

3

AIRS DE BALLET

N° 2.

N° 1.
La Kermesse.

Pas de trois.

N° 3.

Le Galop.

DE LA

Jolie Fille de Gand.



arrangés en

forme de

Extrêmes.

pour le Piano.

PAR

HENRI HERZ

Op: 128.

A. Vialon.

N°

Chaque 75c.

Publiés à PARIS, par J. MEISSONNIER, Rue Dauphine, 22.
Londres, Addison et Deale. Mayence, les Fils de B. Schott.

1842

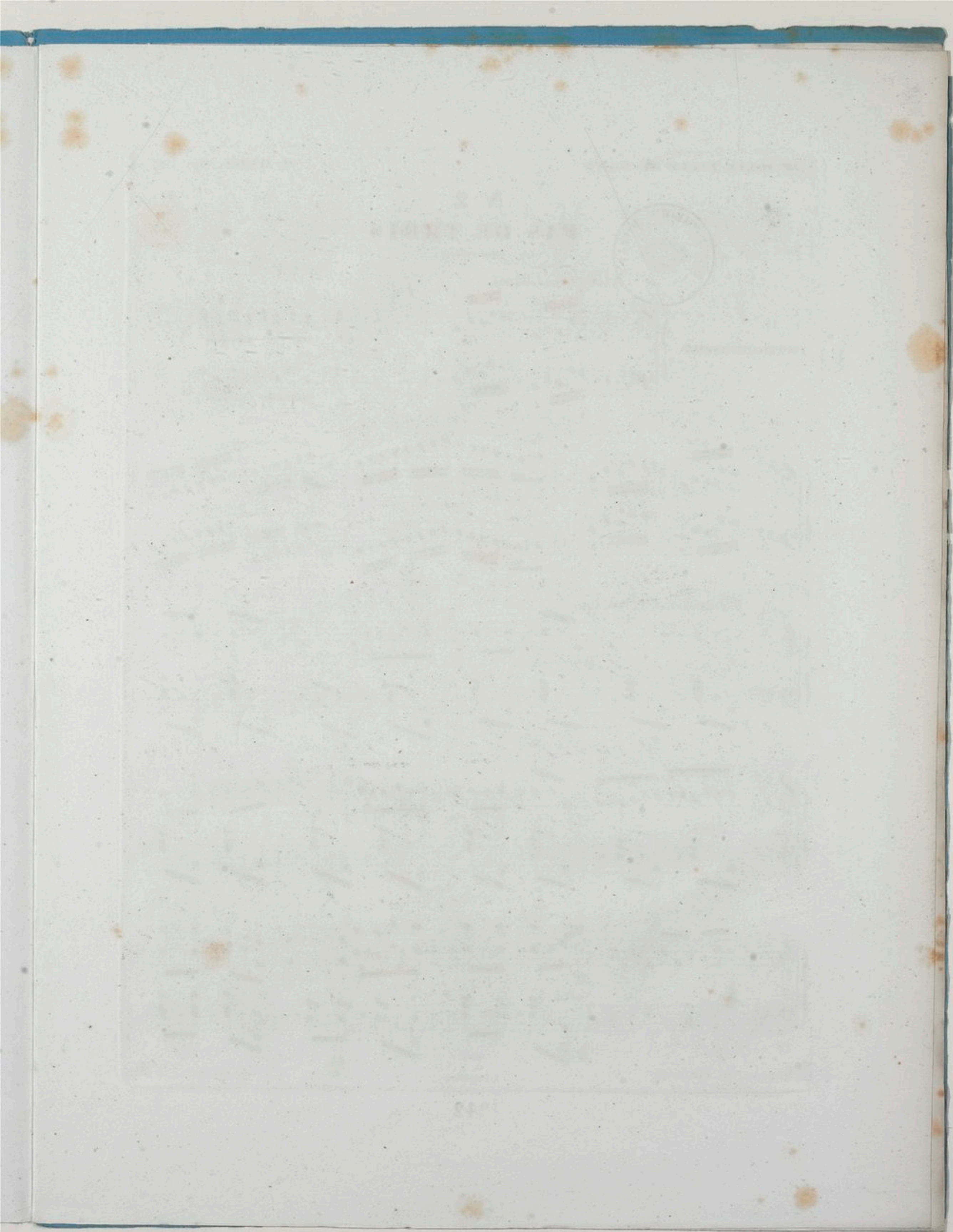
J. Meissonnier

100 - DAUPHINE 100

AIR 2 DE BALLE

1000 1000 1000

1000 1000 1000



N° 2.
PAS DE TROIS.



