

3 - Introduction et valse

Moderato grazioso ♩ = 70

Cyril Plante

8

Fl.

Htbs.

Bsn.

Cor Fa

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

f

p

mf

Fl. *mf* 3

Htbs. *mf*

Bsn. *mf*

Cor Fa *mf*

Hrp.

1er Vlns. *mf*

2nd Vlns.

Alt. *mf*

Vcs. *mf* 3

Cbs. *mf*

17

Fl. *f* *mf*³ 3

Htbs. *mf*

Bsn.

Cor Fa

Hrp.

1er Vlns. *p* *mf*

2nd Vlns. *p* *mf*

Alt. *mf*

Vcs. *p* *mf*

Cbs. *p* *mf*

21

7

Fl.

Htbs.

Bsn.

Cor Fa

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

p

mf

p

Fl.

Htbs.

Bsn.

Cor Fa

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Measures 29-31. The score is for a 3/4 time signature and key of D major. The instruments are Flute, Horns, Bassoon, Cor Anglais, Harp, Violins, Viola, Violoncello, and Contrabass. The Harp part has dynamics *p* and *f*. The Violin and Viola parts have markings for *pizz* and *arco*.

Fl.

Htbs.

Bsn.

Cor Fa

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

The musical score for measures 35-37 is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds (Flute, Horns, Bassoon, Cor Anglais) and Harp are mostly silent in these measures, indicated by whole rests. The strings (Violins I, Violins II, Alto, Violoncello, and Contrabass) are active. The Violins I and II play a melodic line with triplets and sixteenth-note runs. The Alto, Violoncello, and Contrabass play a rhythmic pattern of eighth notes, also featuring triplets. The Alto part includes a triplet of eighth notes in measure 35 and 36, and a triplet of eighth notes in measure 37. The Violoncello and Contrabass parts feature a continuous triplet of eighth notes throughout the three measures.

Fl.

Htbs.

Bsn.

Cor Fa

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

p

p

p

Detailed description of the musical score: The score is for measures 38, 39, and 40. Measures 38 and 39 show woodwinds (Flute, Horns, Bassoon, Cor Anglais) and Harp with whole rests. The strings (Violins I and II, Alto, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. In measure 40, the woodwinds and Harp enter with a melodic line consisting of eighth notes and triplets. The strings continue their rhythmic pattern. Dynamic markings include *mf* (mezzo-forte) for the woodwinds and *p* (piano) for the strings.

Fl.

Htbs.

Bsn.

Cor Fa

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

The musical score for measures 41-43 is as follows:

- Fl.**: Rest in all three measures.
- Htbs.**: Rest in all three measures.
- Bsn.**: Rest in all three measures.
- Cor Fa**: Rest in all three measures.
- Hrp.**: Rest in all three measures.
- 1er Vlns.**: Measure 41: Quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 42: Quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Measure 43: Quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3.
- 2nd Vlns.**: Measure 41: Quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 42: Quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Measure 43: Quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3.
- Alt.**: Measure 41: Quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 42: Quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Measure 43: Quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3.
- Vcs.**: Measure 41: Quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 42: Quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Measure 43: Quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3.
- Cbs.**: Measure 41: Quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 42: Quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Measure 43: Quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3.

Fl.

Htbs.

Bsn.

Cor Fa

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

6 3 3

mp

6 3

mp

pizz

p

3 3 3 3 3

pizz

p

3 3 3 3 3

pizz

p

3 3 3 3 3

47

Fl.

Htbs.

Bsn.

Cor Fa

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Cyril Plante

Fl. *f*

Htbs. *f*

Bsn. *mp*

Cor Fa *mp*

Hrp.

1er Vlns. *mp*

2nd Vlns. *mp*

Alt. *tr* *mp*

Vcs. *p* *mp*

Cbs. *p* *mp*

Cyril Plante

61

Fl.

Htbs.

Bsn.

