

SEI SONATE DA CAMERA  
à Flauto Traversiere Solo e Cembalo o Violoncello

DEDICATE

A. S. M. A. L. T. E. Z. Z. A. S. E. R. E. N. I. S. S. I. M. A.  
F. E. D. E. R. I. C. O.

M. A. R. C. G. R. A. V. I. O. D. E. B. R. A. N. D. E. N. B. U. R. G. - C. O. U. L. M. B. A. C. H. E.

composte  
da

Giacomo Federico Kleinknecht,

Musico di Camera all'attuale

Servizio della Sudetta A. S.

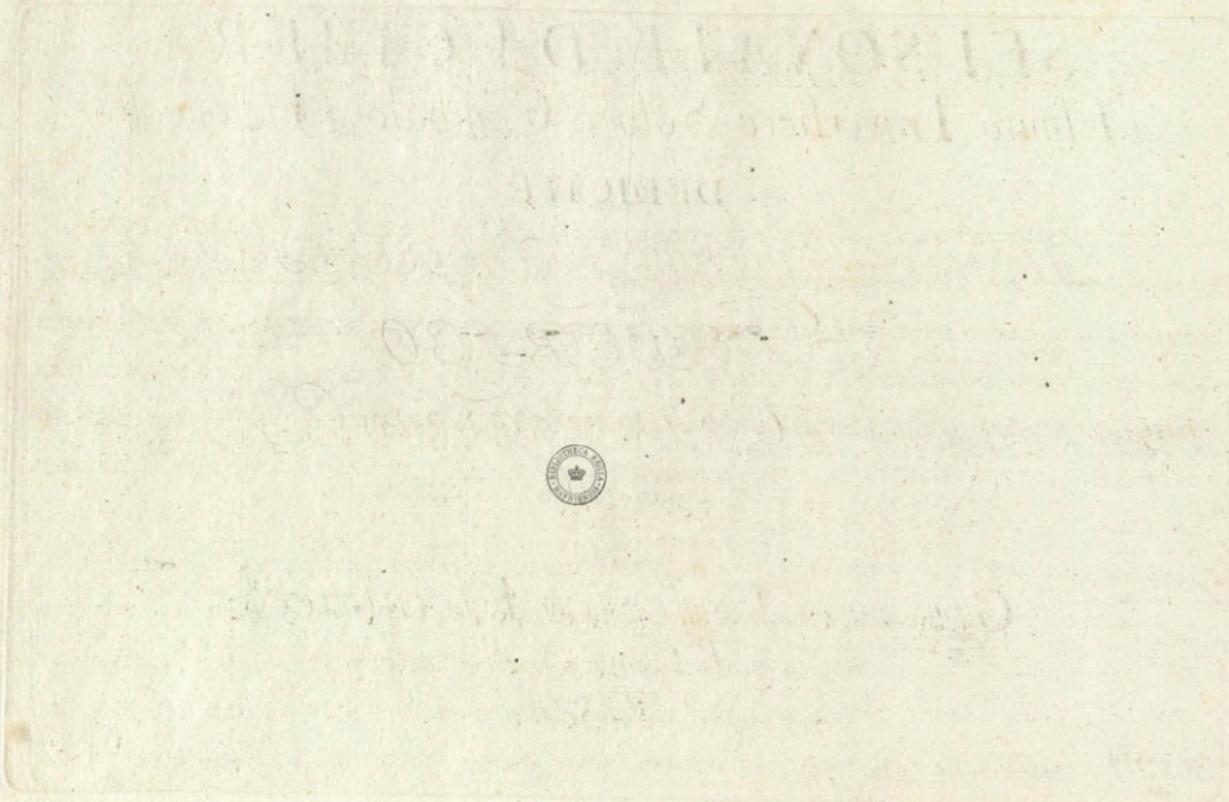
Pag. XXXVII.

*Non fe.*

Alle Spese di Giovanni Walrico Haffner, Sonatore di Liuto in Norimberga.

