

Clarinets in B $\flat$

TWO CELLOS CONCERTO

I

ŞAFAK ALICIOĞLU

OP 26

Allegro

4

mf

f

f

11

tr

tr

16

f

20

7

mf

32

10

p

45

3

pp *f*

53

3

ff

60

2

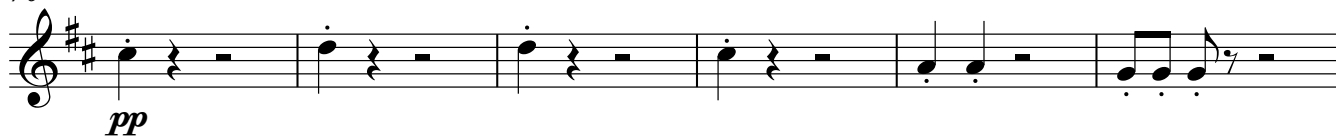
5

Clarinets in B $\flat$

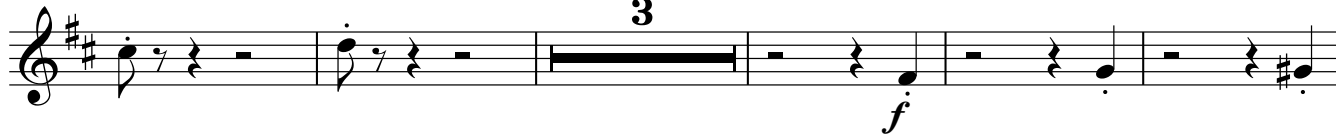
2

Clarinets in B $\flat$

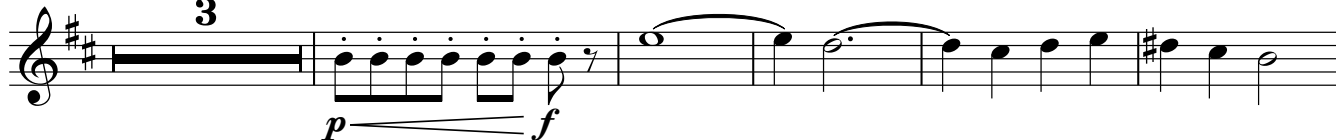
70



76



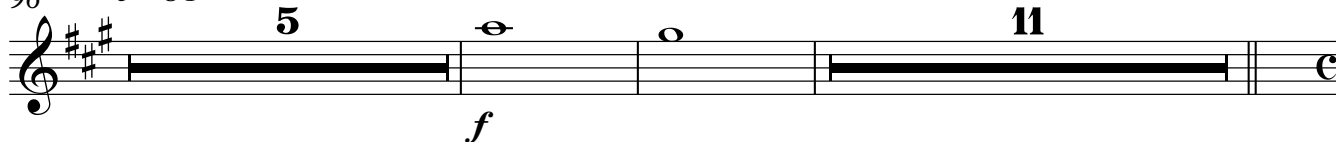
84



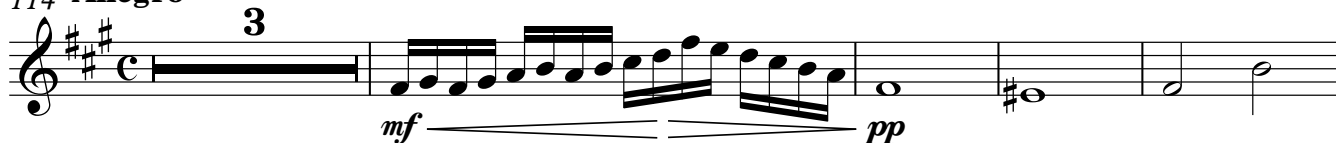
92



96 ← ♩ = 95



114 Allegro



121



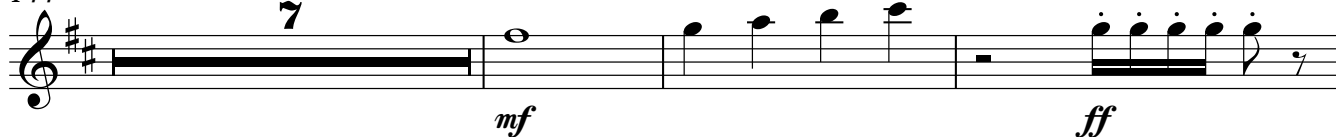
126



138



144



154



Clarinets in B $\flat$

Clarinets in B $\flat$

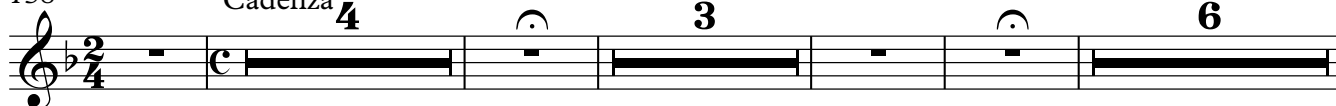
3

158

Moderato

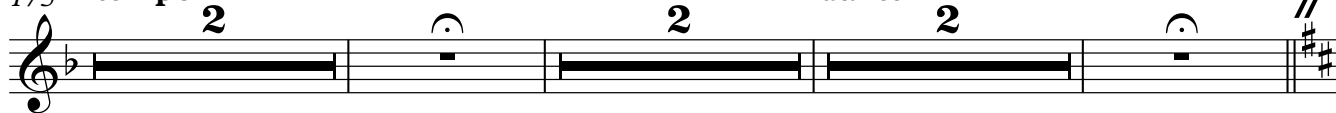
Cadenza

rit.



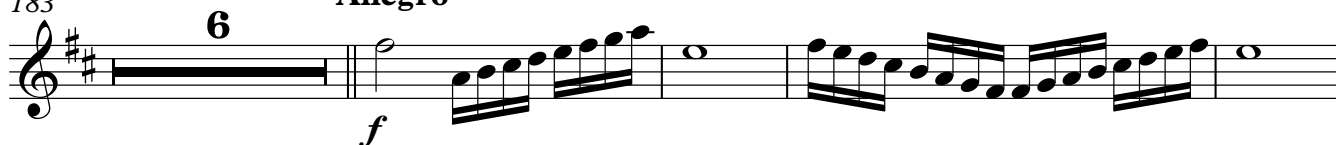
175 **A tempo**

Andante



183

Allegro



193

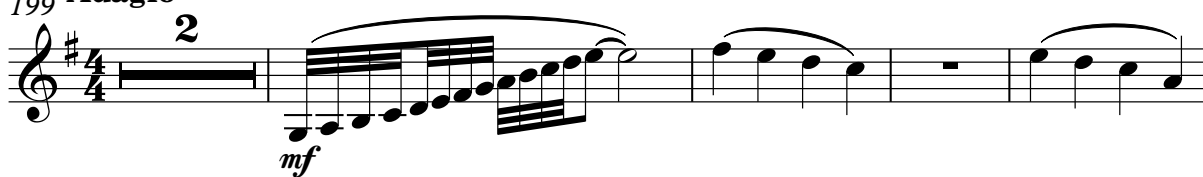


196



II

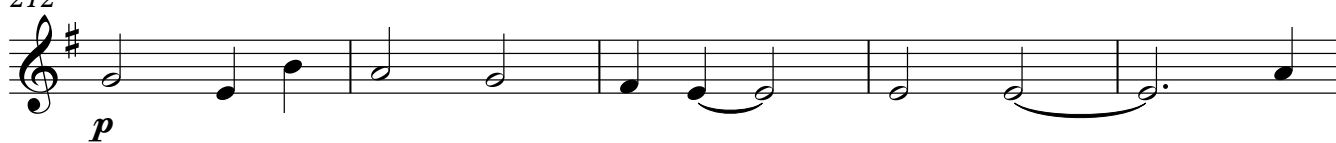
199 **Adagio**



205



212

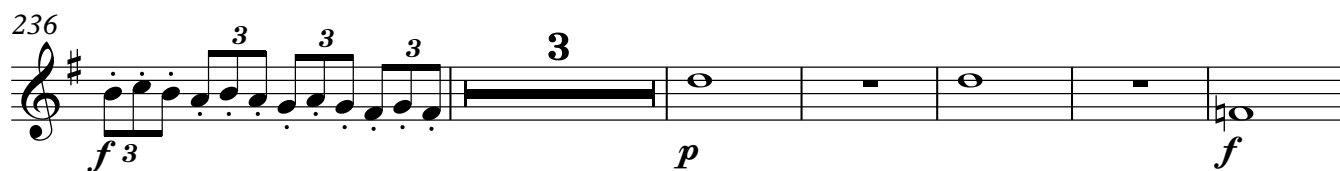


217

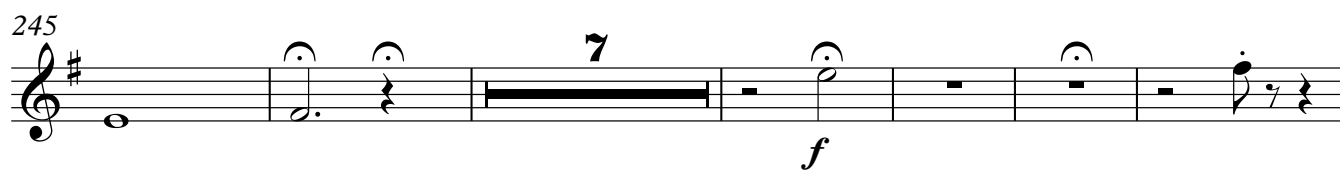


Clarinets in Bb

236 *f* 3 *p* 3 *f*



245 *f* 7



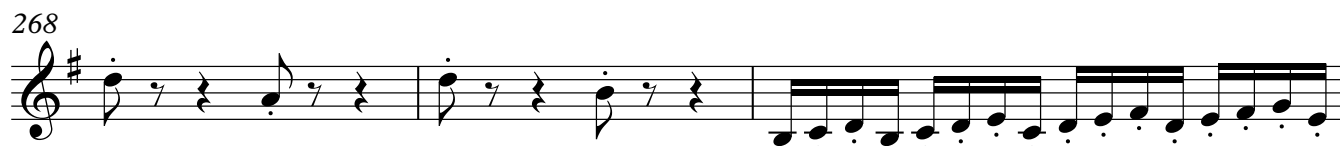
258 *Andante* *p*



263



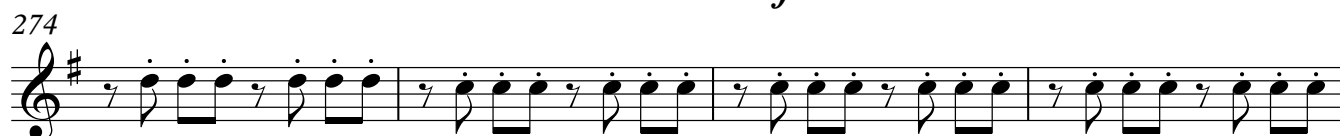
268



271 *molto rall.* *A tempo* *mf*



274



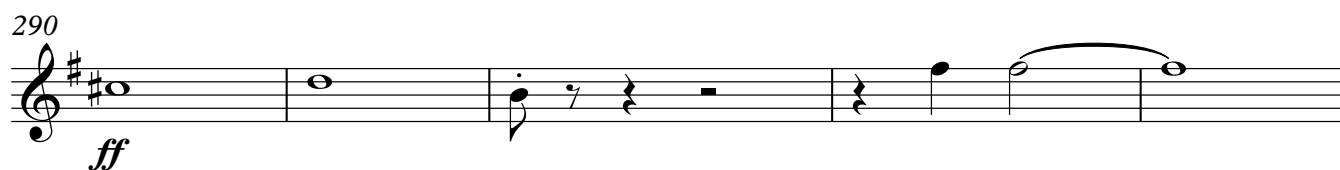
278 *mf* 3



284 *Adagio* *pp*



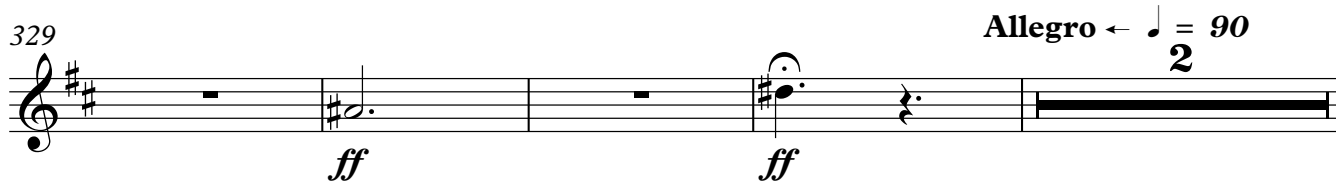
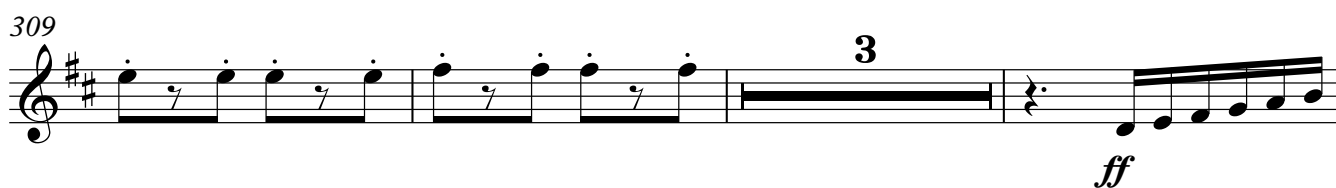
290 *ff*



295 *ff* *ff*



III

299 Allegro $\leftarrow$ $\text{♩} = 90$ 

342

348 *pp*

353

358

366 *f*

371 *pp*

378 *p*

f p f f f

383 *p* **2**

390 *rit.* **2** *Allegro* **28** *molto rit.*

f

422 *Allegro* $\leftarrow \text{♩} = 90$

427 *p f p f f*

432 *f p*

436 **2** *ff*

Contrabass

TWO CELLOS CONCERTO

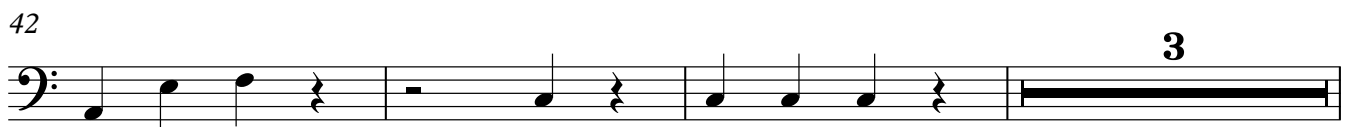
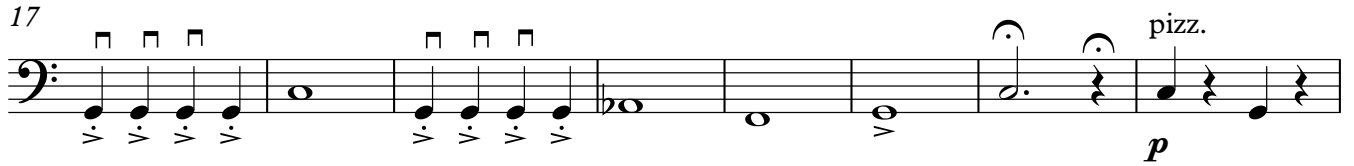
I

ŞAFAK ALICIOĞLU

OP 26

Allegro

pizz.



Contrabass

48 arco pizz.

pp *f* *ff* *ff*

54 arco *ff*

60 *p* *mf*

65 *pp*

71

77 *f*

87 pizz. *p* *mf*

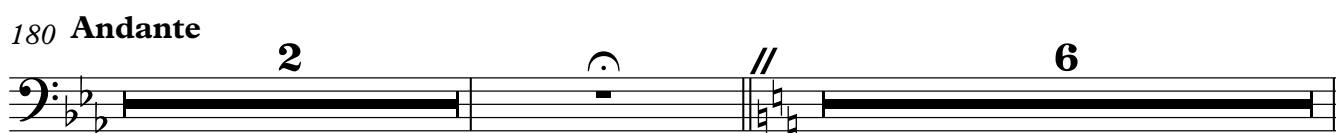
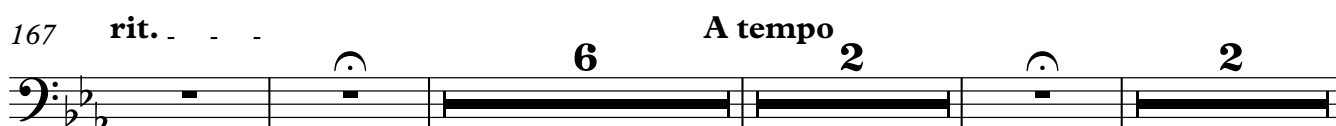
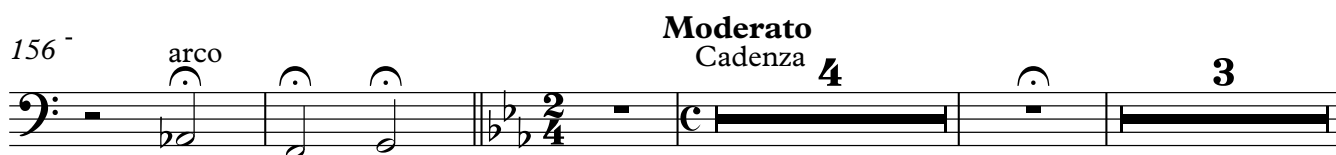
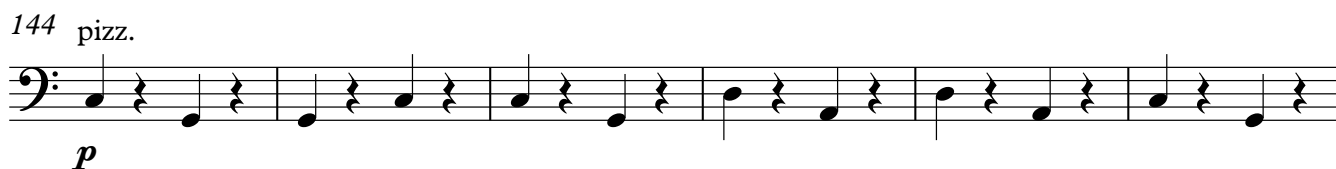
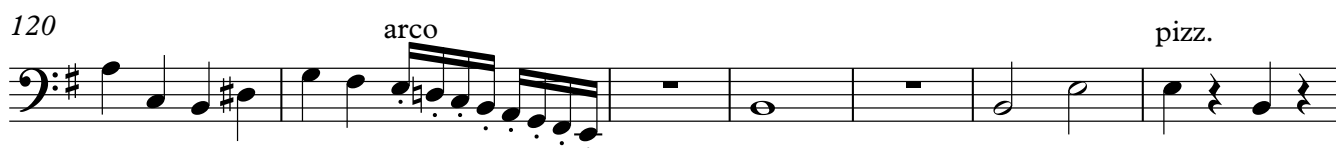
92

96 ← ♩ = 95 *pp*

102

108

114 **Allegro**

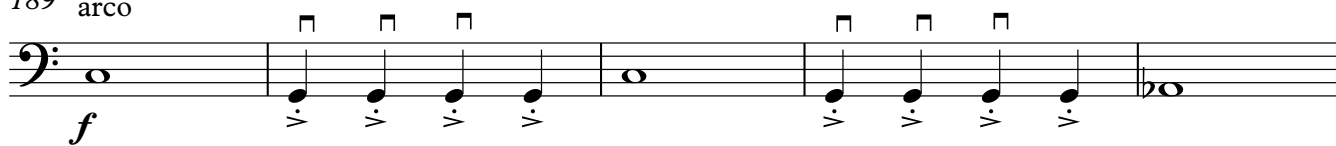


Contrabass

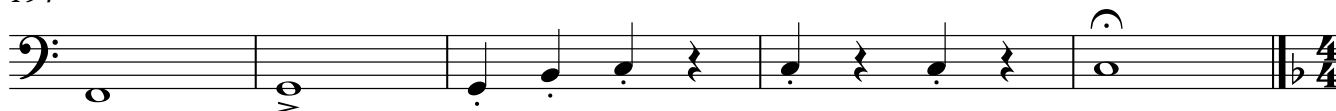
4

Contrabass

189 **Allegro**
arco

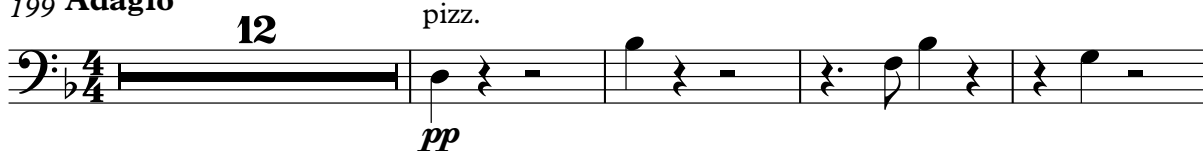


194



II

199 **Adagio**



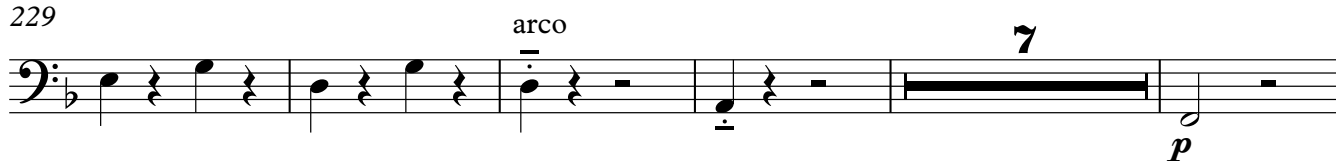
215



223



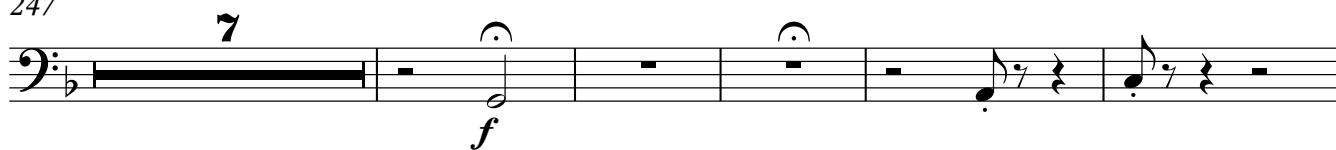
229



241



247



259

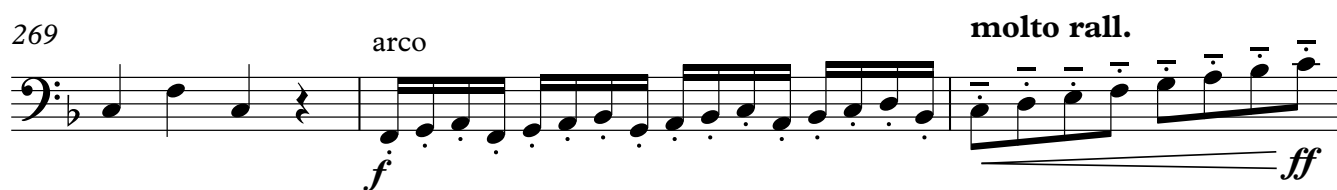
Andante
pizz.



265



269



272 **A tempo**



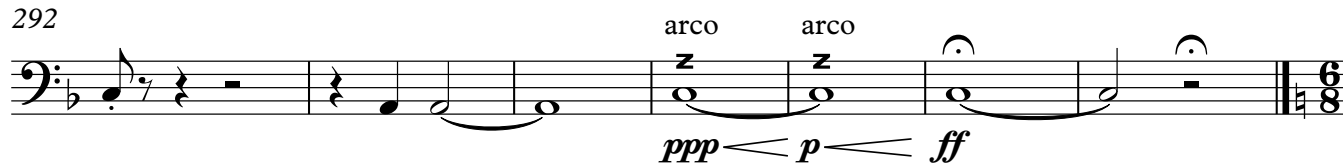
278



284



292



III

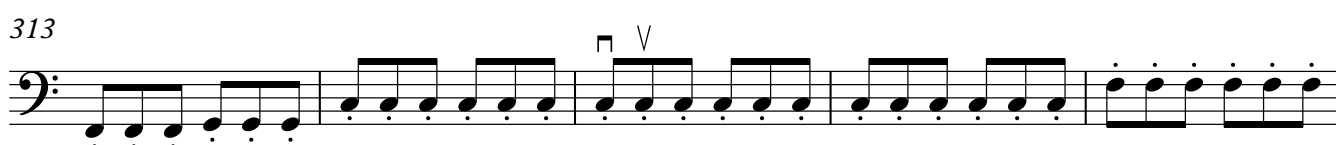
299 **Allegro** ← ♩ = 90
pizz.



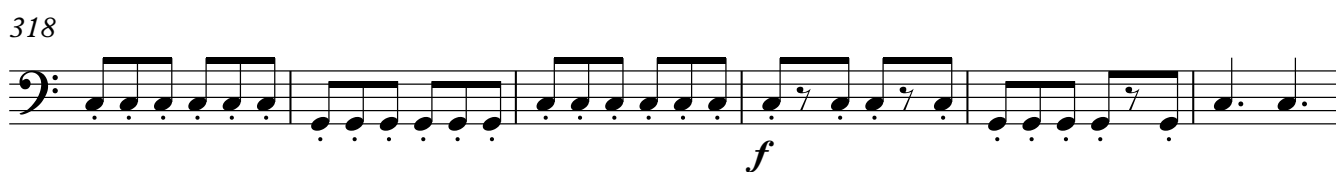
306



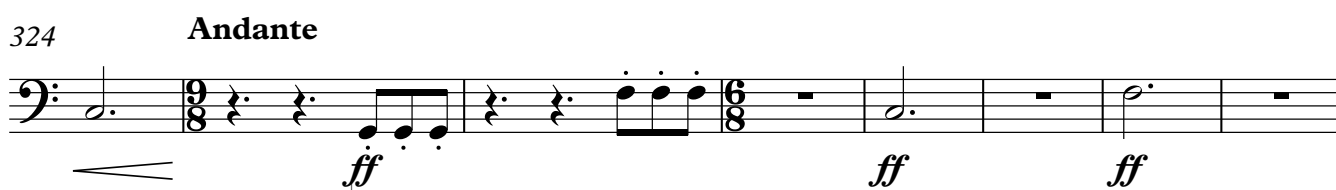
313



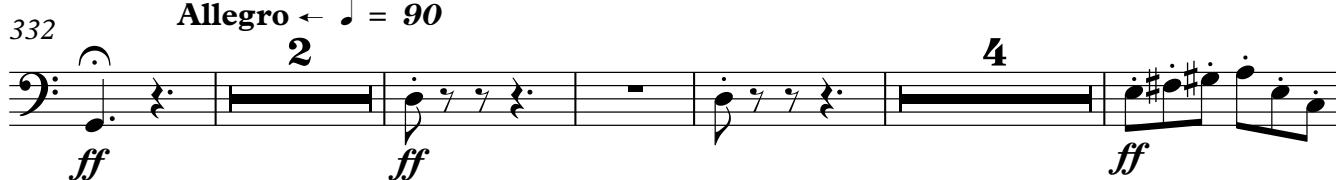
318



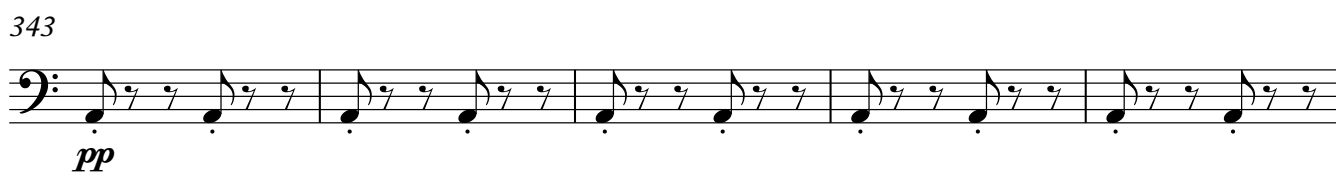
324

Andante

332

Allegro ← ♩ = 90

343



348



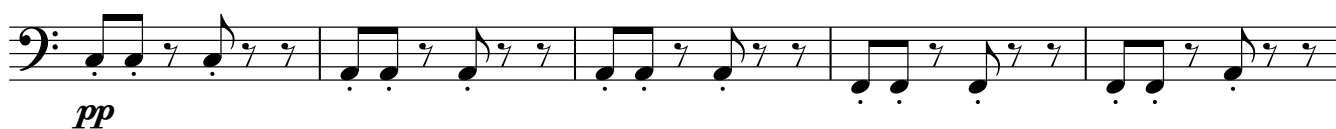
353



358



366



371



378



387



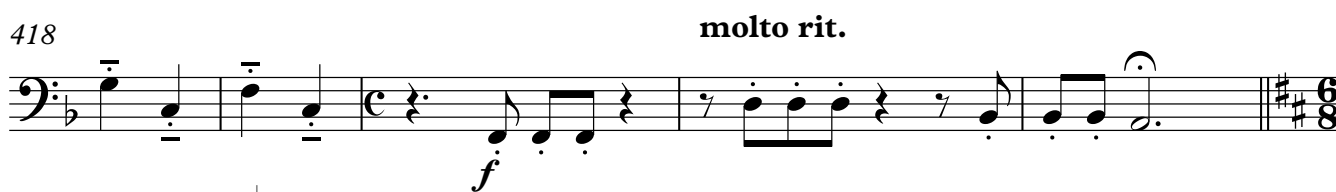
398



409



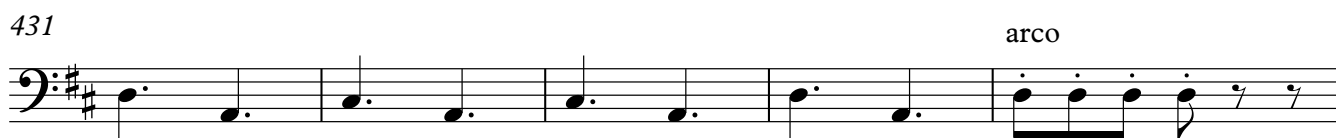
418



423 **Allegro** ← ♩ = 90
pizz.



