

# Sacred Music

FOR

## Church AND Home.

1. Blessed be the man that provideth ..... *J. C. Knox* .10
2. Give alms of thy goods ..... *Knox* .10
3. Blessing, Honor, Glory ..... *James H Howe* .10
4. Have mercy upon me ..... *Carl Pflueger* .10
5. Forward be our watchword ..... *Knox* .10
6. There were Shepherds ..... *Blumenschein* .16
7. Lift up your Head ..... *Hauptmann* .08
8. Invocation (Great Gift of God).... *Julius Jordan* .20

Boston: Arthur H. Schmidt & Co 13 & 15 West St.

To the Narragansett Choral Society.

# LYRIC INVOCATION.

Words by CAROLINE HAZARD.

MUSIC BY JULES JORDAN.

**Allegro moderato**  $\text{♩} = 60$

*with enthusiasm*

*rit. .... dim.*

PIANO.

Musical score for the piano introduction, consisting of two staves (treble and bass clef). The music is in 4/4 time and begins with a dynamic marking of *f* and the instruction *pesante.* The tempo is *Allegro moderato* with a quarter note equal to 60 beats. The score concludes with a *calmato* marking.

**CHORUS.**  $\text{♩} = 80.$

Chorus musical score featuring four vocal staves and piano accompaniment. The tempo is  $\text{♩} = 80.$  The lyrics are: *mf* Great gift of God Har-mo-nious sound De-scend and  
*mf* Great gift of God Har-mo-nious sound De-scend and  
*mf* Great gift of God Har-mo-nious sound  
*mf* Great gift of God Har-mo-nious sound  
 The piano accompaniment is in 4/4 time and includes a *Bass lead* section.

Continuation of the chorus musical score with four vocal staves and piano accompaniment. The lyrics are: fill these spacious walls Here breathe on us thy  
 fill these spacious walls Here breathe on us thy  
 Here breathe on us Breathe thy  
 The piano accompaniment continues with chords and melodic lines.

peace pro - found, Here lift us by thy mystic spell To

peace pro - found Here lift us by thy mystic spell To

The first system consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in treble and bass clefs. The music is in a 4/4 time signature and features a key signature of one sharp (F#).

*p* *poco animato cresc.*

heav - ens gate Where thou dost dwell Here rouse us,

*p*

heav - ens gate Where thou dost dwell Here rouse us,

*p* *poco animato cresc.*

The second system consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in treble and bass clefs. The music continues in the same 4/4 time signature and key signature. Performance markings include *p* (piano) and *poco animato cresc.* (a little more lively, crescendo).

*f* *ff*  
 rouse us by thy trum - pet calls Break, break thro' the bonds of time and

*f* *ff*  
 rouse us by thy trum - pet calls Break, break the bonds of time and

*f* *ff*  
 rouse us by thy trum - pet calls Break, break the bonds of time and

*f* *ff*

*sempre ff* *rit.* *molto sostenuto.*  
 sense And waft, and waft the spirit far from hence

*rit.*  
 sense And waft, and-waft the spirit far from hence

*rit.* *sempre ff*

*cresc.* *rit.* *rit.* *fff*

*Ped.*

*mf* *dim.* *morendo.*

12 8

CONTRALTO or BASS SOLO.

*Andantino.* ♩ = 66. *ad lib.* *rit.*

Come in soft melodious mea - sure give grateful rest and tran - quil

*colla voce.*

pleas - - ure With ev - en movement gladly show The

*a tempo.*

path where stead-fast youth should go. En- kindle as-pi-

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics 'path where stead-fast youth should go.' are written below the vocal staff. The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests.

- ra - tion here En - kindle as-pi - ra - tion here

The second system continues the vocal and piano parts. The vocal line has a treble clef and the lyrics '- ra - tion here En - kindle as-pi - ra - tion here'. The piano accompaniment continues with its intricate rhythmic texture.

To lead, to lead us to a *piacere*

*poco accel.*

The third system includes the lyrics 'To lead, to lead us to a piacere'. The piano part is marked with the instruction '*poco accel.*' (poco accelerando). The piano accompaniment continues with its characteristic rhythmic complexity.

*molto rit.*  
high - er sphere.

*molto rit.* *piu animato.* *poco rit.*

The fourth system features the lyrics 'high - er sphere.' and includes several performance directions: '*molto rit.*' (molto ritardando) at the beginning, '*piu animato.*' (piu animato) in the middle, and '*poco rit.*' (poco ritardando) towards the end. The piano accompaniment shows a change in texture corresponding to these directions.

