

3

AIRS DE BALLET

N° 2.

N° 1.

La Kermesse.

Pas de trois.

N° 3.

Le Galop.

DE LA

Jolie Fille de Gand.

arrangés en

forme de

Écrits pour le Piano.

pour le Piano.

PAR

HENRI HERZ

Op. 128.

A. Vialon.

Chaque 750.

Publiés à PARIS, par J. MEISSONNIER, Rue Dauphine, 22.

Londres, Addison et Beale. Mayence, les Fils de B. Schott.

1842

J. Meissonnier

RUE DAUPHINE N° 22

AIRS DE BALLET

REMY WELLS



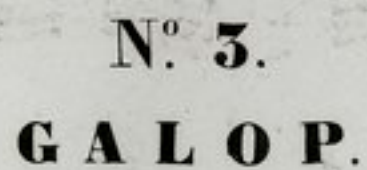
LA JOLLA FIELD STATION

LA JOLLA FIELD STATION

1913

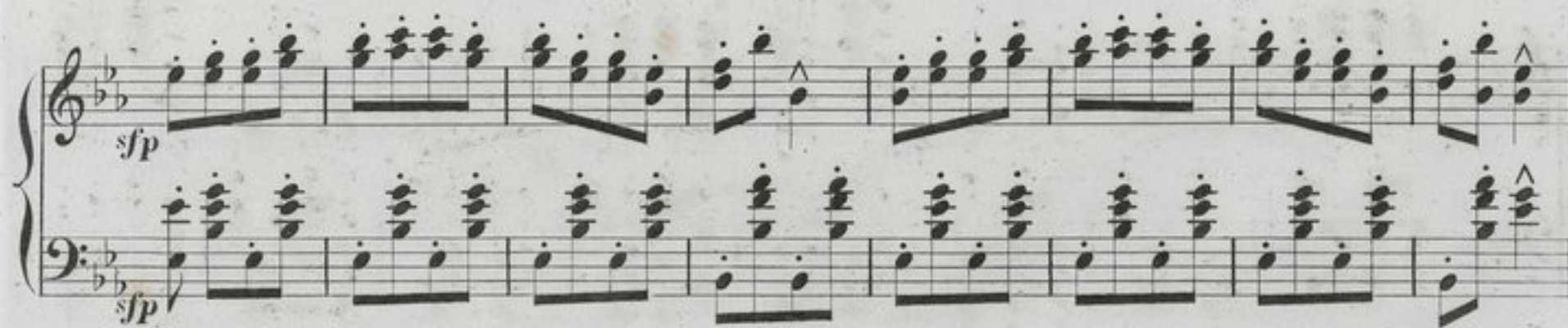


Table with 10 columns and 10 rows of data, likely a field station record. The columns are labeled: DATE, TIME, LOCATION, WIND, CLOUDS, TEMPERATURE, HUMIDITY, PRESSURE, WIND DIRECTION, and REMARKS. The data is handwritten and includes various weather observations and measurements.



All^o vivo.

H. HERZ, Op: 128.(Nº 3)



Musical notation for a piano piece, featuring five systems of grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The piece is marked with *ff* (fortissimo) and *p* (piano) dynamics. Pedal markings (*Ped.*) are present throughout. The piece concludes with the instruction *sempre fortiss:*.



5

p leggiero.

p

p

cresc. *ff*

ff

sf

sf

ff *Ped.* *8va*

ff *Ped.* *8va*

8^{va}

f ben marcato il Basso.

sempre più forte -

- più ff

rf Ped.

First system of musical notation for piano, measures 1-4. The right hand features a melody of eighth notes with slurs and accents. The left hand plays a steady eighth-note accompaniment. Dynamics include *rf* and *Ped.*. An asterisk is placed at the end of the fourth measure.

Second system of musical notation for piano, measures 5-8. The right hand continues the eighth-note melody with slurs and accents. The left hand maintains the eighth-note accompaniment. Dynamics include *rf*. An asterisk is placed at the end of the eighth measure.

Third system of musical notation for piano, measures 9-12. The right hand features a more complex eighth-note melody with slurs and accents. The left hand continues the eighth-note accompaniment. Dynamics include *sf*. An asterisk is placed at the end of the twelfth measure.

Fourth system of musical notation for piano, measures 13-16. The right hand features a melody of eighth notes with slurs and accents, marked with an *8va* (octave) line. The left hand continues the eighth-note accompaniment. Dynamics include *ff*, *Ped.*, and *vibrato.*. An asterisk is placed at the end of the sixteenth measure.

Fifth system of musical notation for piano, measures 17-20. The right hand features a melody of eighth notes with slurs and accents, marked with an *8va* (octave) line. The left hand continues the eighth-note accompaniment. Dynamics include *Ped.*. An asterisk is placed at the end of the twentieth measure.

8^{va}

Ped.

8^{va}

Ped.

tutta forza.

Ped.

ff

ff

Ped.

FIN.

[Faint, illegible text visible through the paper, likely bleed-through from the reverse side. The text appears to be organized in several paragraphs.]

