

Monsieur Jules Armingaud.

Trente-troisième

QUINTETTÉ

pour

deux Violons, deux Violons & un Violoncelle

composé

PAR

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Oeuv. 80.

Pr. 2 Thlr.

Propriété des Éditeurs.
Enregistré aux Archives de l'Union.

LEIPZIG, CHEZ FR. KISTNER.

PARIS, CHEZ BRANDUS & C^o

1842.

viola 2

ALTO II?

ALLEGRO GRANDIOSO.

G. Onslow Op. 80.

№ 33.

QUINTETTO.

ff

pp

f

ff

pp

A sempre più cresc.

p

p

1 B

p

cresc.

pp

cresc.

1 C

f

f

pp

cresc.

1

2

f

ff

ff

3

3

ALTO II:

Musical score for Alto II, featuring ten staves of music. The score includes various dynamics (f, p, ff, pp, cresc.), articulation (accents, slurs), and fingerings (1, 3, 5). The lyrics are in Latin: "piu cre - scen - do.", "sempre", "diu.", and "cre - scen - do.". The score is marked with letters D, E, and G, and the number 9.

ALTO II°

1 cresc. dim. p 1

pp

f pp p

II

pp cre -

sceu - do. p cre -

- sceu - do. f f ff

fpp

I

pp

1 pp

p cre - - sceu - - do. ff

ff

ALTO II?

MOLTO VIVACE.

SCHERZO. Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. First measure has a first ending bracket. Dynamics: *ff*, *f*, *p*.

 Musical staff 2: Bass clef, 3/4 time signature. Dynamics: *f*, *p*, *f*, *ff*.

 Musical staff 3: Bass clef, 3/4 time signature. Dynamics: *p*, *f*, *ff*. Section marker **A**.

 Musical staff 4: Bass clef, 3/4 time signature. Dynamics: *p*, *ff*, *p*, *cresc.*, *ff*.

 Musical staff 5: Bass clef, 3/4 time signature. Dynamics: *f*, *p*, *f*, *p*.

B Musical staff 6: Treble clef, 3/4 time signature. Dynamics: *f*, *ff*, *f*, *p*, *f*. Section marker **B**.

 Musical staff 7: Bass clef, 3/4 time signature. Dynamics: *p*, *f*, *ff*.

 Musical staff 8: Bass clef, 3/4 time signature. Dynamics: *p*, *f*, *ff*, *p*, *p*. First and second endings.

 Musical staff 9: Bass clef, 3/4 time signature. Dynamics: *p*, *f*, *ff*. Text: *cre - scen - do. Dim.*

Même mouvement.

 Musical staff 10: Treble clef, 2/4 time signature. Dynamics: *pp*.

 Musical staff 11: Bass clef, 2/4 time signature. Dynamics: *pp*. Fingerings: 3, 5, 5, 5, 6.

ALTO II?

C 3

pp

f

morendo. poco - a - poco.

D 4

3

5

3

pp

f

morendo.

poco - a - poco.

4

3

5

1

1

1

1

pp

sempre più morendo.

1

1

E

1

1

pp

ppp

ff

ALTO II?

f *p* *f* *p* *f* *ff*

p *f* *ff* *cresc.*

F *ff* *p* *ff* *p* *cresc.*

cresc. *ff* *f* *p*

G *f* *p* *p* *f* *ff* **1**

f *p* *f* *p* *cresc.* *f* *ff*

p *cre - scen - do. diu.*

Même mouvement. **5** *morendo.* *pp*

1 **1** **1** *Pizz.* **1** *Arco.* *ppp*

ALTO IIº

ANDANTE
SOSTENUTO.

MOLTO VIVACE.

FINALE

ALTO II?

pp sempre più cre - scen - do. *ff*

B *p* legato. *Dim.*

1

cresc. *f* *p*

3 *pp* **1^o** **2^o** *pp* **3** *p*

p *f* *f*

1 **C** *pp* **3** *ff* **1** *ff*

pp *ff* *fpp* *ff* *ff*

1 *p* **2** **D** *ppp*

ALTO IIº

Musical staff with notes and dynamics: *cresc.*, *pp*, *morendo*

E sempre più cre - scen - do. 12

Musical staff with notes and dynamics: *pp*

sempre più cre - scen - do. **F**

Musical staff with notes and dynamics: *ff*

11

Musical staff with notes and dynamics: *p.*

1

Musical staff with notes and dynamics

G 3

Musical staff with notes and dynamics: *pp*, *f*

cresc. *ff* *pp*

Musical staff with notes and dynamics: *cresc.*, *ff*, *pp*

3 *f* *cresc.* *ff* *p* 5

Musical staff with notes and dynamics: *f*, *cresc.*, *ff*, *p*

H 1 1 *p* *cresc.* *f* *p*

Musical staff with notes and dynamics: *p*, *cresc.*, *f*, *p*

cresc. *f* *dim.* *p* *cresc.* *f* *ff* *ff*

Musical staff with notes and dynamics: *cresc.*, *f*, *dim.*, *p*, *cresc.*, *f*, *ff*, *ff*

FINE.