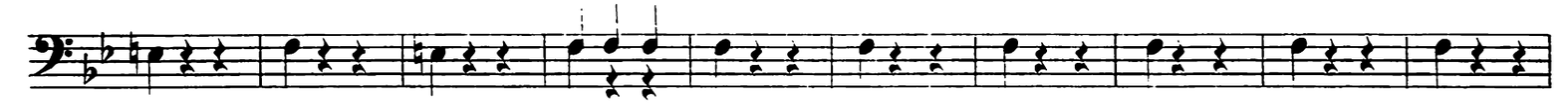


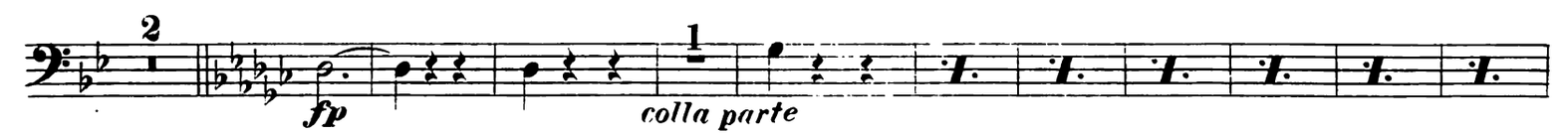


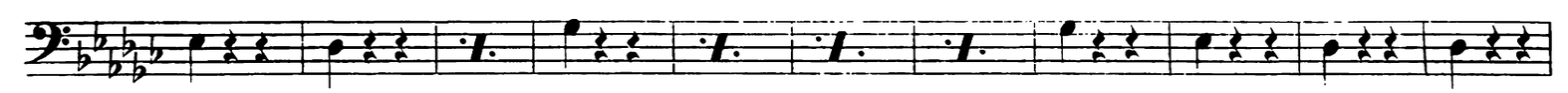


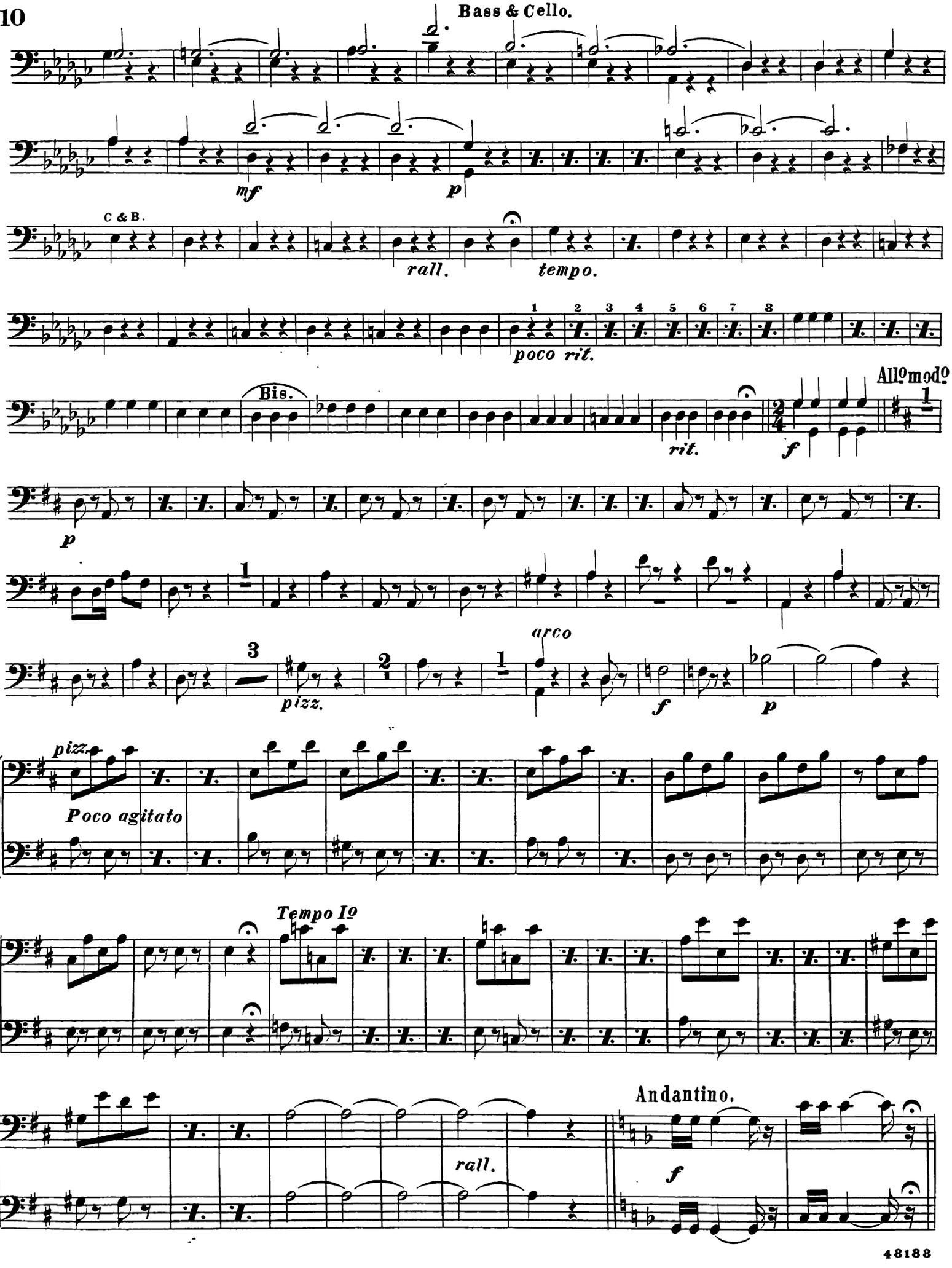
Finale 1st Act. Allegro.

