

W 42372229.

NUIT DE WALPURGIS

2^{ds} Violons

Ch. M. WIDOR

I. OUVERTURE.

Adagio. PIZZ. ARCO.

1. 2. 3. 4. 5. 6. 7.

Più animato. Poco rit.

Paris, AU MÈNESTREL, 2 bis, rue Vivienne.

H. &

HEUGEL et Cie Editeurs.



Vwa. 2940

[8] All^o con fuoco.

12 CORS

[9]

[10]

[11]

[12] PIZZ. ARCO, 3

[13] PIZZ. ARCO Sul G ARCO 3

[14]

[15]

[16]

2^{ds} VIOLONS.

3

Musical score for 2^{ds} VIOLONS, measures 17-22. The score is written in treble clef with a key signature of two sharps (F# and C#).
 Measure 17: Starts with a forte (*sf*) chord, followed by a piano (*p*) note marked with a 'V' (vibrato). The phrase continues with an *espressivo.* marking and a *crescendo* hairpin.
 Measure 18: Features a piano (*pp*) triplet, followed by a piano (*p*) note and a *cresc.* hairpin.
 Measure 19: Begins with a piano (*pp*) triplet, followed by a fortissimo (*ff*) triplet, then a piano (*p*) note. A *HAUTB. a piacere. A tempo.* instruction is written above the staff. The measure ends with a *PIZZ.* (pizzicato) marking and a piano (*pp*) note.
 Measure 20: Labeled **[20] ARCO.**, it begins with a fortissimo (*ff*) note, followed by a triplet and a fortissimo-piano (*fp*) triplet.
 Measure 21: Starts with a fortissimo-piano (*fp*) triplet, followed by a fortissimo (*fp*) triplet and a *cresc.* hairpin.
 Measure 22: Features a fortissimo (*ff*) triplet, followed by a piano (*p*) note. The measure is marked with a first ending bracket (1) and a second ending bracket (2).
 Measure 23: Labeled **[22]**, it begins with a fortissimo (*f*) note.

2^d VIOLONS.

2^d VIOLONS.

Measures 23-25 are shown in the first system. Measure 23 begins with a *p* (piano) dynamic and a crescendo marking. Measure 24 features a *ff* (fortissimo) dynamic. Measure 25 includes a *sf* (sforzando) dynamic and a first ending bracket.

The piano accompaniment is shown in the second and third systems, marked *pp* (pianissimo) and *DIV.* (divisi). The piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

2^ds VIOLONS.

5

26

div: *pp*

DIV.

UNIS.

27

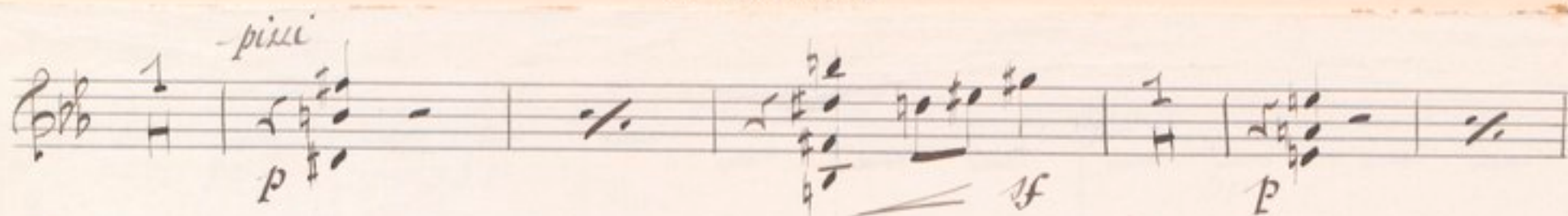
div. *pp*

DIV.