Cor Fa

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf *mp* *p* *f* *p* *mp* *mp* *mp* *mp*

Tempo 1 ♩ = 70

69

Fl.

Htbs.

Bsn.

Cor Fa

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

73

Fl. *mf* 3

Htbs. *mf* 3 *mf*

Bsn.

Cor Fa

Hrp. *mf*

1er Vlns.

2nd Vlns.

Alt. 3 3 3 3 3

Vcs. 3 3 3 3

Cbs.

23

Fl.

Htbs.

Bsn.

Cor Fa

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

86

Fl.

Htbs.

Bsn.

Cor Fa

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

f

mf

p

p

p

p

étouffez le son

Detailed description of the musical score: The score is for measures 86, 87, and 88. Measure 86: Flute has a whole rest. Horns and Bassoon have whole rests. Cor Anglais has a whole rest. Harp has a forte (f) dynamic and plays a sixteenth-note pattern. Violins, Viola, and Violoncello have whole rests. Contrabass has a whole rest. Measure 87: Flute has a half note G4, a quarter note F#4, and a triplet of eighth notes (G4, A4, B4). Horns and Bassoon have whole rests. Cor Anglais has a whole rest. Harp continues the sixteenth-note pattern. Violins, Viola, and Violoncello have whole rests. Contrabass has a whole rest. Measure 88: Flute has a half note G4, a quarter note F#4, and a triplet of eighth notes (G4, A4, B4). Horns and Bassoon have whole rests. Cor Anglais has a whole rest. Harp has a whole rest. Violins, Viola, and Violoncello have whole rests. Contrabass has a whole rest. Dynamic markings: *mf* for Flute and Horns in measure 87; *f* for Harp in measure 86; *mf* for Harp in measure 87; *p* for Violins, Viola, and Violoncello in measure 88. The instruction 'étouffez le son' is written in the Harp part in measure 87.

89

Fl.

Htbs.

Bsn.

Cor Fa

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

f

f

p

p

mf

mf

p

29

Fl.

Htbs.

Bsn.

Cor Fa

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mp

p

p

p

Detailed description of the musical score: The score is for measures 102 through 106. Measure 102 has rests for all instruments. Measure 103 has rests for all instruments. Measure 104 has rests for all instruments. Measure 105 features a melodic entry for the Flute, Violins I, and Alto. Measure 106 continues the melodic lines for the Flute, Violins I, and Alto. Dynamic markings include *mp* (mezzo-piano) for the Harp in measure 105 and *p* (piano) for the Alto, Violoncello, and Contrabass in measure 106.

31

Cyril Plante

114

Fl.

Htbs.

Bsn.

Cor Fa

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

117

Fl.

Htbs.

Bsn.

Cor Fa

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

120

Fl.

Htbs.

Bsn.

Cor Fa

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

3

arco

arco

arco

Cyril Plante

127

Fl.

Htbs.

Bsn.

Cor Fa

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Detailed description of the musical score: The score is for measures 127, 128, and 129. The Flute (Fl.) part has a melody starting on a half note, followed by eighth notes with trills, and ending with a half note. The Horns (Htbs.), Bassoon (Bsn.), and Cor Anglais (Cor Fa) parts are silent, indicated by whole rests. The Harp (Hrp.) part features a triplet of eighth notes in the right hand and a whole rest in the left hand in measure 127. In measure 128, the right hand continues with a triplet of eighth notes, and the left hand has a whole rest. In measure 129, the right hand has a triplet of eighth notes, and the left hand has a whole rest. The Violins (Vlns.) part has a melody starting on a half note, followed by eighth notes with trills, and ending with a triplet of eighth notes. The Viola (Vla.) part has a melody starting on a half note, followed by eighth notes with trills, and ending with a triplet of eighth notes. The Viola part is in C major, indicated by a sharp sign on the F line. The Violoncello (Vcs.) and Contrabass (Cbs.) parts are silent, indicated by whole rests.

Cyril Plante

39