431



436



Flutes

TWO CELLOS CONCERTO

I

ŞAFAK ALICIOĞLU

OP 26

Allegro

6 2 *f* *p*

12 *f*

18

22 3 *mf* 3

31 *mf*

33 10 *p* 3

48 *pp* *f*

53 3 *ff*

60 2 5

Detailed description: This is a musical score for the first flute part of the first movement of a Two Cellos Concerto. The score is written on a single staff in treble clef with a common time signature (C). It consists of 60 measures, divided into 12 systems of five measures each. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Measure numbers 6, 12, 18, 22, 31, 33, 48, 53, and 60 are indicated at the start of their respective systems. Some measures contain repeat signs or specific rhythmic values like 6, 2, 3, 10, and 5.

Flutes

Flutes

70 *pp*

76 *f*

84 *p* *f* *f*

91

96 $\text{♩} = 95$ *mf* *mf*

106 *Allegro* *mf* *pp*

120 *mf* 3

125 *p* 3 3 3 3 3

130 *mf*

134 *f* *ff*

140 *f* *pp* *mf*

Flutes

3

148

3

mf

153

ff

rit.

158

Moderato
Cadenza

4

3

6

175

A tempo

2

2

Andante

2

183

6

Allegro

f

193

195

Flutes

Flutes

II

199 Adagio

2

p

206

mf *p*

212

mf *p*

218

16

pp 3 3 3 3 3

240

p *f* 7

254

f

260 Andante

p

265

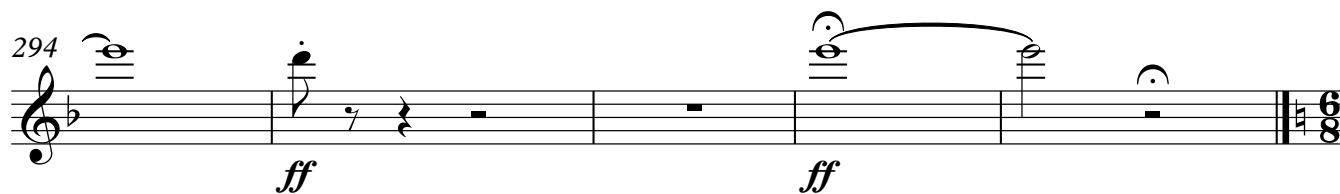
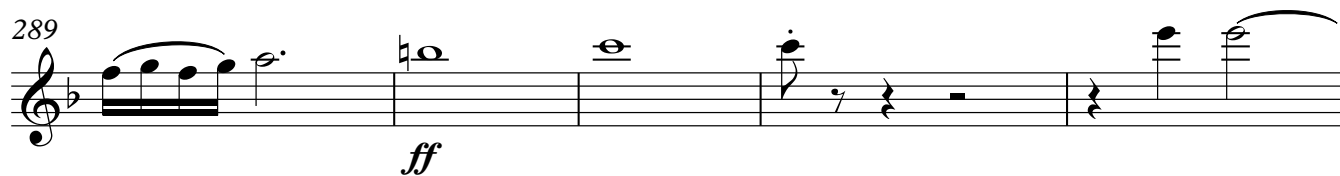
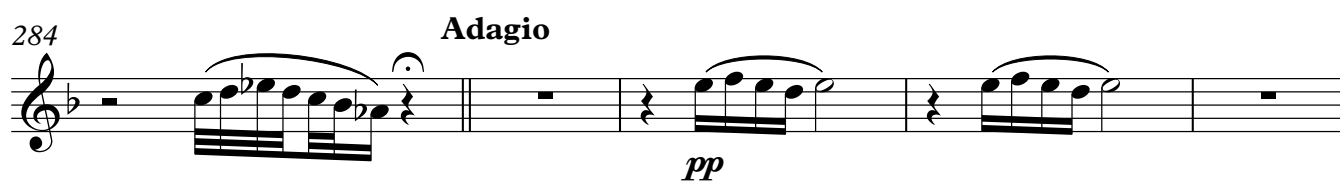
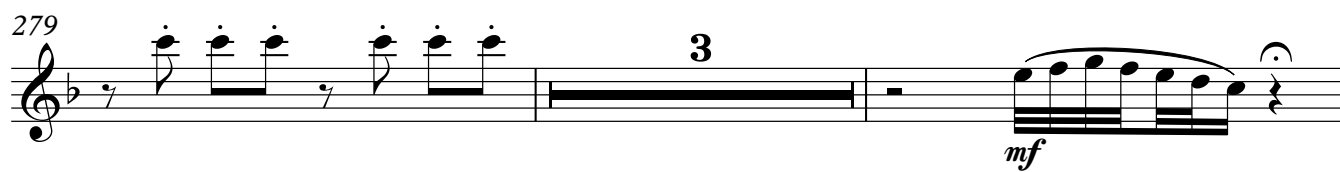
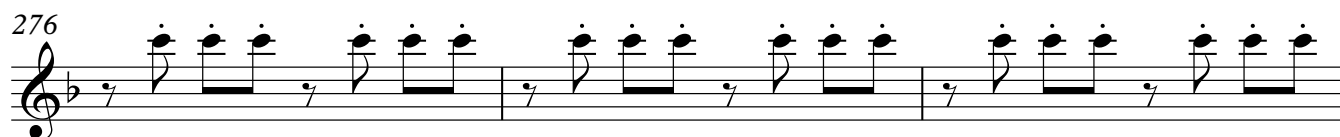
270 *f* molto rall. 3 3 3 3 3 3 3 3

272 A tempo *mf*

Detailed description: This is a musical score for Flutes II, spanning measures 199 to 272. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo starts at 'Adagio' at measure 199, changes to 'Andante' at measure 260, and returns to 'A tempo' at measure 272. The time signature is 4/4. The score includes various musical notations: rests, eighth notes, quarter notes, half notes, and full notes. There are several slurs and ties. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Measure numbers 199, 206, 212, 218, 240, 254, 260, 265, 270, and 272 are indicated at the start of their respective lines. Measure 218 contains a 16-measure rest, and measure 240 contains a 7-measure rest. Measure 270 features a 'molto rall.' (molto rallentando) section with a series of eighth notes and triplets. The score ends at measure 272.

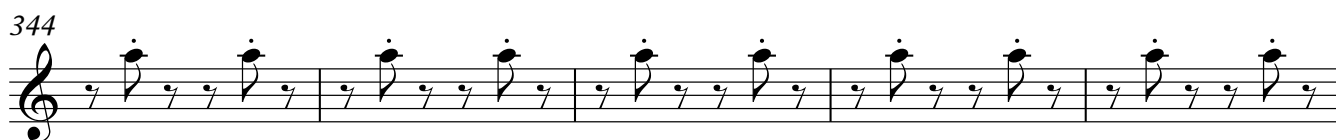
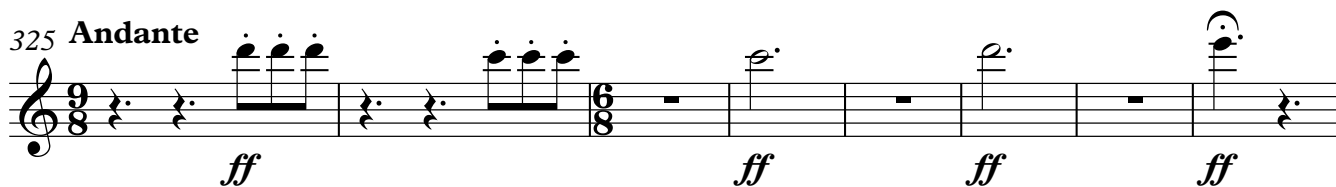
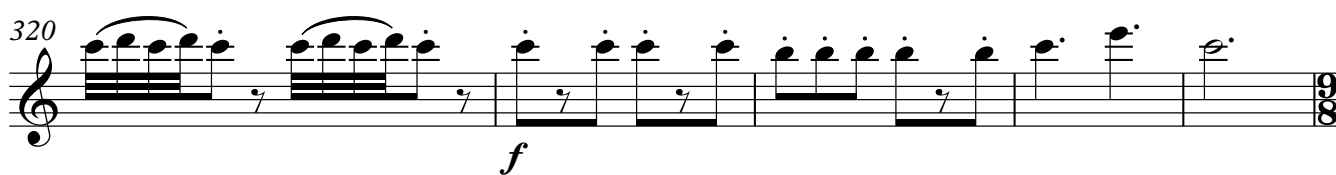
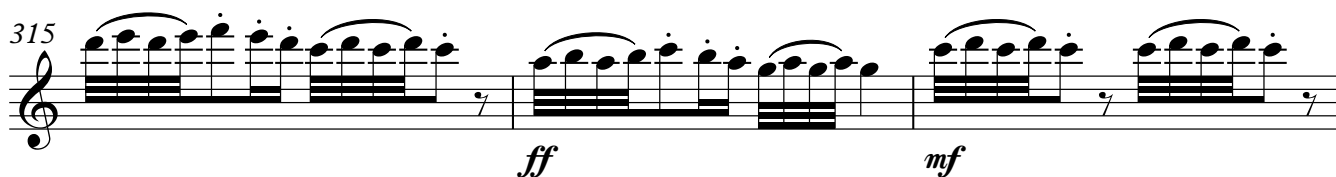
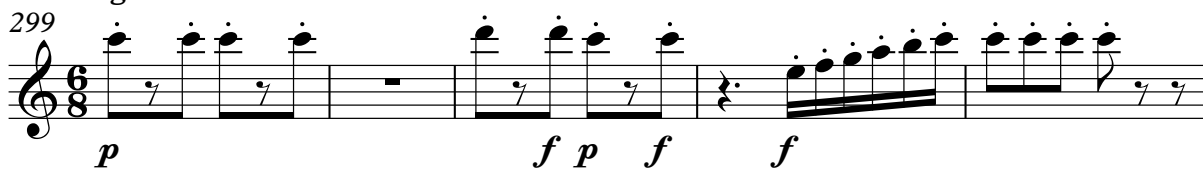
Flutes

5



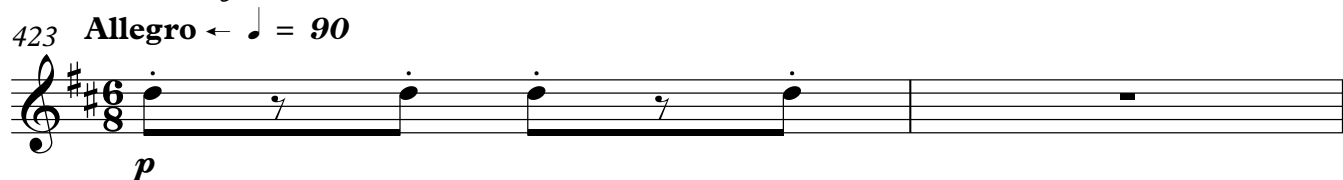
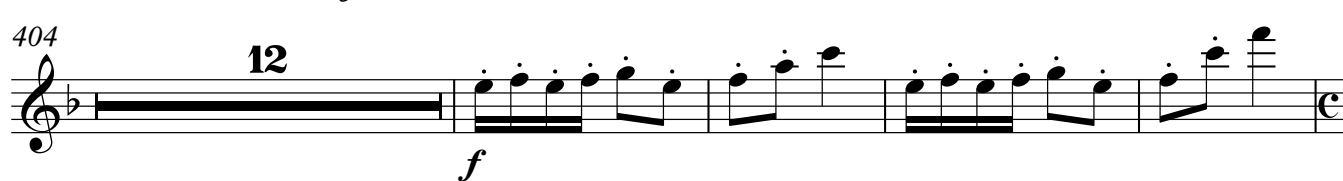
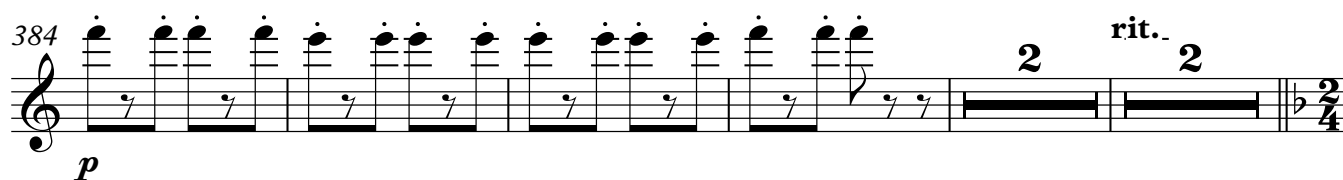
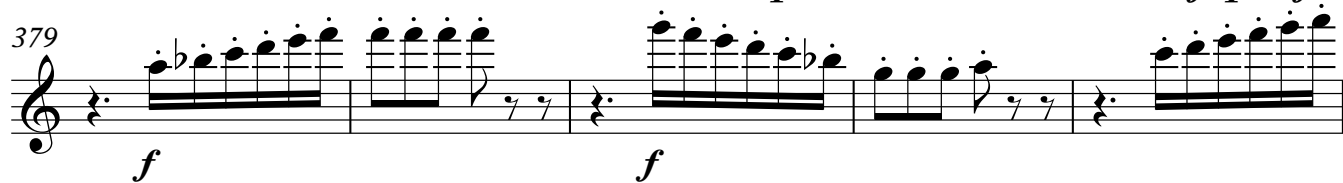
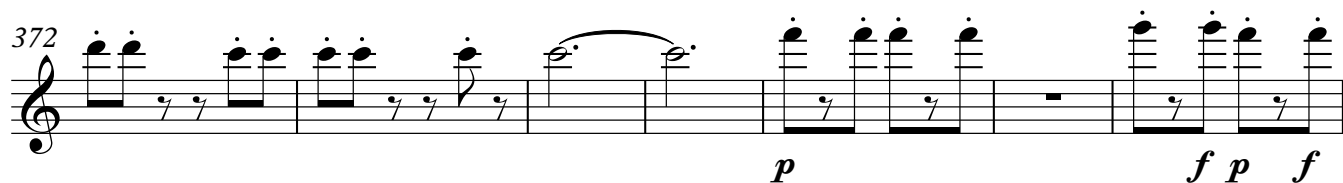
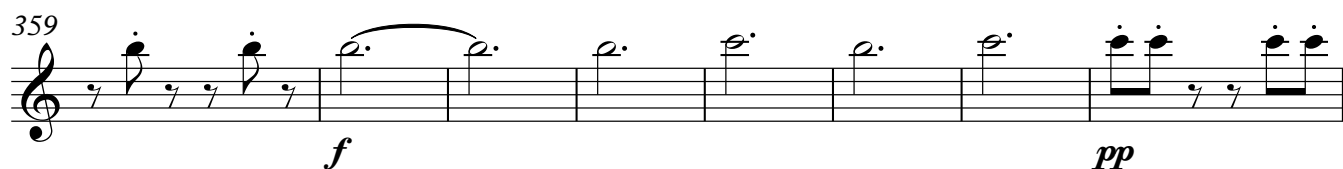
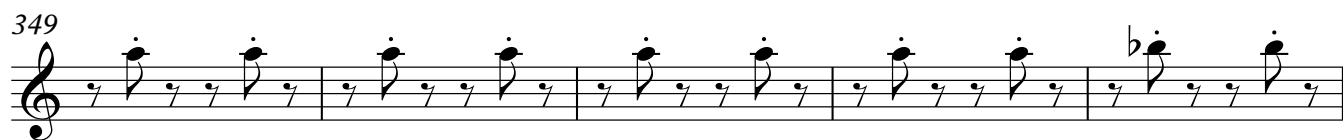
III

Allegro ← ♩ = 90



Flutes

7



425

f p f f f

430

p

435

ff

Horns in F

TWO CELLOS CONCERTO

I

ŞAFAK ALICIOĞLU

OP 26

Allegro

8

18

31

50

55

64

74

78

mf

f

p

f

p

pp

f

ff

pp

f

3

3

5

13

3

3

2

5

3

3

Horns in F

2

Horns in F

87

p *f* *mf*

3 3 3 3 3 3 3 3

90

3 3 3 3 3 3 3 3 2

96 ← ♩ = 95

6

f Allegro

106

8 3

p

121

3

126

f 4

134

f *ff*

138

f *pp*

144

5 2

ff

154

rit.

158

Moderato Cadenza

4 3 6

rit. . .

Horns in F
175 **A tempo**

Horns in F **Andante**

3

175 A tempo

Andante

//

183

Allegro

6

$$f$$

194

A musical score for the song "The Rose Tree". It features a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The piece ends with a double bar line and a repeat sign.

II

199 **Adagio**

5

 pp

209

7

17

[illegible]

238

pp

p

243

 f

7

Horns in F

254

f

260 **Andante**

p

265

270 **molto rall.**
A tempo

280 **Adagio**

pp

289

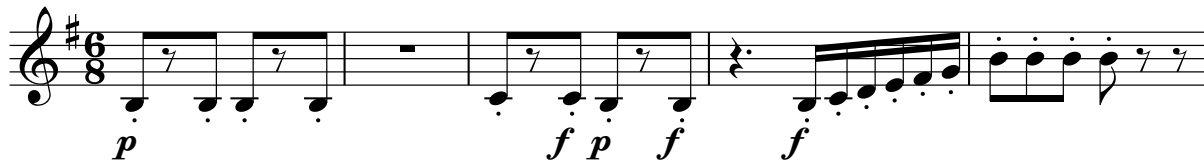
2

295

ff *ff*

6/8

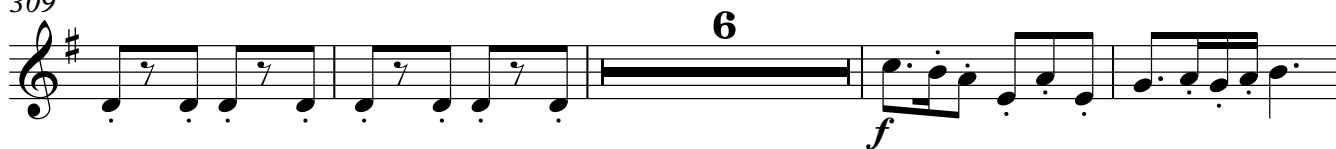
III

299 **Allegro** ← ♩ = 90

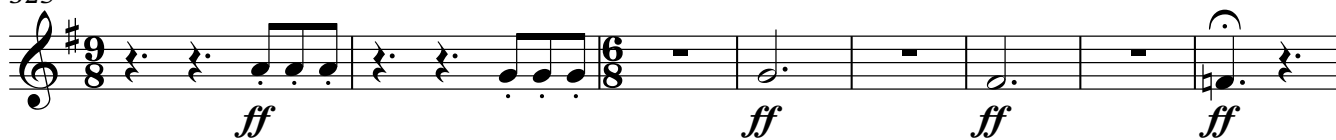
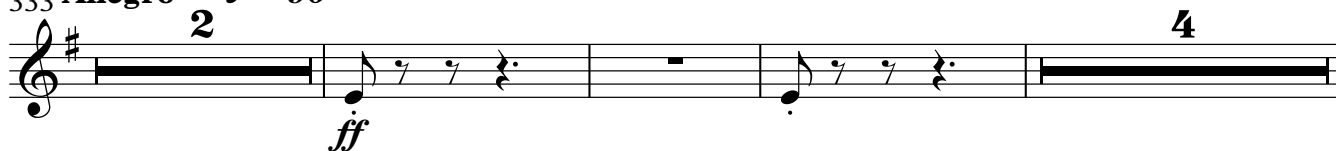
304



309



319

325 **Andante**333 **Allegro** ← ♩ = 90

342



348



353



358



366



371



378



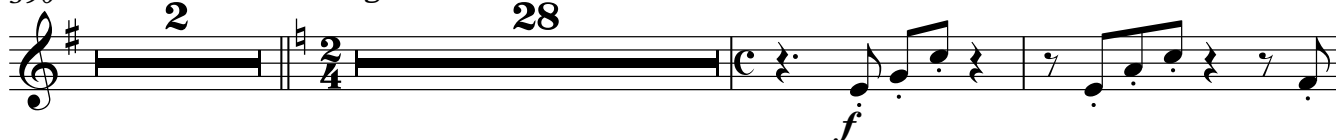
383



390 rit..

Allegro

molto rit.



422

Allegro ← ♩ = 90



428



Horns in F

7

433



437



Oboes

TWO CELLOS CONCERTO

I

ŞAFAK ALICIOĞLU

OP 26

Allegro

4 *mf* *f*

9 *p* *f*

17

22 *mf*

31 *mf* 11

44 *p* *pp* *f*

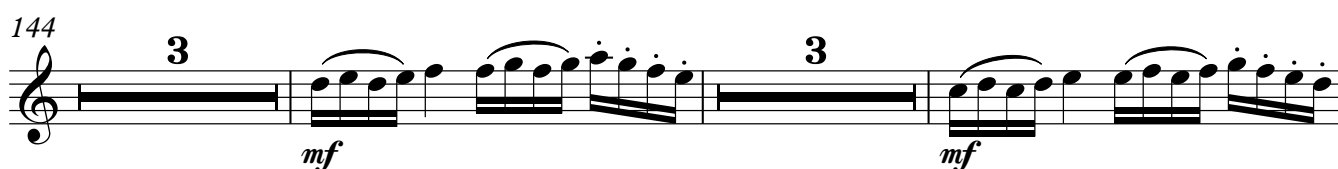
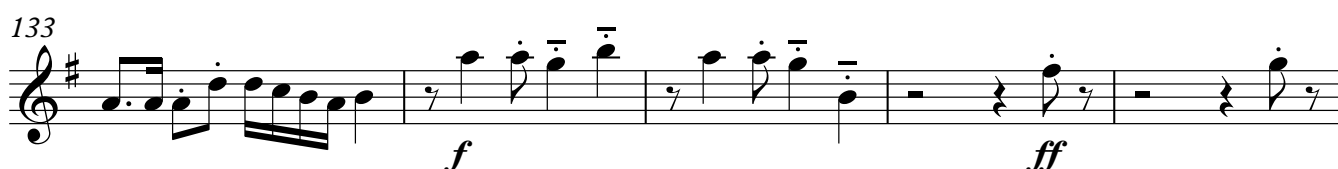
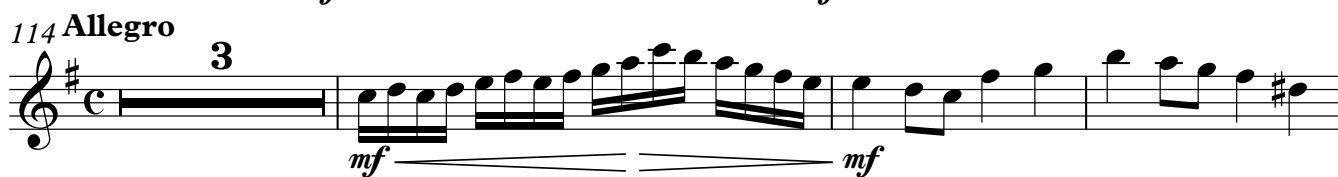
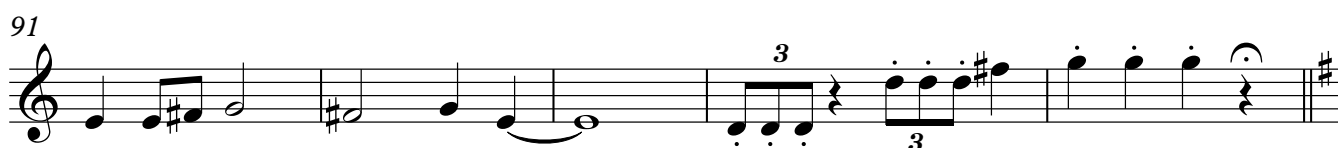
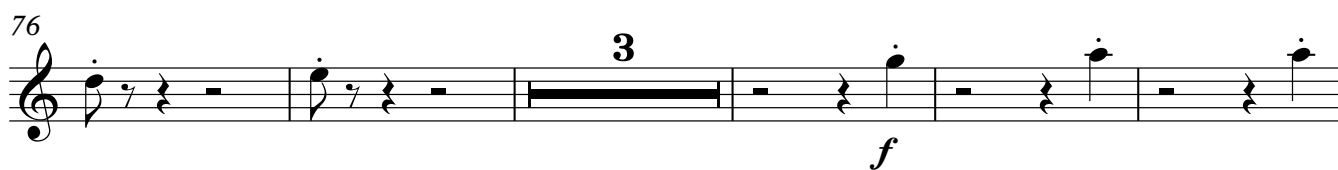
52 *ff*

60 2 5

Oboes

2

Oboes



Oboes

3

152

ff

154

rit.

ff

158

Moderato
Cadenza

rit.

