

*Violino 1<sup>mo</sup>*

SIMPHONIE

CONCERTANTE

*Pour deux Flutes*

COMPOSÉ PAR

GIUSEPPE CAMBINI

Prix 4<sup>#</sup> 4<sup>l</sup>.

A PARIS

*Chez* { *Madame Berault M<sup>de</sup> de Musique rue de la Comédie  
françoise fauxbourg S<sup>t</sup> Germain au Dieu de l'Harmonie.  
Et aux adresses ordinaires.  
à Metz, chez M<sup>r</sup> Kar.*

A P D R

*J. B.*

# SINFONIA III

*Allegro*

The musical score is written for the first violin part of the third symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score contains 14 staves of music. Dynamics include *p* (piano) and *f* (forte). Articulation includes accents and staccato markings. Technical markings include triplets and mordents. The piece concludes with a final cadence on the 14th staff.

Violino primo

The musical score for Violino primo on page 3 contains 13 staves of music. The notation is as follows:

- Staff 1: Treble clef, key signature of one sharp (F#). Dynamics: P, F. Includes a measure with a fermata and a measure with a triplet of eighth notes.
- Staff 2: Treble clef, key signature of one sharp (F#). Dynamics: P.
- Staff 3: Treble clef, key signature of one sharp (F#). Dynamics: P.
- Staff 4: Treble clef, key signature of one sharp (F#). Dynamics: Cres, F, P.
- Staff 5: Treble clef, key signature of one sharp (F#). Dynamics: F, P.
- Staff 6: Treble clef, key signature of one sharp (F#). Dynamics: P.
- Staff 7: Treble clef, key signature of one sharp (F#). Dynamics: P.
- Staff 8: Treble clef, key signature of one sharp (F#). Dynamics: F, P, F, P.
- Staff 9: Treble clef, key signature of one sharp (F#). Dynamics: FF, P.
- Staff 10: Treble clef, key signature of one sharp (F#). Dynamics: P.
- Staff 11: Treble clef, key signature of one sharp (F#). Dynamics: P.
- Staff 12: Treble clef, key signature of one sharp (F#). Dynamics: P.
- Staff 13: Treble clef, key signature of one sharp (F#). Dynamics: Cres, F. Ends with a double bar line.

*4<sup>e</sup> Rondeau All<sup>o</sup> Moderato Violino primo*

The musical score is written for Violino primo in 8/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *All<sup>o</sup> Moderato*. The score is divided into two sections: the first section is in the major key, and the second section, starting at the 10th staff, is marked *Mineur* and changes to a key signature of two flats (Bb). Dynamics include *P* (piano) and *F* (forte). The notation includes various rhythmic values, slurs, and articulation marks such as accents and slurs. The piece concludes with a double bar line and a fermata on the final note.

Violino 2<sup>do</sup> =

# SINFONIA III

*All<sup>o</sup>*

*P*

*F*

*P*

*F*

*P*

*Cres.*

*F*

*pp*

*F*

*P*

Violino Secondo

Musical score for Violino Secondo, page 3. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a single system. The second staff includes a *Cres.* marking. The third staff includes *F* and *P* markings. The fourth staff includes *F* and *P* markings. The fifth staff begins with a *P* marking. The sixth staff includes *F*, *P*, *F*, and *P* markings. The seventh staff includes *FF* and *P* markings. The eighth staff includes *Cres.* and *F* markings. The ninth staff includes *Cres.* and *F* markings. The tenth staff includes *Cres.* and *F* markings. The eleventh staff includes *Cres.* and *F* markings. The page number 52 is visible at the bottom right of the page.

4 Rondeau

Violino Secondo

P

Allo Moderato

The musical score is written for the second violin part of a piece titled "Rondeau". It is in 8/8 time and begins with a piano (p) dynamic. The tempo is marked "Allo Moderato". The score contains 15 staves of music. The key signature starts with one sharp (F#) and changes to two flats (B-flat major) in the middle section. Dynamics include piano (p) and forte (f). There are several accents and slurs throughout the piece. The score ends with a double bar line and a fermata. The page number "52" is written at the bottom right.



Alto.