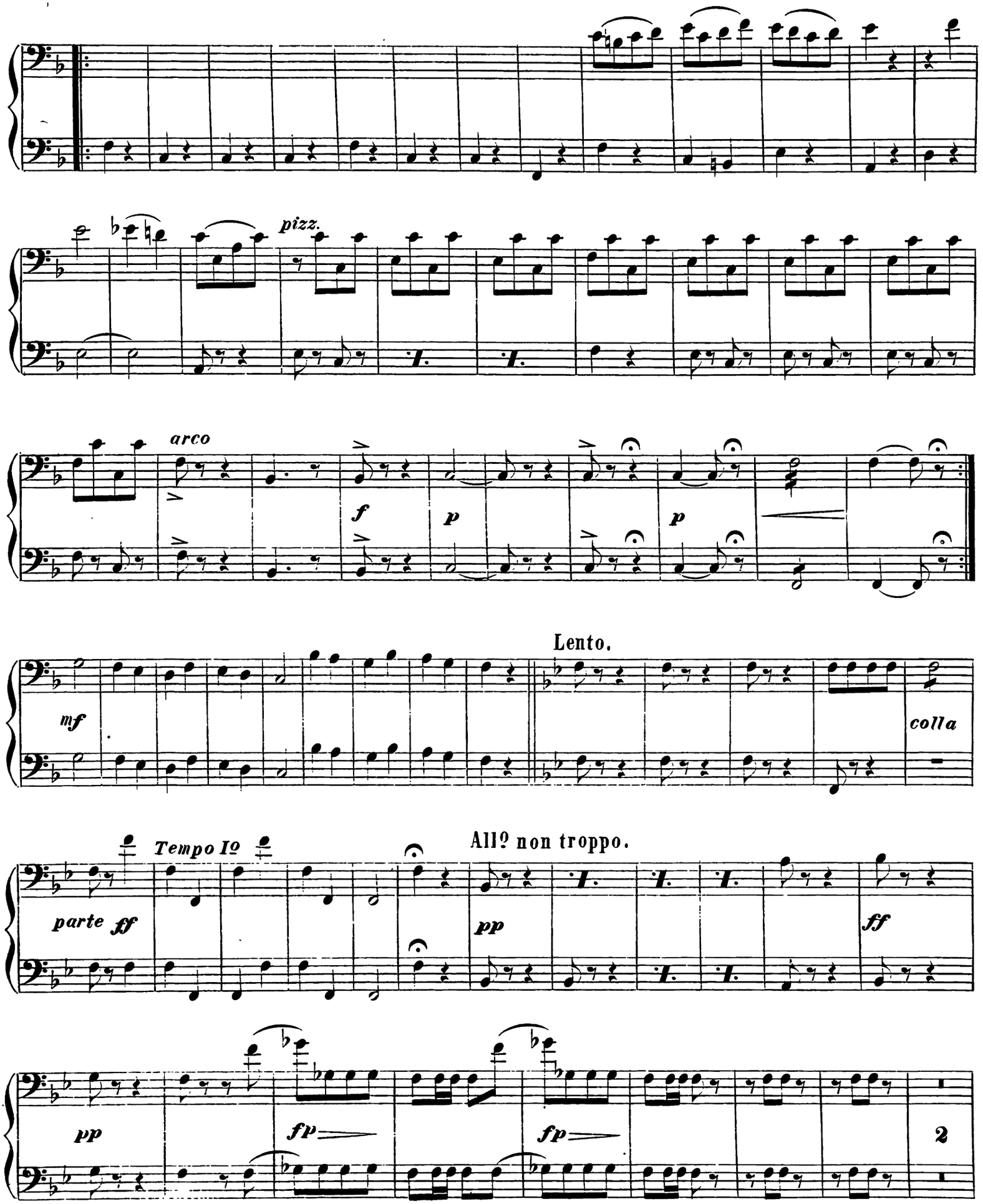


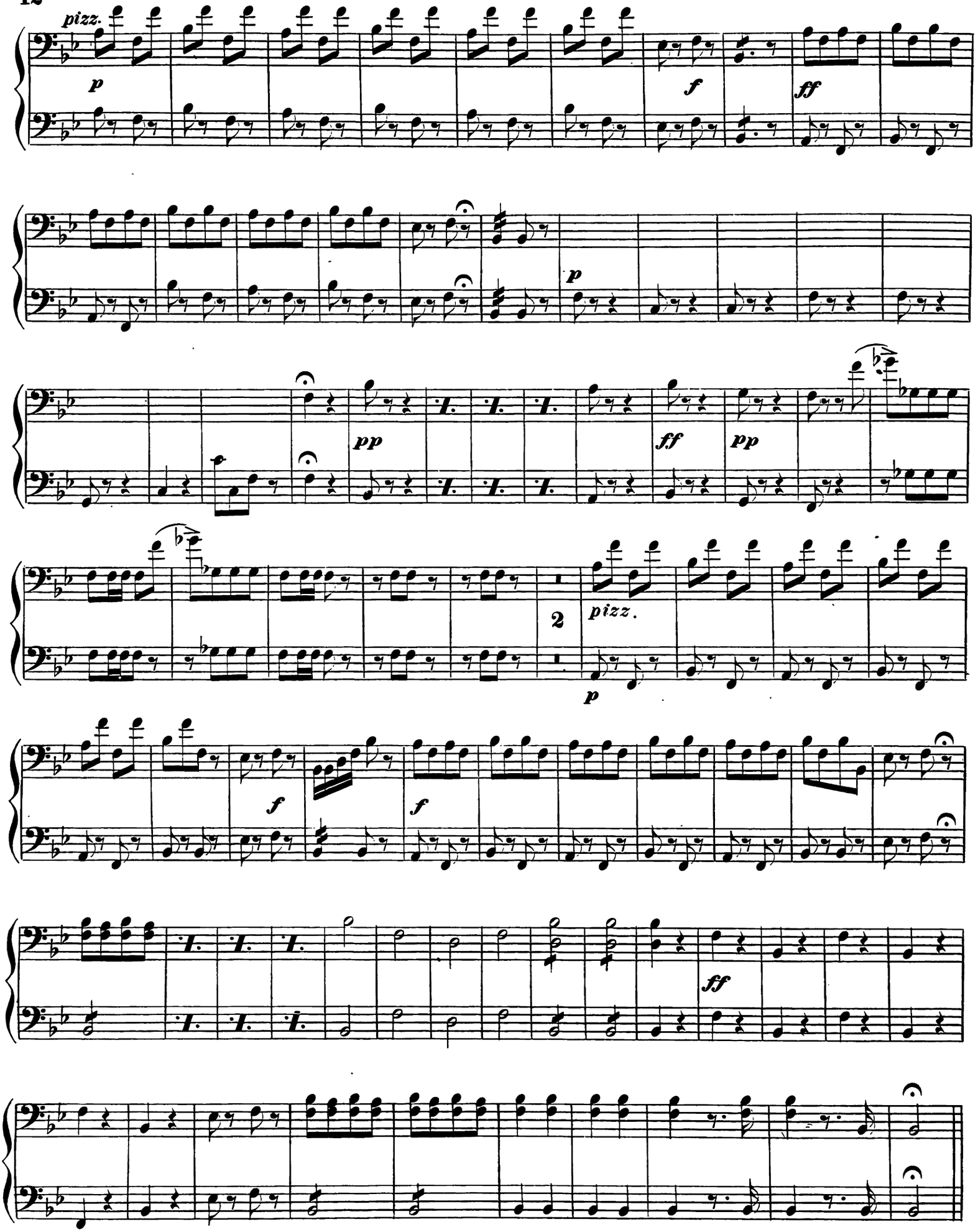







Bass & Cello.
mf
p
C & B.
rall.
tempo.
poco rit.
Bis.
rit.
f
All⁰ mod⁰
p
pizz.
arco
f
p
pizz.
Poco agitato
Tempo I⁰
rall.
Andantino.
f