4 3 6

175

A tempo

2 2 2

Andante

2

183

Allegro

6

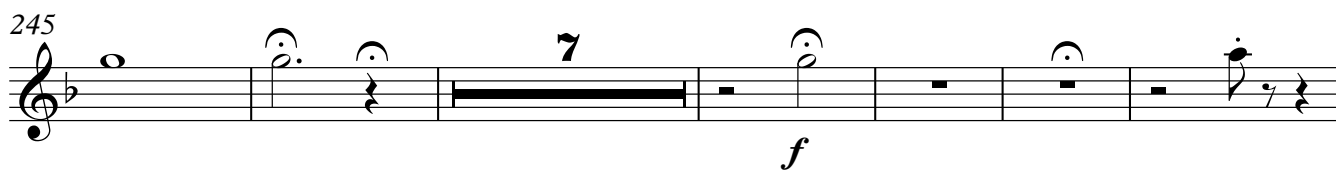
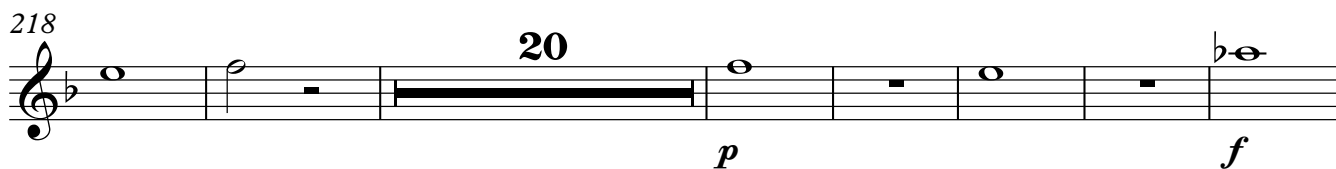
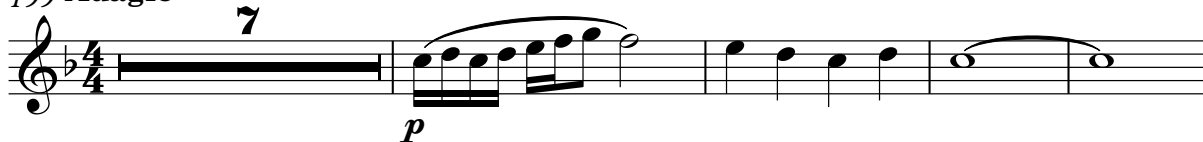
f

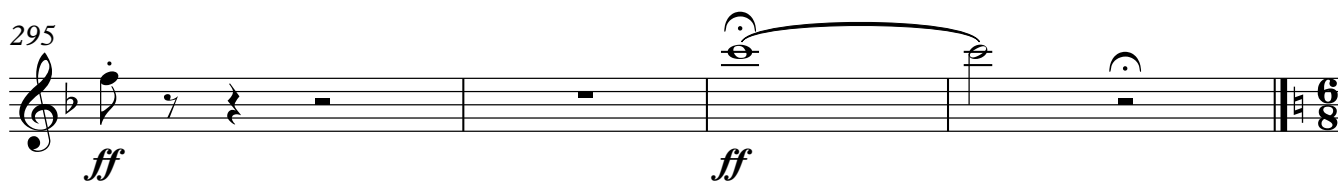
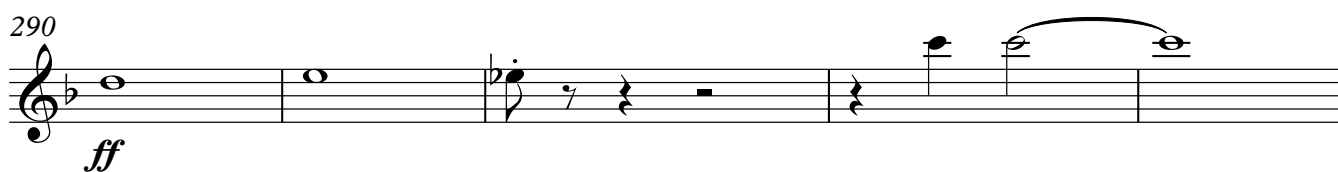
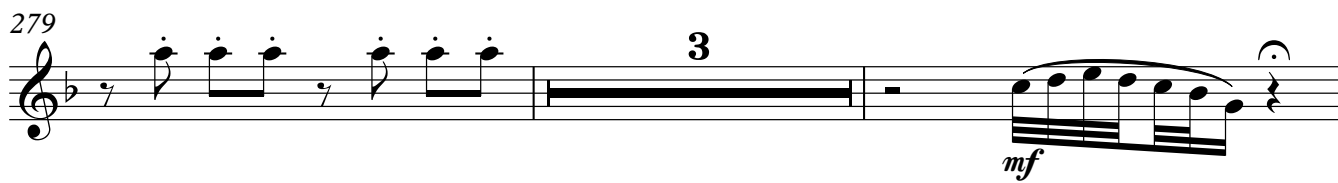
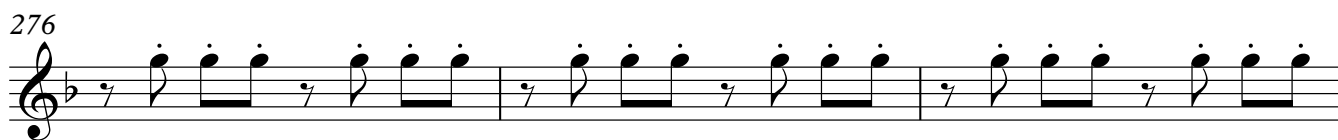
193

195

II

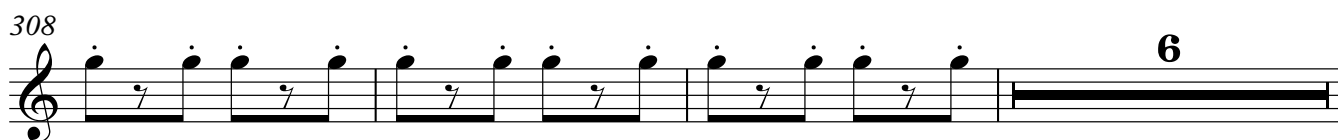
199 Adagio





III

299 Allegro ← ♩ = 90



317 *mp*

320 *f*

325 **Andante**
ff *ff* *ff* *ff*

333 **Allegro** ← ♩ = 90
ff *pp*

344

349

354

359 *f* *pp*

367

372 *p* *f p f*

379 *f* *f*

Detailed description of the musical score: The score is for the Oboe part of a larger work. It begins at measure 317 with a mezzo-piano (*mp*) dynamic, featuring a continuous sixteenth-note pattern. At measure 320, the dynamic changes to forte (*f*). Measure 325 marks the beginning of an 'Andante' section, with a fortissimo (*ff*) dynamic and a 9/8 time signature. This is followed by a section of measures 333-334 marked 'Allegro' with a tempo of 90 beats per minute, featuring a 2/4 time signature and a fortissimo (*ff*) dynamic. The score continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics fluctuate throughout, including fortissimo (*ff*), piano (*p*), and fortissimo (*f*). The piece concludes at measure 379 with a fortissimo (*f*) dynamic.

Oboes

7

384 *p* **2** *rit.* **2** **2/4**

392 **Allegro** **20** *f*

416 **4** *f* **molto rit.** **6/8**

423 **Allegro** $\leftarrow \text{♩} = 90$ *p* *f* *p* *f* *f*

429 *p*

434

437 **2** *ff*

Timpani

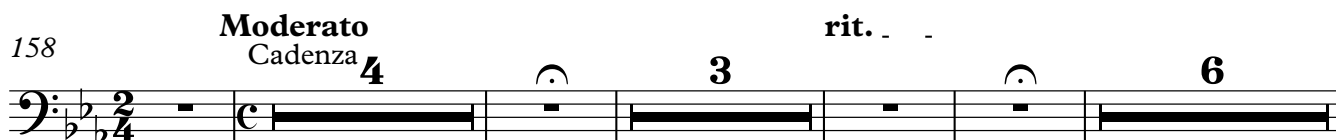
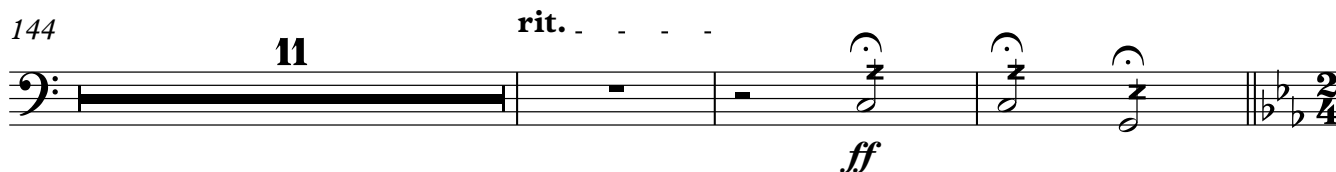
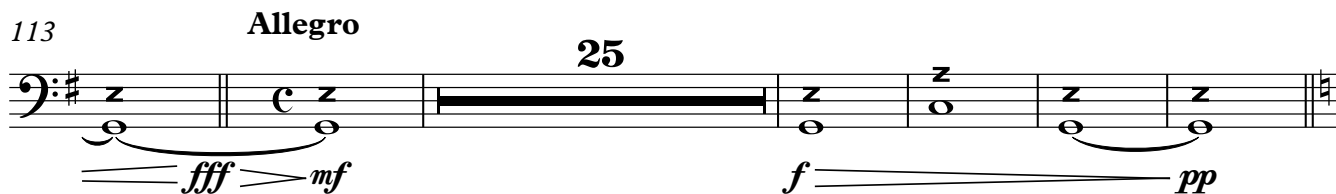
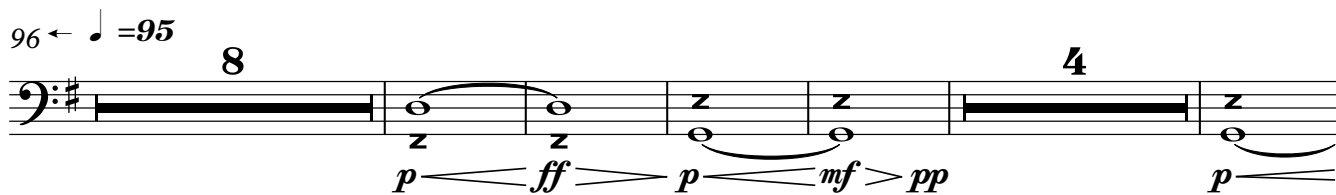
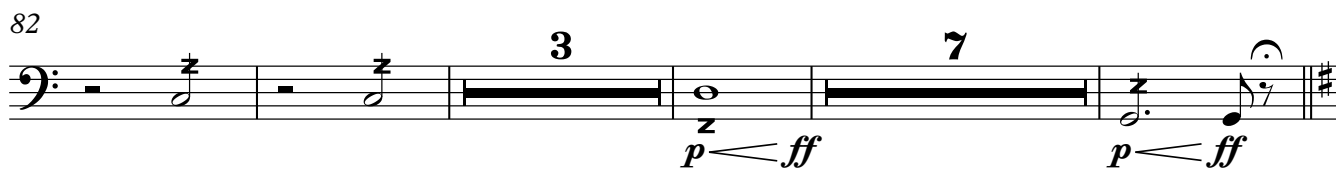
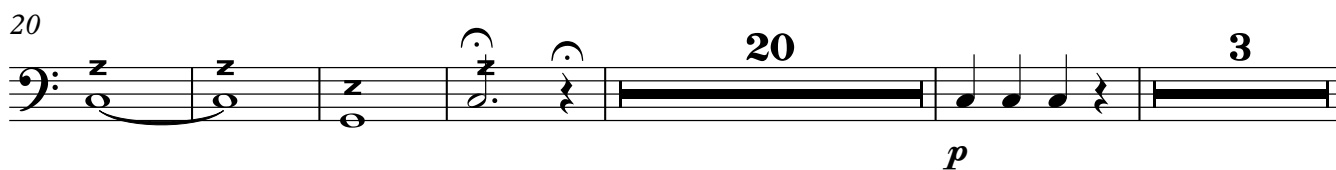
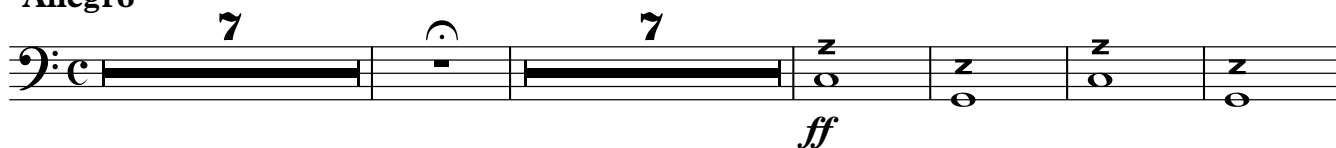
TWO CELLOS CONCERTO

I

ŞAFAK ALICIOĞLU

OP 26

Allegro



Timpani
2

175 **A tempo**

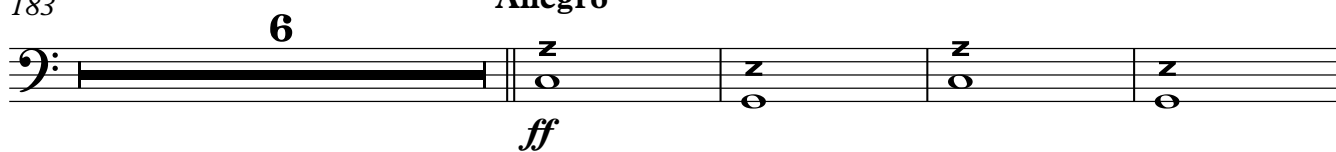
Timpani

Andante



183

Allegro



193



II

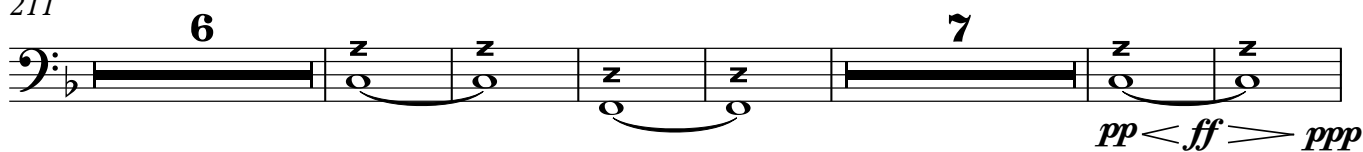
199 **Adagio**



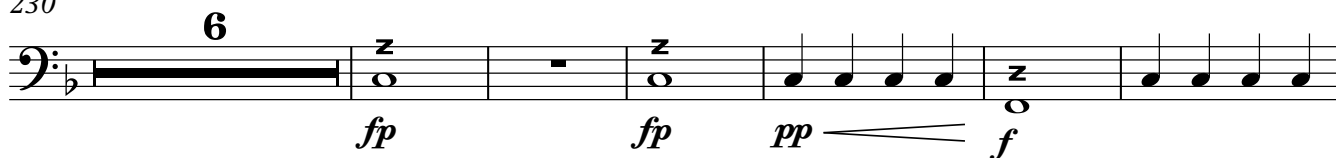
204



211



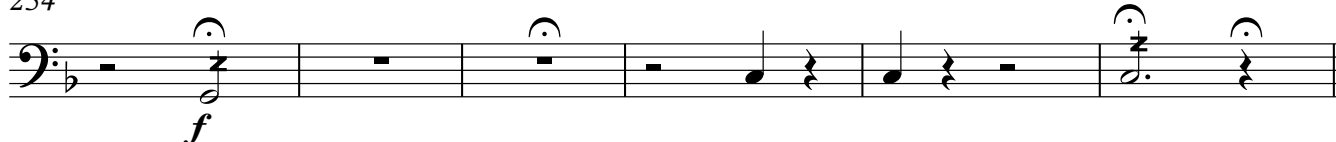
230



242



254



Timpani

260 **Andante**

molto rall.

8

p

272 **A tempo**

ff

277

3

mf

284

Adagio

f > *pp*

2

pp < *ff*

291

mf < *fff*

III

299 **Allegro** ← ♩ = 90

4

f

2

mf

309

3

6

321

3

3

3

3

ff

pp

325 **Andante**

ff

ff

ff

ff

Trumpets in B $\flat$

TWO CELLOS CONCERTO

I

ŞAFAK ALICIOĞLU

OP 26

Allegro

7

f *p*

12

f

17

20

44

p *pp* *f*

52

3

ff

60

2

5

70

pp

75

3

Trumpets in B $\flat$ **Moderato** Trumpets in B $\flat$ **rit.** 3

158 Cadenza 4 3 6

175 **A tempo** 2 Andante 2 //

183 **Allegro** 6 *f*

194

II

199 **Adagio** 5 *p*

210 7 17

238 *pp* 3 3 3 3 *p*

243 *f* 7

Trumpets in B $\flat$

254

f

260 **Andante**

p

265

p

270 **molto rall.**

f

272 **A tempo**

f *p* *f* *p* *f* *p* *f* *p*

276

f *p* *f* *p* *f* *p* *f* *p*

280 **Adagio**

pp

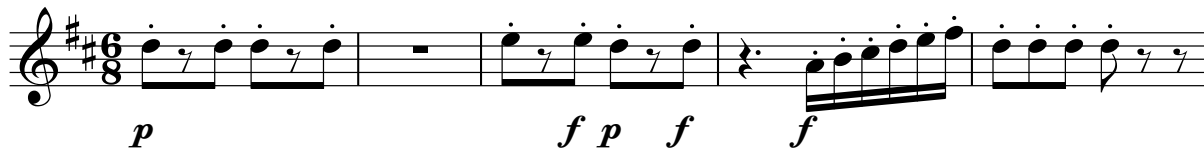
288

2

295

ff *ff*

III

299 **Allegro** $\leftarrow$ $\text{♩} = 90$ 

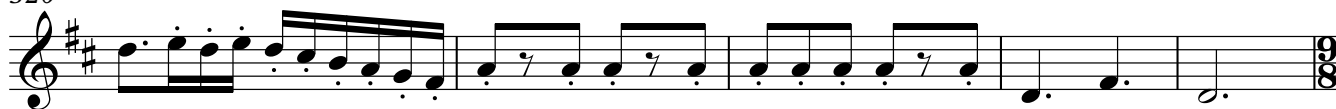
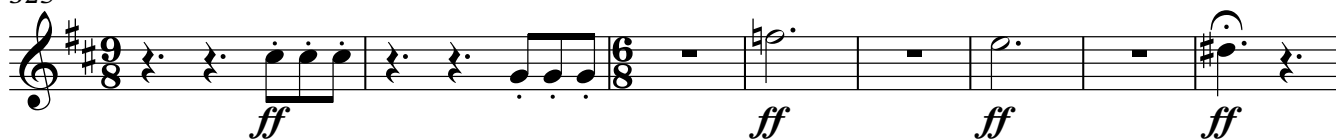
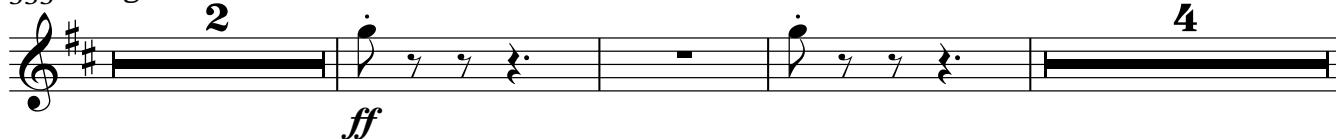
304



309



320

325 **Andante**333 **Allegro** $\leftarrow$ $\text{♩} = 90$ 

Trumpets in B $\flat$

342

pp

348

353

358

f

366

pp

371

p

378

f p f f f

383

p

390 *rit.* **Allegro**

f

416 *molto rit.*

f

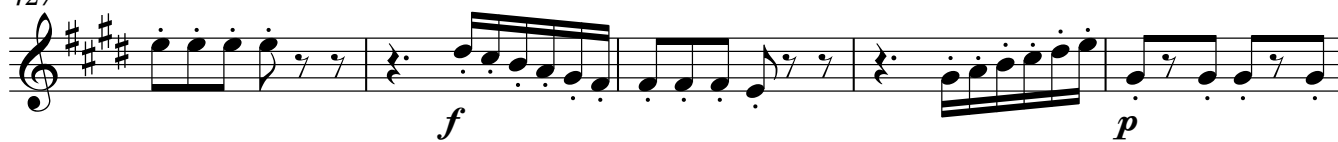
422 **Allegro** ← ♩ = 90

p f p f f

Trumpets in B♭

7

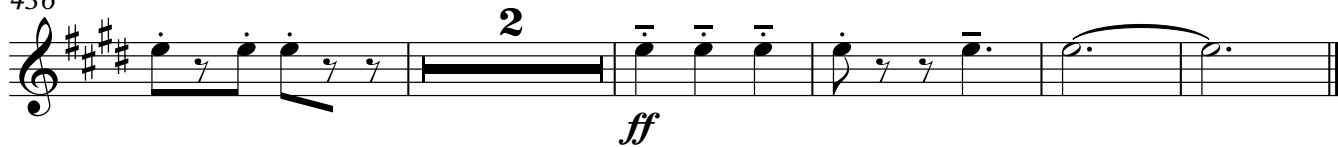
427



432



436



ŞAFAK ALICIOĞLU

OP 26

TWO
CELLOS
CONCERTO

TWO CELLOS CONCERTO

0.0"

2.0"

4.0"

6.0"

ŞAFAK ALICIOĞLU

OP 26

Allegro

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Violoncello Solo 1

Violoncello Solo 2

Allegro

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

5

Fl.

Ob.

mf

Cl.

mf

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

p

This musical score page contains measures 10 through 13 for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin 1 (Vc.1), Violin 2 (Vc.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 2/4. Measure 10 starts with a rehearsal mark '10'. The Flute and Oboe enter in measure 11 with a piano (*p*) dynamic. The Clarinet plays a forte (*f*) melody in measure 10. The Bassoon plays a continuous eighth-note pattern starting in measure 10. The Horn plays a sustained note in measure 10. The Trumpet plays a continuous eighth-note pattern starting in measure 10. The Timpani, Violin 1, Violin 2, and Viola are silent throughout these measures. The Violoncello and Contrabass play a continuous eighth-note pattern starting in measure 10. The Violin I and Violin II play a continuous eighth-note pattern starting in measure 10.

[illegible]

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

57.2" 59.2" 1'01.2"

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a symphony orchestra. It consists of 12 staves, each representing a different instrument. The first measure (1'03.2\") shows the Flute (Fl.) and Oboe (Ob.) playing a rapid sixteenth-note melody. The Clarinet (Cl.) and Bassoon (Bsn.) play a slower, more melodic line. The Horns (Hn.) and Trumpets (Tpt.) are silent. The Timpani (Timp.) is also silent. The Violins (Vln. I and II) and Viola (Vla.) play a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) play a similar eighth-note accompaniment. The second measure (1'05.2\") shows the Flute and Oboe continuing their melody. The Clarinet and Bassoon play a more complex, rhythmic pattern. The Horns and Trumpets remain silent. The Timpani is still silent. The Violins and Viola continue their accompaniment. The Violoncello and Contrabass play a similar accompaniment. The third measure (1'07.2\") shows the Flute and Oboe playing a final, more melodic phrase. The Clarinet and Bassoon play a similar phrase. The Horns and Trumpets remain silent. The Timpani is still silent. The Violins and Viola continue their accompaniment. The Violoncello and Contrabass play a similar accompaniment.

1'09.2"

1'11.2"

1'13.2"

1'15.2"

11

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

mf

Vln. I

Vln. II

Vla.

Vc.

p
pizz.

Cb.

p

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

1'17.2"

1'19.2"

1'21.2"

1'23.2"

1'25.2"

1'27.2"

1'29.2"

1'31.2"

13

44

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp. *p*

Vc.1 *mf* *tr*

Vc.2 *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

1'41.2"

1'43.2"

1'45.2"

1'47.2"

15

[illegible]

[illegible]

1'59.2"

2'01.2"

2'03.2"

17

[illegible]

[illegible]

2'13.2"

2'15.2"

2'17.2"

2'19.2"

2'21.2"

19

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf 3 3 3 3

The musical score is arranged in a system of staves. The woodwind section (Fl., Ob., Cl., Bsn.) and brass section (Hn., Tpt.) have parts that are mostly rests with some melodic movement in measures 72-75. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) and percussion (Timp.) also have parts. In measure 76, the Violoncello 1 and Violoncello 2 parts play a complex triplet pattern marked 'mf'. The other instruments continue with their respective parts.

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

2'45.2"

2'47.2"

2'49.2"

2'51.2"

2'53.2"

23

83

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f*

p *f*

p *f*

p *f*

p *f*

p *tr* *ff*

tr

p

p

p

p

p

p

[illegible]

3'01.2"

3'03.2"

3'05.2"

25

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 91, showing measures 91, 92, and 93. The score is for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vc.1), Violin 2 (Vc.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 91 and 92 show active parts for Fl., Ob., Cl., Bsn., Hn., Tpt., and Vln. II. Measure 93 shows active parts for Fl., Ob., Cl., Bsn., Hn., Tpt., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and articulation marks.

[illegible]

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

101

Fl. *mf*

Ob. *f*

Cl. *f*

Bsn.

Hn. *f*

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

ff

mp

p

mf

p

ff

mp

p

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *pp*

f *p*

109

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

111

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

TWO CELLOS CONCERTO

3'54.3"

3'56.8"

3'58.8"

ŞAFAK ALICIOĞLU
4'00.8" 33

Allegro

113

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fff *mf*

Allegro
arco

pp
arco

pp
arco

pp
arco

pp

pp

117

Fl. *mf* *pp*

Ob. *mf* *mf*

Cl. *mf* *pp*

Bsn. *mf* *pp*

Hn. *p*

Tpt. *f* 3 *p* 3

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

Tpt. *3*

Timp.

Vc.1

Vc.2 *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *arco*

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

pp

pp

pizz.

127

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p 3 3 3 3 3 3

130

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

ff

ff

ff

ff

f

pizz.

arco

arco

136

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp.

Vc.1 *3 3 3 3*

Vc.2 *3 3 3 3*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

[illegible]

145

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

5'06.8"

5'08.8"

5'10.8"

43

149

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

[illegible]

5'18.8"

5'21.1"

5'24.4"

5'28.3"

45

155 **rit.** - - - - -

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

ff

Vc.1

Vc.2

rit. - - - - -

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

Cadenza

159 **Moderato**
Cadenza

Fl. Cadenza

Ob. Cadenza

Cl. Cadenza

Bsn. Cadenza

Hn. Cadenza

Tpt. Cadenza

Timp. Cadenza

Vc.1 Cadenza

Vc.2 *f* Cadenza

Moderato
Cadenza

Vln. I Cadenza

Vln. II Cadenza

Vla. Cadenza

Vc. Cadenza

Cb. Cadenza

5'39.2"

5'41.9"

5'44.3"

5'46.7"

47

[illegible]

167 **rit.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mp

6'07.7"

6'10.8"

6'14.0"

6'16.4"

49

A tempo

173

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 49, starting at measure 173. The tempo is marked 'A tempo'. The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 173 and 174 contain chords in the Vc.1 and Vc.2 staves. Measures 175 and 176 contain sixteenth-note runs in the Vc.1 and Vc.2 staves. All other instruments have whole rests in all measures.

