

Quintet from the Opening Chorus of Cantata 115.1

"Mache dich, mein Geist, bereit"

J. S. BACH [arr. Russ Bartoli] BWV 115.1
Flute, Oboe, Corno, Strings, 4 part choir and B.C.
arr. for string quintet (2 violas)

♩ = 120

lead

1 Violin

2 Violin

3 Viola

4 Viola

5 Violoncello

mf

mf

mf

mf

mf

5

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

p

p

p

p

9

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

12

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Measures 12-14 of the musical score. Vln. 1 and 2 play rapid sixteenth-note patterns. Vla. 1 and 2 play sustained chords and moving lines. Vc. plays a steady eighth-note accompaniment.

15

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

p

p

p

p

Measures 15-16 of the musical score. Vln. 1 has long notes with a piano (*p*) dynamic. Vln. 2, Vla. 1, Vla. 2, and Vc. all play sixteenth-note patterns with piano (*p*) dynamics.

17

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

f

f

f

f

f

Measures 17-19 of the musical score. Vln. 1 and 2 play rapid sixteenth-note patterns with a forte (*f*) dynamic. Vla. 1 and 2 play sustained chords and moving lines. Vc. plays a steady eighth-note accompaniment with a forte (*f*) dynamic.

20

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

mp

mp

mp

Measures 20-23. Vln. 1 and 2 have whole rests. Vla. 1 and 2 play a melodic line with slurs. Vc. plays a rhythmic pattern. Dynamics include *mp*.

24

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

mp

mp

Measures 24-27. Vln. 1 and 2 enter with a melodic line. Vla. 1 and 2 continue their melodic line. Vc. continues its rhythmic pattern. Dynamics include *mp*.

28

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Measures 28-31. Vln. 1 and 2 play a fast melodic line. Vla. 1 and 2 play a melodic line. Vc. continues its rhythmic pattern.

31

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vla. *f*

Vc. *f*

34

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vla. *p*

Vc. *p*

f

37

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vla. *p*

Vc. *p*

40

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

43

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

46

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

f

f

f

f

f

49

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Measures 49-51. Vln. 1 and 2 play rapid sixteenth-note passages. Vla. 1 and 2 play eighth-note patterns. Vc. provides a bass line with eighth and sixteenth notes.

52

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Measures 52-54. Vln. 1 has a trill (tr) in measure 52. Vln. 2 and Vla. 1 have trills (tr) in measure 53. The strings continue with rhythmic patterns.

55

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Measures 55-57. Vln. 1 has a long note in measure 55. Vln. 2 and Vla. 1 have long notes in measure 56. The strings continue with rhythmic patterns.

58

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

61

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

The image shows a musical score for measures 61-63 of 'The Swan' from Swan Lake. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 61 starts with a treble clef and a key signature of one sharp. The Violin 1 part has a melodic line with eighth and sixteenth notes. The Violin 2 part has a similar melodic line. The Viola part has a bass clef and a key signature of one sharp, with a melodic line. The Violoncello part has a bass clef and a key signature of one sharp, with a melodic line. Measure 62 continues the melodic lines. Measure 63 ends with a double bar line.

[illegible]

67

Vln. 1 *cresc.* *mf*

Vln. 2 *cresc.* *mf*

Vla. *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

70

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

73

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vla. *cresc.*

Vc. *cresc.*