

Schoenberg
Verlassen
(Conradi)
Op. 6, No. 4

Mäßig bewegt

1 2 3

Im Mor - gen - grau-en schritt ich

ppp

4 5 6

fort— Ne - bel lag in den Gas - sen...

f

7 Etwas rascher

8 9

In Qua - len war mir das

cresc.

f

10 11 rit. 12

Herz ver - dorrt— die Lip - pe sprach kein Ab - schieds - wort— sie

dim.

mf

p

13 3 14 15 16 17

stöhn-te nur lei-se: Ver-las-sen! Ver-las-sen!

cresc.

d. = d 18 19 20 21

Kennst du das Mar-ter-wort? Das frißt wie ver-ruch-te Schan-de!

f cresc. f ff

22 23 rit. 24 25 3

In Qua-len war mir das

fff f mf

26 27 28

Herz ver-dorrt- Im Mor-gen-grau-en ging ich fort-hin-aus in die

p

29 30 31

däm - mern-den Lan - de! Ent -

p cresc. *mf*

32 33 34

- ge - gen dem jun - gen Mai - en - tag: — das war ein

f *fp*

35 36 37

selt - - - sam Pas - sen! Mäh - lich wur - de die

p *f cresc.*

38 39 40

Welt — nun wach—

f dim. *p*

Handwritten musical score for the song "The Rose Tree". The score is written on three systems of staves. The first system consists of a single treble staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains measures 50 through 54. Measures 50 and 51 are whole rests. Measure 52 is marked "rit." (ritardando) and contains a whole rest. Measures 53 and 54 are whole rests. The second system consists of a grand staff (treble and bass staves) with the same key signature. It contains measures 50 through 54. Measures 50 and 51 feature a triplet of eighth notes in the treble staff and a whole note in the bass staff. Measures 52 and 53 feature a triplet of eighth notes in the treble staff and a whole note in the bass staff. Measure 54 features a triplet of eighth notes in the treble staff and a whole note in the bass staff. The third system consists of a grand staff with the same key signature. It contains measures 50 through 54. Measures 50 and 51 feature a triplet of eighth notes in the treble staff and a whole note in the bass staff. Measures 52 and 53 feature a triplet of eighth notes in the treble staff and a whole note in the bass staff. Measure 54 features a triplet of eighth notes in the treble staff and a whole note in the bass staff. The score is written in ink on aged paper.