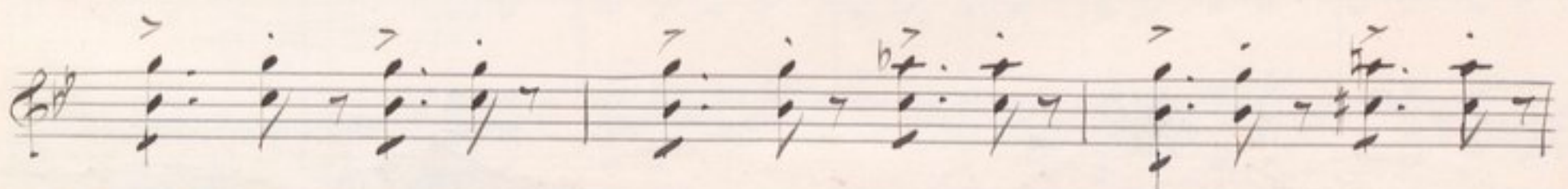
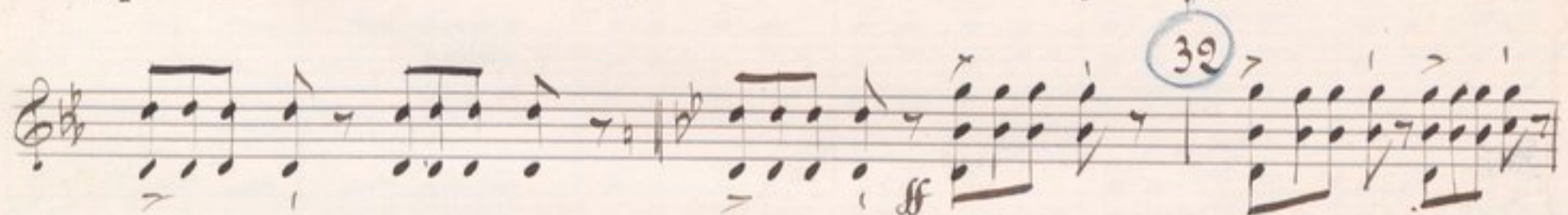
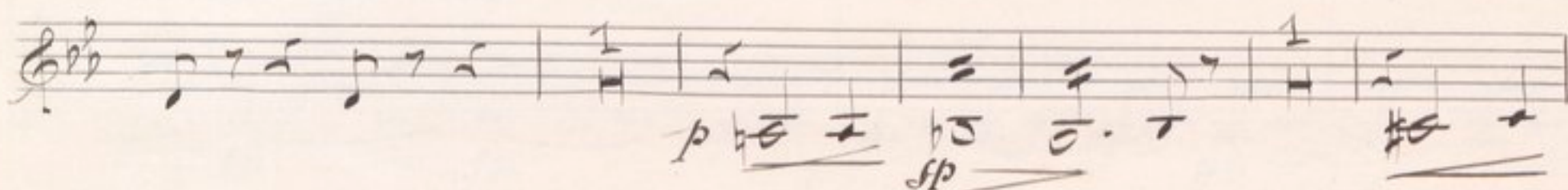
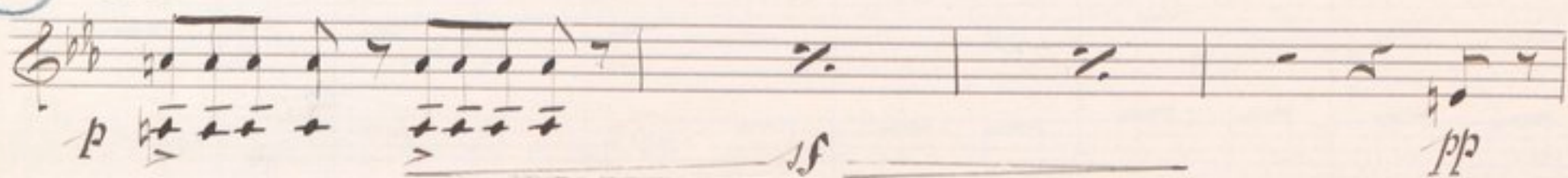
UNIS.

Handwritten musical score for 2^{ds} VIOLONS. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains measures 28 and 29. The second staff continues from measure 29 and includes measure 30. The third staff also contains measure 30. Dynamics include *ff* (fortissimo) and *p* (piano). There are also markings for *sf* (sforzando) and *sfz* (sforzando). The notation includes various note values, rests, and slurs.

Handwritten musical score for Diva: en 4. The score is written for four voices, indicated by the bracket on the left. The first staff is circled and labeled 30. The key signature is two flats (Bb and Eb). The score consists of four staves, each with a treble clef. The first staff is marked *pp* (pianissimo). The second staff is marked *pp*. The third staff is marked *pp*. The fourth staff is marked *pp*. The notation includes various note values, rests, and slurs. The score ends with a double bar line.



31 *arco*



TUTTI
UNIS.



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2^{ds} VIOLONS.

9

2

40

sf

41

ff

1 2

42

DIV.

3 4 5 6 7

p

1 2 3 4

UNIS.

43

p *cresc.* *p* *ff*

44

6

sf *p* *sf* *fp* *sf* *p*

45

DIV.

1 2 5

cresc.

UNIS.

ff *sf* *sf* *sf*

Poco allarg. A tempo.

1

II. - ADAGIO.

Adagio.