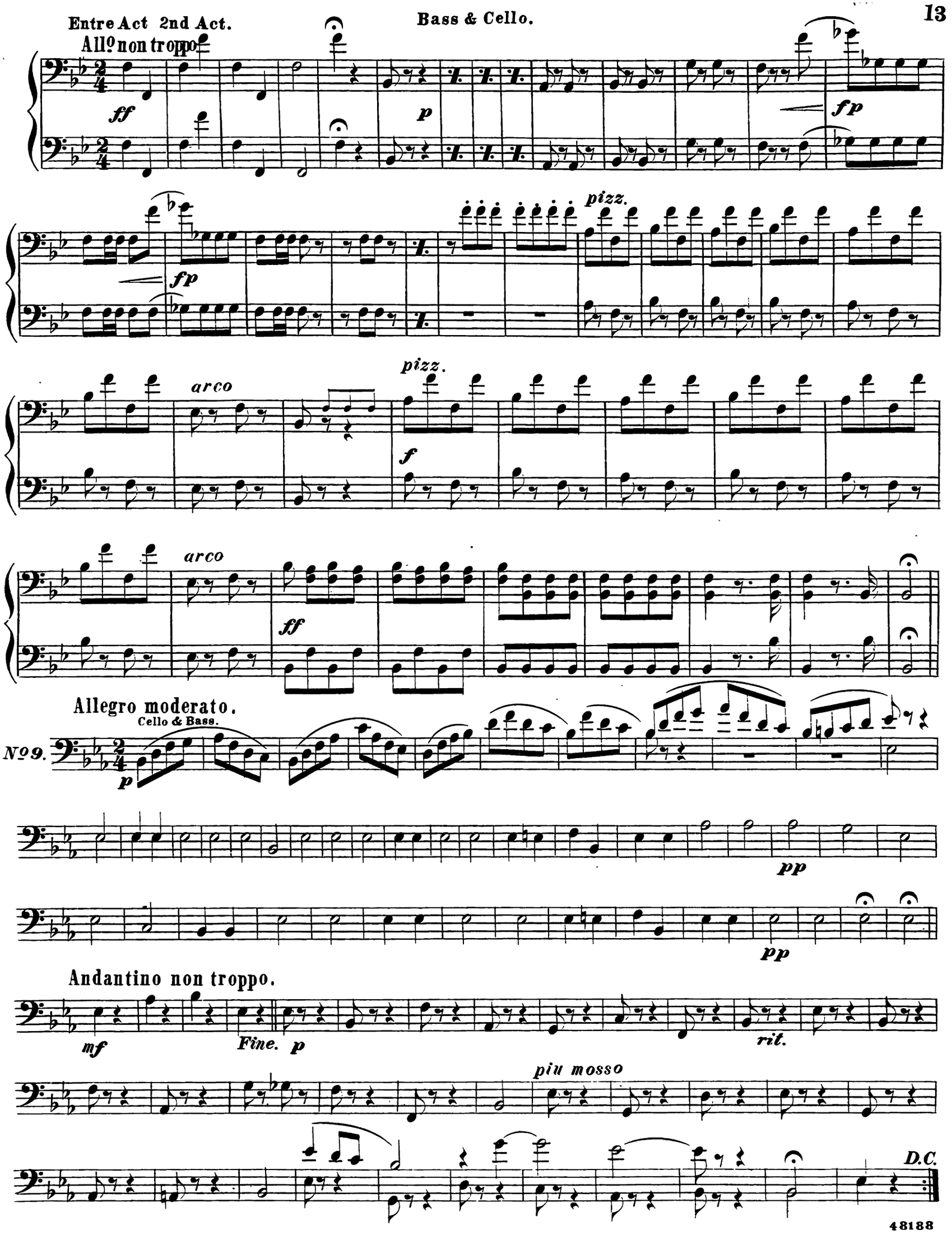

pizz.
arco
f
p
p
Lento.
mf
colla
Tempo Iº
All? non troppo.
parte ff
pp
ff
pp
fp
fp
2

