

Schoenberg
Angst und Hoffen
(George)
Op. 15, No. 7

Nicht zu rasch (♩ = ca 80)

Angst und Hof - fen wech - selnd mich be - klem - men,

The first system of the musical score. The vocal line is in 6/8 time, featuring a melodic line with a 4-measure rest. The piano accompaniment is in 2/4 time, starting with a forte (f) dynamic and a 4-measure rest.

mei-ne Wor-te sich in Seuf - zer deh - nen; mich be - drängt so

mei-ne Wor-te sich in Seuf - zer deh - nen; mich be - drängt so

The second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a 3-measure rest and a forte (fp) dynamic.

rit. - - - - - Langsamer (♩ = ca 56)

un - ge - stü - mes Seh - - - - - nen, daß ich mich an Rast und Schlaf nicht keh - re,

un - ge - stü - mes Seh - - - - - nen, daß ich mich an Rast und Schlaf nicht keh - re,

The third system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a 4-measure rest and a piano (pp) dynamic.

daß mein La - ger Trä - - - - - nen schwem - men, daß ich je - de

p *fp* *f*

This system contains the first two staves of the piece. The vocal line is in 2/4 time, featuring a melodic line with various intervals and rests. The piano accompaniment is in 2/4 time, with a complex harmonic structure. Dynamics include *p* (piano), *fp* (fortissimo piano), and *f* (forte).

Sehr langsam
(♩ = ♩)

Freu - de von mir weh - - - re, daß ich kei - nes Freundes

p

This system contains the third and fourth staves. The tempo is marked 'Sehr langsam' (Very slow) with a note equal to a whole note. The vocal line continues with a melodic line. The piano accompaniment features a complex harmonic structure. Dynamics include *p* (piano).

Trost be - geh - re.

pp

This system contains the fifth and sixth staves. The vocal line continues with a melodic line. The piano accompaniment features a complex harmonic structure. Dynamics include *pp* (pianissimo).