

Schoenberg
Traumleben
(Hart)
Op. 6, No. 1

Langsam, zart

1 2 3

Um mei - nen Na - cken schlingt sich ein blü - ten-wei - ßer

pp

4 5 6 7

Arm. Es ruht _____ auf mei - nem Mun - de ein

pp

8 9 10 11

Früh - ling jung - und warm. Ich wand - - le wie im

pp

12 Trau - me, als wär mein Aug - ver - hüllt.

13

14

3

2/4

15 Du hast mit dei - ner Lie - be

16

17

2/4

18 all x mei - ne Welt er - fullt.

19

20 rit. - - -

pp

21 Zeitmaß

22 Die Welt scheint ganz ge - stor - ben, wir

23

3

pp

3

24 bei - de nur 25 al - lein,

This system contains measures 24 and 25. The vocal line (treble clef) has a key signature of three sharps (F#, C#, G#) and a common time signature. Measure 24 contains the lyrics 'bei - de nur' and measure 25 contains 'al - lein,'. The piano accompaniment (grand staff) features complex textures with triplets and sixteenth notes. Dynamics include piano (p) and pianissimo (pp).

26 von Nach - 27 ti - galln 28 um - klun - gen, im

This system contains measures 26, 27, and 28. The vocal line continues with the lyrics 'von Nach - ti - galln um - klun - gen, im'. The piano accompaniment consists of dense chords and moving lines in both hands. The dynamic is marked pianissimo (pp).

29 blü - - hen - den 30 Ro - 31 sen - hain.

This system contains measures 29, 30, and 31. The vocal line has the lyrics 'blü - - hen - den Ro - sen - hain.' with a double bar line after 'hain.'. The piano accompaniment features more active sixteenth-note patterns. Dynamics include mezzo-forte (mf) and piano (p).

32 33 34 35

This system contains measures 32, 33, 34, and 35. The vocal line is silent in measures 32, 33, and 34, and ends with a final note in measure 35. The piano accompaniment continues with complex textures. Dynamics include forte (f) and pianissimo (pp).