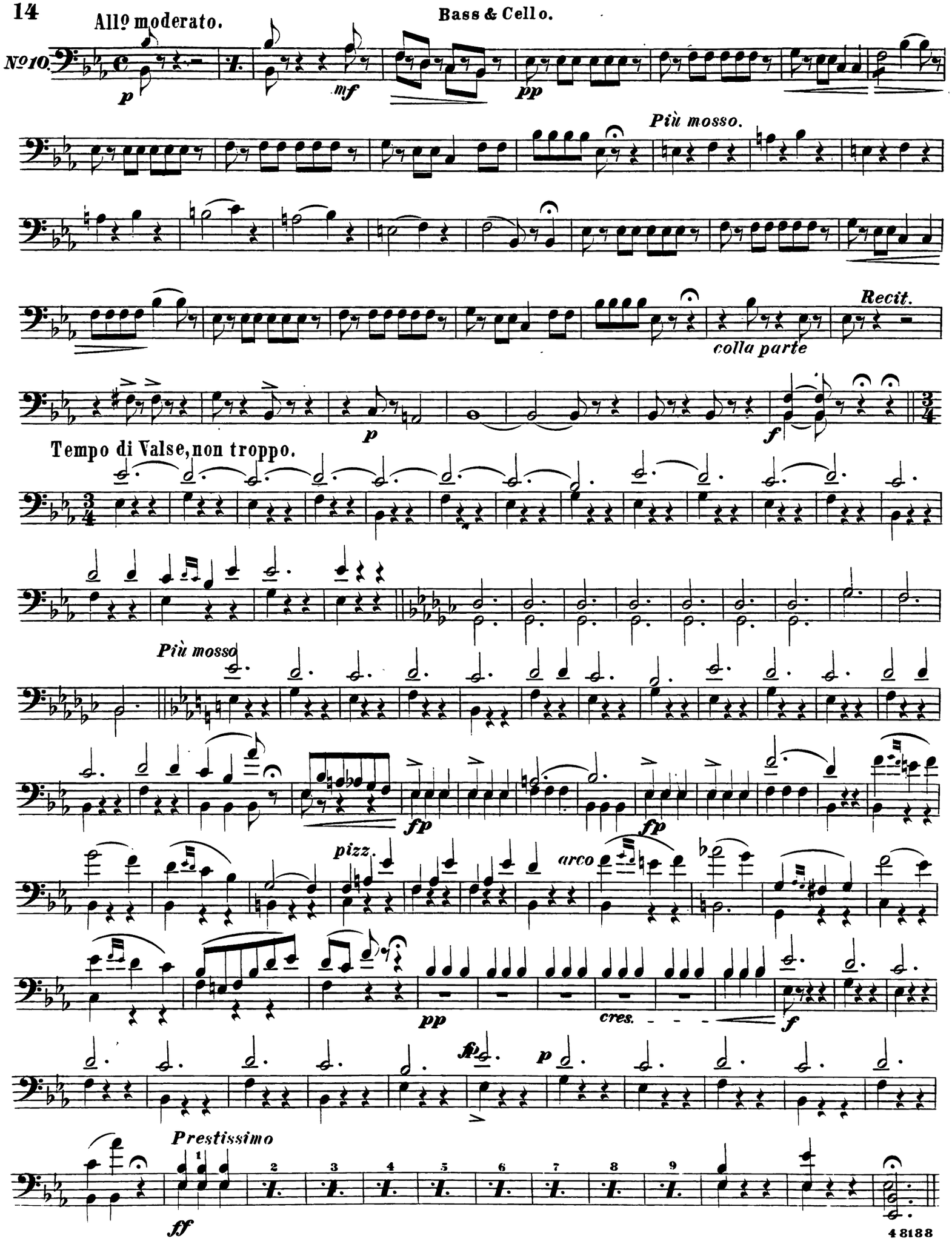


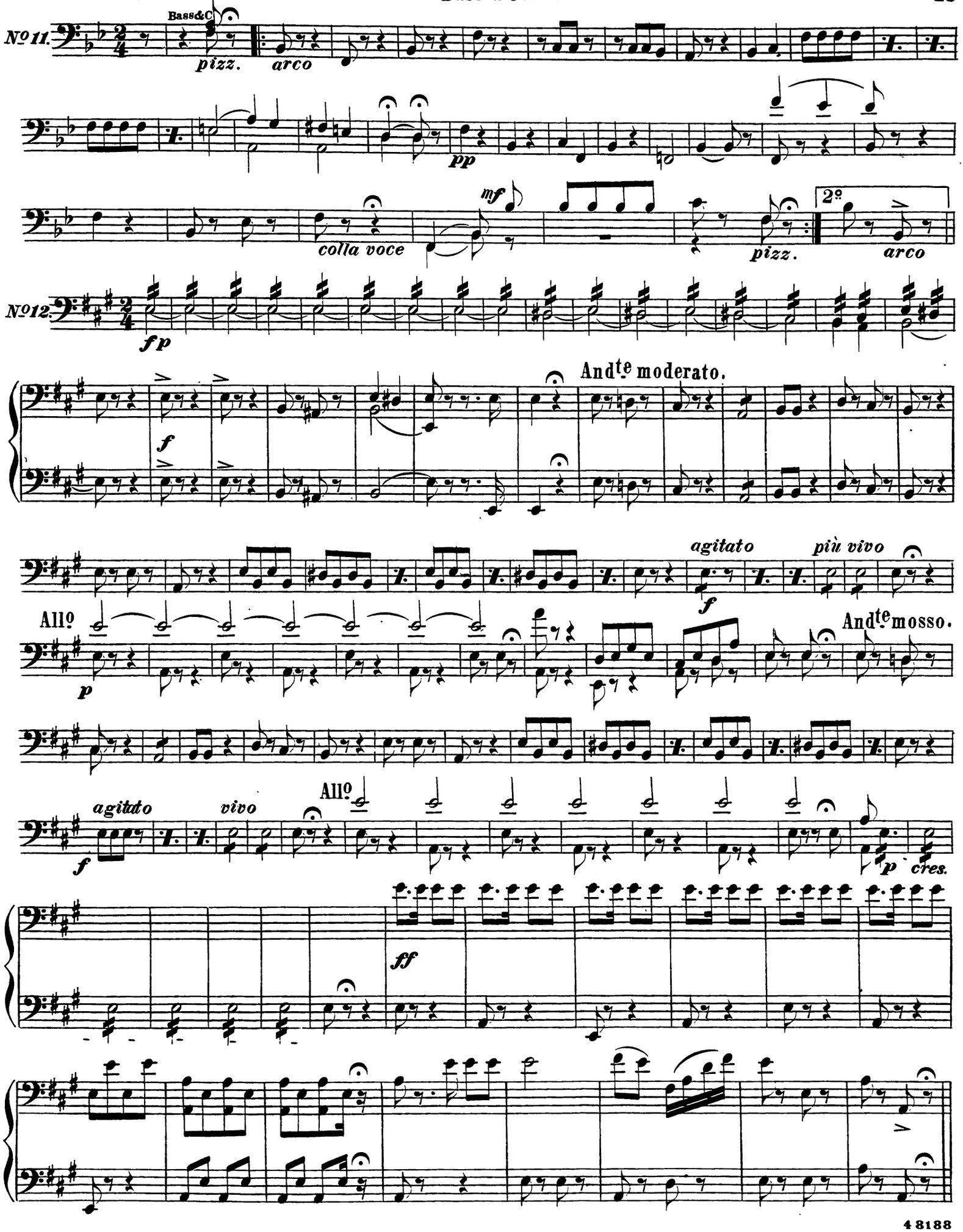
End of 1st Act.

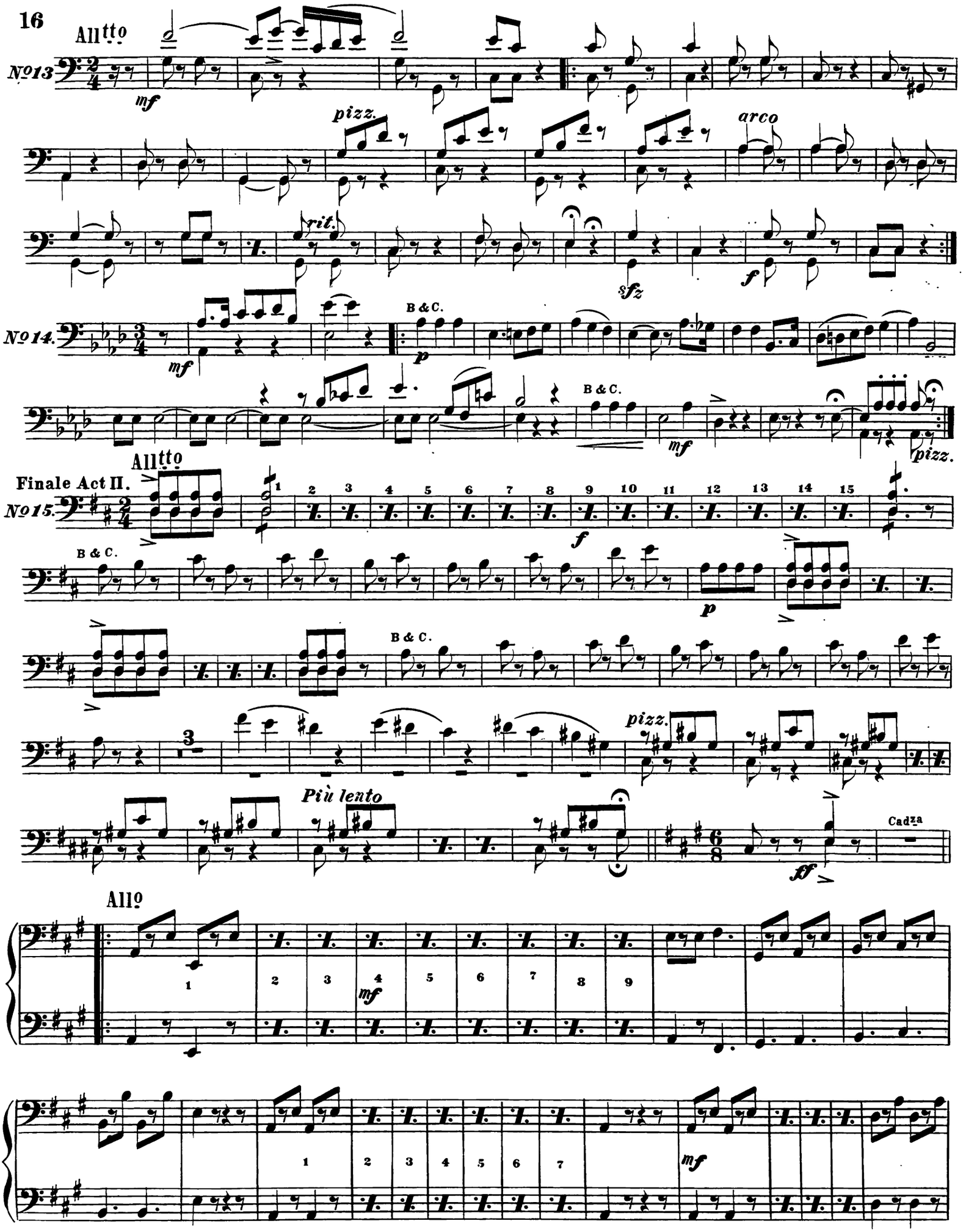
Entre Act 2nd Act.

