

Schoenberg
Mädchenlied
(Remer)
Op. 6, No. 3

Sehr rasch

1 2

Ach, wenn es nun die Mut - ter wüßt', wie du so

f

This system contains the first two measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes. The piano accompaniment is in bass clef with the same key signature and time signature, featuring a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The tempo marking 'Sehr rasch' is above the first measure.

3 rit. - 4

wild mich hast ge - küßt, sie wür - de

This system contains measures 3 and 4. Measure 3 is in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 4 is in 2/4 time signature. The tempo marking 'rit.' (ritardando) is above measure 3. The piano accompaniment continues with a similar pattern, showing a change in the bass line in measure 4.

5 langsamer 6 steigernd -

be - - ten oh - - ne En - - de, daß Gott der

p

This system contains measures 5 and 6. Measure 5 is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 6 is in 4/4 time signature. The tempo marking 'langsamer' (ad libitum) is above measure 5, and 'steigernd -' (crescendo) is above measure 6. The piano accompaniment features a more complex, flowing pattern in the right hand and a steady bass line in the left hand.

7 8 rit. -

Herr das Un - - glück wen - - de.

f

This system contains measures 7 and 8. Measure 7 is in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 8 is in 4/4 time signature. The tempo marking 'rit.' (ritardando) is above measure 7. The piano accompaniment features a complex, flowing pattern in the right hand and a steady bass line in the left hand.

9 Zeitmaß

Und wenn das mein Herr Bru - der wüßt, wie du so

f

11 wild mich hast ge - küßt, **12** er eil - te wohl mit Win - des - schnell - le und

ff

6

rascher

13 schlü - ge dich tot — auf der **14** rit. Stel - le.

ff

pp

15 **langsamer** **16** Doch wenn es mei - ne Schwe - ster wüßt, **17** wie du so wild mich hast ge -

p

f

rit. **Breit**

18 **rit.** **Breit** 19 20

- küßt, auch ihr Herz wür-de in Sehn - - sucht schlagen

ff

21 22 23 **rit.**

und Glück und Sün - - - de

p cresc.

24 25 26 **Erstes Zeitmaß**

ger - - - ne - tra - - - gen.

p **f**

27 28 29

sf **p** **ff**