SOPR. *mf*

ALTO. Come in soft me-lo-dious measure give grateful

TENOR. *mf*

BASS. Come in soft me - lo - dious measure give

*rit.*

*dim. calmato*

*mf*

*can Ped.*

rest and tranquil pleasure With ev-en movement gladly show The

rest and tranquil pleas - ure With even move - ment gladly show The path where

rest and tranquil pleas - ure With ev - en move-ment show The path where

With even move - ment gladly show The path where

*cresc.*

path where steadfast youth should go *lead.* En - kin - - dle

stead - fast youth should go En-kin-dle as-pi - ra - tion here enkindle.

stead - fast youth should go En - kin - dle

En - kin - dle enkindle

as - - pi-ra - tion En-kin-dle as - pi - - ra - tion here To

as - pi-ra - tion En-kin-dle as - pi - ra - tion here To

as - pi-ra - tion En-kin-dle as pi ra tion here To

as - pi-ra - tion En-kin-dle as - pi - - ra - tion here To



*f* *stentato*

lead us to a high-er sphere, To lead us to a

lead us to a high-er sphere, To lead us to a

lead lead us to a high - er

Tempo I<sup>o</sup>

*rit. stentato.*

*ff* *cresc.*

high - er sphere. Great gift of God Har-mo-nious sound De-scend and fill these

*ff* *cresc.*

high - er sphere. Great gift of God Har-mo-nious sound De-scend and fill these

*ff* *cresc.*

*ff* *molto rit.* *cresc.*

*subito rit. molto a tempo. p >*  
*poco ten.*  
 spa - cious walls Here breathe on us thy peace pro -

*p*  
*poco ten.*  
 spa - cious walls — Here breathe on us — thy peace pro -

Here breathe on *p* us Breathe thy peace pro -

*(Bass sustain.) a tempo. p >*  
*poco ten.*  
*subito rit. molto.*

*cresc. piu animato. f* *resc.* *ff*  
 found Here rouse us rouse by thy trum - pet calls Here

found Here rouse us rouse us by thy trum - pet calls Here

*cresc. piu animato.* *cresc.* *ff*  
 found Here rouse us rouse us by thy trum - pet calls Here

*cresc. piu animato.* *cresc.* *ff*

*sempre ff*

rouse, Here rouse us by thy trum - pet, by thy trum - pet

rouse, Here rouse us by thy trum - pet, by thy trum - - pet

thy trum - - pet

*f*

*sempre ff*

*f*

SOPR.  
LTO.

(sustain)

calls.

ENOR  
BASS

calls.

*sempre cresc.*

*allargando.*

*rit.*

*ff*

*mf*

*p*

Ped.