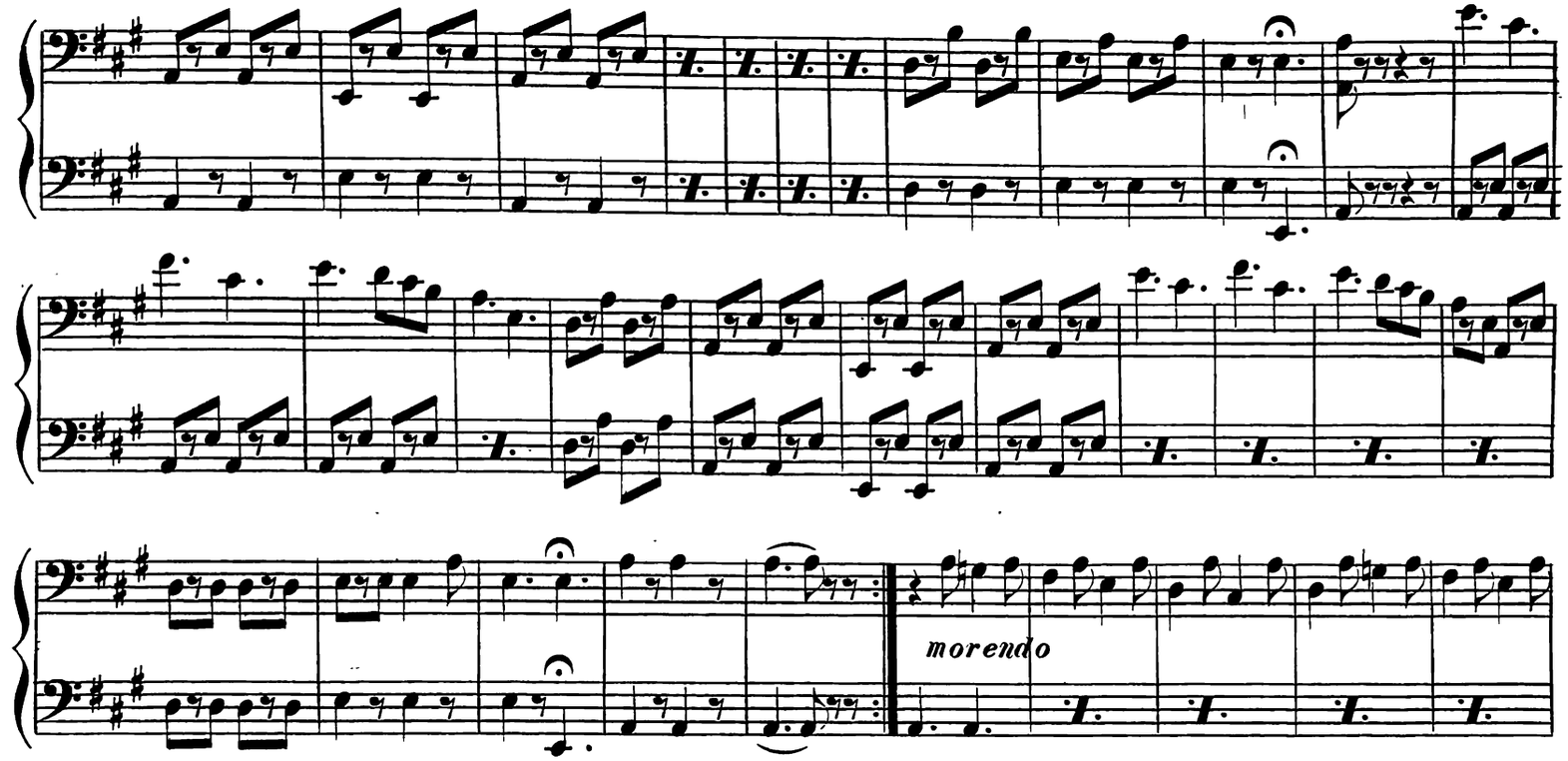
All° non troppo.