Allegro. (♩=126)

INTRODUCTION.

Più moderato. (♩=120)

Handwritten musical score for piano, Op. 128, No. 2 by H. Herz. The score is written on six systems of grand staves (treble and bass clef). The key signature is two sharps (F# and C#). The music features complex textures with many chords and rapid passages. Dynamics include *sf* (sforzando), *p* (piano), and *p dol:* (piano dolcissimo). Pedal markings are present. The notation includes various ornaments, slurs, and fingerings.

in Tempo.

poco ritenuto - - - p

f Ped. f

sf p sf p

sf sf sf sf

f risoluto ff ff ff

Più moderato. (♩=92)
p p Ped. riten.

In tempo.

Musical score for piano, Op. 128 No. 2 by H. Herz. The score is in 2/4 time and consists of 8 measures. It features a treble and bass staff with various dynamics and articulations.

Dynamics and markings include: *f*, *p*, *sf*, *ff*, *grazioso.*, *8va*, and *2/4*.

A red circular stamp is visible on the left side of the page, containing the text "BIBLIOTHEQUE ROYALE" and a crown emblem.

Ritenuto il tempo. (♩ = 132)

f e con fuoco.
Ped. * Ped. *

p dol. *sf*

mp leggiero. Ped. * Ped. * *pp*

8va *8va* *rinf.* *rinf.* *rf* *rf*

8^{va} *p* *tr.* *sf*

p *tr.* *cresc.* 8^{va}

8^{va} *ritenuto* *f con fuoco.* *Ped.* *Ped.* *

molto *In tempo.* *p* *mf e marcato.*

rallent.

f risoluto. *f* *Ped.* *ff* *molto riten.* *

ff

H. HERZ, Op. 128. (Nº 2) J. M. 1609.

Doppio movimento. (♩=152)

The musical score consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked "Doppio movimento. (♩=152)".

System 1: Treble staff begins with a piano (*p*) dynamic and the instruction "ma brillante." followed by a forte (*sf*) dynamic. The bass staff begins with a piano (*p*) dynamic.

System 2: Treble staff features a forte (*sf*) dynamic. The bass staff continues with a piano (*p*) dynamic.

System 3: Treble staff features a piano (*p*) dynamic. The bass staff features a forte (*sf*) dynamic.

System 4: Treble staff features a forte (*f*) dynamic. The bass staff features a piano (*p*) dynamic and includes the instruction "Ped." (Pedal) and an asterisk (*).

System 5: Treble staff features a crescendo (*cresc.*) dynamic. The bass staff continues with a piano (*p*) dynamic.

System 6: Treble staff features a piano (*p*) dynamic and an 8va (octave) marking. The bass staff features a forte (*sf*) dynamic and a piano (*p*) dynamic.

Musical score for piano, Op. 128 (No. 2) by H. Herz, J. M. 1609. The score consists of seven systems of grand staves. The first system shows a treble staff with a rapid ascending scale and a bass staff with chords. The second system includes a forte (*f*) dynamic and an 8va (octave) marking. The third system features a *rinf:* (rinf.) marking and a *cresc.* (crescendo) marking. The fourth system includes a *vibrato.* marking and a *f marcatis:* (f marcatis) marking. The fifth system has a *sempre cresc.* (sempre crescendo) marking. The sixth system includes a *Ped.* (pedal) marking and a *ff* (fortissimo) marking. The seventh system ends with a *FIN.* marking. A red circular library stamp is visible on the left side of the page.

