

Schoenberg
Alles
(Dehmel)
Op. 6, No. 2

Durchaus sehr zart, etwas langsam

1 2

Laß uns noch die

pp p

This system contains the first two measures of the song. The vocal line begins with a whole rest in measure 1, followed by a half note 'Laß' in measure 2. The piano accompaniment features a continuous eighth-note pattern in the right hand and a descending eighth-note line in the left hand. Dynamics are marked 'pp' and 'p'.

3 4 5

Nacht er - war - - ten, bis wir al - le Ster - ne sehn.

This system contains measures 3 through 5. The vocal line continues with 'Nacht er - war - - ten,' in measure 3, 'bis wir al - le' in measure 4, and 'Ster - ne sehn.' in measure 5. The piano accompaniment maintains its eighth-note texture. Measure 5 ends with a fermata over the vocal line.

6 7 8

falt die Hän - de; in den har - ten Stei - - gen durch den

p pp

This system contains measures 6 through 8. The vocal line continues with 'falt die Hän - de;' in measure 6, 'in den har - ten' in measure 7, and 'Stei - - gen durch den' in measure 8. The piano accompaniment continues with eighth notes, featuring a 'pp' dynamic in measure 7. The piece concludes with a final chord in measure 8.

9 stil - len Gar - - ten 10 geht das Heim - weh

11 auf den Zehn, 12 Geht und holt die 13 A - ne - mo - - ne,

14 die du einst ans 15 rit. - - - - - chen drück - - - - - test,

16 steigend 17 geht um - klun - - - - - gen von dem To - - - - - ne 18 einst des

19 Baums, 20 aus des - sen Kro - 21 ne du dein er - stes Fern - - weh

22 pflück - test. 23 24

25 bewegter 26 27 Und du schüt - telst aus den Haa - - ren, was dir an der

28 29 wieder ruhig 30 See - - le frißt, se - lig Kind mit drei - - ßig

31 Jah - - - ren, 32 Al - - - les sollst du

33 noch er - fah - ren, 34 Al - les, was dir 35 heil - - sam

36 ist. 37 38

39 40 41