

Oboe

Quintett G-Dur für Oboe, Violine, 2 Violen und Violoncello

Editor: Notenschreiber @ IMSLP

Allegro moderato

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The musical score is written for the Oboe part of a quintet in G major. It is in 2/4 time and consists of 66 measures. The tempo is marked 'Allegro moderato'. The score is divided into eight systems, each starting with a measure number. The first system begins with a piano (*p*) and dolce marking. The second system starts at measure 7. The third system starts at measure 13 and includes a triplet of eighth notes. The fourth system starts at measure 23 and includes a piano (*p*) and forte (*fz*) marking. The fifth system starts at measure 31 and includes piano (*p*), mezzo-forte (*mf*), and forte (*f*) markings. The sixth system starts at measure 45 and includes a mezzo-forte (*mf*) marking. The seventh system starts at measure 54 and includes a forte (*f*) marking. The eighth system starts at measure 66 and includes a mezzo-forte (*mf*) marking. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Oboe

2

76 *tr* *mf*

82

89 *f*

Adagio Siciliano

p dolce

7

11 *mf*

17 *p dolce*

22 *mf*

31

37 *mf* *f* *p*

42 *mf*

48 *p*

Oboe

3

Allegro molto

9 *p*

21 *f* *mf* 4 5

34

42 *f*

51

59 14 11 *f*

91 *mf*

100 5 *p*

112

119 4 *p* *f*

130 3

Detailed description: This is a musical score for the Oboe part of a piece in G major, marked 'Allegro molto'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of 130 measures, divided into 11 systems. The tempo is 'Allegro molto'. The score includes various dynamics: *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are several slurs and ties. Measures 9, 21, 34, 42, 51, 59, 91, 100, 112, 119, and 130 are marked with measure numbers. Measures 9, 21, 34, 42, 51, 91, 100, 112, 119, and 130 are marked with *p*. Measures 59 and 91 are marked with *f*. Measures 112 and 119 are marked with *mf*. There are four measures of rests: measures 14, 11, 4, and 3. The piece ends with a double bar line and repeat dots at measure 130.