Alto

# SINFONIA III

*All<sup>o</sup>*

This musical score is for the Alto part of Sinfonia III, marked *All<sup>o</sup>*. The piece begins with a piano (*P*) dynamic. The score consists of 15 staves of music, featuring a variety of rhythmic patterns and dynamics. Key performance markings include:
 

- 4**: Four-measure rests or phrasing marks on the 3rd, 4th, and 5th staves.
- 7**: A seven-measure rest on the 6th staff.
- 6**: A six-measure rest on the 7th staff.
- 3**: A three-measure rest on the 8th staff.
- 5**: A five-measure rest on the 15th staff.

 Dynamics range from piano (*P*) to forte (*F*), with crescendos (*Cres.*) and accents (*acc.*) used for expressive effect. The notation includes slurs, ties, and various articulation marks such as 'x' and 'o' above notes.

5 *Rondeau* *Cres.* F 52

*All<sup>o</sup> Moderato* F

4 P 6 P

10 P

10 P

F P PP P

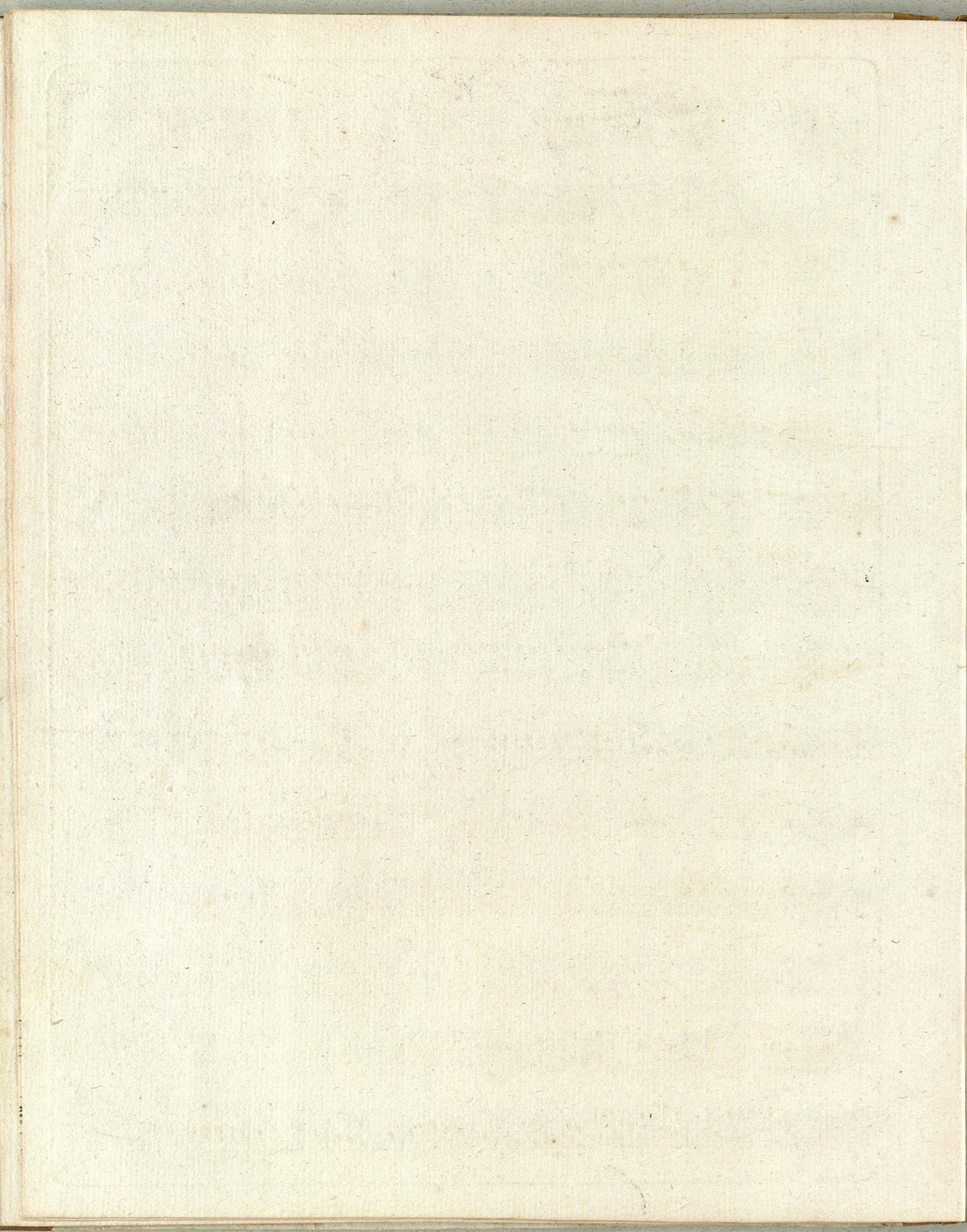
F

12 F 2 F *Minew*

6 P 2 P

1 1

P F



*Basle -*

# SINFONIA III

*P*  
*Allegro*  
*P*

Basso

Rondeau All<sup>o</sup> Moderato





*Flauto <sup>1<sup>mo</sup></sup> Principale*

*N<sup>o</sup> 3*

SIMPHONIE

CONCERTANTE

*Pour deux Flutes*

COMPOSÉ PAR

GIUSEPPE CAMBINI

Prix 4<sup>fr</sup> 4<sup>fr</sup>

A PARIS

Chez { *Madame Berault M<sup>de</sup> de Musique rue de la Comédie  
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A P D R

Flauto primo principale

SINFONIA III

P

Allegro