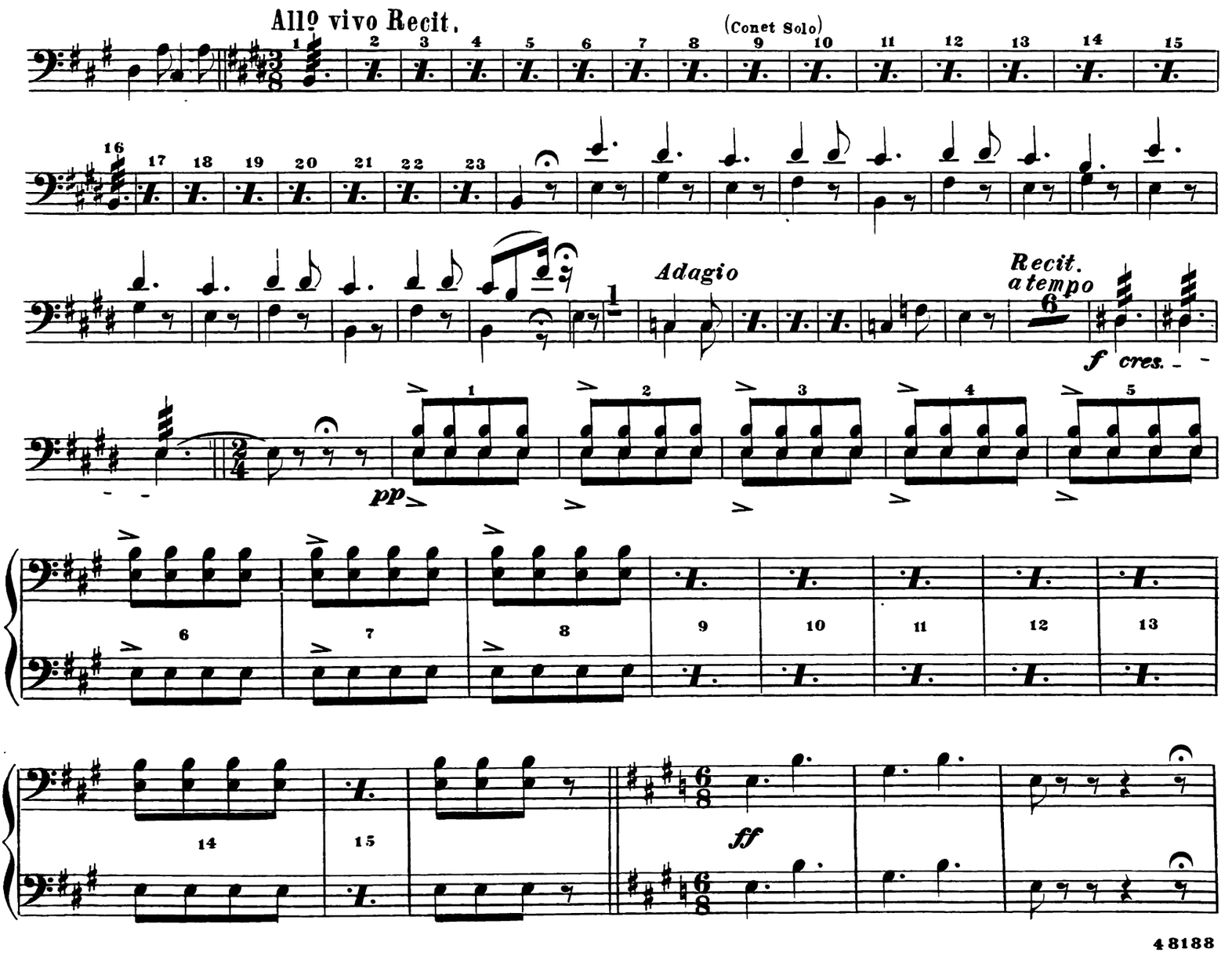


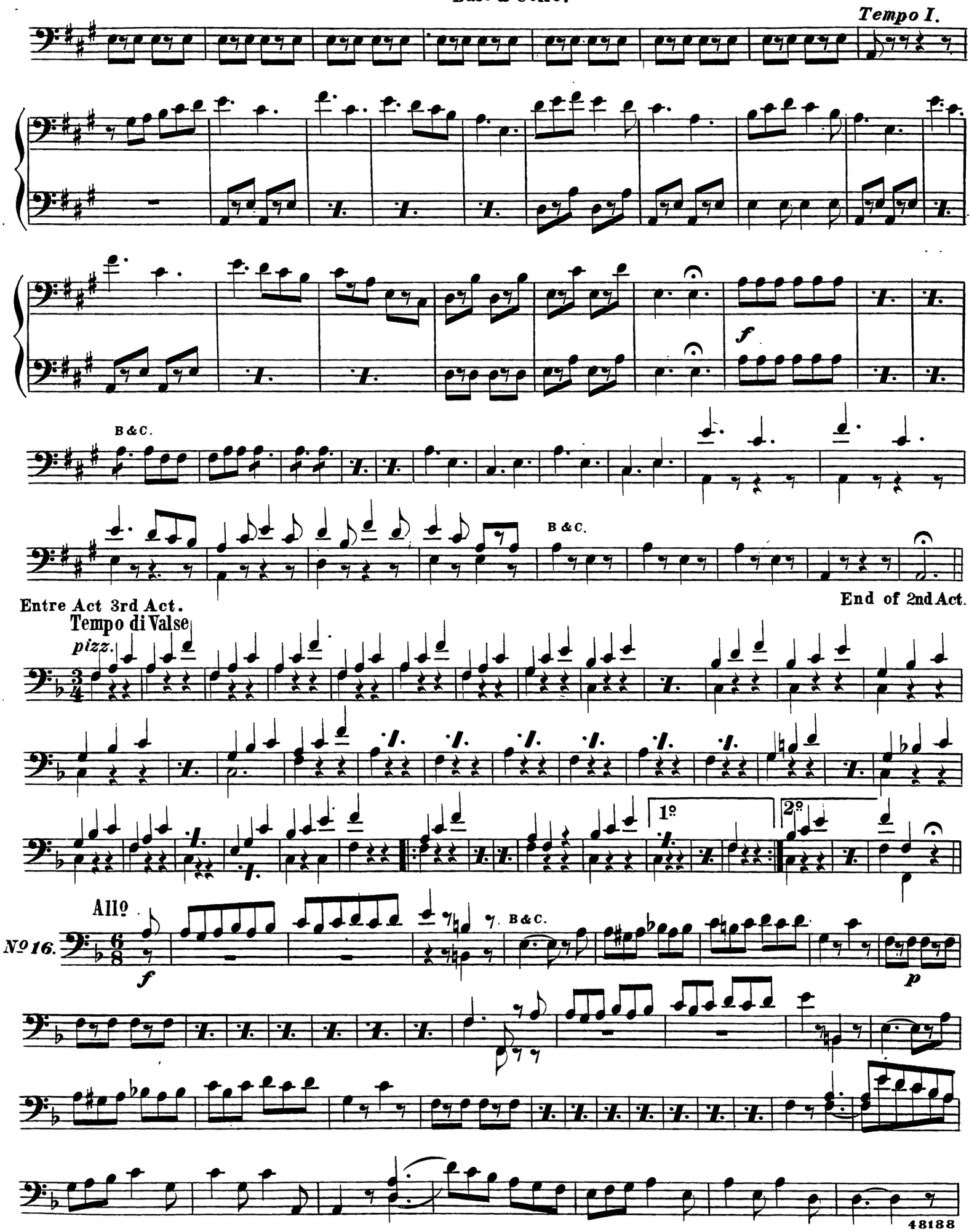

Allº moderato.
Nº10.
p
mf
pp
Più mosso.
Recit.
colla parte
p
f
Tempo di Valse, non troppo.
Più mosso
fp
fp
pizz.
arco
pp
cres.
f
fp
p
Prestissimo
1
2
3
4
5
6
7
8
9
ff

