

Schoenberg
Am Wegrand
(Mackay)
Op. 6, No. 6

Bewegt (♩)

1 2

3 4 5

Tau - - send Men - - schen zie - hen vor - ü - - ber, den ich er - seh - ne, er

6 7 8

ist nicht da - bei! Ruh - - - los flie - gen die

9 10 11

Bli - cke hin - ü - - ber, fra - gen den Ei - len-den, ob er es sei...

p cresc.

12 13 14

A - ber sie fra - gen und fra - gen ver - ge - bens. Kei - nergibt Ant - wort:

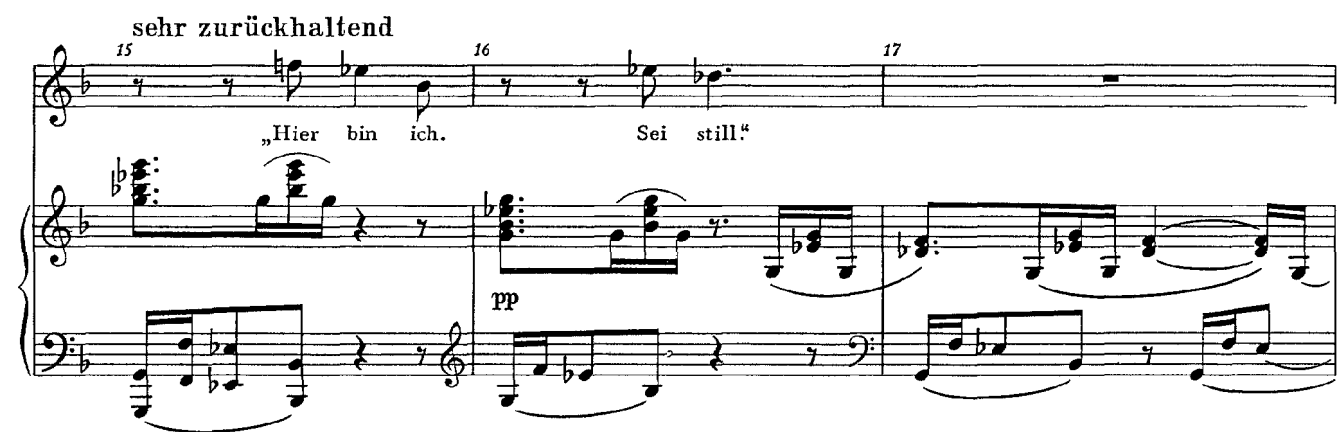


sehr zurückhaltend

15 16 17

„Hier bin ich. Sei still.“

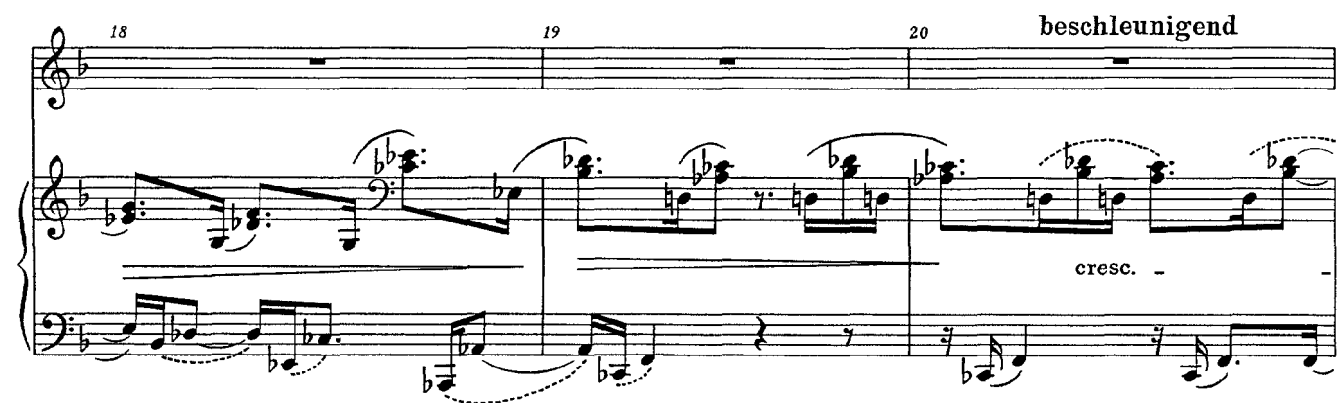
pp



18 19 20

beschleunigend

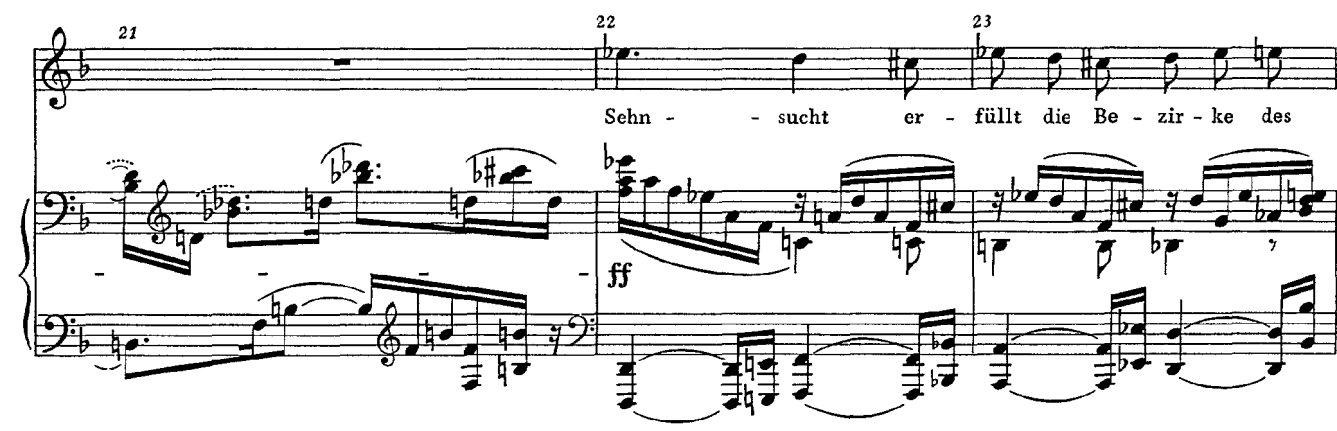
cresc. -



21 22 23

Sehn - - sucht er - füllt die Be - zir - ke des

ff



24 25

Le - - bens, wel - che Er - - fül - lung nicht fül - - len

26 27 28

will, und — so steh ich am Weg - rand-Stran - de,

f *cresc. -*

29 30

wäh - - rend die Men - - ge vor - - ü - - ber - fließt,

31 32 33 rit. -

bis er - blin - det vom Son - nen - bran - de, mein er - -

dim. -

34 35

- mü - de - tes Aug' sich

This block contains the musical notation for measures 34 and 35. The vocal line is in a single staff with a treble clef and a key signature of two flats. The lyrics are "- mü - de - tes Aug' sich". The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. Measure 34 features a melodic line in the right hand and a more active bass line. Measure 35 continues the melody with a long note on 'Aug'' and a final note on 'sich'.

Zeitmaß

36 37 38

schließt.

fff

This block contains the musical notation for measures 36, 37, and 38. The vocal line is in a single staff with a treble clef and a key signature of two flats. The lyrics are "schließt.". The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. Measure 36 features a melodic line in the right hand and a more active bass line. Measure 37 continues the melody with a long note on 'schließt.'. Measure 38 features a melodic line in the right hand and a more active bass line. The dynamic marking 'fff' is present at the beginning of measure 36.

39 40 41

dim.

pp

This block contains the musical notation for measures 39, 40, and 41. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. Measure 39 features a melodic line in the right hand and a more active bass line. Measure 40 continues the melody with a long note on 'schließt.'. Measure 41 features a melodic line in the right hand and a more active bass line. The dynamic marking 'dim.' is present at the beginning of measure 41, and 'pp' is present at the beginning of measure 42.

42 43 44 45

This block contains the musical notation for measures 42, 43, 44, and 45. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. Measure 42 features a melodic line in the right hand and a more active bass line. Measure 43 continues the melody with a long note on 'schließt.'. Measure 44 features a melodic line in the right hand and a more active bass line. Measure 45 features a melodic line in the right hand and a more active bass line.