177

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. arco pizz. arco

pizz. arco pizz. arco

180 **Andante**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Andante

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Detailed description: This page of a musical score contains measures 180 and 181. The tempo is marked 'Andante' at measure 180. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani) is shown with whole rests in both measures. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Violin I and Violoncello play a melodic line in measure 180, while Violin II and Viola play a pizzicato accompaniment starting in measure 181. The Viola part is specifically marked 'pizz.'.

182

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

6'38.8"

6'41.8"

6'44.8"

6'47.8"

6'50.8"

6'53.8"

53

184 **Allegro**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *ff*

Vc.1 *tr* *tr* *tr* *tr* *tr*

Vc.2 *tr* *tr*

Allegro

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

arco

190

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

7'03.8"

7'05.8"

7'07.8"

7'09.8"

7'11.8"

55

194

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

199 **Adagio**

Fl. *p*

Ob.

Cl. *mf*

Bsn. *pp*

Hn. *pp*

Tpt. *p*

Timp. *pp*

Vc.1

Vc.2

Adagio

Vln. I

Vln. II

Vla.

Vc.

Cb.

7'36.8"

7'40.8"

7'44.8"

7'48.8"

7'52.8"

57

204

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

z

The musical score is for measures 204 to 208. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 204 and 205 show the Flute, Oboe, Clarinet, and Bassoon playing eighth-note patterns. Measures 206 and 207 show the Horn and Trumpet playing a sustained note. Measure 208 shows the Horn and Trumpet playing a sustained note. The score is in 3/4 time and B-flat major.

209

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

mf

p

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp

8'20.8"

8'24.8"

8'28.8"

8'32.8"

8'36.8"

8'40.8"

59

215

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

pp

arco

pp

arco

pp

pp

pp

pp

221

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *p* *pp*

3 3

9'00.8"

9'04.8"

9'08.8"

9'12.8"

61

225

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *pp* *ff*

p *3* *pp*

The musical score for measures 225-228 is as follows:

- Measure 225:** Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet are marked with a whole rest. Violoncello 1 and Violoncello 2 play a descending eighth-note scale. Violin I and Violin II play a half note G. Viola plays a half note G. Violoncello and Contrabass play a half note G.
- Measure 226:** Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet are marked with a whole rest. Violoncello 1 and Violoncello 2 play a descending eighth-note scale. Violin I and Violin II play a half note G. Viola plays a half note G. Violoncello and Contrabass play a half note G.
- Measure 227:** Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet are marked with a whole rest. Violoncello 1 and Violoncello 2 play a triplet of eighth notes. Violin I and Violin II play a half note G. Viola plays a half note G. Violoncello and Contrabass play a half note G.
- Measure 228:** Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet are marked with a whole rest. Violoncello 1 and Violoncello 2 play a triplet of eighth notes. Violin I and Violin II play a half note G. Viola plays a half note G. Violoncello and Contrabass play a half note G.

229

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

arco

arco

The musical score for measures 229-232 is as follows:

- Measure 229:** Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet have whole rests. Timpani has a roll. Violoncello 1 and Violoncello 2 have a triplet of eighth notes (G4, A4, B4).
- Measure 230:** Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet have whole rests. Violoncello 1 and Violoncello 2 have a triplet of eighth notes (B4, C5, D5).
- Measure 231:** Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet have whole rests. Timpani has a roll. Violoncello 1 and Violoncello 2 have a triplet of eighth notes (E5, F5, G5).
- Measure 232:** Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet have whole rests. Violoncello 1 and Violoncello 2 have a triplet of eighth notes (A5, B5, C6). Violoncello (arco) and Contrabass have a whole note (G4).

233

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

235

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

pp

fp

pp

10'00.8"

10'04.8"

10'08.8"

10'12.8"

10'16.8"

10'20.8"

10'24.8"

65

240

Fl.
p *f*

Ob.
p *f*

Cl.
p *f*

Bsn.
p *f*

Hn.
p *f*

Tpt.
p *f*

Timp.
f

Vc.1

Vc.2

Vln. I
mf *pp* *f*

Vln. II
mf *pp* *f*

Vla.
mf *pp* *f*

Vc.
mf *pp* *f*

Cb.
p

247

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

tr

mf

10'42.8"

10'46.8"

10'50.8"

67

250

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 67, measures 10'42.8" to 10'50.8", features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) and percussion (Timpani) are currently silent, indicated by whole rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) also have whole rests. The two Violoncello parts (Vc.1 and Vc.2) are the only instruments with active notation. Vc.1 begins with a trill on a half note, followed by eighth-note patterns in the subsequent measures. Vc.2 plays a more complex eighth-note figure. The score is written in a key with one flat (B-flat) and a common time signature.

253

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

ff

ff

f

f

f

f

f

255

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

glissando

Vc.2

glissando

Vln. I

Vln. II

Vla.

Vc.

Cb.

256

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

11'16.3"

11'20.3"

11'26.3"

11'29.3"

71

258

Andante

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Andante

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

mf

mf

pp

pp

pp

pp

pp

pizz.

pp

262

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

mf

Vc.2

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 262-265 features the following details:

- Measures 262-265:** The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) play sustained notes with occasional eighth-note movements. The timpani is silent.
- Violoncello I (Vc.1):** Plays a sustained note in measure 262, followed by a half-note in measure 263, and a quarter-note in measure 264.
- Violoncello II (Vc.2):** Plays a continuous eighth-note pattern in measures 262-265, marked *mf*.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a rhythmic pattern of eighth notes and quarter notes in measures 262-265.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes and quarter notes in measures 262-265.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes and quarter notes in measures 262-265.
- Contrabass (Cb.):** Plays a simple bass line of quarter notes in measures 262-265.

263

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

264

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 264 through 267. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play a rhythmic pattern of eighth notes and rests. The timpani part is silent. The first violin (Vc.1) plays a long, sustained note. The second violin (Vc.2) plays a continuous sixteenth-note figure. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a steady eighth-note accompaniment.

265

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 265 through 268. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the brass section (Trombone, Trumpet) play a rhythmic pattern of eighth notes and rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a steady eighth-note accompaniment. The percussion section (Timpani) is silent. The double bass (Vc.1) plays a single note. The double bass (Vc.2) plays a complex rhythmic pattern. The score is written in 2/4 time and features a key signature of one flat.

266

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

267

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

268

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

p

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

271

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

f *p* *f* *p*

ff

molto rall.

A tempo

ff

ff

ff

f

ff *mf*

274

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *3* *p* *f* *3* *p* *f* *3* *p* *f* *3* *p*

f *mf* *f*

278

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p*

mf

mf

pp

pp

pp

pp

12'33.3"

12'36.3"

12'39.7"

83

Adagio

282

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

f

arco

Adagio

285

Fl. *pp* *ff*

Ob. *pp* *ff*

Cl. *pp* *ff*

Bsn. *pp* *ff*

Hn. *pp*

Tpt. *pp*

Timp. *pp* *pp* *ff*

Vc.1

Vc.2

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *p* *ff*

Vc. *p* *arco* *ff*

Cb. *p* *ff*

291

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

293

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

f

f

ppp

ppp

ppp
arco

ppp
arco

ppp

This page of the musical score covers measures 296 to 300. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vc.1), Violin II (Vc.2), Viola (Vln. I), Violoncello (Vln. II), Violoncello (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 296: The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vc.1, Vc.2, Vln. I, Vln. II, Vla., Vc., Cb.) are marked *mf*. The Timpani is marked *mf*. The Violoncello (Vc.) is marked *p* and *arco*.

Measure 297: The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vc.1, Vc.2, Vln. I, Vln. II, Vla., Vc., Cb.) are marked *ff*. The Timpani is marked *fff*. The Violoncello (Vc.) is marked *p* and *arco*.

Measure 298: The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vc.1, Vc.2, Vln. I, Vln. II, Vla., Vc., Cb.) are marked *ff*. The Timpani is marked *fff*. The Violoncello (Vc.) is marked *p* and *arco*.

Measure 299: The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vc.1, Vc.2, Vln. I, Vln. II, Vla., Vc., Cb.) are marked *ff*. The Timpani is marked *fff*. The Violoncello (Vc.) is marked *p* and *arco*.

Measure 300: The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vc.1, Vc.2, Vln. I, Vln. II, Vla., Vc., Cb.) are marked *ff*. The Timpani is marked *fff*. The Violoncello (Vc.) is marked *p* and *arco*.

13'46.1"

13'48.1"

13'50.1"

299 **Allegro** ← ♩ = 90

Fl. *p* *f p f*

Ob. *p* *f p f*

Cl. *p* *f p f*

Bsn. *p* *p f p f*

Hn. *p* *f p f*

Tpt. *p* *f p f*

Timp.

Vc.1 *mf*

Vc.2 *mf*

Allegro ← ♩ = 90

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* pizz.

Cb. *p*

302

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vc.1

Vc.2

Vln. I *mf* *f*

Vln. II *mf* *mp* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf*

305

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

mf

mp

ff

mp

ff

mf

ff

mf

ff

mf

ff

309

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ff

pp

pp

pp

pp

arco

pp

314

Fl. *ff*

Ob.

Cl. *ff*

Bsn. *f*

Hn.

Tpt.

Timp.

Vc.1 *mf*

Vc.2 *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

317

Fl. *mf*

Ob. *mp*

Cl.

Bsn.

Hn. *f*

Tpt. *f*

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

320

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

pp

325 **Andante**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff* *ff*

Vc.1

Vc.2

Andante

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

327

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Vc.1

Vc.2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

14'53.8"

14'56.1"

14'58.9"

97

Allegro ← ♩ = 90

[illegible]

334

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp.

Vc.1

Vc.2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

The musical score for measures 334 and 335. Measure 334 features a rest for all instruments except the strings, which play a triplet of eighth notes. Measure 335 features a forte (ff) chord for all instruments, with the strings playing a sustained chord. The woodwinds and brass instruments enter in measure 335 with a forte (ff) dynamic.

336

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

fp

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 336 to 340. Measures 336 and 337 show woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) playing eighth notes. Measure 338 features a timpani roll and a forte (fp) dynamic. Measures 339 and 340 show a continuation of the woodwind and string parts.

340

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

ff

ff

pp

pp

ff

pp

345

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

348

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

15'36.9"

15'38.9"

15'40.9"

15'42.9"

15'44.9"

15'46.9"

103

352

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 352: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Violoncello 1 play eighth notes. Violoncello 2 plays a half note. Violin I and II play eighth notes. Viola and Violoncello play eighth notes. Contrabass plays eighth notes.

Measure 353: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Violoncello 1 play eighth notes. Violoncello 2 plays a half note. Violin I and II play eighth notes. Viola and Violoncello play eighth notes. Contrabass plays eighth notes.

Measure 354: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Violoncello 1 play eighth notes. Violoncello 2 plays a half note. Violin I and II play eighth notes. Viola and Violoncello play eighth notes. Contrabass plays eighth notes.

Measure 355: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Violoncello 1 play eighth notes. Violoncello 2 plays a half note. Violin I and II play eighth notes. Viola and Violoncello play eighth notes. Contrabass plays eighth notes.

Measure 356: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Violoncello 1 play eighth notes. Violoncello 2 plays a half note. Violin I and II play eighth notes. Viola and Violoncello play eighth notes. Contrabass plays eighth notes.

Measure 357: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Violoncello 1 play eighth notes. Violoncello 2 plays a half note. Violin I and II play eighth notes. Viola and Violoncello play eighth notes. Contrabass plays eighth notes.

358

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

f

pp

f

pp

f

pp

ff

mf

f

ff

pp

f

ff

pp

f

ff

pp

f

ff

pp

367

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This is a page of a musical score, measures 367 through 372. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes. The timpani is playing a steady pulse. The violoncello and contrabass are playing a melodic line. The violins are playing a rhythmic pattern. The viola is playing a rhythmic pattern. The oboe and flute are playing a melodic line. The clarinet and bassoon are playing a rhythmic pattern. The horn and trumpet are playing a rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is present in the violoncello part.

373

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

16'24.9"

16'26.9"

16'28.9"

107

376

Fl. *p* *f p f*

Ob. *p* *f p f*

Cl. *p* *f p f*

Bsn. *p* *f p f*

Hn. *p* *f p f*

Tpt. *p* *f p f*

Timp.

Vc.1 *mf*

Vc.2 *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* pizz.

Cb. *p*

379

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vc.1

Vc.2

Vln. I *mf* *f*

Vln. II *mf* *mp* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf*

16'36.9"

16'38.9"

16'40.9"

109

382

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

mp

ff

mp

mf

ff

mf

mf

ff

mf

385

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

ff

ff

Detailed description of the musical score: The score is for a full orchestra. Measures 385-389 are shown. Flute, Oboe, and Clarinet parts have many rests. Bassoon, Horn, and Trumpet play eighth notes. Timpani has a triplet of eighth notes in measure 386 and a triplet of dotted half notes in measure 388. Violoncello 1 and 2 are silent. Violin I and II play eighth notes. Viola and Violoncello play sixteenth notes. Contrabass plays eighth notes. Dynamics: *mf* for Timpani, *ff* for Violin II, Viola, and Violoncello.

16'52.9"

16'55.2"

16'57.8"

16'58.8"

16'59.8"

111

390 **rit.** **Allegro**

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Tpt. 

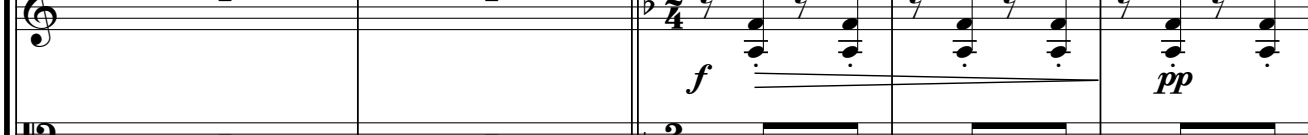
Timp. 
fff *pp*

Vc.1 
f

Vc.2 

rit. **Allegro**

Vln. I 
f *pp*

Vln. II 
f *pp*

Vla. 
f *pp*

Vc. 
f *pp*

Cb. 
f *pp*

395

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

17'06.8"

17'07.8"

17'08.8"

17'09.8"

17'10.8"

17'11.8"

113

401

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

407

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

molto rit.**Allegro** ← ♩ = 90

421

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

mf

mf

molto rit.

Allegro ← ♩ = 90

p

p

p

p

p

pizz.

p

425

Fl. *f p f* *f*

Ob. *f p f* *f*

Cl. *f p f* *f*

Bsn. *p f p f* *f*

Hn. *f p f* *f*

Tpt. *f p f* *f*

Timp. *f*

Vc.1

Vc.2

Vln. I *mf* *f*

Vln. II *mf* *mp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

428

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

Tpt. *f* *p*

Timp.

Vc.1

Vc.2

Vln. I

Vln. II *ff* *mp* *ff* *mp*

Vla. *ff* *mf* *ff* *mf*

Vc. *ff* *mf* *ff* *mf*

Cb.

432

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

ff

arco

Viola

TWO CELLOS CONCERTO

I

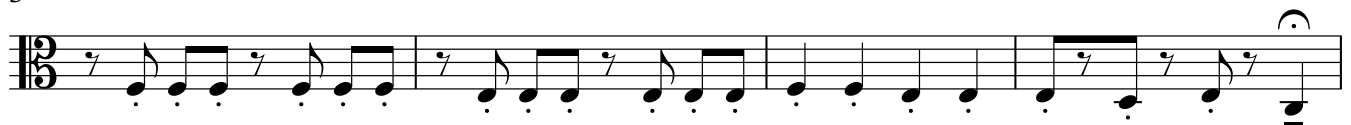
ŞAFAK ALICIOĞLU

OP 26

Allegro



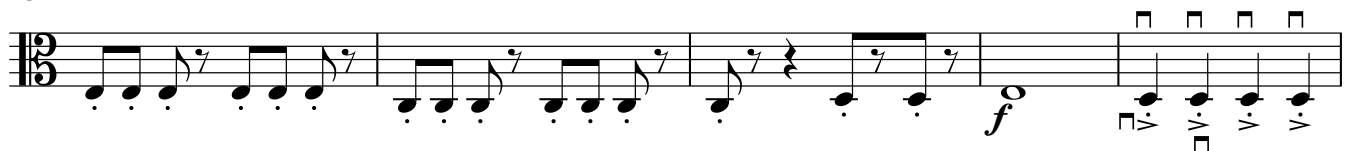
5



9



13



18



24



28



31



35



39



45



53



57



62



67



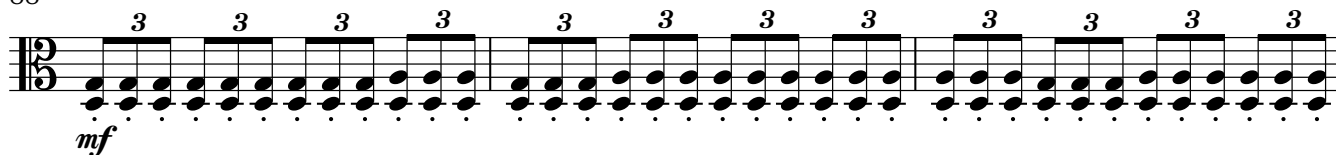
72



78



88



91



Viola
95

Viola

3

← ♩ = 95
pizz.



99



103



107



110



114 **Allegro**
arco



118



121



125



129



133



138



144



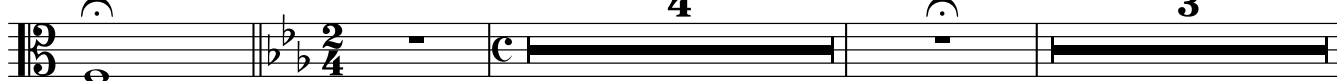
148



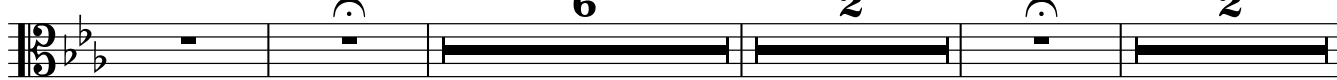
152



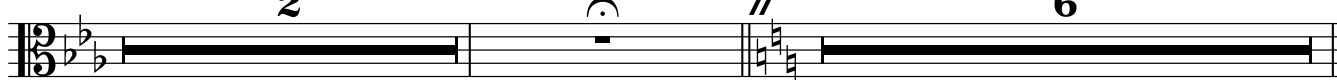
157



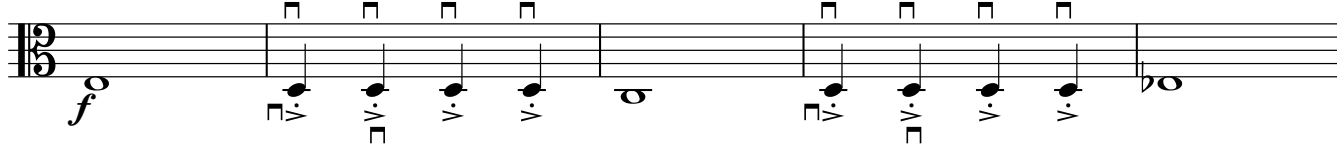
167



180 Andante



189 Allegro





II

199 Adagio

12

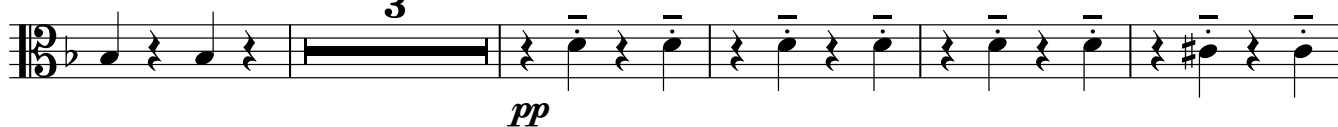
pizz.



215

3

arco



223

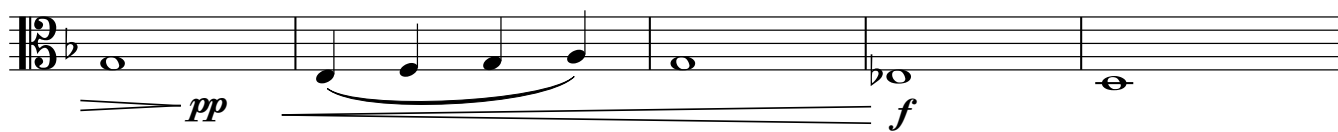


229

7

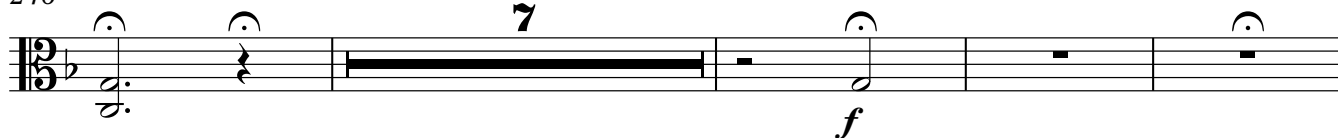


241

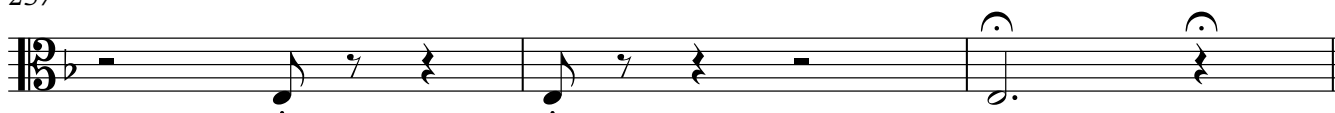


246

7



257

260 **Andante**

264



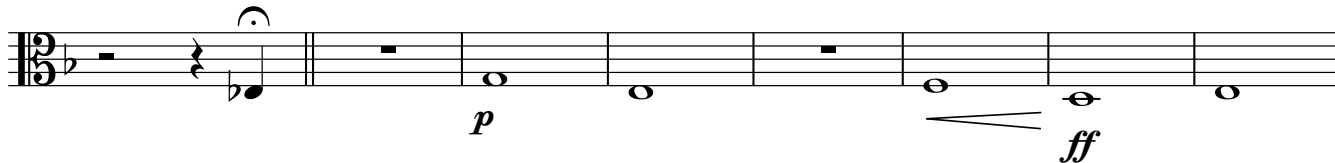
268

271 **molto rall.**272 **A tempo**

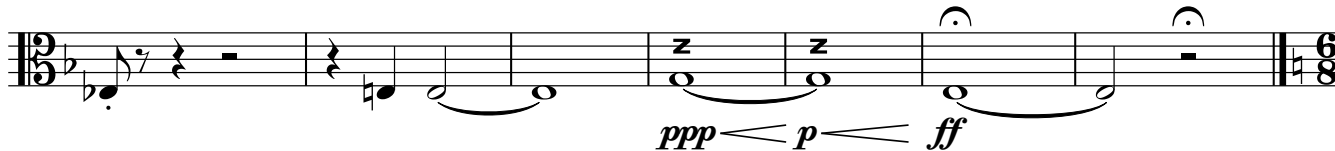
278



281

284 **Adagio**

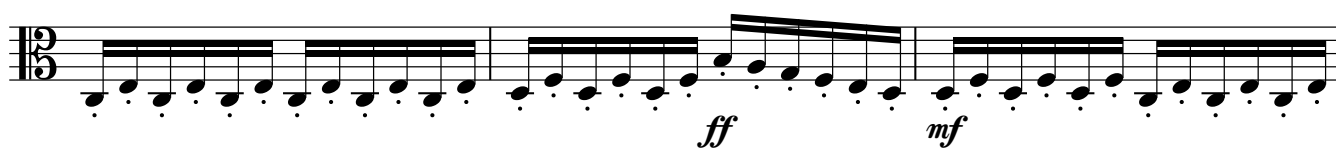
292



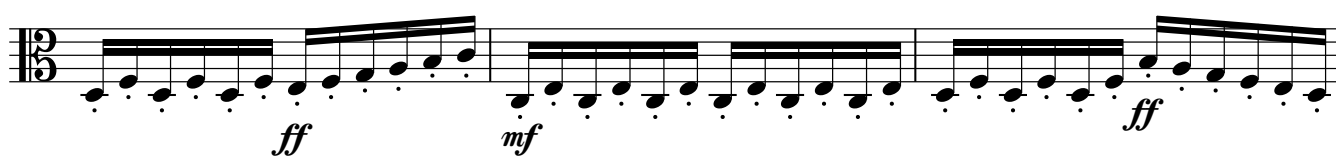
III

299 **Allegro** ← ♩ = 90

303



306



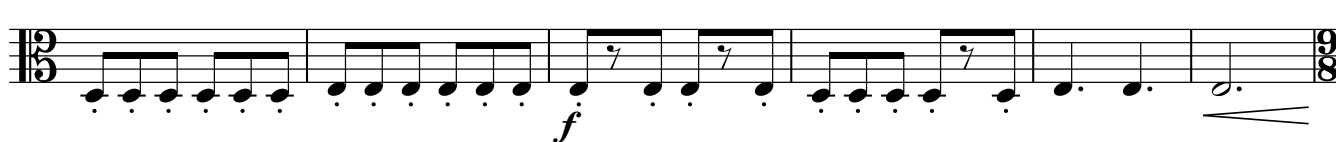
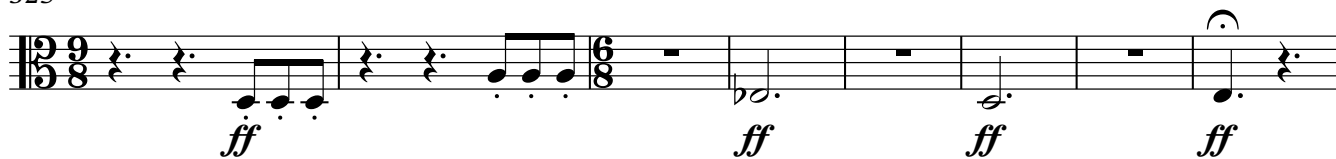
309



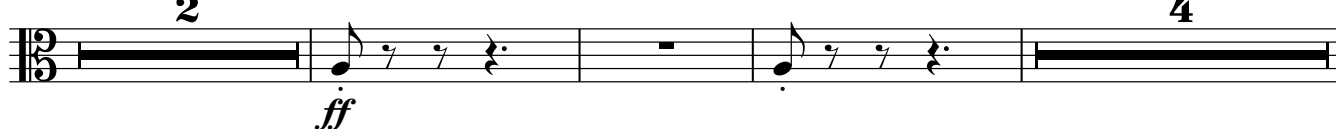
314



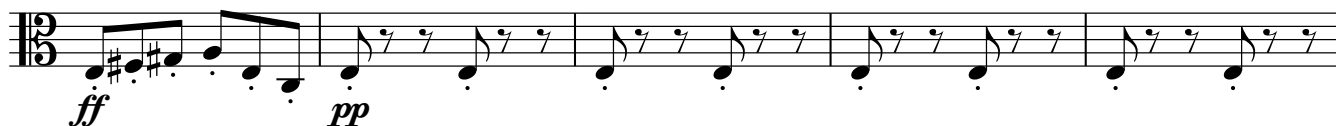
319

325 **Andante****Allegro** ← ♩ = 90

333



342



347



352



357



365



371



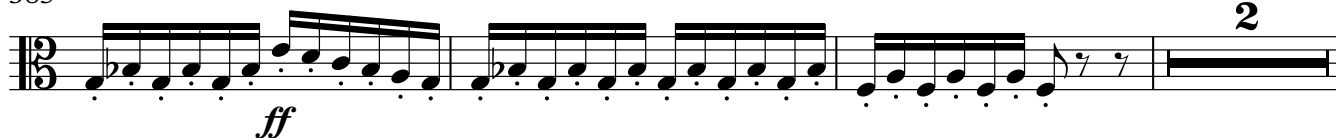
377



382



385



390 rit..