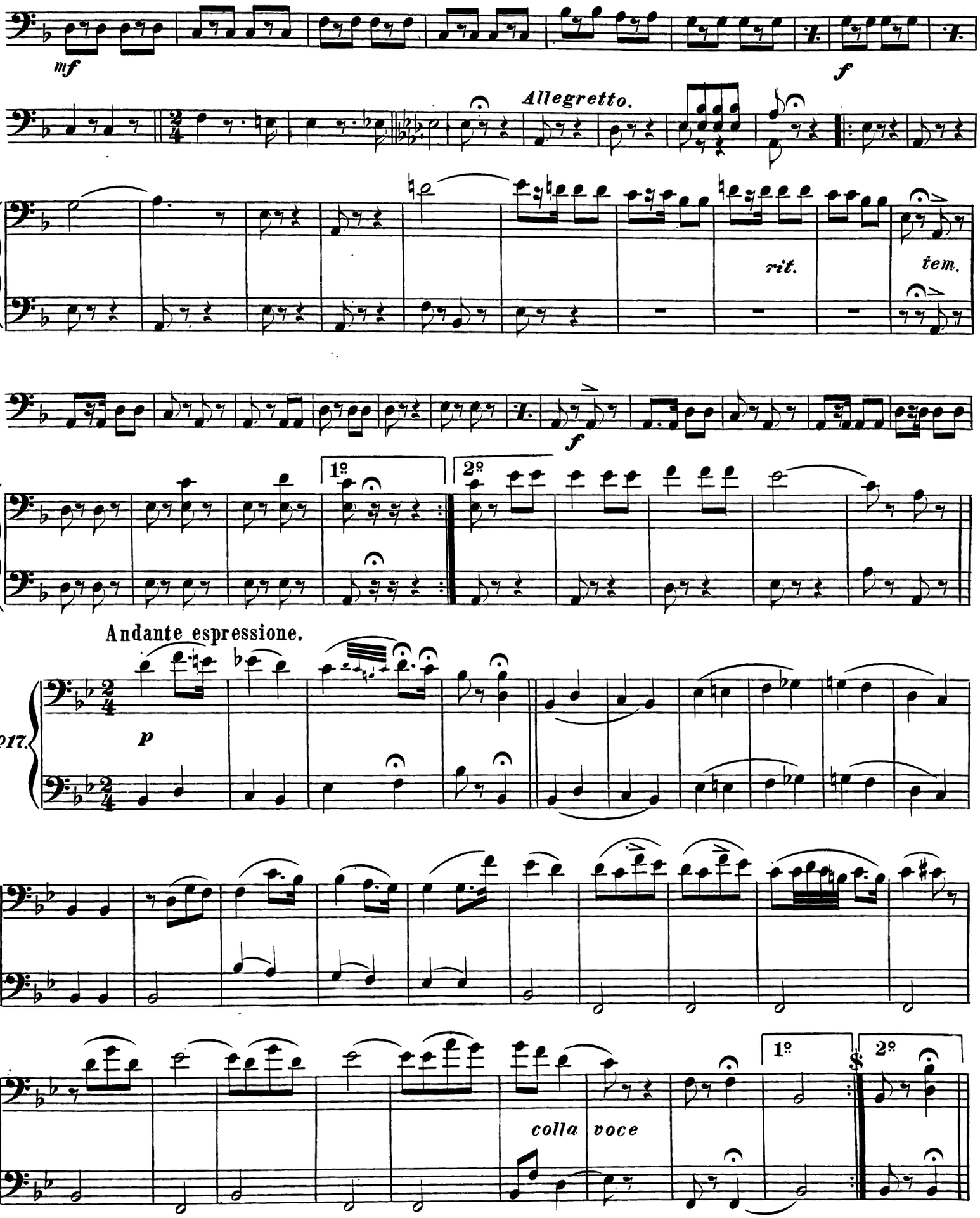

Nº 11.
Bass&C
pizz.
arco
pp
mf
colla voce
pizz.
2º
arco
Nº 12.
fp
f
Andte moderato.
agitato
più vivo
f
Allo
p
Andte mosso.
agitato
f
vivo
Allo
p
cres.
ff


Alltto
No 13
mf
pizz.
arco
rit.
sfz
f
No 14.
mf
B & C.
p
B & C.
mf
pizz.
Alltto
Finale Act II.
No 15.
f
B & C.
p
B & C.
pizz.
Più lento
ff
Cadza
Allo
mf
mf


morendo


Allo vivo Recit.
(Conet Solo)
Adagio
Recit.
a tempo
f cres.
pp
ff


Tempo I.
f
B & C.
B & C.
Entre Act 3rd Act.
End of 2nd Act.
Tempo di Valse
pizz.
1º
2º
Allº
Nº 16.
f
B & C.
p


mf
f
Allegretto.
rit.
tem.
f
1º
2º
Andante espressione.
No17.
p
1º
2º
colla voce

Bass & Cello.

All° non troppo.

No 18

C & B.

3 Verses.

Cello

Bass

All° non troppo.

No 18½

Allegretto.

No 19

pizz.

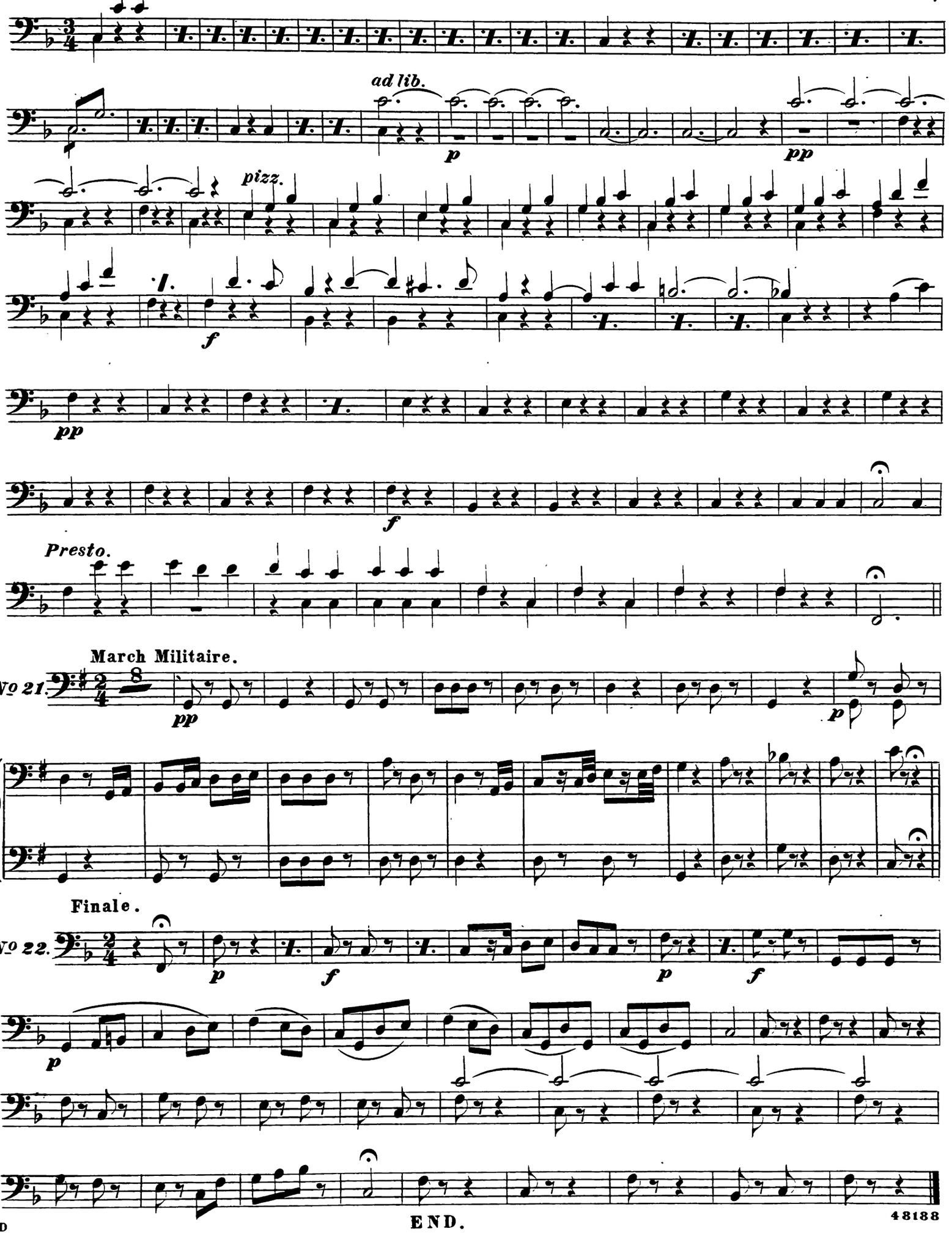
arco

pizz.

arco

Animato.

No 20


ad lib.
p
pp
pizz.
f
pp
f
Presto.
March Militaire.
No 21.
pp
p
Finale.
No 22.
p
f
p
f
p

END.

New Pieces for the Piano.

Quadrilles.

Mazurka Quadrille. Violin and Piano. 3..*S. Winner.* 50
This is one of nine quadrilles, with a common title, giving quite a variety. Mr. Winner understands the instruments for which he arranges, and brings in no unnecessary difficulties.

Cellier's Tower of London Quadrille. 3.....*Strauss.* 40
This brilliant and graceful quadrille has 5 numbers, and 6 music pages, enough for quite a variety.

Waltzes.

"Waltz" is a technical word, being the name of nearly all the instrumental music in triple time. But very few waltzes, comparatively, are used in connection with dancing. They are made to delight the ear.

Village Belle Waltz. C. 3.....By *W. F. Sudds.* 30
A bright waltz, with a most agreable sparkle to it.

Nancy Lee Waltz and Quickstep. Eb. 3. By *C. E. Pratt.* 40
Includes a favorite melody, finely arranged for the piano.

Dream of Pleasures Waltzes. 3.....By *R. H. Clouston.* 60
Very musical waltzes, which are not divided into numbers, but have all the variety of "sets" and cover eight pages.