N.° XXXVII

*J. C. H.*



ROYAL CANADIAN MOUNTED POLICE

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# SERENISSIMO PRINCIPE

Tra le virtù singolari, che la posterità ammira ancora nella persona degna di Epaminonda, Capitano eccellente di Grecia, o piuttosto Governatore della Repubblica di Tebe, Cornelio Nipote annovera il suo gran sapere nell'arte musica, di maniera ch'egli non solo cantasse con grazia sullo stromento, ma che sonasse ancora con plauso uniuersale di cetera e di flauto, auendo auuto per maestro Dionisio, il quale fu non meno famoso di Damone e di Lampro, nomi celebratissimi nei tempi antichi. Eben'ouero, che nel Secolo che fiorì questo Storico Latino, appresso i Romani la Musica faceua poco onore ad un Principe; i Greci però allora furono di miglior gusto, stimando la virtù in qualunque persona, o di alto rango, o di condizione bassa, e riputando solo quel Principe felice, che fosse atto a governare i popoli con giustizia e clemenza, ed abile a recrearsi l'animo, in vece di respirare, con un tuono armonioso da propria industria prodotto. Questo buon gusto sembra risvegliarsi di più in più nelle corti le più cospicue della nostra Germania ed altri paesi d'Europa. Tanti e tanti Principi di altissimo rango, applicandosi quasi tutti a gara a questo nobil studio, fanno vedere

chiaramente, che l'arco e la cetera insieme sono i più bei freggi d'un Apolline. V. A. S. al confessar di tutto il mondo,  
tiene il primo luogo fra questi Apollini, in cui per loro ornamento queste due cose veggonsi unire. Ognuno sa, che oltre le or-  
ste Scienze che ornano adornar V. A., cioè delle cose le più astruse, siano filosofiche, siano matematiche, siano d'una altra  
sfera, ed oltre le massime Cristiane, che E. M. guarda, a ben governare i S. M. S. Sudditi, i quali per quel riguardo  
rendono il loro omaggio a V. A. S. con tutto il cuore e con tutta la dovuta sommissione. V. A. S. ra somiglia al nostro Epa-  
minonda anche in materia di Musica, sonando con tanta grazia di flauto Trauersiere, che fa arrossir anche i più  
illustri Valentuomini e Professori di questo stromento. A chi dunque dura io dedicare queste Sei Sonate composte  
a bella posta per un tal stromento dolce, con più ragione, che a V. A. S. come Giuocci competente della fatica d'uno  
de' S. M. S. Dionisii cioè virtuosi di Musica nella S. M. S. splendidissima corte, assai noto per altre sue belle  
composizioni ai Maestri e Dilettanti dell'armonia. Precca dunque a V. A. S. di riceverle con fronte serena, e di  
compiute graziosamente per quel motivo il mio ardire, che non ha per fine l'intenzione di palesar più tante preo-  
gative già per tutto conosciute, e degne d'un Principe così grande e così elevato, ma la sola premura di poter protestarme  
per sempre con ogni sommissione.

SERENISSIMO PRINCIPES.  
Di V. A. S.

Flauto Traversiere Solo.

5.

SONATA I.<sup>ma</sup>

Larghetto.

The musical score consists of five systems of staves. Each system has a single flute staff on top and a piano accompaniment staff on the bottom. The piano part includes figured bass notation with numbers 6, 7, 8, and 9. The flute part is marked with 'tr.' for trills. The score concludes with a double bar line.

6.

*Allegro*  
*mà non troppo*

Handwritten musical score for a piece titled "Allegro mà non troppo". The score consists of six systems of staves. The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef. The fourth system has a treble clef and a bass clef. The fifth system has a treble clef and a bass clef. The sixth system has a treble clef and a bass clef. The score includes various musical notations such as notes, rests, trills (tr.), and dynamic markings (piano, forte). The piece concludes with the instruction "Tasto Solo." in the fifth system.

N.º XXXVIII.

Handwritten musical score for a piano piece, consisting of five systems of staves. The notation includes treble and bass clefs, various musical symbols like trills (tr.), slurs, and dynamic markings such as "molto forte", "piano", and "falso solo". The piece concludes with a double bar line and first/second endings.

N<sup>o</sup> XXXVIII.

Si vulti.

*Vivace.*

*piano.* *forte.* *piano.* *forte.* *piano.* *forte.*

*Il Fine.*

Flauto Traversiere Solo.

SONATA II<sup>da</sup>

Largo e con Affetto

The musical score is written in G major and 3/4 time. It consists of five systems of two staves each (treble and bass clef). The music features various dynamics including piano, forte, and trills. Fingerings are indicated by numbers 1-5. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence in the bass staff.

Allegro

non molto

Handwritten musical score for a piece in G major, marked "Allegro non molto". The score consists of five systems of two staves each. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings. The second system continues the melodic line with trills and sixteenth-note patterns. The third system shows more complex rhythmic figures, including triplets and sixteenth-note runs. The fourth system features a repeat sign and a trill. The fifth system concludes with dynamic markings: *piano*, *forte*, *piano*, *forte*, *piano*, and *forte*. The piece ends with a final cadence.