Allegro



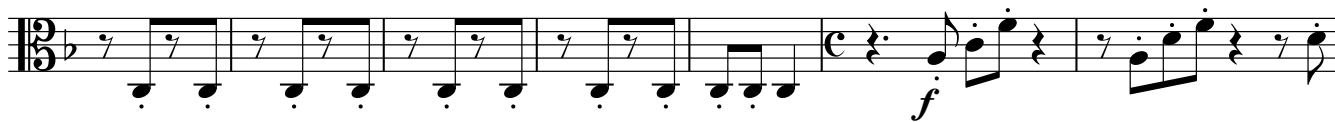
399



407



415

molto rit.

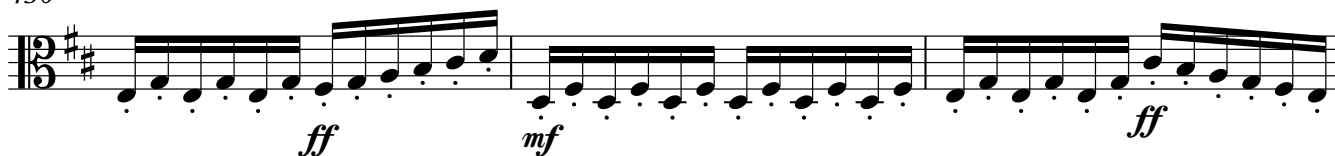
422

Allegro ← ♩ = 90

427



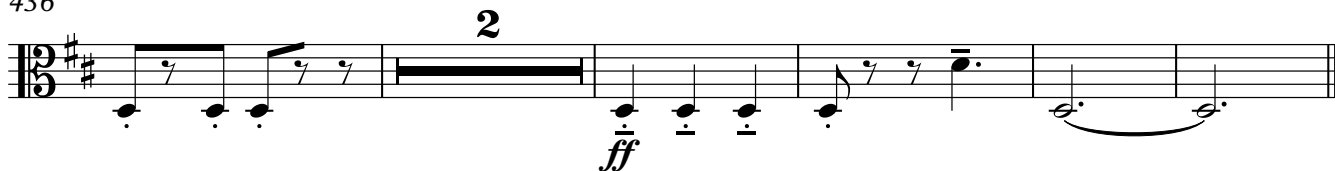
430



433



436



Violin I

TWO CELLOS CONCERTO

I

ŞAFAK ALICIOĞLU

OP 26

Allegro



35

p

39

45

pp *f* *ff* *ff*

53

57

ff *p*

62

f

66

pp

70

76

f

84

p *f*

91

Violin I

Violin I

3

96 $\text{♩} = 95$
pizz.

100



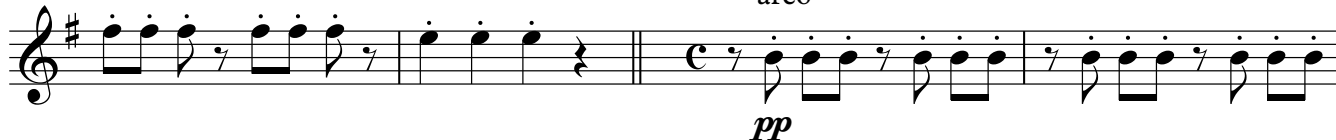
104



108

**Allegro**
arco

112



116



120



125

129

133

138

144

148

152

157

167

180

189

ff

ff

f ————— *pp*

p

rit.

ff

Moderato
Cadenza

4

3

6

2

2

2

6

Andante

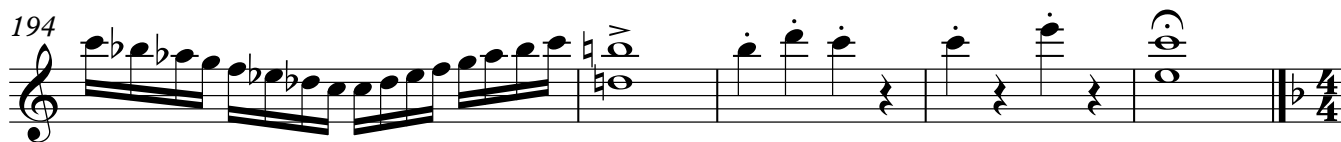
Allegro

f

Violin I

Violin I

5

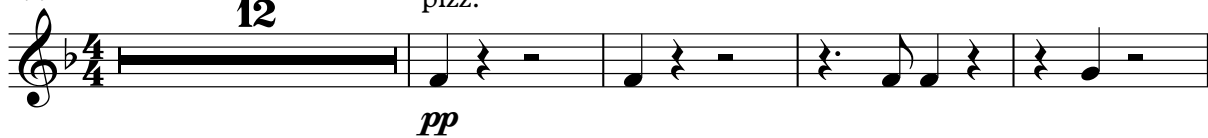


II

199 Adagio

12

pizz.



215

3

arco



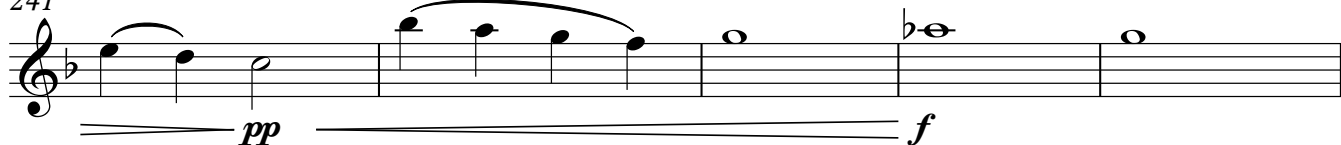
223



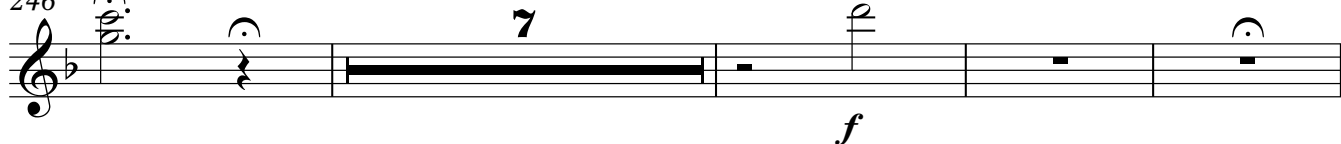
229



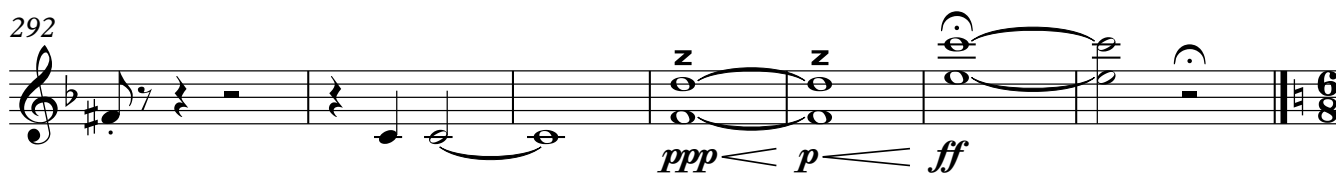
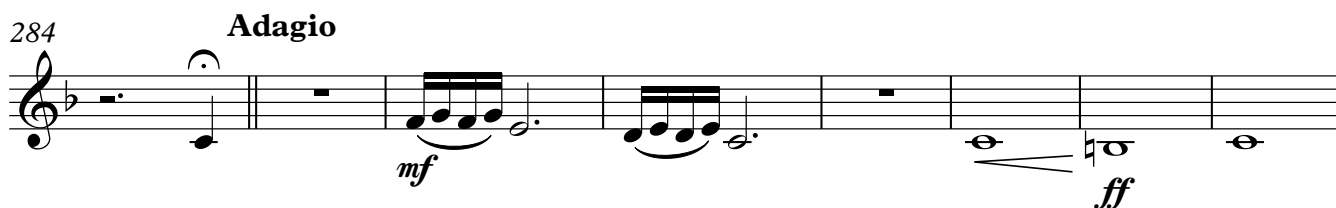
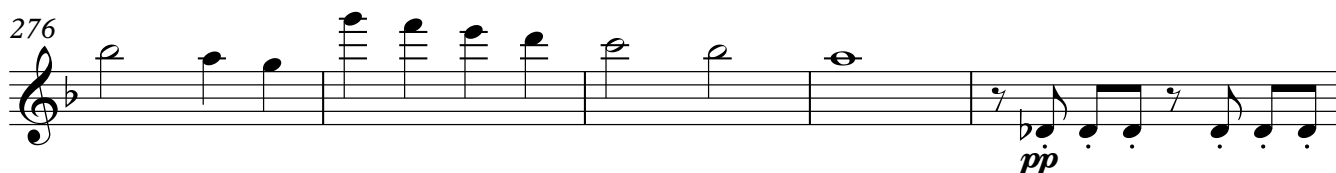
241



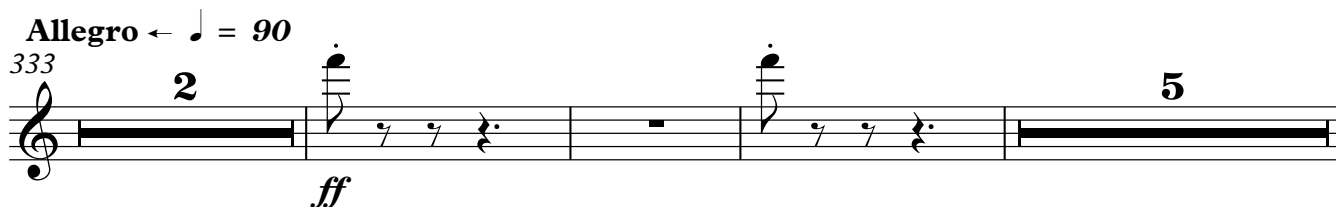
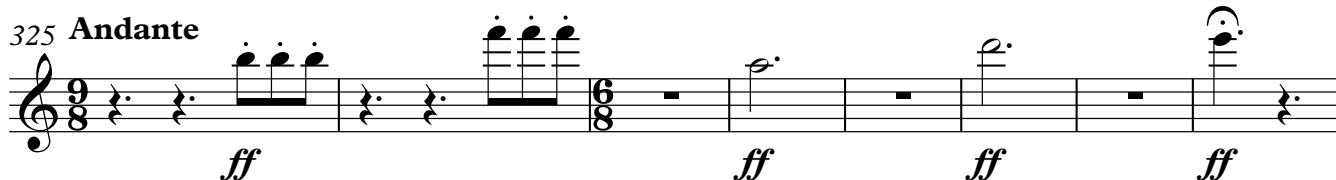
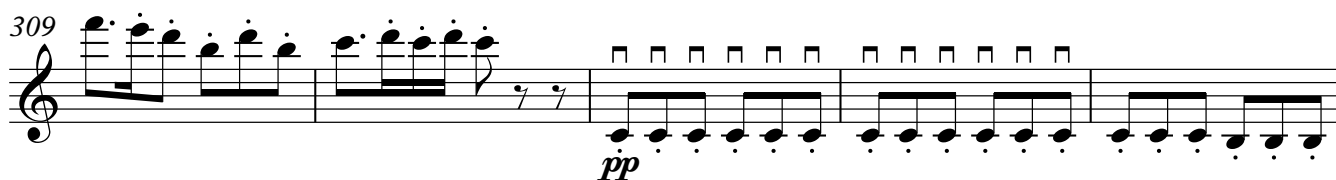
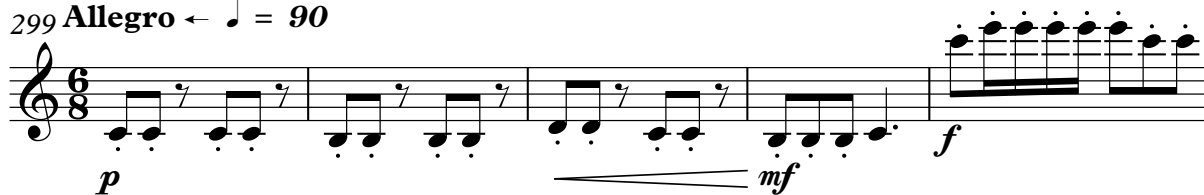
246



Violin I

260 **Andante**

III

299 **Allegro** ← ♩ = 90

343

pp

348

353

358

f *ff*

366

pp

371

p

377

mf *f*

382

mf *f*

386

mf *f* rit. 2 2

392 **Allegro**

f *pp*

400

408

molto rit.

416

f

422 **Allegro** ← ♩ = 90

p *mf*

427 *f*

431

436 *ff*

Violin II

TWO CELLOS CONCERTO

I

ŞAFAK ALICIOĞLU

OP 26

Allegro

5

9

13

18

24

28

31

pp

f

p

35

p

39

45

pp *f* *ff* *ff*

53

57

ff *p*

62

f

66

pp

70

76

f

84

p *mf*

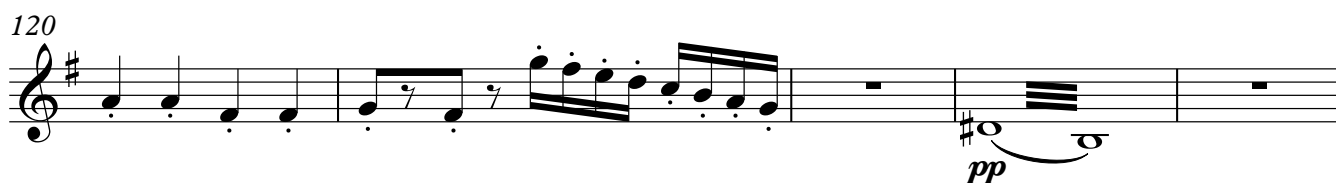
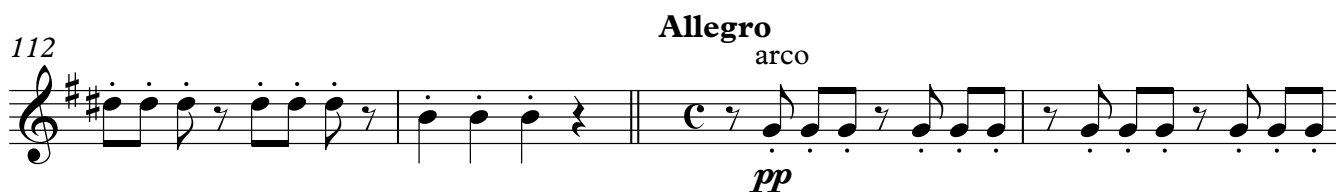
89

Violin II musical score, page 2. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff (35-38) features a continuous eighth-note pattern starting with a piano (*p*) dynamic. The second staff (39-44) continues with a similar pattern, including some rests. The third staff (45-52) includes a triplet of eighth notes, a crescendo from *pp* to *f*, and two measures of fortissimo (*ff*) with sustained notes. The fourth staff (53-56) shows a mix of eighth and quarter notes. The fifth staff (57-61) starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section. The sixth staff (62-65) features a rapid sixteenth-note run starting with a forte (*f*) dynamic. The seventh staff (66-69) consists of a continuous eighth-note pattern with a pianissimo (*pp*) dynamic. The eighth staff (70-75) has a series of chords with a key signature change to two sharps (F# and C#). The ninth staff (76-83) includes a triplet of eighth notes and a forte (*f*) dynamic. The tenth staff (84-88) features a triplet of eighth notes, a piano (*p*) dynamic, and a mezzo-forte (*mf*) section. The eleventh staff (89-92) continues with a series of triplet eighth notes.

Violin II

Violin II

3



125

129

133

138

144

148

152

157

167

180

189

ff

ff

f

pp

p

rit.

ff

Moderato
Cadenza

4

3

rit.

6

2

2

Andante

2

6

Allegro

f

5

II

246

f

257



260 **Andante**



264



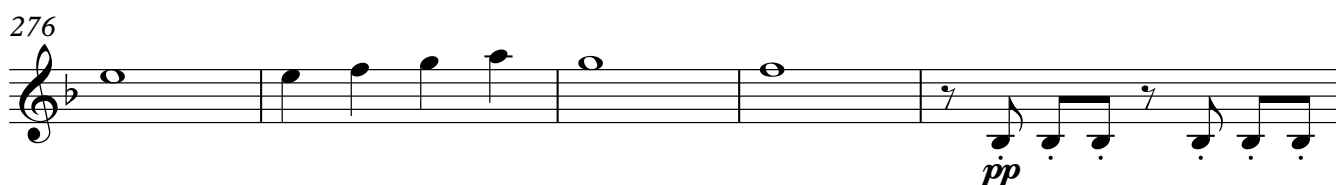
268



271 **molto rall.** **A tempo**



276



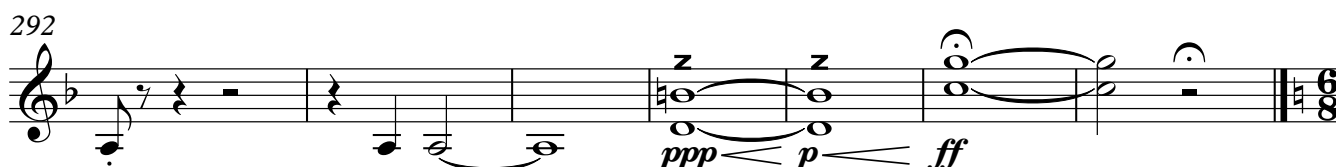
281



284 **Adagio**



292



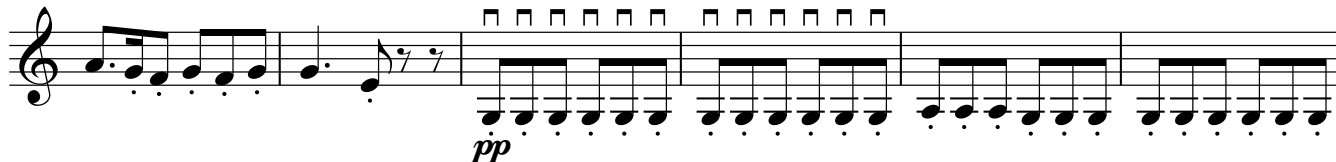
III

299 **Allegro** ← ♩ = 90

304



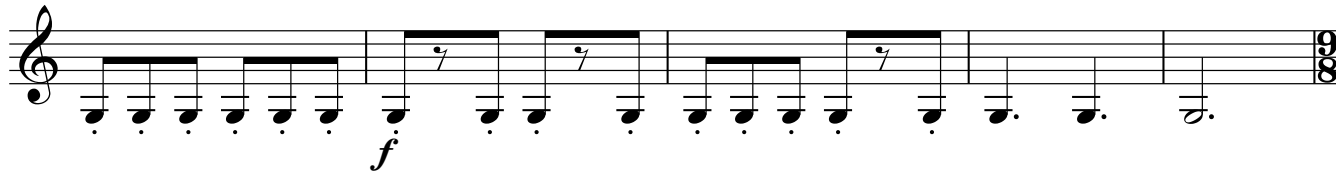
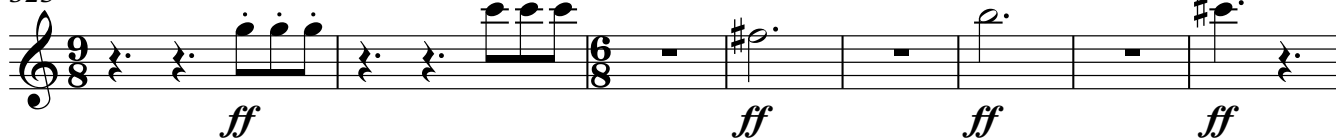
309



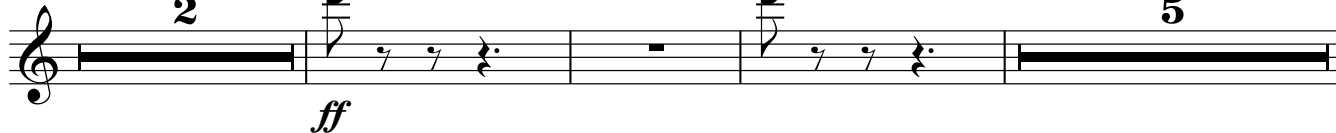
315



320

325 **Andante****Allegro** ← ♩ = 90

333



343 *pp*

348

353

358 *f* *ff*

366 *pp*

371 *p*

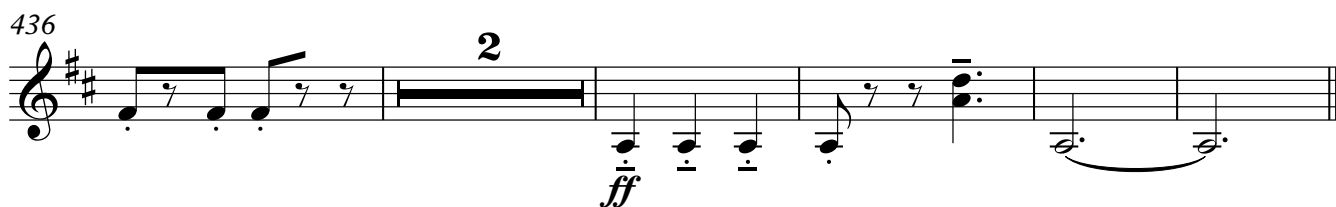
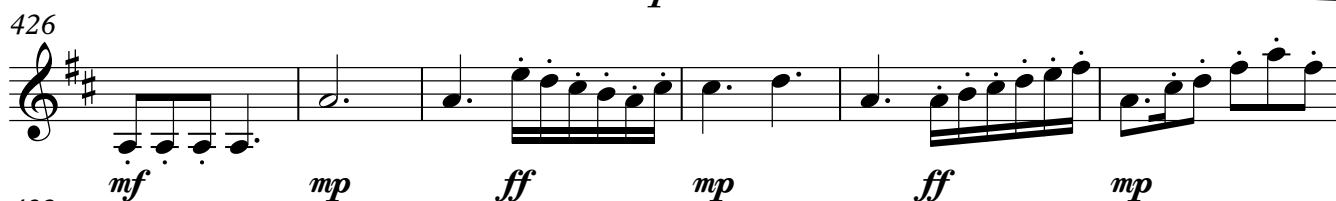
377 *mf* *mp* *ff* *mp*

383 *ff* *mp* *ff*

388 2 rit.. 2 Allegro *f* *pp*

397

405



Bassoons

TWO CELLOS CONCERTO

I

ŞAFAK ALICIOĞLU

OP 26

Allegro

7

f *p*

12

f

17

21

6

mf

32

11

3

p *pp*

49

f

54

3

2

ff

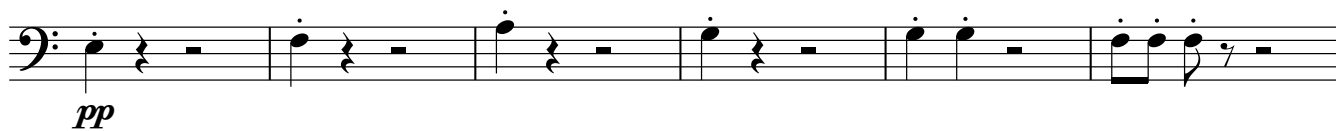
62

5

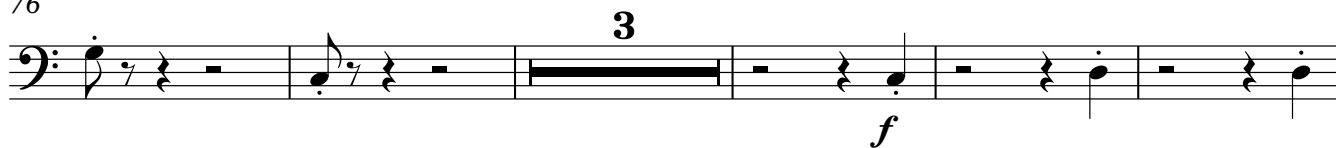
Bassoons

Bassoons

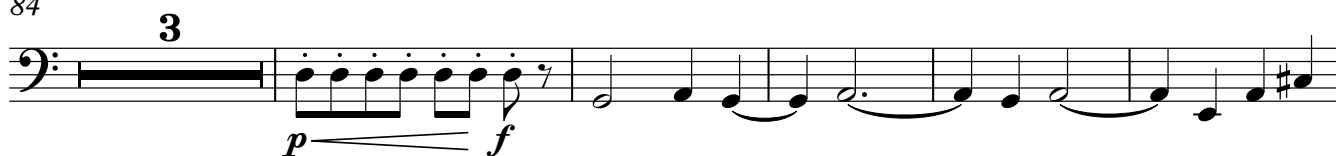
70



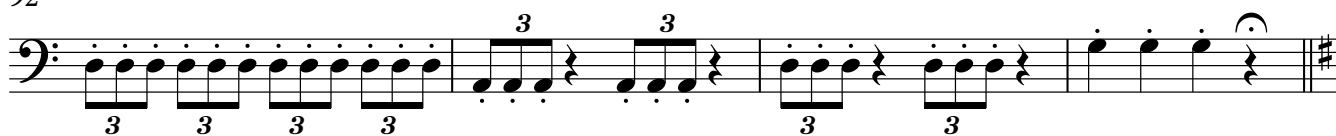
76



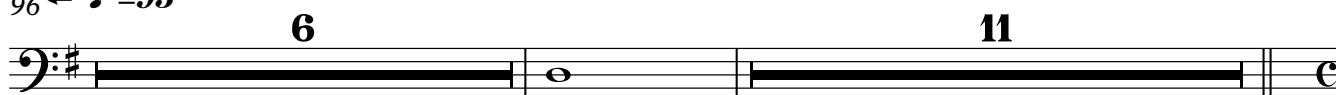
84



92



96 ← ♩ = 95



114 Allegro



119



125



137



144



154



Bassoons

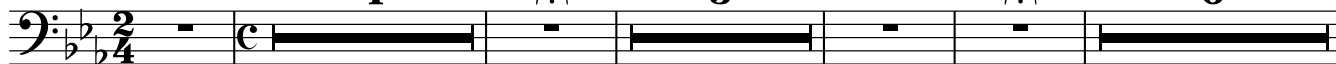
Bassoons

3

158

Moderato

Cadenza

4**3****6**175 **A tempo****2****Andante****2****2**

183

Allegro**6**

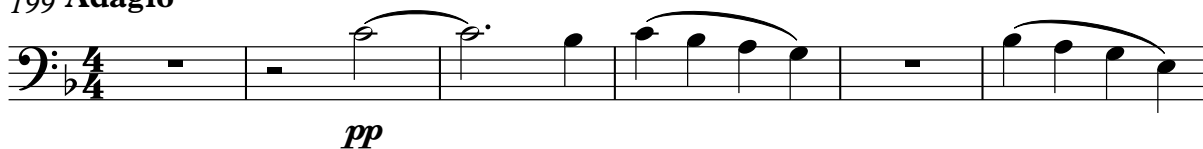
193



195



II

199 **Adagio**

205

3**2**

213



217

16

Bassoons

236 *f* *p* *f*

245 *f*

258 *Andante* *p*

263

268 *f*

271 *molto rall.* *A tempo* *mf*

274

278 *mf*

284 *Adagio* *pp*

290 *ff*

295 *ff*

III

299 **Allegro** ← ♩ = 90

304



309



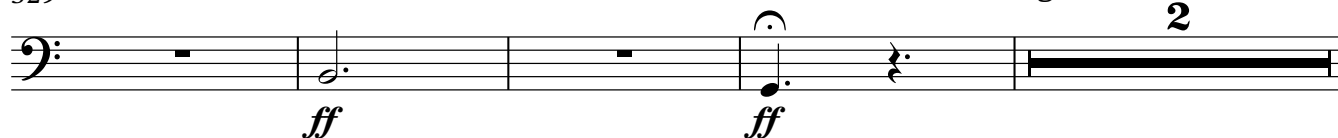
317



322

Andante

329

Allegro ← ♩ = 90
2

335



342



348



353



358



366



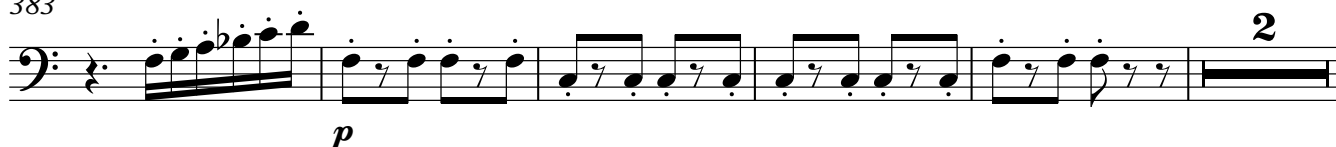
371



378

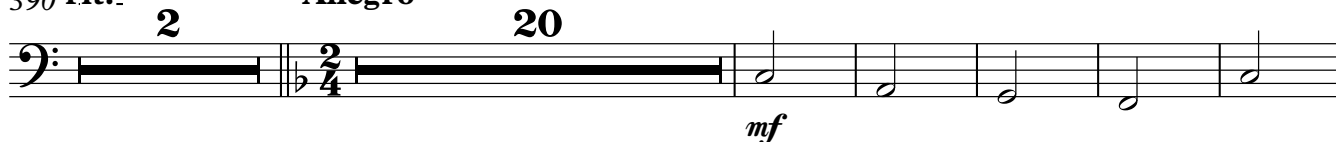


383



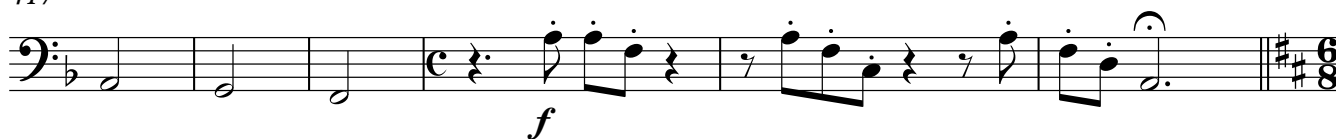
390 rit..

