

To Mr. J. C. D. Parker

TE DEUM

m D

for four voices

and by

G. W. CHADWICK

Te Deum

Piano introduction for the Te Deum, featuring treble and bass staves with musical notation in D major and common time.

The praise shall God we ac- Knowledge thus to be the Lord all the earth doth worship Thee The Father sov-

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Piano accompaniment for the vocal staves, showing treble and bass staves with musical notation.

...lasting To Thee all angels cry aloud the Heavens & all the powers therein the Heavens --- and all the powers therein ... in

...lasting To Thee all angels cry aloud the Heavens & all the powers therein the Heavens ---- and all the powers therein - in To

To Thee ... Cherubim & Seraaphim continually do cry

To Thee Cheru- bin To Thee

To Thee Cherubim To Thee Seraaphim To Thee Cherubim and Seraaphim continually do cry

To Thee Cheru- bin To Thee Sera- phim To Thee

poco più lento

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Ho - ly Ho - ly Ho - ly Lord God of Sabbaath Ho - ly Ho - ly Ho - ly Lord God of Sabbaath Ho - ly".

Piano accompaniment for the first system, showing chords and melodic lines in the right and left hands.

accelerando

Handwritten musical score for the second system, marked *accelerando*. The lyrics are: "Lord God of Sab - baath Lord God of Sab - baath Ho - ly Ho - ly".

Piano accompaniment for the second system, showing chords and melodic lines in the right and left hands.

Molto vivace

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include "Lord God of Sab-oth" and "Lord God of Sab-bath oth". The tempo is marked "Molto vivace".

Vocal parts (Soprano and Alto):
 Soprano: Lord God of Sab-oth
 Alto: Lord God of Sab-bath oth

Piano accompaniment includes treble and bass clefs with various chords and melodic lines.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics include "an full ... of thy glo-ry", "Heaven & earth are full ... of an full ... of thy", and "an full of thy glory".

Vocal parts (Soprano and Alto):
 Soprano: an full ... of thy glo-ry
 Alto: an full of thy glory

Piano accompaniment continues with treble and bass clefs, providing harmonic support for the vocal lines.

Handwritten musical score for two vocal parts. The top staff begins with the lyrics "glo-ry are full ... of thy glo-ry are full of thy glo-ry". The bottom staff begins with "glo-ry are full ... of thy glo-ry are full of thy glo-ry". The music is in a key with one sharp (F#) and a common time signature (C).

Handwritten piano accompaniment for the first system, consisting of two staves. The music is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for two vocal parts. The top staff begins with the lyrics "earth are full - of thy glory heavn + earth are full of thy glo-". The bottom staff begins with "earth are full - of thy glory heavn +". The music is in a key with one sharp (F#) and a common time signature (C).

Handwritten piano accompaniment for the second system, consisting of two staves. The music is in a key with one sharp (F#) and a common time signature (C).

Allegretto

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "the glo-rious company of the apostles". The bottom two staves are piano accompaniment. The tempo is marked "Allegretto".

Allegretto

Handwritten musical score for the second system, featuring piano accompaniment. The tempo is marked "Allegretto".

the good by fellowship of the prophets praise - the praise the the no-ble army of

praise - the praise the

praise - the the good by fel-low ship of the proph - ets praise the the no-ble army of

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal lines with lyrics: "the good by fellowship of the prophets praise - the praise the the no-ble army of". The bottom two staves are piano accompaniment. The tempo is marked "Allegretto".

Handwritten musical score for the fourth system, featuring piano accompaniment.



man lips praise the holy church through all the world doth knowledg the Father of an infinite magni- ty - - Shine a - dor - a ble

marlyrs praise the ho ly church through all the world doth knowledg the Father of an infinite magni- ty - Shine a dor - a ble

True & on - ly Son thine a dorable true & only Son thine a dorable true & on - ly Son Also the ho - ly

... dorable true and on - - - - - Son Son Son pp Also the ho - ly

- - - - - True & only Son thine a - dorable true & on - - - - - ly Son pp Also the holy

dorable true and on - ly Son

Handwritten musical score for four voices. The lyrics are: "Glorify the Son of God". The score is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are: "Glorify the Son of God".

Lyrics: *Glorify the Son of God*

Chords: $b^b b 3/4$

Section: *Bass solo*

Lyrics: *Show out the King of*

Handwritten musical score for voice and piano. The lyrics are: "Glorify O Christ... Show out the everlasting Son of the Father Show out the King of". The score is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are: "Glorify O Christ... Show out the everlasting Son of the Father Show out the King of".