46 Lento.
Sul G. 3

UNIS. **Tranquillamente.**

47 *a piacere.* **A tempo.**

48 Poco a poco agitato.

49 **50** *L'espressivo*

Segue

A tempo **51**

[52] Tranquill^{te}

DIV. *cresc.* *ff.* *pp*

UNIS. *pp*

sf *p* *sf* *rit.* **A tempo.** **[53]** *senza Sordini.* *pp* *p*

[54] Con anima *p* *pp* *mf* *cresc.* *sf* *ff* *sf* *p* *cresc.*

[55] *f* *pp* *cresc.* *ff* *sfp*

Poco a poco agitato. *cresc.* *ff* **[56]** *sfp*

All^o *sfp* *p* *f* *PIZZ.* *COR ANGL.* *rit.* *6*

A tempo. **Poco a poco agitato.**

pp *cresc.*

[57] **All.^o**

ff sf sf sf sf

PIZZ. *pp* [58] **ARCO**

cresc. **Poco più vivo.**

ff p *3* *apiacere. PIZZ.* *1* [59] *4*

ARCO. V **Vivo.**

cresc. molto. *ff p*

[60] **Rit.**

pp *pp*

III. - BACCHANALE.

Andante quasi adagio.

PIZZ. *f* *p* *ff* *p*

DIV. *PIZZ.* *f* *p* *ff* *p*

[61] **ARCO.** *ff* *p*

PIZZ. *ff* *p*

All.^o con fuoco.

ARCO. *ff* *ARCO.* *ff*

PIZZ. *p* *PIZZ.* *p*

ff

1

62

sf

sf

sf

63

sf

sf

1

64

2

3 3 3 3 3

p

cresc.

1

3 3

p

65

1 2 3 4 5

pp

6 7 8 9 10 11 12 13 14

cresc.

3 3

f

cresc.

66

ff

ff

1

Poco a poco agitato.

Poco a poco agitato.

67 1 2 3 4 5 6 7 8

68 PIZZ. 1 2 3 4

69

70 ARCO. PIZZ. 1

71

72 **Animato poco a poco.** 1 2 3 4

5 6 7 2 3

73 1 2 3 4 5

The image shows a page of musical notation for a piece. The tempo is marked 'Poco a poco agitato.' and the key signature has two sharps (F# and C#). The score consists of ten staves. The first staff (67) has a forte (sf) dynamic. The second staff (68) is marked 'PIZZ.' (pizzicato) and has a piano (p) dynamic. The third staff (69) has a crescendo (cresc.) marking. The fourth staff (70) has a forte (sf) dynamic and a 'sempre cresc.' (always crescendo) marking. The fifth staff (71) has a forte (sf) dynamic and a 'cresc.' marking. The sixth staff (72) has a forte (sf) dynamic and a 'cresc.' marking. The seventh staff (73) has a forte (sf) dynamic and a 'cresc.' marking. The eighth staff (74) has a forte (sf) dynamic and a 'cresc.' marking. The ninth staff (75) has a forte (sf) dynamic and a 'cresc.' marking. The tenth staff (76) has a forte (sf) dynamic and a 'cresc.' marking. The piece concludes with the tempo marking 'Animato poco a poco.'

2^{ds} VIOLONS.

45

This page of musical notation contains the following elements:

- Staff 1:** Measures 6 and 7, marked *sf*.
- Staff 2:** Measure 74, marked *Meno vivo*, *sf*, and *mf*.
- Staff 3:** Measures 4 and 5, marked *cresc.*, *sf*, and *p*. Measure 75 is marked *Tranquillamente*.
- Staff 4:** Measure 3, marked *Poco a poco agi^{to}*.
- Staff 5:** Measure 76, marked *Mod^{to}*, *cresc.*, and *Sul G.*.
- Staff 6:** Measure 77, marked *ff*.
- Staff 7:** Measure 78, marked *sf*.
- Staff 8:** Measure 79, marked *p*.
- Staff 9:** Measure 79, marked *Tempo I^o*, *PIZZ.*, and *pp*.

16

2^{ds} VIOLONS.

1

1

ARCO.

p

p

cresc.

80

p

f

cresc.

sf

ff

sf

81

p

p

cresc.

1

p

82

1 2 5 4 5 6

pp

7 8 9 10 11 12 15 14

cresc.

f

cresc.

83

sf

sf

sf

sf

ff

84

sf

sf

sf

sf

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Musical score for 2^{ds} VIOLONS, measures 85-87. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *sf* (sforzando), *f* (forte), and *fff* (fortissimo). Measure 85 is marked with a box containing the number 85. Measure 86 is marked with a box containing the number 86. Measure 87 is marked with a box containing the number 87. The score concludes with the word "FIN." and a double bar line.