The musical score is written for the first flute part of the third symphony. It begins with a piano (P) dynamic and an allegro tempo. The piece is in G major and 3/4 time. The notation includes a variety of rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from piano (P) to forte (F), with sections marked 'Solo' and 'tutti'. There are several trills and slurs throughout. Measure numbers 7, 15, 4, 7, 4, 2, 3, 4, 7, and 11 are clearly marked. The score concludes with a 'Cres.' (crescendo) marking and a final 'tutti' dynamic.

Flauto primo principale

Musical score for Flauto primo principale, measures 1-8. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *Solo*. The second staff includes dynamic markings *Cres.*, *f*, *p*, *Cres.*, and *+f*. The third staff continues the melodic line. The fourth staff is marked *Solo* and contains measure 8. The fifth staff concludes the section with the marking *F tutti*.

Rondeau 7

Musical score for Rondeau 7, measures 9-19. The score is written on five staves. The first staff is marked *All. Moderato* and contains measure 9. The second staff is marked *Solo*. The third staff contains measure 15 and is marked *p solo* and *f*. The fourth staff contains measure 19 and is marked *p*. The fifth staff concludes the section with the marking *tutti* and *f*.

Volta Subito

Flauto primo principale

4

*Solo*  
*Meno*  
*tutti* *Solo JF* *tutti F* *Solo JF*  
*P*  
*F*  
*1* *F*  
*6* *P*  
*7* *tutti* *F*

# Flauto 2<sup>o</sup> Principale

## CATALOGUE

Deux Ouvrages qui se vendent chez Madame Bernault, N<sup>o</sup> de Musique, Rue et acôté de la Comédie Française, proche le Carrefour de Bussy Tanatourg S<sup>t</sup>. Germain. où l'on trouve un assortiment général de toutes sortes de Musique Française et Italienne.