Handwritten musical score for a piano piece, consisting of five systems of staves. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *tr.*, *forte.*, *piano.*, and *f.*. The score is densely written with notes, rests, and fingerings.





## Flauto Traversiere Solo.

SONATA III.<sup>za</sup>

*Amoroso e Largo*

The musical score is written for Flauto Traversiere Solo. It consists of four systems of two staves each. The upper staff is for the flute and the lower staff is for the piano accompaniment. The music is marked "Amoroso e Largo". The score includes various musical notations such as trills (tr.), slurs, and dynamic markings like "piano" and "forte". The piano part features complex chordal textures and arpeggiated figures. The flute part is characterized by rapid sixteenth-note passages and trills.

First system of handwritten musical notation. Dynamics include *forte*, *piano*, and *for.* Trills are marked with *tr.* Fingerings are indicated by numbers 1-5.

Second system of handwritten musical notation. Dynamics include *forte* and *for.* Trills are marked with *tr.* Fingerings are indicated by numbers 1-5.

Third system of handwritten musical notation. Dynamics include *piano* and *forte*. Trills are marked with *tr.* Fingerings are indicated by numbers 1-5.

Fourth system of handwritten musical notation. Dynamics include *piano* and *forte*. Trills are marked with *tr.* Fingerings are indicated by numbers 1-5.

N.º XXXVIII.

Se volti.

## Poco Allegro.

Handwritten musical score for a piece titled "Poco Allegro." The score is written on five systems of staves. Each system consists of a treble clef staff and a bass clef staff. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as "piano" and "forte" are used throughout. Trills are indicated by "tr." above notes. Fingerings are shown with numbers 1-5. The score concludes with a double bar line and a repeat sign.

Handwritten musical score for a piece, page 17. The score consists of five systems of two staves each. The notation includes various musical symbols such as trills (tr.), slurs, and dynamic markings (piano, forte). The bass line features complex rhythmic patterns and fingerings (e.g., 6, 5, 7, 6, 5, 6, 7, 6, 7, 8, 7). The piece concludes with a double bar line and repeat signs.

*Presto.*

The musical score is written in G major (one sharp) and 2/4 time. It consists of five systems of two staves each (treble and bass clef). The music is highly technical, featuring many trills (tr.), triplets (3), and sixteenth-note passages. Performance markings include *piano*, *adagio*, and *presto*. The piece ends with a double bar line and repeat dots.

Handwritten musical score for a piano piece, numbered 39. The score consists of six systems of two staves each (treble and bass clef). The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5. Dynamics include "piano." and "forte.". Trills are marked with "tr.". The piece concludes with a double bar line and the instruction "Il Fine."

## Flauto Traversiere Solo.

SONATA IV.<sup>ta</sup>

Adagio non mollo

The musical score is written for a flute and piano. It consists of four systems of music. The first system shows the beginning of the piece with a piano introduction. The second system features a forte section with trills and sixteenth-note passages. The third system continues with trills and sixteenth-note patterns. The fourth system concludes with trills and sixteenth-note passages. The score includes various dynamics (piano, forte), articulations (trills), and fingering numbers (4, 7, 6, 5, 4, 3, 2, 1).

tr. tr. tr. tr. tr.

piano. forte.

piano. forte. piano. forte.

tr. tr.

piano. forte.

piano. forte.

tr. tr. tr. tr.

piano. forte. piano. forte.

piano. forte. piano. forte.

*Allegro*  
*ma non tanto.*

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The tempo is marked *Allegro ma non tanto*. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. Dynamics are indicated by *piano* and *forte* markings throughout the piece. The notation includes various ornaments and articulations, such as trills (tr), accents (acc), and slurs. The bottom system concludes with a double bar line and repeat dots.

1 *piano* *forte*

*piano* *forte*

*piano* *forte* *pianissimo* *forte* *piano* *forte* *pianissimo* *forte*

*piano* *forte* *piano* *forte* *pianissimo* *forte*

*tr.* *tr.* *tr.* *piano* *forte*

*piano* *forte*

*tr.* *piano* *forte* *pianissimo* *forte* *tr.* *tr.* *tr.* *tr.* *tr.*

*piano* *forte* *pianissimo* *forte*

Aria.

Andantino  
con Variazioni.

Variazione I<sup>ma</sup>

Variazione II<sup>a</sup>

Variazione III<sup>a</sup>



## Flauto Traversiere Solo.

SONATA V<sup>ta</sup>

Amabile.



*Allegro.*  
*Commodo.*

Handwritten musical score for a piece in G major, 2/4 time. The score consists of five systems of two staves each (treble and bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Trills (tr.) are marked above several notes. Dynamic markings include *piano*, *piu piano*, and *forte*. The piece concludes with a repeat sign and a final cadence.