Allegro



417

molto rit.



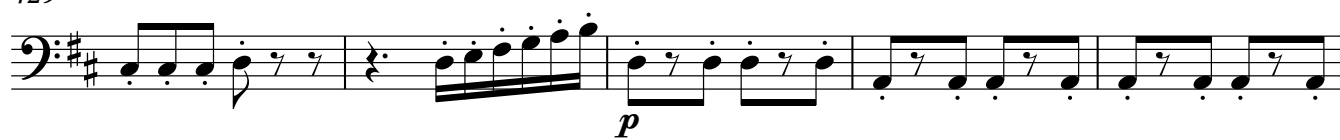
423 Allegro ← ♩ = 90



Bassoons

7

429



434



437



TWO CELLOS CONCERTO

I

ŞAFAK ALICIOĞLU

OP 26

Allegro

7 14

p

26

34

tr *mf*

39

44

p *mf*

47

50

54

V.S.

The musical score is written for a solo cello. It begins with a 7-measure rest, followed by a 14-measure rest. The first melodic phrase starts at measure 21 with a piano (p) dynamic. Measure 26 continues the melody. At measure 34, there is a trill (tr) and a mezzo-forte (mf) dynamic. The piece changes to 3/8 time at measure 39. Measure 44 features a piano (p) dynamic. Measure 47 has a trill (tr) and a mezzo-forte (mf) dynamic. Measure 50 contains several triplets. The score ends at measure 54 with a V.S. (Fine) marking.

59 *p* *tr*

64 *mf* *tr* *mf* *p* *mf* *p* *mf*

71

76 3 3 3 3

78

81 3 3

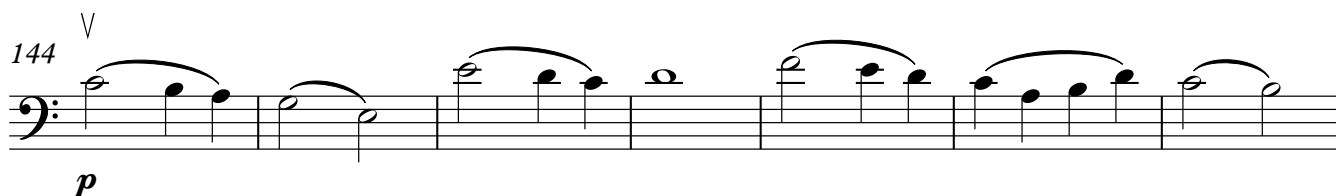
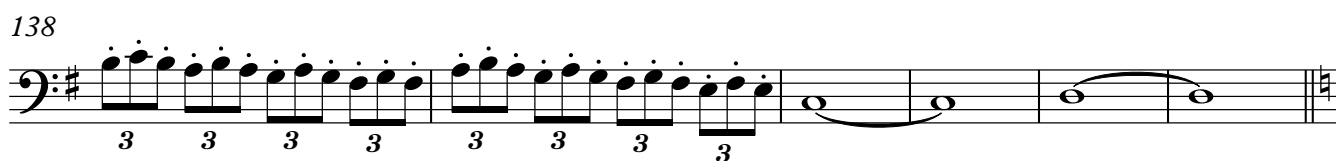
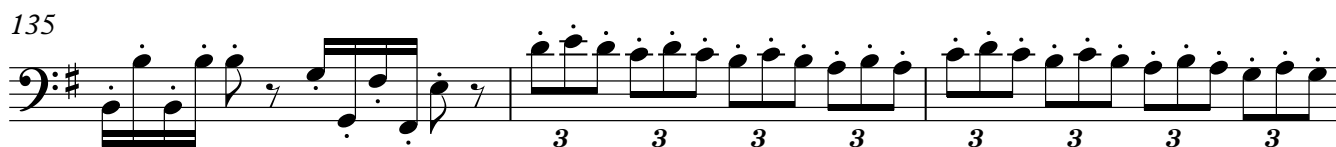
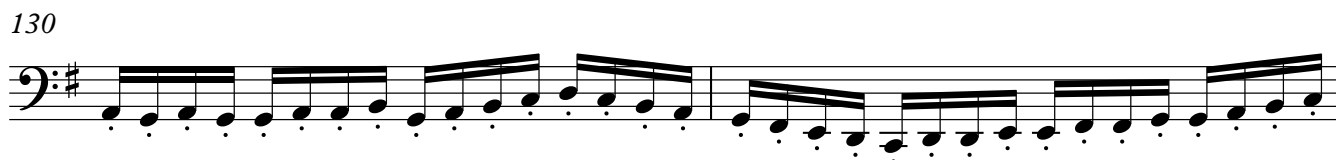
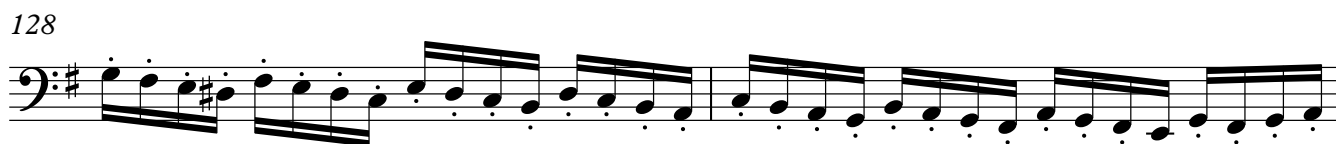
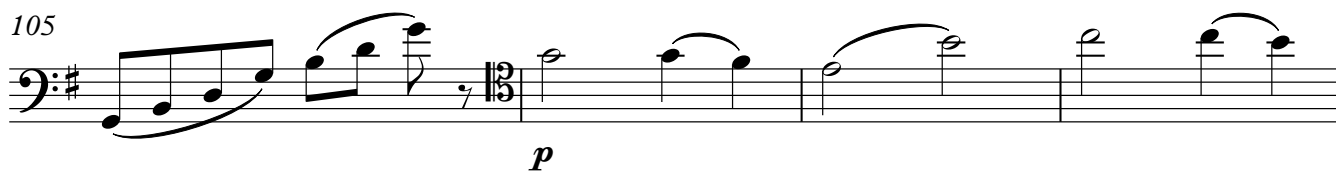
85 *tr* 6

96 ← $\text{♩} = 95$ *p*

99

102

Detailed description of the musical score: The score is for a solo cello part. It begins at measure 59 with a piano (*p*) dynamic and a trill (*tr*) over a whole note. Measures 64-70 show a series of eighth notes with dynamic markings of *mf*, *p*, *mf*, *p*, and *mf*. Measure 71 continues with eighth notes. Measures 76-77 contain four groups of eighth-note triplets. Measures 78-80 show eighth-note patterns with slurs. Measures 81-84 continue with eighth-note patterns, including a triplet in measure 84. Measure 85 features a triplet of eighth notes, a trill (*tr*) over a quarter note, and a sixteenth-note triplet. Measure 96 is marked with a tempo change to 95 beats per minute ($\text{♩} = 95$) and a piano (*p*) dynamic. Measures 99-102 consist of continuous eighth-note patterns with slurs.



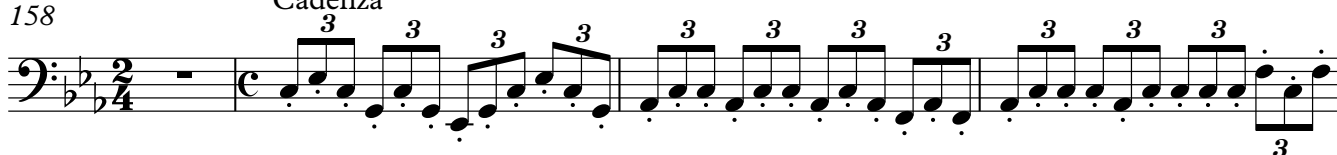
151



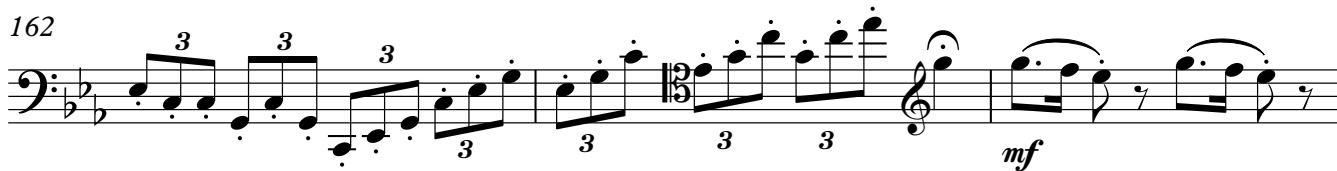
155 rit. - - - - -

**Moderato**
Cadenza

158



162



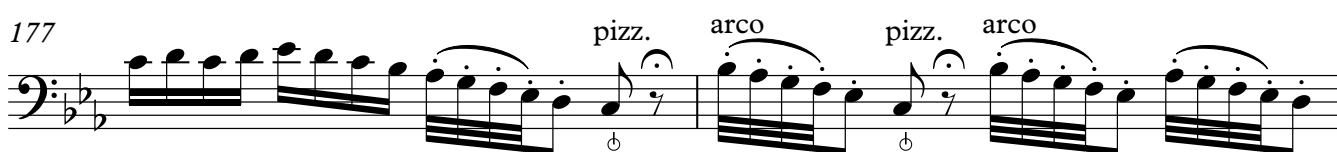
165



172



177



179



182

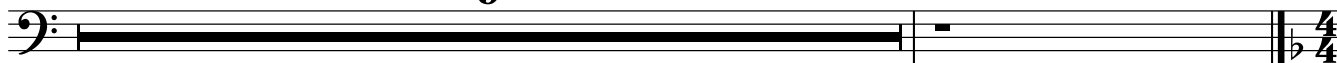


184



189 **Allegro**

9



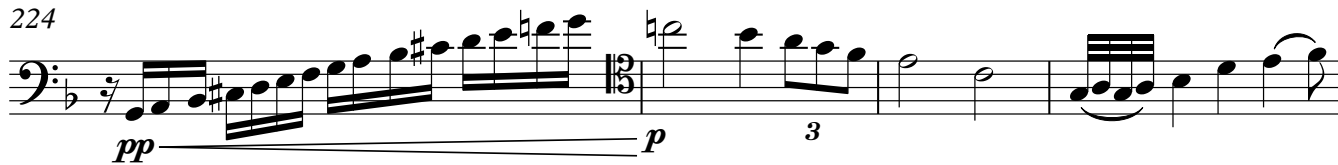
II

199 **Adagio**

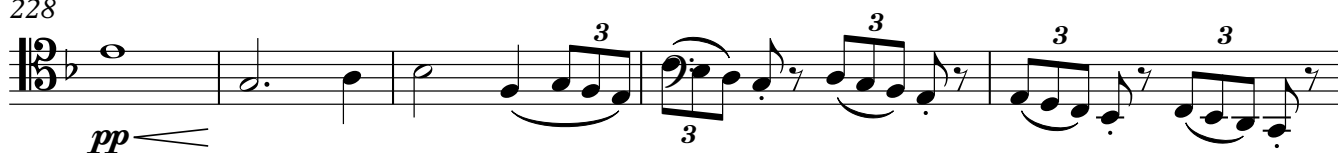
22



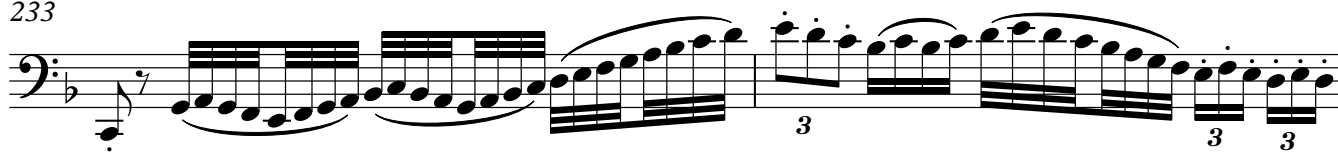
224



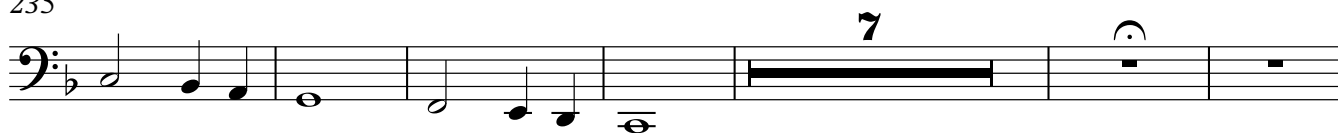
228

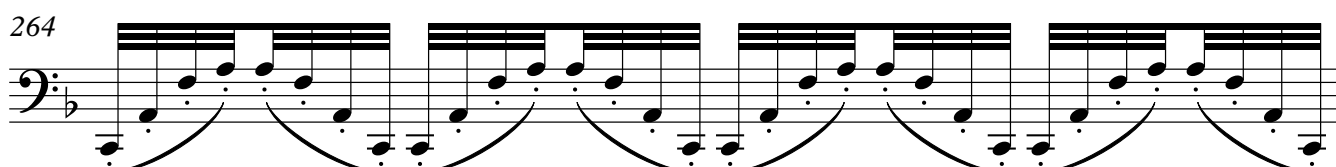
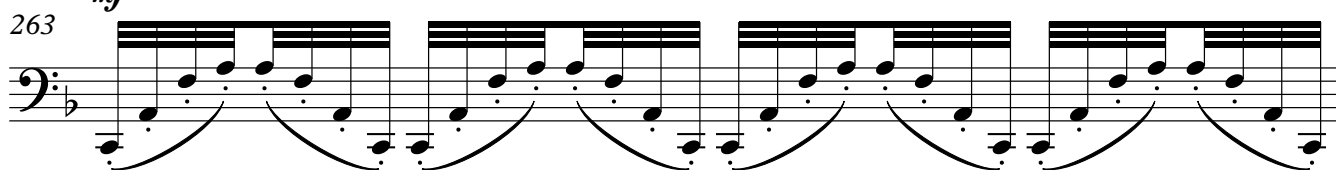
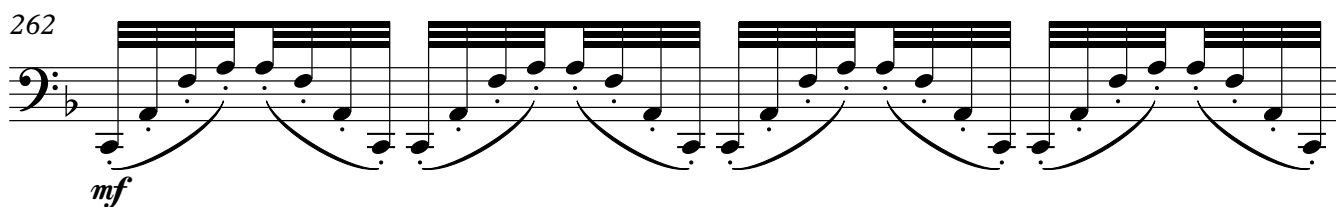
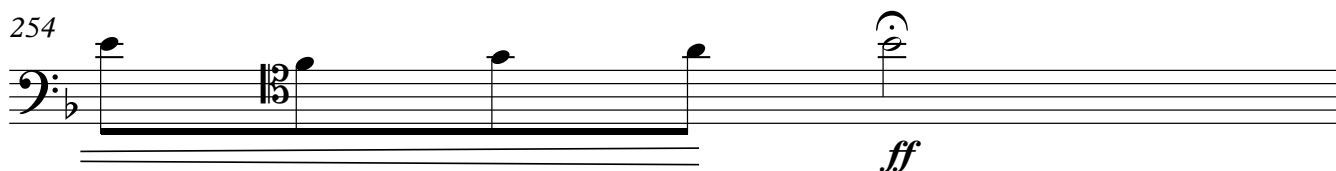
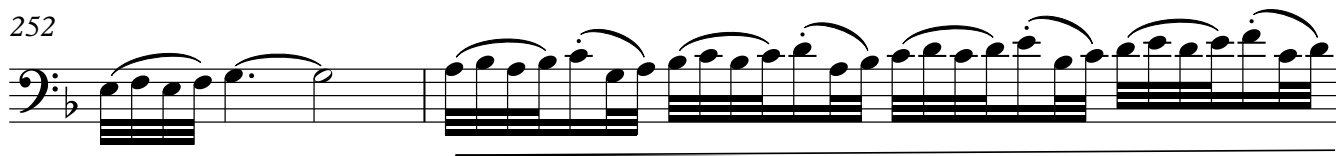
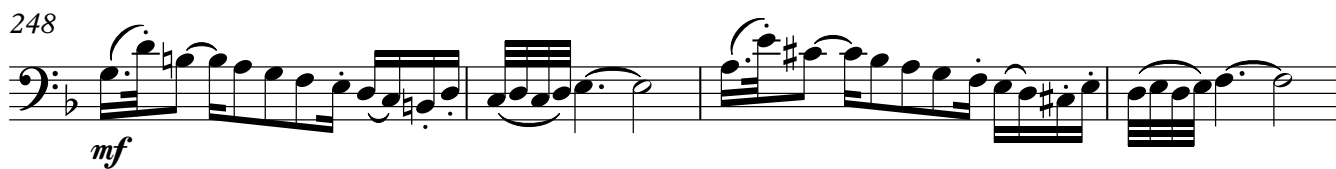


233



235





Violoncello Solo 2

7

265

266

267

268

269

270 *molto rall.*

f

272 *A tempo*

8

mf

284 *Adagio*

4

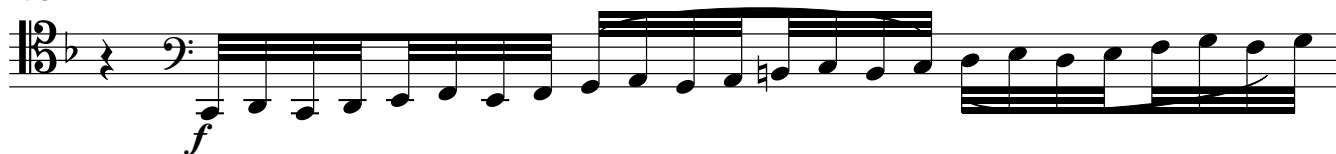
292

f

293

293

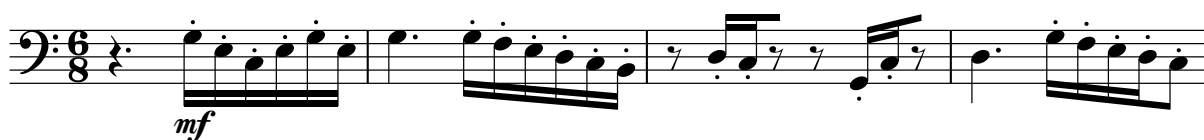
295



296



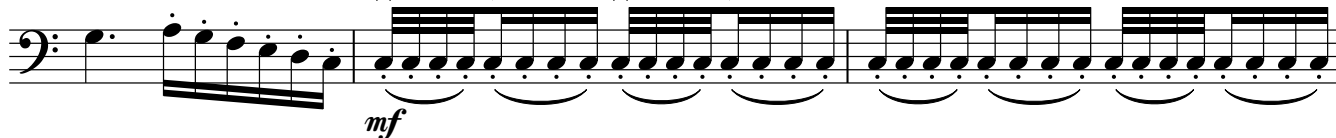
III

299 **Allegro** ← ♩ = 90

303



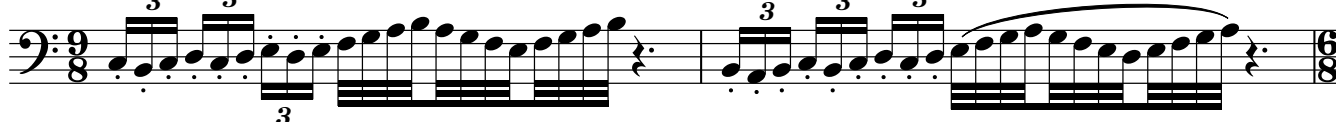
314



317



319

325 **Andante**

327



330

333 **Allegro** ← ♩ = 90

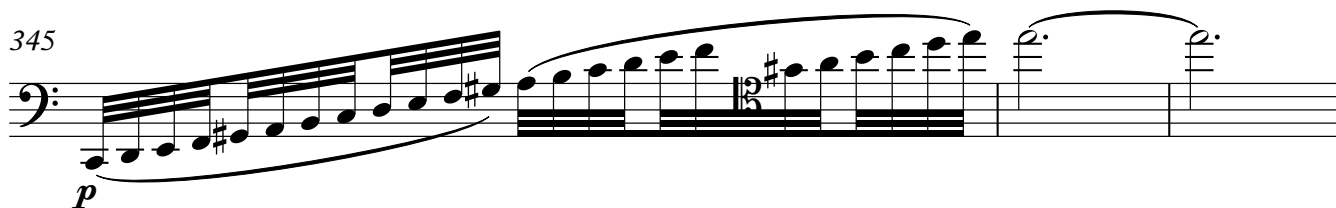
335



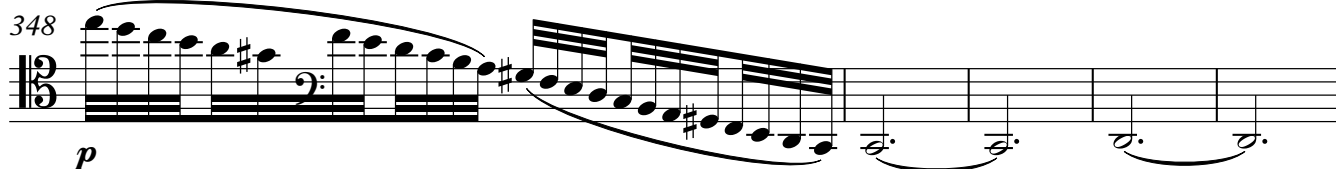
337



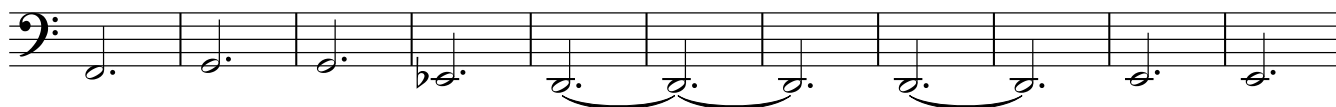
345



348



353



364

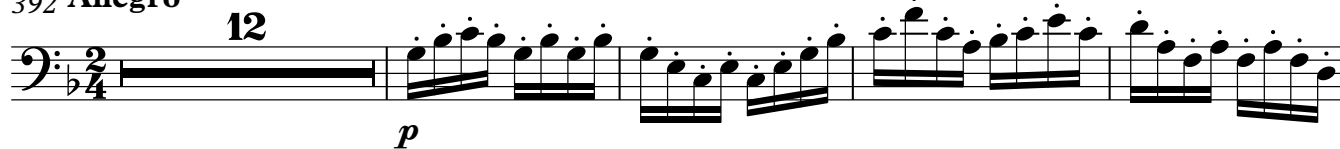


374



377

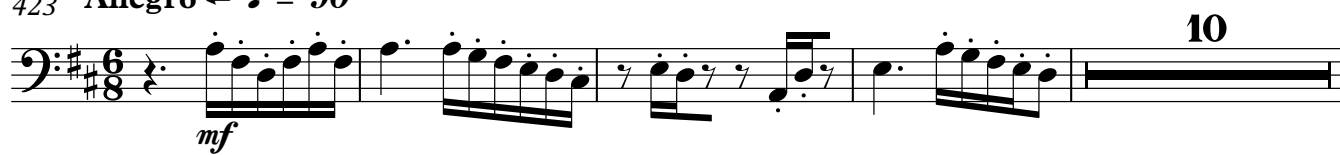


392 **Allegro**

408



412

423 **Allegro** ← ♩ = 90

437



TWO CELLOS CONCERTO

I

ŞAFAK ALICIOĞLU

OP 26

Allegro

7 14

mf

26 2

34

p *tr*

37

43 *tr*

mf

47 *f*

51

54

Violoncello Solo 1

60

p *mf*

67

mf *p* *mf* *p*

75

mf 3 3 3 3

78

81

85

tr 6

96 ← ♩ = 95

mf

104

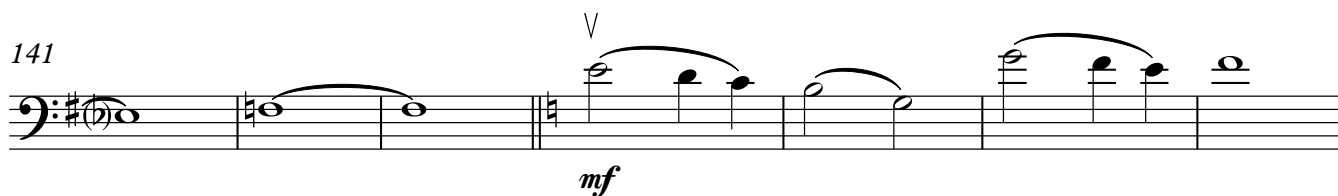
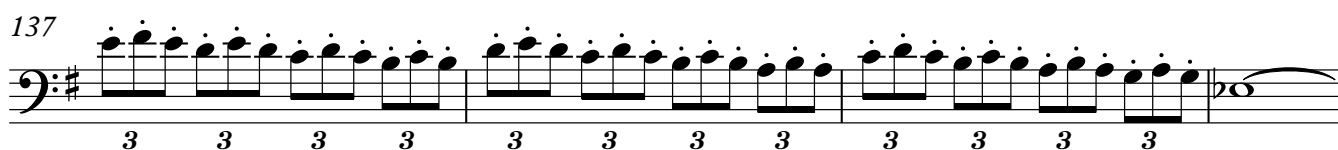
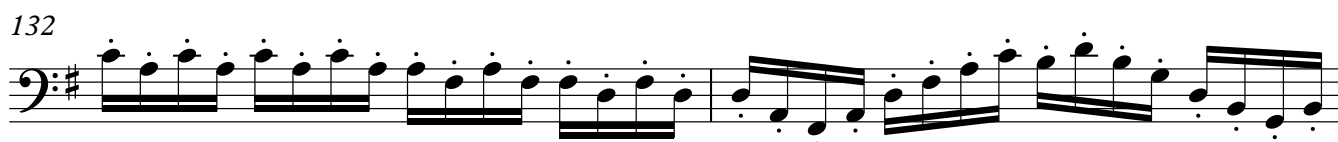
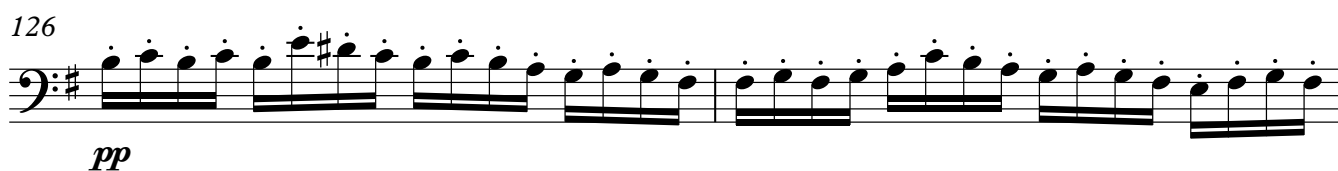
mp