Lyrics: *glory O Christ ... Show out the everlasting Son - of the Fa - ther Show out the King of*

Handwritten musical score for voice and piano. The lyrics are: "glory O Christ -- Show out the King of glory O Christ Show out the everlasting". The score is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are: "glory O Christ -- Show out the King of glory O Christ Show out the everlasting".

Lyrics: *glory O Christ -- Show out the King of glory O Christ Show out the everlasting*

Son of the ever lasting Son of the Fa. — then

Solo
alto
Tenor
Bass

Thou art the ever lasting Son the

ever lasting Son of the Fa. — then

Alto solo
Adagio

when thou tookst up on the cross to die for us to die — in man thou didst humble didst humble thyself.

To be born of a vir-gin when thou hadst overcome the sharp-ness the sharpness of death

p *piu mosso*
 Thou didst open the kingdom of heav'n Thou didst open the kingdom of heav'n all, to

all be-liv-ers
 Thou sit-est at the right
 Thou sit-est at the right
 Thou sit-est at the right

... hand the right hand of God in the glo-ry of the Fa-

hand the right hand of God of God in the glo-ry of the Fa-

hand the right hand of God ^{the} God in the glo-ry of the Fa-

Then sit at the right hand of God in the glo-ry

... the

... the

... the

... the

in Emin

Solo solo

... live that

Andante espansivo

Thou shalt come that Thou shalt come to be our judge. — on this for pray Thou

help thy servants whom Thou hast re deemed with thy pre-cious blood make them to be num bered

with thy saints in glory ever .. last ing in glo ry ever

last ing

partamento

Allegretto

O Lord save thy pro-ple
 and bless them her-i-tage
 gov-ern them
 gov-ern them and
 lift them

O Lord save thy pro-ple
 and bless them her-i-tage
 gov-ern them + lift them

O Lord save thy pro-ple
 and bless them her-i-tage
 gov-ern them + lift them

lift them up for ev-er
 and lift them up for ev-er
 lift them up for ev-er
 lift them up for ev-er

Day um Tag wir magnify Thee und wir worship thy name - - - - -
 Tag um Tag wir magnify Thee und wir worship thy name - - - - -
 Tag um Tag wir magnify Thee und wir worship thy name - - - - -
 Tag um Tag wir magnify Thee und wir worship thy name - - - - -

Modrato

... safe O Lord to keep us this day without sin O.
 ... safe O Lord to keep us this day without sin O.
 ... safe O Lord to keep us this day without sin O.

Lord have mercy have mercy up on us O Lord... let thy mercy thy mercy be up

... on us as our trust as in Thee our trust is in Thee

in C. to the end

Allegro vivace
Lord... in Thee have I trust...
allegro
Lord... in Thee have I trust...
ed

Handwritten musical score for four voices. The lyrics are: "Lord ... in the heart trust ... ed Let me". The notation includes treble clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and slurs.

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in the right hand and bass lines in the left hand.

Handwritten musical score for four voices. The lyrics are: "nev ... be con form - ded Let me nev ... be con formed Let me nev ... be con". The notation includes treble clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and slurs.

Piano accompaniment for the second system, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in the right hand and bass lines in the left hand.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "foun-ded nev-er be-son - founded O Lord in The - in The have".

The score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *ff* (fortissimo) and *f* (forte). The lyrics are written in cursive and include some corrections and additions.

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are: "have I trust-ed Let me never - in - be - let me nev-er be con-founded let me".

The score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *ff* (fortissimo). The lyrics are written in cursive and include some corrections and additions.

Handwritten musical score for a vocal piece in D major. The score consists of four vocal staves and two piano accompaniment staves. The lyrics are: "ne-er - be con found ed ne-er be con found ed let me - ne-er be con found ed let me". The music is written in a common time signature with a key signature of two sharps (D major). The vocal lines feature various rhythmic patterns including quarter notes, eighth notes, and rests. The piano accompaniment provides harmonic support with chords and melodic lines.

Continuation of the handwritten musical score. This section includes the final vocal staves and piano accompaniment. The lyrics continue with "ne-er be con found ed". The music concludes with a final cadence. The piano part includes a section with a key signature change to D minor, indicated by a double sharp sign on the F line, and ends with a double bar line. There are some handwritten annotations and markings at the bottom of the page, including the number "15" and some illegible text.