Handwritten musical score for a piano piece, consisting of five systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and trills (tr.). Fingerings are indicated by numbers 1-5. Dynamics include piano, forte, and più piano. The piece concludes with a repeat sign and the instruction "si volti".

N.º XXXVIII.

si volti.

Vivace.

Musical score for page 30, featuring a piano and violin part. The score is in 3/4 time and includes various dynamics, trills, and fingerings.

The score consists of five systems of music. The piano part is written in the lower staff of each system, and the violin part is in the upper staff. The tempo is marked "Vivace".

Dynamics include *piano*, *forte*, and *piano tr.*. Trills are marked with "tr.". Fingerings are indicated by numbers 1-5. The score includes various musical notations such as slurs, accents, and repeat signs.

The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The violin part features melodic lines with trills and slurs.

musical notation for the first system, including piano and forte dynamics.

musical notation for the second system, including trills and fingerings.

musical notation for the third system, including trills and fingerings.

musical notation for the fourth system, including trills and fingerings.

musical notation for the fifth system, including trills and fingerings.

Il Fine.

N.º XXXVIII.

Si volti.

## Flauto Traversiere Solo.

SONATA

VI<sup>ta</sup>

Adagio.

The musical score is written for a solo flute and piano accompaniment. It begins with a treble clef and a common time signature. The tempo is marked "Adagio". The score is divided into five systems, each with a flute staff on top and a piano staff on the bottom. The flute part is characterized by intricate sixteenth-note passages and frequent trills. The piano accompaniment provides a harmonic and rhythmic foundation, often using sixteenth-note patterns. Dynamic markings such as *piano*, *forte*, and *fortissimo* are used throughout. The score includes numerous fingering numbers (1-7) and articulation marks like trills and mordents. At the bottom center, the page is numbered "IV:XXXVIII".

Allegro.

Smarioso

Musical score for a piece titled "Allegro. Smarioso". The score is written for a single melodic line and a basso continuo line. The melodic line features numerous trills (tr.) and is marked with dynamics such as piano, forte, and f. The basso continuo line includes figured bass notation (e.g., 6, 7, 6, 6, 7, 6, 6) and is marked with dynamics like forte, piano, and f. The piece concludes with a repeat sign and the instruction "si volti presto."

N<sup>o</sup> XXXVIII.

si volti presto.

Handwritten musical score for a piano piece, numbered 34. The score consists of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments such as trills (tr.) and mordents (tr.). Dynamic markings include "for piano", "piano", and "forte". The piece concludes with a double bar line and a common time signature.

Handwritten musical score for a piano piece, page 35. The score consists of five systems of two staves each. The music is in 4/2 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills (tr.). Dynamics range from piano to forte. The piece concludes with a double bar line and repeat signs.

System 1: *piano.* *forte. piano.* *forte. piano.* *forte. piano.* *forte.*

System 2: *forte.*

System 3: *piano.* *forte. piano.* *forte.* *for: piano.* *for: piano.* *for: piano.* *forte.*

System 4: *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

System 5: *tr.* *tr.* *piano.* *piano.* *piano.* *piano.* *piano.* *piano.* *piano.* *piano.*

*Presto.*

The musical score is written in a single system with two staves per system. The tempo is marked *Presto.* The key signature has one flat (B-flat). The score contains several trills (tr.) and complex rhythmic patterns, including sixteenth-note runs. Fingerings are indicated by numbers 1 through 5. Dynamics include *forte* and *piano*. The piece ends with a double bar line and a fermata.

First system of musical notation. The right hand (treble clef) features a series of sixteenth-note runs. The left hand (bass clef) contains chords and trills. Fingerings are indicated by numbers 5, 6, 7. Dynamics include *piano* and *forte*. Trills are marked with *tr.*

Second system of musical notation. The right hand continues with sixteenth-note patterns and trills. The left hand has chords and trills. Dynamics include *piano*, *forte*, *Lento*, and *Presto*. Trills are marked with *tr.*

Third system of musical notation. The right hand features sixteenth-note runs and trills. The left hand has chords and trills. Dynamics include *piano* and *forte*. Trills are marked with *tr.*

Fourth system of musical notation. The right hand continues with sixteenth-note patterns and trills. The left hand has chords and trills. Dynamics include *piano* and *forte*. Trills are marked with *tr.*

Fifth system of musical notation. The right hand features sixteenth-note runs and trills. The left hand has chords and trills. Dynamics include *piano* and *forte*. Trills are marked with *tr.*

*Il Fine.*