107

f *p*

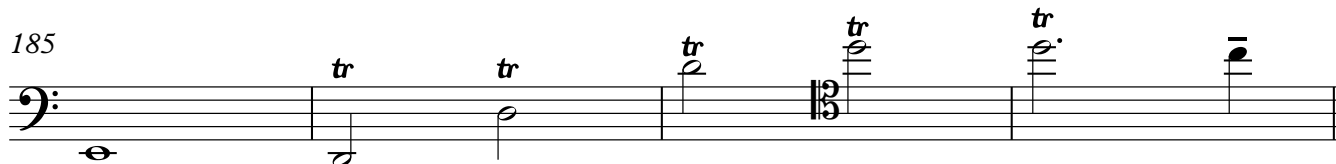
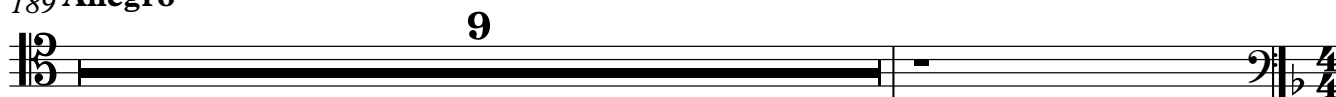
109

mf

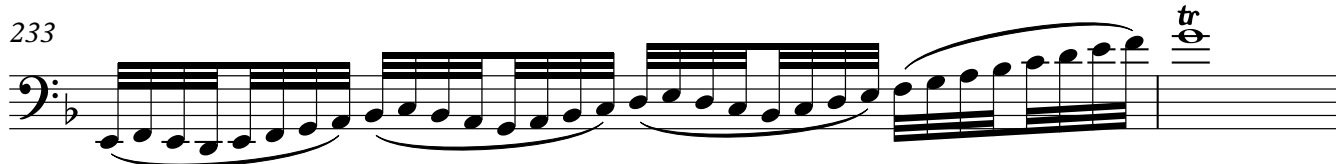
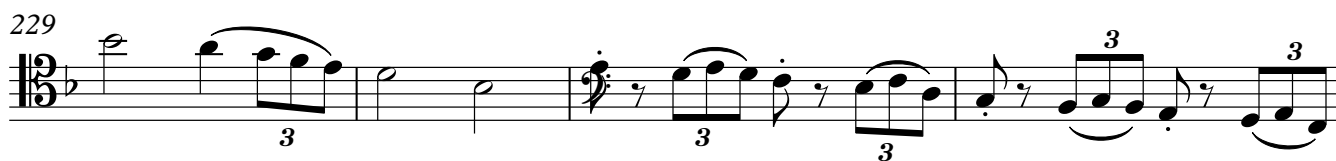


183

This block shows measures 183 through 187 of the musical score. The notation continues with a treble clef and a 3/8 time signature. Measures 183-186 feature a melody of eighth notes with a descending line, while the bass line consists of a steady eighth-note accompaniment. Measure 187 begins with a new melodic phrase in the treble and a more active bass line.

189 **Allegro**

II

199 **Adagio**

Violoncello Solo 1

247 *mf* *tr* *tr*

251

253 *ff*

255 *glissando*

256 *tr* *tr* *tr*

257

258 *Andante* 2 *mf* *mf*

265

270 *molto rall.* *f* 3 3 3 3 3 3 3 3

272 *A tempo* 8 *mf*

The musical score is for a solo cello part. It begins at measure 247 with a mezzo-forte (*mf*) dynamic. The first system (measures 247-250) features a descending eighth-note scale followed by a trill on a half note. The second system (measures 251-252) continues with eighth-note patterns. The third system (measures 253-254) shows a rapid sixteenth-note passage leading to a fortissimo (*ff*) dynamic. The fourth system (measures 255-256) includes a glissando across several measures, followed by trills. The fifth system (measures 257-258) returns to sixteenth-note patterns. At measure 258, the tempo changes to 'Andante' (marked with a '2' over the staff) and the dynamic is mezzo-forte (*mf*). The sixth system (measures 259-264) continues with sustained notes and some movement. The seventh system (measures 265-269) features a series of triplets, with the tempo marked 'molto rall.' (very much slowing down). The eighth system (measures 270-271) continues the triplet pattern. The final system (measures 272-273) returns to 'A tempo' (marked with an '8' over the staff) and mezzo-forte (*mf*) dynamics, ending with a short melodic phrase.

Violoncello Solo 1

7

284 **Adagio**

4

292

f

293

f

296

III

Allegro ← ♩ = 90

299

mf

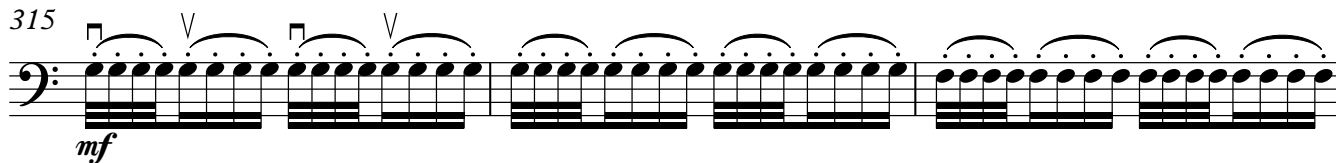
301

7

310



315



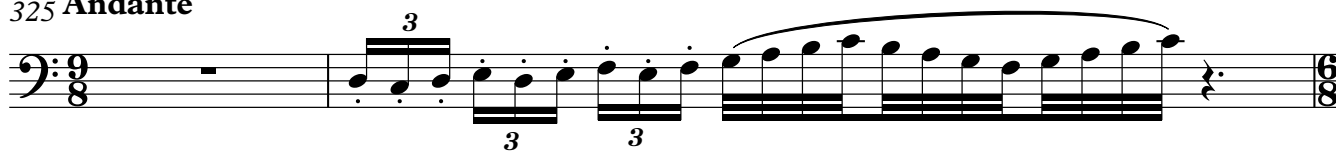
318



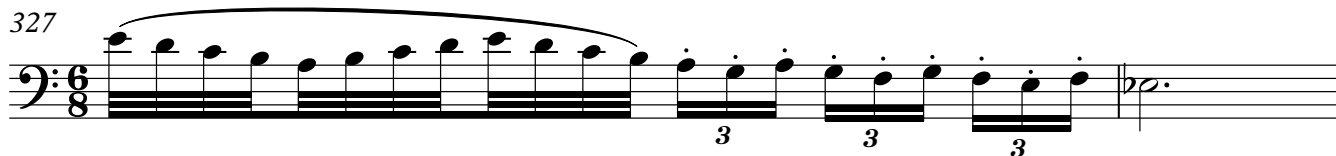
320



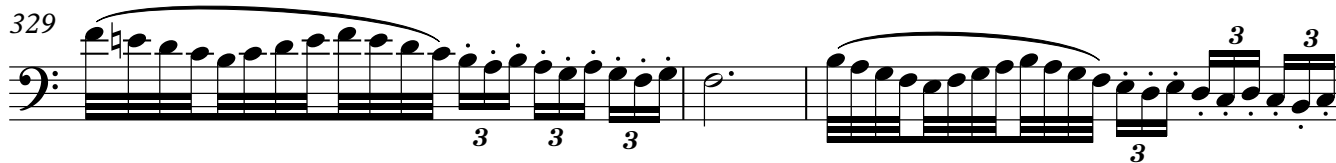
325 Andante



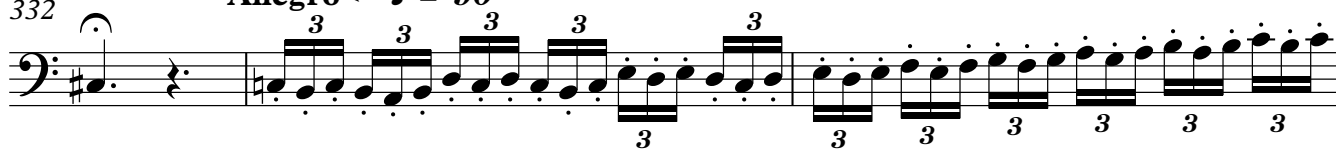
327



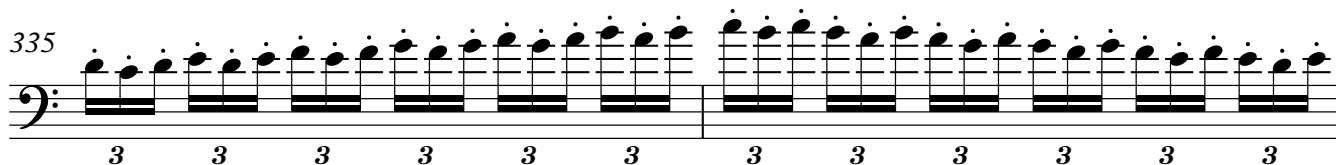
329



332 Allegro ← ♩ = 90



335

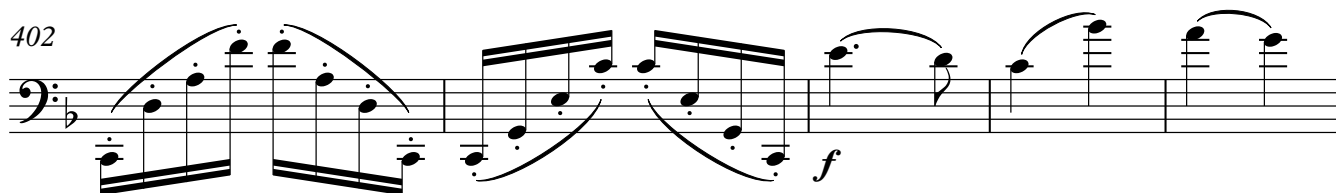
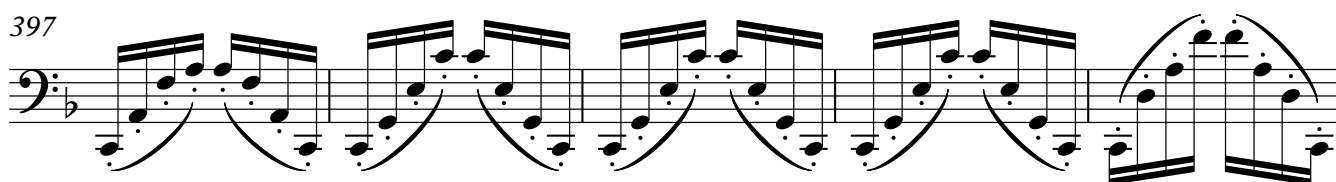
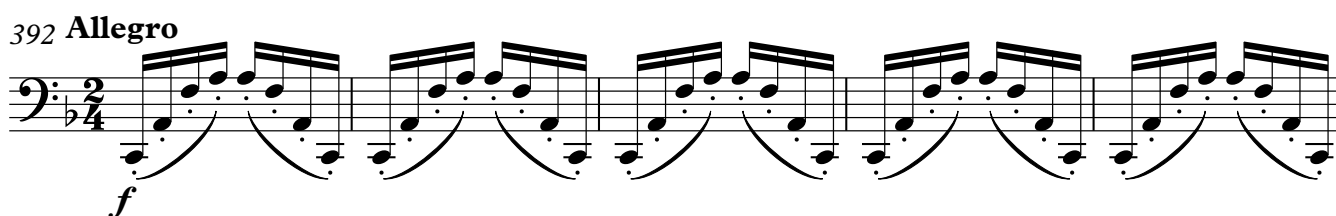
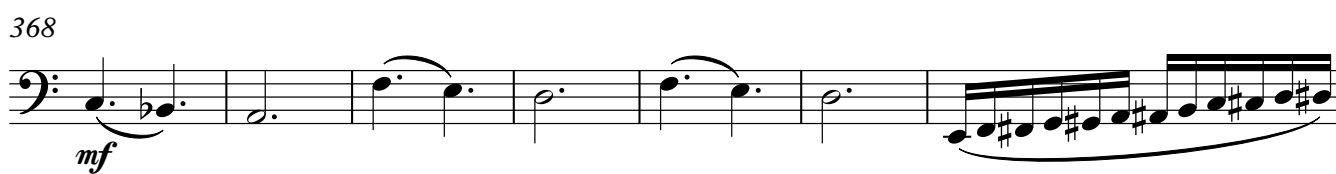


337



Violoncello Solo 1

9



420 **molto rit.**

f

423 **Allegro** ← ♩ = 90

mf

427 **10**

mf

438

mf

TWO CELLOS CONCERTO

I

ŞAFAK ALICIOĞLU

OP 26

Allegro



pp



35



39



45



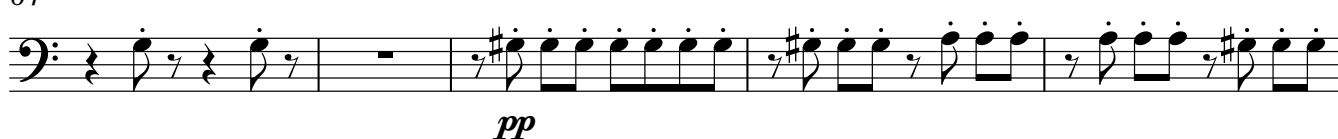
53



58



64



69



75



83



89



92



Violoncello
96 ← **95**
pizz.

Violoncello

3



100



104

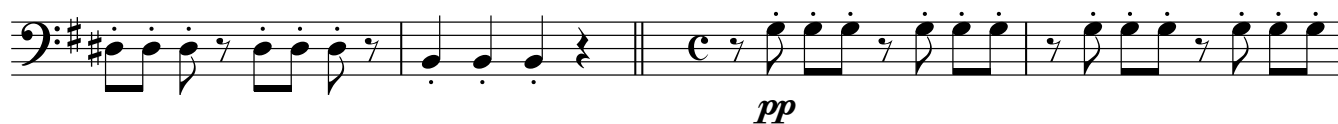


108



112

Allegro
arco



116



120



125



129



133



138



144



148



153



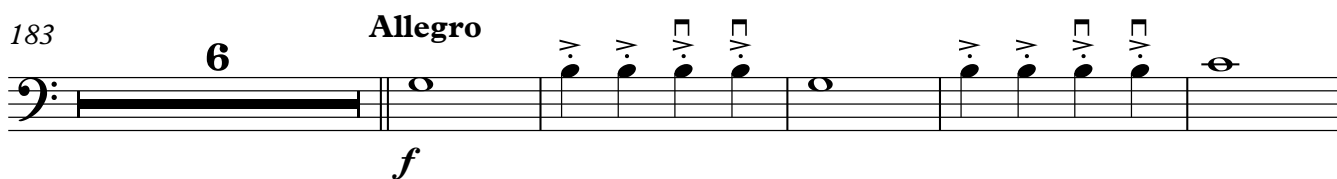
158



175 A tempo



183

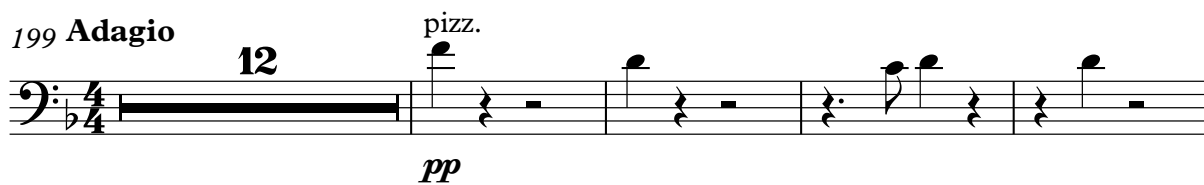


194



II

199 Adagio



215



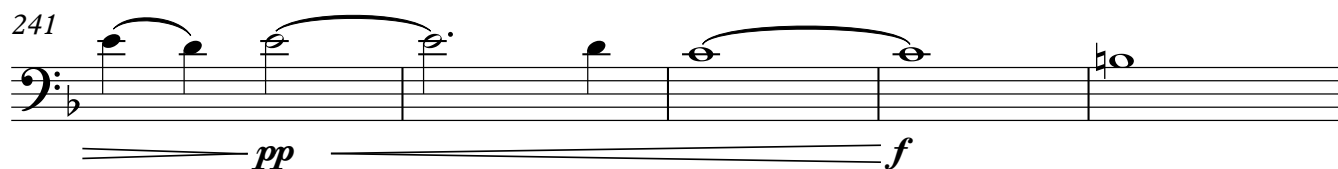
223



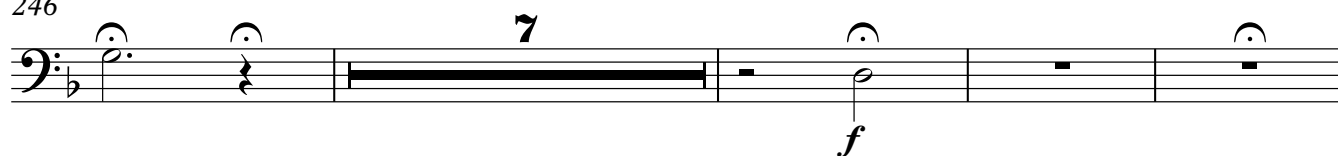
229



241



246



257

260 **Andante**

264



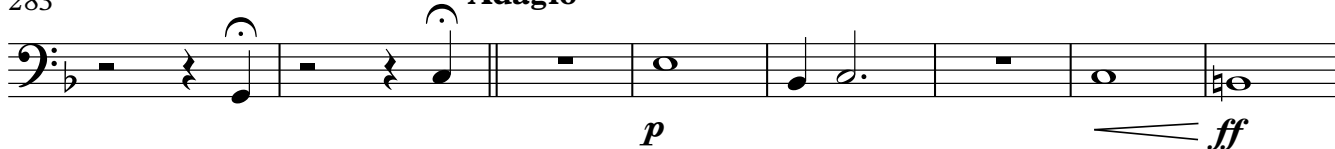
268

271 **molto rall.****A tempo**

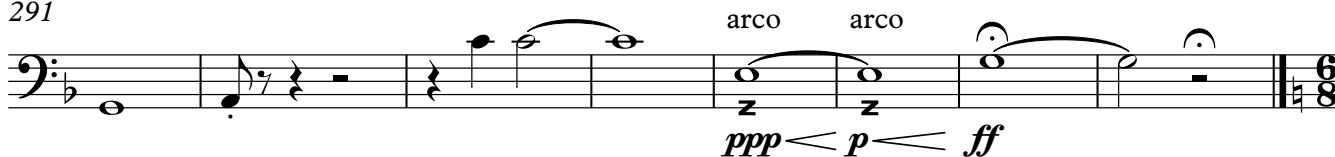
277



283

Adagio

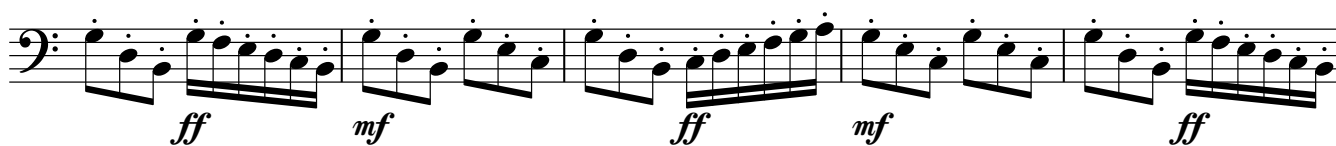
291



III

299 **Allegro** ← ♩ = 90

304



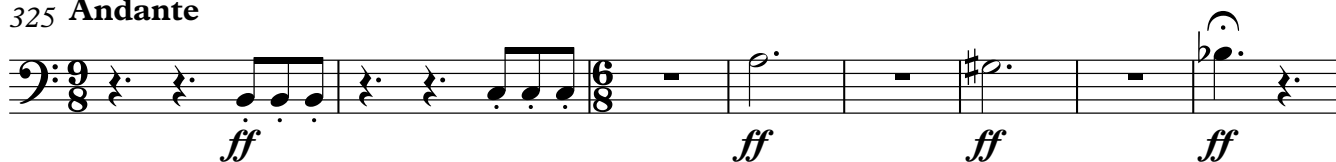
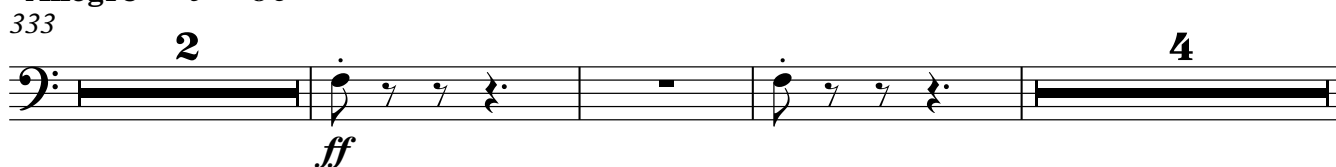
309



314



319

325 **Andante**333 **Allegro** ← ♩ = 90

342



347



352



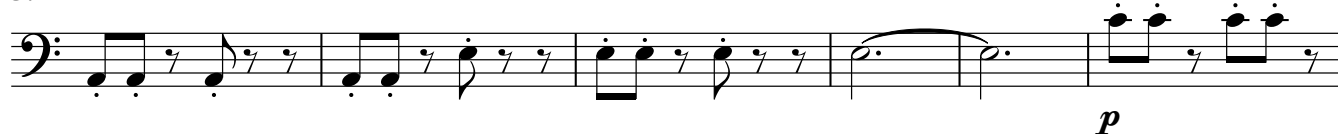
357



365



371



377



382



387



396



404



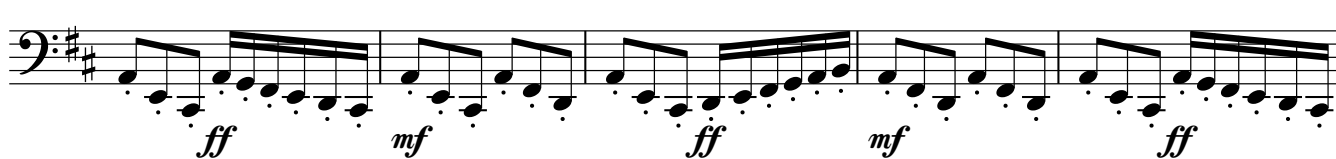
412



419

molto rit.423 **Allegro** ← ♩ = 90

428



433



437



ŞAFAK ALICIOĞLU

OP 26

TWO
CELLOS
CONCERTO

TWO CELLOS CONCERTO

0.0"

2.0"

4.0"

6.0"

ŞAFAK ALICIOĞLU

OP 26

Allegro

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Timpani

Violoncello Solo 1

Violoncello Solo 2

Allegro

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

5

Fl.

Ob.

mf

Cl.

mf

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

The musical score is arranged in a system of staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet). The middle section includes percussion (Timpani) and strings (Violoncello 1 & 2). The bottom section includes Violin 1 & 2, Viola, Violoncello, and Contrabass. The score is written in 4/4 time. The key signature has one sharp (F#). The music is in a major key. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include mf (mezzo-forte) and f (forte). The Contrabass part includes arco (arco) and pizz. (pizzicato) markings.

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

p

[illegible]

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

40.2"

42.2"

44.2"

47.2"

7

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

p

pizz.

p

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

The musical score is arranged in a system of staves. The first staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures: 57.2, 59.2, and 1'01.2. In measure 57.2, the Flute and Oboe have whole rests, while the Clarinet and Bassoon have whole notes. In measure 59.2, the Flute and Oboe have whole rests, the Clarinet has a whole note, and the Bassoon has a half note. In measure 1'01.2, the Flute and Oboe have eighth-note patterns, the Clarinet has a whole note, and the Bassoon has a half note. The Horn has a sustained note in measure 57.2 and 59.2, and a whole note in measure 1'01.2. The Trumpet has whole rests in all three measures. The Timpani has whole rests in all three measures. The Violoncello 1 and 2 have eighth-note patterns in measure 57.2 and 59.2, and whole notes in measure 1'01.2. The Violin I and II have eighth-note patterns in measure 57.2 and 59.2, and whole notes in measure 1'01.2. The Viola has eighth-note patterns in measure 57.2 and 59.2, and whole notes in measure 1'01.2. The Violoncello has eighth-note patterns in measure 57.2 and 59.2, and whole notes in measure 1'01.2. The Contrabass has eighth-note patterns in measure 57.2 and 59.2, and whole notes in measure 1'01.2. Dynamics include *mf* (mezzo-forte) and *p* (piano).