*dim.*

*dim.*

*pp*

*morendo.*

# "THE LUTE"

## Series of Anthems, Hymns, &c.

### SACRED.

No.			
2	Seek ye the Lord . . . . .	<i>J. F. Bridge, Mus. Doc</i>	.08
6	Magnificat and Nunc Dimittis . . . . .	<i>C. J. Frost</i>	.12
7	{ a. This is the Day . . . . .	<i>A. R. Gaul</i>	.06
	{ b. Let thy Merciful Ears . . . . .	<i>A. R. Gaul</i>	.06
12	Hark! what mean (Carol) . . . . .	<i>Sir A. Sullivan</i>	.12
13	Hear, O Lord . . . . .	<i>Michael Watson</i>	.12
15	Let them give thanks . . . . .	<i>W. J. Westbrook</i>	.12
17	Come Holy Spirit . . . . .	<i>J. F. Barnett</i>	.12
18	Lord, Remember David . . . . .	<i>W. Wesché</i>	.12
19	The Lord hear thee . . . . .	<i>C. S. Jekyll</i>	.12
20	Praise the Lord. O my soul (Harvest Anthem) }	<i>M. Watson</i>	.12
22	O God, who hast prepared . . . . .	<i>A. R. Gaul</i>	.08
23	Come near ye nations Christmas Anthem }	<i>M. Watson</i>	.12
25	Rejoice in the Lord alway . . . . .	<i>A. R. Gaul</i>	.12
27	Oh, most merciful . . . . .	<i>J. F. Bridge, Mus. Doc</i>	.12
29	O Lord, who has taught us . . . . .	<i>W. Metcalfe</i>	.08
32	Unto Thee O God . . . . .	<i>Michael Watson</i>	.12
33	Magnificat and Nunc Dimittis . . . . .	<i>W. H. Hunt</i>	.08
35	Daughter of Zion (Christmas) . . . . .	<i>F. C. Maker</i>	.08
36	I will sing unto the Lord . . . . .	<i>A. H. Mann</i>	.12
38	Here me, O Lord . . . . .	<i>W. H. Dixon</i>	.12
40	Awake thou that sleepest . . . . .	<i>F. C. Maker</i>	.16
41	If ye love me . . . . .	<i>W. J. Westbrook</i>	.12
43	Let not your heart . . . . .	<i>Rev. G. Gardner</i>	.08
44	O worship the Lord . . . . .	<i>Michael Watson</i>	.08
46	Blessed is the Man . . . . .	<i>T. Distin</i>	.08
48	Sing, O Sing this blessed morn <i>Henry Leslie</i>		.12
49	Blessed is he that con- sidereth the Poor }	<i>Langdon Colborne, Mus. Doc</i>	.08
51	Thanks be to God (Easter Anthem) }	<i>William Smallwood</i>	.12
53	The Lord is good . . . . .	<i>A. H. Behrend</i>	.16
55	Magnificat and Nunc Dimittis <i>Frederick Heath</i>		.08
56	Thou Crownest the Year Harvest Anthem }	<i>F. C. Maker</i>	.12
58a	Saviour, again to Thy dear Name (Anthem, Trio for Female Voices) }	<i>Kate Llewellyn</i>	.08
58b	Ditto ditto ditto (For Four Voices) }	<i>Kate Llewellyn</i>	.08
59	Blessed be the Lord God of Israel (Anthem for Christmas-tide) }	<i>J. Barnby</i>	.12
60	O that I had wings like a Dove <i>J. More Smieton</i>		.12
62	O give thanks unto the Lord (Anthem for Easter) }	<i>Michael Watson</i>	.12
64	If I go not away (Anthem) <i>Alfred J. Caldicott</i>		.12
66	Suffer Little Children . . . . .	<i>William Metcalfe</i>	.08
67a	Rend your Heart . . . . .	<i>W. H. Dixon</i>	.06
67b	O Lord, rebuke me not . . . . .	<i>Gaynor Simpson</i>	.06
68	Great is the Lord . . . . .	<i>F. N. Löhr</i>	.12
69	Teach me Thy Way . . . . .	<i>Frank L. Moir</i>	.12
71	Fear not; for behold <i>F. J. Sawyer, Mus. Doc</i>		.12
72	Arise, shine, for thy Light is come } (Full Anthem) }	<i>Rev. T. W. Stephenson, B.A.</i>	.12
73	Te Deum in B Flat <i>Charles E. Clemens, F. Gld., O., A. C. O</i>		.12
75	As it began to Dawn (Anthem for Easter) }	<i>G. C. Martin, Mus. Doc</i>	.16
77	There is a Green Hill . . . . .	<i>Fred H. Burstall</i>	.08
78	Sing to the Lord of Harvest . . . . .	<i>J. Barnby</i>	.16
80	Faithful is our God (Harvest Anthem) }	<i>J. F. Barnett</i>	.16
82	Not unto us, O Lord (Anthem) <i>Seymour Smith</i>		.12
83	There were Shepherds Anthem for Christmas-tide }	<i>A. B. Gaul</i>	.16
86	Now is Christ Risen (Easter Anthem) }	<i>H. Ernest Nichol</i>	.12
87	Awake up my Glory . . . . .	<i>W. G. Wood</i>	.12
89	Blessed be the Name . . . . .	<i>F. Rickman</i>	.12
90	Praise the Lord (Harvest Anthem) }	<i>F. C. Maker</i>	.12
91	Rejoice in the Lord, O ye Right- eous (Festival Anthem) }	<i>Arthur Page</i>	.12
94	Behold I bring you Good Tidings <i>Fredk. Peel</i>		.12
95	Arise, Shine (Anthem for Christmas) <i>F. C. Maker</i>		.12
97	The Lord bless you (Wedding and Festival Anthem) }	<i>J. Barnby</i>	.12
98	I have set God always before me (Easter Anthem) }	<i>W. Smallwood</i>	.12
99	I am He that liveth . . . . .	<i>Oliver King</i>	.12
100	I will magnify Thee (Whitsuntide) <i>J. H. Parry</i>		.12
102	From Egypt's Bondage Come <i>Arthur Page</i>		.12
103	Praise the Lord (Harvest) . . . . .	<i>W. Smallwood</i>	.12
104	O Sing unto the Lord . . . . .	<i>Turke Lee</i>	.12
105	In Thee O Lord . . . . .	<i>Alsop</i>	.12
106	O How Amiable (S. Solo and Cho.) }	<i>Herbert W. Wareing</i>	.12
107	Sing unto God, O ye Kingdoms of the Earth <i>Frederick Bevan</i>		.16

BOSTON:  
ARTHUR P. SCHMIDT.