Symphonie, Concertante	Symphonie, En Oeuvre	Duo, De Flute	Concerto	Air, d'Operas Comiques, Arrangés p <sup>r</sup> 2 Clarinettes, 2 Vrs, et 2 Bassons.
Cambini N <sup>o</sup> 1	Hottelbar 3 <sup>e</sup>	2. Recueil chaque	Lotti 4 <sup>e</sup> Violon	Rosser N <sup>o</sup> 1
Cambini N <sup>o</sup> 2	Hottelbar 4 <sup>e</sup>	Vari autori	Wending 4 <sup>e</sup> Flute	Rosser N <sup>o</sup> 2
Cambini N <sup>o</sup> 3	Hayden 8 <sup>e</sup>	Vari autori 2 <sup>e</sup>	Cot Flute	Rosser N <sup>o</sup> 3
Cambini N <sup>o</sup> 4	Hayden 9 <sup>e</sup>	Bernault	Stomata Violon	Rosser N <sup>o</sup> 4
Cambini N <sup>o</sup> 5	Vari autori	Mancinelli 2 <sup>e</sup>	Carri 9 <sup>e</sup> Flute	Rosser N <sup>o</sup> 5
Cambini N <sup>o</sup> 6	Hayden 14 <sup>e</sup>	Florio Grassi	Carri 9 <sup>e</sup> Violoncelle	Rosser N <sup>o</sup> 6
Cambini N <sup>o</sup> 7	Cichner 1 <sup>e</sup>	Simons du Crandebor	Berthoume 1 <sup>e</sup> Violon	Rosser N <sup>o</sup> 7
Cambini N <sup>o</sup> 8	Cichner 3 <sup>e</sup>	Duo de clarinette	Cambini 1 <sup>e</sup> Flute	Rosser N <sup>o</sup> 8
Cambini N <sup>o</sup> 9	Cichner 6 <sup>e</sup>	Fannhal p <sup>r</sup> violon	Cambini 2 <sup>e</sup> Flute	Rosser N <sup>o</sup> 9
Cambini N <sup>o</sup> 10	Hayden 15 <sup>e</sup>	Toocchi 11 <sup>e</sup>	Cichner	Rosser N <sup>o</sup> 10
Cambini N <sup>o</sup> 11	Hottelbar Schior	Kucler Clarinette		Rosser N <sup>o</sup> 11
	Lachmitt	Mancinelli 3 <sup>e</sup>		Rosser N <sup>o</sup> 12
	Cichner 11 <sup>e</sup>	Cramer		Rosser N <sup>o</sup> 13
		Alexandre Violon		Rosser N <sup>o</sup> 14
		Alexandre petite basse Violon		Rosser N <sup>o</sup> 15
		Chartrain 6 Violon		Rosser N <sup>o</sup> 16
		Wending		Rosser N <sup>o</sup> 17
				Rosser N <sup>o</sup> 18
				Rosser N <sup>o</sup> 19
				Rosser N <sup>o</sup> 20
				Rosser N <sup>o</sup> 21
				Rosser N <sup>o</sup> 22
				Rosser N <sup>o</sup> 23
				Rosser N <sup>o</sup> 24
				Cichner
				Rosser N <sup>o</sup> 25
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				Rosser N <sup>o</sup> 98
				Rosser N <sup>o</sup> 99
				Rosser N <sup>o</sup> 100

# SINFONIA III

*p* Flauto Secondo principale

*Allegro*

7

F

15

F

*Solo*

3 3 3 3

7

*Solo*

tutti F

4

F

*Solo*

2 3

*Solo* *Solo*

3 3 3 3 3 3 3 3

*Solo*

3 3 3 3 3 3 3 3

F

4

tutti F

11

7

*Solo*

F

P

Flauto Secondo principale

3 3 3 3

Cres. F

tutti F

Solo

2

Jolo

1

Cres. F P

Cres

F

Rondeau 7

tutti F

8

52

6/8

8

Allo Moderato

F

11

Jolo

3

P

15

Jolo

P

3

7

Volti Subito

Flauto Secondo principale



[Cambiini]

Corno primo

# SINFONIA III

in G

All<sup>o</sup>

Musical score for the first section of Sinfonia III, Corno primo part. The score is written on five staves. It begins with a treble clef and a common time signature. The first staff contains the title 'SINFONIA III' and 'in G'. The tempo is marked 'All<sup>o</sup>'. The score includes various musical notations such as notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). Measure numbers 7, 15, 3, 2, 35, 4, 7, and 29 are indicated. The section concludes with a double bar line.

## Rondeau

7  
All<sup>o</sup> Moderato

Musical score for the second section of Sinfonia III, Corno primo part. The score is written on five staves. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'All<sup>o</sup> Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). Measure numbers 1, 23, 35, 1, 7, 1, 12, 2, 45, and 7 are indicated. The section concludes with a double bar line.

## Minuet

F

Musical score for the third section of Sinfonia III, Corno primo part. The score is written on five staves. It begins with a treble clef and a common time signature. The tempo is marked 'F' (forte). The score includes various musical notations such as notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). Measure numbers 7, 1, 12, 2, 45, and 7 are indicated. The section concludes with a double bar line.

92



[Cimbini:]

Corno Secondo

# SINFONIA III

in G

*Allegro*

Musical score for the first section of Sinfonia III, Corno Secondo part. The score consists of ten staves of music. The first staff begins with a dynamic marking of *P* (piano) and a tempo marking of *Allegro*. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 15, 2, 35, 4, 7, 29, 4, 11, 15, and 40 are indicated throughout the score. The section concludes with a double bar line.

Musical score for the second section, Rondeau, Corno Secondo part. The section begins with the tempo marking *Allo Moderato*. The key signature remains one sharp (F#). The music is characterized by a more rhythmic and melodic style, featuring eighth and sixteenth notes. Measure numbers 7, 1, 23, 35, 1, 7, 12, 2, 45, 7, and 1 are indicated. The section concludes with a double bar line. The page number 92 is written at the bottom right of the score.