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a symphony orchestra. It consists of 11 staves, each representing a different instrument. The first measure (1'03.2\") shows the Flute (Fl.) and Oboe (Ob.) playing a rapid sixteenth-note melody. The Clarinet (Cl.) and Bassoon (Bsn.) play a slower, more melodic line. The Horns (Hn.) and Trumpets (Tpt.) are silent. The Timpani (Timp.) is also silent. The Violins (Vln. I and II) and Viola (Vla.) play a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) play a similar eighth-note accompaniment. The second measure (1'05.2\") shows the Flute and Oboe continuing their melody. The Clarinet and Bassoon play a more complex, rhythmic pattern. The Horns and Trumpets remain silent. The Timpani is still silent. The Violins and Viola continue their accompaniment. The Violoncello and Contrabass play a similar accompaniment. The third measure (1'07.2\") shows the Flute and Oboe playing a final, more melodic phrase. The Clarinet and Bassoon play a similar phrase. The Horns and Trumpets remain silent. The Timpani is still silent. The Violins and Viola continue their accompaniment. The Violoncello and Contrabass play a similar accompaniment.

1'09.2"

1'11.2"

1'13.2"

1'15.2"

11

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

mf

Vln. I

Vln. II

Vla.

Vc.

p
pizz.

Cb.

p

Detailed description of the musical score: The score is for measures 35 through 38. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Timpani are mostly silent, indicated by whole rests. The Violoncello 1 part begins in measure 35 with a rapid sixteenth-note scale starting on G2, marked with a 'p' (piano) dynamic. In measure 36, it transitions to a half-note chord (G2, B1) and then to a half-note chord (G2, B1) in measure 37, marked with a 'mf' (mezzo-forte) dynamic. The Violoncello 2 part also begins in measure 35 with a half-note chord (G2, B1) and continues with half-note chords in measures 36 and 37, marked with a 'p' dynamic. The Violin I and Violin II parts play a rhythmic pattern of eighth notes (G4, A4, B4, C5) in measures 35 and 36, marked with a 'p' dynamic. The Viola part plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) in measures 35 and 36, marked with a 'p' dynamic. The Violoncello part plays a rhythmic pattern of eighth notes (G2, A2, B2, C3) in measures 35 and 36, marked with a 'p' dynamic. The Contrabass part plays a rhythmic pattern of eighth notes (G2, A2, B2, C3) in measures 35 and 36, marked with a 'p' dynamic. In measure 37, the Violoncello 1 part continues with a half-note chord (G2, B1) and the Violoncello 2 part continues with a half-note chord (G2, B1). In measure 38, the Violoncello 1 part continues with a half-note chord (G2, B1) and the Violoncello 2 part continues with a half-note chord (G2, B1). The Violin I and Violin II parts continue with the eighth-note pattern. The Viola part continues with the eighth-note pattern. The Violoncello part continues with the eighth-note pattern. The Contrabass part continues with the eighth-note pattern.

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

1'17.2"

1'19.2"

1'21.2"

1'23.2"

1'25.2"

1'27.2"

1'29.2"

1'31.2"

13

44

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp. *p*

Vc.1 *mf* *tr*

Vc.2 *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

1'41.2"

1'43.2"

1'45.2"

1'47.2"

15

[illegible]

[illegible]

1'59.2"

2'01.2"

2'03.2"

17

This musical score page contains measures 60 through 62. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 60 and 61 are marked with a repeat sign. Measure 62 features dynamic markings such as *p*, *f*, *mf*, and *tr*.

[illegible]

2'13.2"

2'15.2"

2'17.2"

2'19.2"

2'21.2"

19

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf 3 3 3 3

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

2'45.2"

2'47.2"

2'49.2"

2'51.2"

2'53.2"

23

83

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *tr* *ff*

tr

p

p

p

p

p

p

88

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Timp.

Vc.1

Vc.2

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf*

Detailed description of the musical score: The score is for measures 88, 89, and 90. Measure 88 starts with a key signature of one sharp (F#) and a common time signature. The Flute (Fl.) part begins with a whole note F#4, marked *f*. The Oboe (Ob.) part begins with a quarter note F#4, marked *f*. The Clarinet (Cl.) part begins with a whole note F#4, marked *f*. The Bassoon (Bsn.) part begins with a whole note F#3, marked *f*. The Horn (Hn.) part begins with a quarter note F#4, marked *mf*. The Trumpet (Tpt.) part begins with a quarter note F#4, marked *mf*. The Timpani (Timp.) part is silent. The Violoncello 1 (Vc.1) and Violoncello 2 (Vc.2) parts are silent. The Violin 1 (Vln. I) part begins with a whole note F#4, marked *f*. The Violin 2 (Vln. II) part begins with a quarter note F#4, marked *mf*. The Viola (Vla.) part begins with a quarter note F#4, marked *mf*. The Violoncello (Vc.) part begins with a quarter note F#3, marked *mf* pizz. The Contrabass (Cb.) part begins with a quarter note F#3, marked *mf*. Measures 89 and 90 continue the musical themes established in measure 88, with various rhythmic patterns and dynamics.

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 91-93 is as follows:

- Flute (Fl.):** Measure 91: Quarter rest, eighth note G4, quarter note A4. Measure 92: Quarter note B4, eighth note C5, quarter note B4. Measure 93: Quarter note A4, eighth note G4, quarter note F#4.
- Oboe (Ob.):** Measure 91: Quarter note G4, eighth note A4, quarter note B4. Measure 92: Quarter note C5, eighth note B4, quarter note A4. Measure 93: Quarter note G4, eighth note F#4, quarter note E4.
- Clarinet (Cl.):** Measure 91: Quarter note G4, eighth note A4, quarter note B4. Measure 92: Quarter note C5, eighth note B4, quarter note A4. Measure 93: Quarter note G4, eighth note F#4, quarter note E4.
- Bassoon (Bsn.):** Measure 91: Quarter note G4, eighth note A4, quarter note B4. Measure 92: Quarter note C5, eighth note B4, quarter note A4. Measure 93: Quarter note G4, eighth note F#4, quarter note E4.
- Horn (Hn.):** Measure 91: Quarter note G4, eighth note A4, quarter note B4. Measure 92: Quarter note C5, eighth note B4, quarter note A4. Measure 93: Quarter note G4, eighth note F#4, quarter note E4.
- Trumpet (Tpt.):** Measure 91: Quarter note G4, eighth note A4, quarter note B4. Measure 92: Quarter note C5, eighth note B4, quarter note A4. Measure 93: Quarter note G4, eighth note F#4, quarter note E4.
- Timpani (Timp.):** Measure 91: Quarter note G4, eighth note A4, quarter note B4. Measure 92: Quarter note C5, eighth note B4, quarter note A4. Measure 93: Quarter note G4, eighth note F#4, quarter note E4.
- Violoncello 1 (Vc.1):** Measure 91: Quarter note G4, eighth note A4, quarter note B4. Measure 92: Quarter note C5, eighth note B4, quarter note A4. Measure 93: Quarter note G4, eighth note F#4, quarter note E4.
- Violoncello 2 (Vc.2):** Measure 91: Quarter note G4, eighth note A4, quarter note B4. Measure 92: Quarter note C5, eighth note B4, quarter note A4. Measure 93: Quarter note G4, eighth note F#4, quarter note E4.
- Violin I (Vln. I):** Measure 91: Quarter note G4, eighth note A4, quarter note B4. Measure 92: Quarter note C5, eighth note B4, quarter note A4. Measure 93: Quarter note G4, eighth note F#4, quarter note E4.
- Violin II (Vln. II):** Measure 91: Quarter note G4, eighth note A4, quarter note B4. Measure 92: Quarter note C5, eighth note B4, quarter note A4. Measure 93: Quarter note G4, eighth note F#4, quarter note E4.
- Viola (Vla.):** Measure 91: Quarter note G4, eighth note A4, quarter note B4. Measure 92: Quarter note C5, eighth note B4, quarter note A4. Measure 93: Quarter note G4, eighth note F#4, quarter note E4.
- Violoncello (Vc.):** Measure 91: Quarter note G4, eighth note A4, quarter note B4. Measure 92: Quarter note C5, eighth note B4, quarter note A4. Measure 93: Quarter note G4, eighth note F#4, quarter note E4.
- Contrabass (Cb.):** Measure 91: Quarter note G4, eighth note A4, quarter note B4. Measure 92: Quarter note C5, eighth note B4, quarter note A4. Measure 93: Quarter note G4, eighth note F#4, quarter note E4.

94 $\text{♩} = 95$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p $\leftarrow$ *ff*

p

$\text{♩} = 95$
pizz.
pp pizz.
pp pizz.
pp pizz.
pp pizz.
pp

pp

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

101

Fl. *mf*

Ob. *f*

Cl. *f*

Bsn.

Hn. *f*

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for measures 101, 102, and 103. The key signature is one sharp (F#). The time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 101 shows the Flute and Clarinet playing. Measure 102 shows the Horn and Clarinet playing. Measure 103 shows the Horn and Violoncello 1 playing. The Violoncello 2 part is a continuous eighth-note pattern throughout the measures.

104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

ff

mp

p

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *pp*

f *p*

109

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

111

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

TWO CELLOS CONCERTO

3'54.3"

3'56.8"

3'58.8"

ŞAFAK ALICIOĞLU
4'00.8" 33

Allegro

113

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fff *mf*

Allegro
arco

pp
arco

pp
arco

pp
arco

pp

pp

117

Fl. *mf* *pp*

Ob. *mf* *mf*

Cl. *mf* *pp*

Bsn. *mf* *pp*

Hn. *p*

Tpt. *f* 3 *p* 3 3

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

Tpt. *3*

Timp.

Vc.1

Vc.2 *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *arco*

124

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

pp

pp

pizz.

127

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p 3 3 3 3 3 3

130

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

ff

ff

ff

ff

f

pizz.

arco

arco

136

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp.

Vc.1 *3 3 3 3*

Vc.2 *3 3 3 3*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

[illegible]

145

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

The musical score for measures 145-148 is as follows:

- Measure 145:** Flute and Oboe have whole rests. Clarinet and Bassoon have whole rests. Horn has a whole rest. Trumpet has a whole rest. Timpani has a whole rest. Violoncello 1 and 2 have half notes (G2, F2). Violin I and II have eighth-note patterns starting on G4. Viola has eighth-note patterns starting on G4. Violoncello has eighth-note patterns starting on G2. Contrabass has quarter notes (G2, F2).
- Measure 146:** Flute and Oboe have whole rests. Clarinet and Bassoon have whole rests. Horn has a whole rest. Trumpet has a whole rest. Timpani has a whole rest. Violoncello 1 and 2 have half notes (G2, F2). Violin I and II have eighth-note patterns starting on G4. Viola has eighth-note patterns starting on G4. Violoncello has eighth-note patterns starting on G2. Contrabass has quarter notes (G2, F2).
- Measure 147:** Flute and Oboe play a melodic line (mf) starting on G4. Clarinet and Bassoon have whole rests. Horn has a whole rest. Trumpet plays a rhythmic pattern (mf) starting on G4. Timpani has a whole rest. Violoncello 1 and 2 have half notes (G2, F2). Violin I, Violin II, and Viola have eighth-note patterns starting on G4. Violoncello has eighth-note patterns starting on G2. Contrabass has quarter notes (G2, F2).
- Measure 148:** Flute and Oboe play a melodic line (mf) starting on G4. Clarinet and Bassoon have whole rests. Horn has a whole rest. Trumpet plays a rhythmic pattern (mf) starting on G4. Timpani has a whole rest. Violoncello 1 and 2 have half notes (G2, F2). Violin I, Violin II, and Viola have eighth-note patterns starting on G4. Violoncello has eighth-note patterns starting on G2. Contrabass has quarter notes (G2, F2).

5'06.8"

5'08.8"

5'10.8"

43

149

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

[illegible]

5'18.8"

5'21.1"

5'24.4"

5'28.3"

45

155 **rit.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

ff

Vc.1

Vc.2

rit.

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

Cadenza

159 **Moderato**
Cadenza

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

f Cadenza

Vc.2

Moderato
Cadenza

Vln. I

Vln. II

Vla.

Vc.

Cb.

5'39.2"

5'41.9"

5'44.3"

5'46.7"

47

[illegible]

167 **rit.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mp

6'07.7"

6'10.8"

6'14.0"

6'16.4"

49

A tempo

173

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

177

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. arco pizz. arco

pizz. arco pizz. arco

180 **Andante**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Andante

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Detailed description: This is a page of a musical score, page 51, containing measures 180 and 181. The tempo is marked 'Andante'. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Timpani) are shown with rests in both measures. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is shown with rests in both measures. The two Violoncello parts (Vc.1 and Vc.2) have musical notation in both measures. Vc.1 plays a melodic line in the first measure and continues it in the second. Vc.2 has a rest in the first measure, then enters in the second measure with a pizzicato (pizz.) marking, playing a rhythmic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

182

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

The musical score for page 52, measures 182 to 183, is presented. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 182 and 183 are marked with a double bar line. The key signature is B-flat major. The Violoncello 1 and 2 parts have a 'arco' marking in measure 183.

6'38.8"

6'41.8"

6'44.8"

6'47.8"

6'50.8"

6'53.8"

53

184 **Allegro**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *ff*

Vc.1 *tr*

Vc.2 *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Allegro

190

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

7'03.8"

7'05.8"

7'07.8"

7'09.8"

7'11.8"

55

194

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

199 **Adagio**

Fl. *p*

Ob.

Cl. *mf*

Bsn. *pp*

Hn. *pp*

Tpt. *p*

Timp. *pp*

Vc.1

Vc.2

Adagio

Vln. I

Vln. II

Vla.

Vc.

Cb.

7'36.8"

7'40.8"

7'44.8"

7'48.8"

7'52.8"

57

204

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

z

7'36.8" 7'40.8" 7'44.8" 7'48.8" 7'52.8" 57

209

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

mf

p

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp

8'20.8"

8'24.8"

8'28.8"

8'32.8"

8'36.8"

8'40.8"

59

215

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

pp

arco

pp

arco

pp

pp

pp

pp

221

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *p* *pp*

3 3

9'00.8"

9'04.8"

9'08.8"

9'12.8"

61

225

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *pp* *ff*

p *3* *pp*

229

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

arco

arco

Detailed description of the musical score: The score is for measures 229 to 232. Measures 229 and 230 show woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Horn, Trumpet, Violin I, Violin II, Viola) with whole rests. The Timpani part in measure 231 has a roll marked *ppp*. The Violoncello 1 and Violoncello 2 parts feature a triplet of eighth notes in measures 229, 231, and 232. The Violoncello and Contrabass parts have whole rests in measures 229 and 230, and then play a single note marked *arco* in measures 231 and 232.

233

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

235

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

pp

fp

pp

10'00.8"

10'04.8"

10'08.8"

10'12.8"

10'16.8"

10'20.8"

10'24.8"

65

240

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

Tpt. *p* *f*

Timp. *f*

Vc.1

Vc.2

Vln. I *mf* *pp* *f*

Vln. II *mf* *pp* *f*

Vla. *mf* *pp* *f*

Vc. *mf* *pp* *f*

Cb. *p*

Detailed description of the musical score: The score is for measures 240 to 245. The key signature is one flat (B-flat). The time signature is 4/4. The score shows a crescendo from measure 240 to 244, followed by a final measure (245) with a repeat sign. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from piano (p) to fortissimo (f). The score shows a crescendo from measure 240 to 244, followed by a final measure (245) with a repeat sign.

247

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

tr

mf

250

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

253

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

ff

ff

f

f

f

f

f

f

255

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

glissando

Vc.2

glissando

Vln. I

Vln. II

Vla.

Vc.

Cb.

256

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

11'16.3"

11'20.3"

11'26.3"

11'29.3"

71

258

Andante

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Andante

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

mf

mf

pp

pp

pp

pp

pp

pizz.

pp

262

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

mf

Vc.2

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 262-265 is written for a large orchestra. The key signature has one flat (B-flat). Measure 262 begins with a tempo or rehearsal mark of 262. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) parts feature sustained notes with accents. The timpani part is silent. The string section includes a long, sustained note in the first cello part, a dense sixteenth-note passage in the second cello part marked *mf*, and rhythmic patterns in the violins, viola, and other cellos. The contrabass part provides a steady bass line.

263

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

264

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 264 through 267. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play a rhythmic pattern of eighth notes and rests. The timpani part is silent. The first violin (Vc.1) has a long, sustained note across the measures. The second violin (Vc.2) plays a continuous sixteenth-note figure. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic foundation with sustained notes and rhythmic patterns. The key signature has one flat, and the time signature is 4/4.

265

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 265 through 268. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the brass section (Trombone, Trumpet) play a rhythmic pattern of eighth notes and rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a steady eighth-note accompaniment. The percussion section (Timpani) is silent. The double bass (Vc.1) has a whole rest in measure 265. The double bass (Vc.2) plays a complex eighth-note pattern with slurs. The woodwinds and brass play a rhythmic pattern of eighth notes and rests. The strings play a steady eighth-note accompaniment.

266

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

267

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

268

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

p

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

269

This musical score page contains measures 268 and 270. The instruments are arranged as follows:

- Fl.**: Treble clef, B-flat key signature. Measure 268 has quarter rests; measure 270 has sixteenth-note runs starting on G4, marked *f*.
- Ob.**: Treble clef, B-flat key signature. Measure 268 has quarter rests; measure 270 has sixteenth-note runs starting on F#4, marked *f*.
- Cl.**: Treble clef, C major key signature. Measure 268 has quarter rests; measure 270 has sixteenth-note runs starting on E4, marked *f*.
- Bsn.**: Bass clef, B-flat key signature. Measure 268 has quarter rests; measure 270 has sixteenth-note runs starting on D3, marked *f*.
- Hn.**: Treble clef, B-flat key signature. Measure 268 has quarter notes G4, A4, B4; measure 270 has a whole rest.
- Tpt.**: Treble clef, C major key signature. Measure 268 has quarter rests; measure 270 has sixteenth-note runs starting on G4, marked *f*.
- Timp.**: Bass clef. Measure 268 has a half note G2; measure 270 has a half note G2.
- Vc.1**: Treble clef, B-flat key signature. Measure 268 has a half note G4; measure 270 has sixteenth-note runs starting on G4, marked *f*.
- Vc.2**: Bass clef, B-flat key signature. Measures 268-270 have continuous sixteenth-note runs starting on G2, marked *f*.
- Vln. I**: Treble clef, B-flat key signature. Measures 268-270 have eighth-note patterns starting on G4, marked *f*.
- Vln. II**: Treble clef, B-flat key signature. Measures 268-270 have eighth-note patterns starting on G4, marked *f*.
- Vla.**: Alto clef, B-flat key signature. Measures 268-270 have eighth-note patterns starting on G4, marked *f*.
- Vc.**: Bass clef, B-flat key signature. Measures 268-270 have eighth-note patterns starting on G4, marked *f*.
- Cb.**: Bass clef, B-flat key signature. Measure 268 has a half note G2; measure 270 has sixteenth-note runs starting on G2, marked *f*. The instruction "arco" appears above the staff in measure 270.

271

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

f *p* *f* *p*

ff

molto rall.

A tempo

ff

ff

ff

f

ff *mf*

274

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *3* *p* *f* *3* *p* *f* *3* *p* *f* *3* *p*

f *mf* *f*

278

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p*

mf

mf

pp

pp

pp

pp

12'33.3"

12'36.3"

12'39.7"

83

Adagio

282

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

f

arco

Adagio

285

Fl. *pp* *ff*

Ob. *pp* *ff*

Cl. *pp* *ff*

Bsn. *pp* *ff*

Hn. *pp*

Tpt. *pp*

Timp. *pp* *pp* *ff*

Vc.1

Vc.2

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *p* *ff*

Vc. *p* *arco* *ff*

Cb. *p* *ff*

291

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

293

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

f

f

ppp

ppp

ppp
arco

ppp
arco

ppp

296

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

fff

p

ff

p

ff

p

arco

ff

p

arco

ff

p

ff

13'46.1"

13'48.1"

13'50.1"

299 **Allegro** ← ♩ = 90

Fl. *p* *f p f*

Ob. *p* *f p f*

Cl. *p* *f p f*

Bsn. *p* *p f p f*

Hn. *p* *f p f*

Tpt. *p* *f p f*

Timp.

Vc.1 *mf*

Vc.2 *mf*

Allegro ← ♩ = 90

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* pizz.

Cb. *p*

302

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vc.1

Vc.2

Vln. I *mf* *f*

Vln. II *mf* *mp* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf*

305

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

mf

mp

ff

mp

ff

mf

ff

mf

ff

mf

ff

309

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ff

pp

pp

pp

pp

arco

pp

314

Fl. *ff*

Ob.

Cl. *ff*

Bsn. *f*

Hn.

Tpt.

Timp.

Vc.1 *mf*

Vc.2 *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

317

Fl. *mf*

Ob. *mp*

Cl.

Bsn.

Hn. *f*

Tpt. *f*

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

320

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

pp

325 **Andante**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Vc.1

Vc.2

Andante

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

327

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Vc.1

Vc.2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

334

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp.

Vc.1

Vc.2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

The musical score is written for a full orchestra. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The second system includes Timpani (Timp.), Violoncello I (Vc.1), Violoncello II (Vc.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures, 334 and 335. In measure 334, the woodwinds and strings are at rest. In measure 335, the woodwinds and strings enter with a forte (ff) dynamic. The strings play a triplet pattern in measure 334 and a sustained chord in measure 335.

336

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

fp

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 336-339 is as follows:

- Measure 336:** Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet all play a quarter rest. Timpani plays a quarter rest. Violoncello 1 and Violoncello 2 play a continuous eighth-note pattern. Violin I, Violin II, Viola, Violoncello, and Contrabass all play a quarter rest.
- Measure 337:** Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet all play a quarter rest. Timpani plays a quarter rest. Violoncello 1 and Violoncello 2 continue their eighth-note pattern. Violin I, Violin II, Viola, Violoncello, and Contrabass all play a quarter rest.
- Measure 338:** Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet all play a quarter rest. Timpani plays a quarter rest. Violoncello 1 and Violoncello 2 continue their eighth-note pattern. Violin I, Violin II, Viola, Violoncello, and Contrabass all play a quarter rest.
- Measure 339:** Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet all play a quarter rest. Timpani plays a quarter rest. Violoncello 1 and Violoncello 2 continue their eighth-note pattern. Violin I, Violin II, Viola, Violoncello, and Contrabass all play a quarter rest.

340

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

ff

ff

pp

pp

ff

pp

345

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

348

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

15'36.9"

15'38.9"

15'40.9"

15'42.9"

15'44.9"

15'46.9"

103

352

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 352: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Violoncello 1, Violoncello 2, Violin I, Violin II, Viola, Violoncello, Contrabass. Measure 353: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Violoncello 1, Violoncello 2, Violin I, Violin II, Viola, Violoncello, Contrabass. Measure 354: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Violoncello 1, Violoncello 2, Violin I, Violin II, Viola, Violoncello, Contrabass. Measure 355: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Violoncello 1, Violoncello 2, Violin I, Violin II, Viola, Violoncello, Contrabass. Measure 356: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Violoncello 1, Violoncello 2, Violin I, Violin II, Viola, Violoncello, Contrabass. Measure 357: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Violoncello 1, Violoncello 2, Violin I, Violin II, Viola, Violoncello, Contrabass.

358

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

f

pp

f

pp

f

pp

ff

mf

f

ff

pp

f

ff

pp

f

ff

pp

f

ff

pp

16'06.9"

16'08.9"

16'10.9"

16'12.9"

16'14.9"

16'16.9"

105

367

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

The musical score for measures 367-372 is presented in a standard orchestral layout. The measures are grouped by a large bracket on the left. The parts are as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts feature a rhythmic pattern of eighth and sixteenth notes. The Violoncello 1 part has a dynamic marking of *mf* and a melodic line. The Violoncello 2 part has a melodic line. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts feature a rhythmic pattern of eighth and sixteenth notes. The Timpani part is silent.

373

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

16'24.9"

16'26.9"

16'28.9"

107

376

Fl. *p* *f p f*

Ob. *p* *f p f*

Cl. *p* *f p f*

Bsn. *p* *f p f*

Hn. *p* *f p f*

Tpt. *p* *f p f*

Timp.

Vc.1 *mf*

Vc.2 *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* pizz.

Cb. *p*

379

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vc.1

Vc.2

Vln. I *mf* *f*

Vln. II *mf* *mp* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf*

16'36.9"

16'38.9"

16'40.9"

109

382

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

mp

ff

mp

mf

ff

mf

mf

ff

mf

385

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

ff

ff

Detailed description of the musical score: The score is for a full orchestra. Measures 385-389 are shown. Flute, Oboe, and Clarinet parts have many rests with a '7' (seven sixteenth notes) indicating a specific rhythmic pattern. Bassoon, Horn, and Trumpet parts have eighth notes. Timpani has a triplet of eighth notes in measure 386 and a triplet of dotted eighth notes in measure 388. Violoncello 1 and 2 have rests. Violin I and II, Viola, and Violoncello have sixteenth-note patterns. Contrabass has eighth notes. Dynamics include *mf* for Timpani and *ff* for Violin II, Viola, and Violoncello.

16'52.9"

16'55.2"

16'57.8"

16'58.8"

16'59.8"

111

390 **rit.** **Allegro**

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

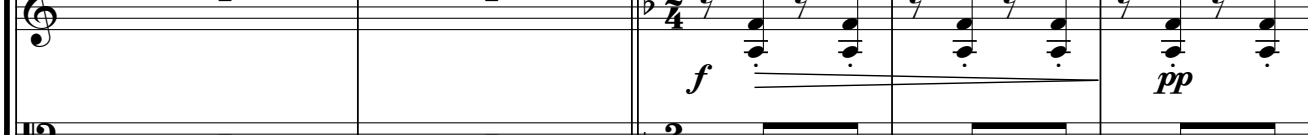
Tpt. 

Timp. 
fff *pp*

Vc.1 
f

Vc.2 

Vln. I 
f *pp*

Vln. II 
f *pp*

Vla. 
f *pp*

Vc. 
f *pp*

Cb. 
f *pp*

395

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

The musical score for measures 395-400 is presented in a standard orchestral layout. The Flute (Fl.) part begins at measure 395 with a forte (f) dynamic, playing a melodic line with slurs. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.) parts are mostly silent, indicated by rests. The Timpani (Timp.) part is also silent. The Violoncello 1 (Vc.1) part plays a rhythmic pattern of eighth notes. The Violoncello 2 (Vc.2) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes. The Contrabass (Cb.) part plays a rhythmic pattern of eighth notes.

17'06.8"

17'07.8"

17'08.8"

17'09.8"

17'10.8"

17'11.8"

113

401

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

17'06.8" 17'07.8" 17'08.8" 17'09.8" 17'10.8" 17'11.8"

407

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

[illegible]

molto rit.**Allegro** ← ♩ = 90

421

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp.

Vc.1 *mf*

Vc.2 *mf*

molto rit.

Allegro ← ♩ = 90

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* pizz.

Cb. *p*

425

Fl. *f p f* *f*

Ob. *f p f* *f*

Cl. *f p f* *f*

Bsn. *p f p f* *f*

Hn. *f p f* *f*

Tpt. *f p f* *f*

Timp. *f*

Vc.1

Vc.2

Vln. I *mf* *f*

Vln. II *mf* *mp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

428

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

Tpt. *f* *p*

Timp.

Vc.1

Vc.2

Vln. I

Vln. II *ff* *mp* *ff* *mp*

Vla. *ff* *mf* *ff* *mf*

Vc. *ff* *mf* *ff* *mf*

Cb.

432

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

ff

arco

437

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vc.1

Vc.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

fff

ff

ff

ff

ff

ff

ff