

Monsieur Jules Armingaud.

Trente-troisième

QUINTETTE

pour

deux Violons, deux Violons et un Violoncelle

composé

PAR

GEORGE ONSLOW

Membre de l'Institut de France.

Ouv. 80.

Pr. 2 Thlr.

Propriété des Éditeurs.
Enregistré aux Archives de l'Union.

LEIPZIG, CHEZ FR. KISTNER.

PARIS, CHEZ BRANDUS & C^o

1842.

violine 2

VIOLINO II:

G. Onslow Op. 80.

ALLEGRO GRANDIOSO.

№ 33.
QUINTETTO.

The musical score for Violino II consists of ten staves. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked 'ALLEGRO GRANDIOSO'. The score includes various dynamics such as *pp*, *ff*, *f*, *p*, *cresc.*, *morendo*, and *pocof*. Performance instructions include *Pizz.* (pizzicato) and *Arco.* (arco). The score is divided into sections A, B, and C. Section A begins at measure 1 and ends at measure 11. Section B begins at measure 11 and ends at measure 13. Section C begins at measure 13 and ends at measure 15. The score features numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a final measure marked with a double bar line and a fermata.

VIOLINO II:

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *f*, and *ff*, as well as articulations like *crec.*, *sempre*, *più cre*, *scen*, *do.*, *dim.*, *Pizz.*, and *Arco.*. Fingerings are indicated by numbers 1 through 5. The score is divided into sections labeled with letters: **D**, **E**, **F**, **G**, and **H**. The first staff begins with a *p* dynamic and a *crec.* marking. The second staff features a *D* section. The third staff has a *sempre* marking. The fourth staff includes the lyrics "più cre - scen - do." and a *f* dynamic. The fifth staff has a *ff* dynamic and a *Pizz.* marking. The sixth staff has a *pp* dynamic and a *Arco.* marking. The seventh staff has a *f* dynamic and a *dim.* marking. The eighth staff has a *pp* dynamic and a *crec.* marking. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic and a *ff* dynamic.

VIOLINO IIº

1 1 1 I
 pp *dolcissimo.*
 cre - scen - do.

SCHERZO. *MOLTO VIVACE.*
 3/4
 ff p f p f cresc. f cresc. f cresc. f
 A 4 3 B
 2 1º 2º 3 9
 p ff p

VIOLINO II:

Même Mouvement.

pp

2

1 C

pp

rf

rf

rf

rf

f

sempre più morendo.

D

pp

1

ppp

pp

rf

rf

rf

f

f

sempre più morendo.

pp

VIOLINO II:

2 *morendo.* 2

7 E 1

ff *f*

p *f* *p* *f* *ff*

cresc. *f* **F 4**

cresc. *f* **3** *cresc.* *f* **3**

f *p* *f* *p* *p* *f* *ff*

2 **G**

p *f* *p* *f* *p* *cresc.*

f *ff* *p* *p*

3 **9** *Même Mouvement.* **2**

p *pp* **2** *morendo.* **2** **3**

ANDANTE SOSTENUTO. **6** **8** **2** *pp*

cresc. *f* *p* *pp* **A** **1**

VIOLINO II?

pp *cresc.* *ff* **B** *Pizz.* *pp*

Arco. *pp*

cresc. *f* *dim.*

1 **C₄** *p* *mf* *cresc.* *f* *pp*

3 **D₄** *pp* *pp* *rf*

cresc. *f* *dim.* *pp* **E** **1** *pp*

sempre morendo. *pp*

FINALE

MOLTO VIVACE.

stacc.

pp *stacc.* **1**

pp *cresc.*

scen *do.* *f* *cresc.* *ff* **1** **1**

VIOLINO IIº

sempre più cre - scen - do. *ff* *dim.*

pp *p* sempre più cresc.

F *ff* *1* *dim.* *p*

G *pp*

cresc. *f* cresc. *ff*

pp cre - scen - do.

7 II *f* cresc. *ff* *mf* cresc. *f*

1 *1* *p* cresc.

f *dim.* *p* cresc. *f* *ff* **FINE.**