International Rifle Match Waltzes. 3. By *C. E. Pratt.* 75
Four bright waltzes, with an Introduction and a Coda. Musical riflemen will agree that Mr. Pratt has hit the mark, this time.

No. 1. Silver Cross Waltz. C. 3.....*J. S. Knight.* 30
" 9. Don't forget me. Waltz. C. 3. " 30
These are two of the numbers of J. S. Knight's "Album," which has 12 pieces of dance music. Mr. K. had quite a "Strauss-like" facility in the composition of music for the dance, for which he was also a very brilliant player. The other numbers are Polkas, Schottisches, Marches and Galops.

Two Waltzes for 4 Hands.....By *Carl Bohm*; each, 40
No. 1. Grace. (La Gracieuse.) D. 3.
" 2. Golden Locks. (Blonde Locken.) G. 3.
These are bright and rather easy waltzes, rendered still more bright and spirited by the 4-hand arrangement.

Telephone Waltz. F. 2.....*J. W. Turner.* 30
The wonderful new invention should be often used to transmit this, its "namesake" waltz, which will not fail to please.

Valse Aérienne. Ab. 3.....*Spindler.* 35
A nice kind of Etude of Expression, which, by the way, furnishes capital exercise in scales and runs.

The Man in the Moon Waltz. D. 3.....*Fernald.* 30
A very pleasing melody, arranged as the air of a very pleasing waltz.

Galops, Marches, Schottisches, &c.

Wedding Tour Galop. By *Louis Wallis.* F. 3..... 35
Quite pleasing enough to merit its pretty name. Contains a couple of glissades, and quantities of accents, staccato marks and marks of expression.

Spring Greeting. Galop de Bravoura. Db. 6.
By *T. B. Grass.* 40
About four degrees more difficult than ordinary Galops, and constitutes a boisterous greeting to Spring, with quantities of octaves, chromatics and arpeggios,—a sort of March wind galop.

Wild Rose Schottische. A. 3... .....*J. S. Knight.* 30
The charming wild rose has here an elegant tribute of bright tones.

Minuet by *Boccherini.* A. 3.....Arr. by *J. Löw.* 35
Quaint and pretty. Played by Thomas's Orchestra. For 4 hands, and also for 2 hands.

First Attempt Polka. Bb. 2.....*Riley.* 30
Evidently not the first attempt of the composer, but is just the pretty thing that will tempt the player to practice his first polka faithfully.

Hidden Smiles. Mazurka Caprice. F. 6.
By *Fred. Kenyon Jones.* 65
A piece for players of talent; with a great deal of what is light and tasteful, "hidden" in it, that will need a delicate touch and some care to find.

5th Avenue Bell Chimes March. A. 3. By *J. A. Helfrich.* 35
More properly a Quickstep, and the bell tones fit well to the rest of the cheerful music.

School Girl's March. D. 3. By *Maurizio G. Giannetti.* 30
Now this is just the thing for misses who are learning to play;—a nice march, and made expressly for them.

Telephone March. G. 3.....*J. W. Turner.* 30
A fine march or quickstep, with a title for the times.

Secret Love. Gavotte.....*Johann Resch.* 35
A strange name, which many do not understand; but good, bright music with a pleasing tinge of quaintness about it.

Grand Turkish March. Bb. 3.....*Henry Pierre Keens.* 40
As performed by Gilmore's Band at the Summer Nights' Concerts. A very spirited March, which should make its way to popularity without the endorsement of the "concerts," which, however, have given it a good "launch."

Four Compositions by *Francis Mueller*.....Each, 30
No. 1. Farewell Schottische. F. 3.
Easy and pleasant practice, the only difficulty being to master a few short runs in octaves.

Old Nick's Galop. F. 3.....*J. S. Knight.* 30
Rather a wicked name for a very innocent and pretty galop.

Instructive Pieces.

These pieces are by no means *only* for instructive purposes, as they may contain the best kind of music. But they fit into a course of study so nicely as to deserve a separate mention.

Six Easy Sonatas.....By *G. Gurlett.* Each, 35
An easy Sonata is a Sonatina. No. 1, which is in the key of C, may pass for a sample of the whole. Two pages of "Allegretto" are followed by a half page of "Andante" and another "Allegretto" by way of ending. Good and pleasant practice.

Musical Nosegay. 12 Melodious pieces in the easiest Major and Minor keys, graded as to difficulty. In 3 Numbers. Each..... 75
These pretty fragments gradually advance from the 1st to the 3d degree of difficulty. They are by F. Lichner, and comprise:
In the 1st Number. "Blue Violets," "Reseda," "Dancing and Spinning," and "Golden Spurs."
In the 2d Number, "Evergreen," "Forget me not," "Snow-bells," and "Lilies."
In the 3d Number, "Pure White," "May Blooms," "The Prize," and "The Cypress Tree."

The Merry Days of Youth. Six Melodious and Instructive Pieces.....By *Josef. Löw.* 30
No. 1. A Morning in the Woods. "Morgens in Walde." C. 3.
May serve as a specimen. It is a fine piece, and pays for the learning.

Rondos.

The Sirens. (Die Sirenen). Ab. 3.....*Spindler.* 35
The direction to play "with intense feeling and longing" indicates the rich, emotional character of this Bluette, in which Spindler shows his usual good taste.

Song of the Summer Winds. Reverie. Eb. 4. *Newton.* 35
The summer breezes and the whispering pines and hemlocks, suggest many restful reveries,—which are here very gracefully expressed.

Gay Posies. (Blümlein Tausendshön). Op. 230. C. 3.
Spindler. 35
Almost a Song without Words, so bright and jubilant, and well fitted to welcome the thousand-fold pretty flowers.

Evening Song. Op. 85, No. 12. Bb. 4 and 3. *Schumann.* 25
There are two arrangements, one easier than the other, on opposite pages.

The Chimes of Home. F. 4.....*Parker.* 40
Has one smooth, graceful, gliding movement, from beginning to end. Might perhaps be marked 3 for difficulty.

ABBREVIATIONS.—Degrees of difficulty are marked from 1 to 7. The key is denoted by a capital letter, as C, Bb, etc. A large Roman letter marks the lowest and the highest note if on the staff, small Roman letters if below or above the staff. Thus: "C. 5. c to E," means "Key of C, Fifth degree, lowest letter c on the added line below, highest letter, E on the 4th space.

CANTATAS. It is now quite a common thing for Choirs, Schools and Societies to give Cantatas, (with or without costumes and scenery), in public exhibitions. Ditson & Co. publish about 40 Cantatas, Sacred or Secular, for Adult or Juvenile singers. Examine them, or send for descriptive circulars.

THE AMERICAN GLEE BOOK ($1.50 or $13.50 per dozen). By W. O. PERKINS, is a new Glee book that is true to its name, has an unusually good and wide-awake collection of Glees, and also Part-songs, etc. 224 pages and more than 100 pieces.

EMERSON'S CHORUS BOOK. By L. O. EMERSON. ($1.25 or $12.00 per dozen), has an admirable collection of Sacred Choruses, and an equal number of Glees, forming one of the best collections out for Societies.

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Chas. H. Ditson & Co., 843 BROADWAY, NEW YORK.
Lyon & Healy, CHICAGO.
OLIVER DITSON & CO., BOSTON.
Sherman, Hyde, & Co., SAN FRANCISCO.
J. E. Ditson & Co., 922 CHESTNUT ST., PHILA.