

(9W46)

Violino I<sup>mo</sup>

*[Signature]*

# IV SINFONIA

## Violino Primo

*Allegro*

*dol*

**F**

**P**

*cres*

**F**

**P**

**F**

*Solo* **P**

**F**

*mm mm*

**F**

*cres*

*Solo*

**P**

*F tutti*

**P**



Violino Primo

First system of musical notation. It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamics include *P* (piano) and *F* (forte). There are also some markings that look like 'r' or 'rr' above notes.

Second system of musical notation. It starts with the tempo marking *Alle.<sup>to</sup> P Rondeau* and the time signature  $\frac{6}{8}$ . Below the first staff, there are markings for *nnn* and *nn*. The first staff of this system is labeled *1<sup>er</sup> Variation*. The music continues with similar rhythmic complexity.

Third system of musical notation. It begins with the tempo marking *2<sup>em</sup> Variation* and the time signature  $\frac{6}{8}$ . The first staff of this system is marked *P*. The music features various dynamics including *F* and *P*. There are also some markings that look like 'a' and '2' above notes.

Fourth system of musical notation. It continues the piece with various dynamics including *dol* (dolce). The music concludes with the marking *Au Rondeau*. The notation includes many sixteenth and thirty-second notes, typical of a Baroque or Classical violin part.



Violino 2<sup>do</sup>

# IV SINFONIA

## Violino Secondo

*Allegro*

The musical score for Violino Secondo, page 2, is written in G major and 2/4 time. It begins with a *dol* marking and a *p* dynamic. The first staff contains a melodic line with a *F* dynamic. The second staff features a *p* dynamic and a *tr* marking. The third staff has a *p* dynamic. The fourth staff includes a *F<sup>ff</sup>* dynamic and an accent. The fifth staff has a *F<sup>mo</sup>* dynamic and an accent. The sixth staff is marked *Solo* and *p<sup>m</sup>*. The seventh staff has a *p* dynamic. The eighth staff features a *tr* marking. The ninth staff has a *F* dynamic and a *Solo* marking. The tenth staff includes a *F<sup>ff</sup>* dynamic. The eleventh staff has a *F<sup>mo</sup>* dynamic. The twelfth staff has a *p<sup>m</sup>* dynamic. The thirteenth staff has a *F* dynamic. The fourteenth staff begins with a *dol* marking. The fifteenth staff has a *tr* marking and a *trill* marking. The sixteenth staff has a *F* dynamic.

Violino Secondo

*F* *Allegro Rondeau*

*1 Var:*

*p* *F*

*2 Var:*

*p* *mezo F*







Alto.

# IV SINFONIA

*Allegro* *Alto*

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro* and the instrument is *Alto*. The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic and a forte (*F*) dynamic. The second staff has a piano (*p*) dynamic. The third staff includes a *cres* (crescendo) marking and dynamics of *F* and *F<sup>mo</sup>*. The fourth staff has a *dol* (dolce) marking. The fifth staff has a forte (*F*) dynamic. The sixth staff has a piano (*p*) dynamic and a measure rest of 8. The seventh staff has dynamics of *F* and *p<sup>mo</sup>*. The eighth staff has a piano (*p*) dynamic and a measure rest of 8. The ninth staff has a piano (*p*) dynamic and a measure rest of 6. The tenth staff has a piano (*p*) dynamic and a measure rest of 6. The eleventh staff has a piano (*p*) dynamic and a measure rest of 6. The twelfth staff has a piano (*p*) dynamic and a measure rest of 8. The score concludes with a piano (*p*) dynamic and a measure rest of 3.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of two staves. The first staff begins with a series of eighth notes and includes a *p<sup>mo</sup>* dynamic marking. The second staff starts with a '5' above the first measure and includes an *F<sup>mo</sup>* dynamic marking. The system concludes with a double bar line.

*Allegro Rondeau*

Handwritten musical notation for the second system, continuing the *Allegro Rondeau*. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. The first staff includes a *P* dynamic marking. The second staff includes an *F* dynamic marking. The system ends with a double bar line.

*1. Var:*

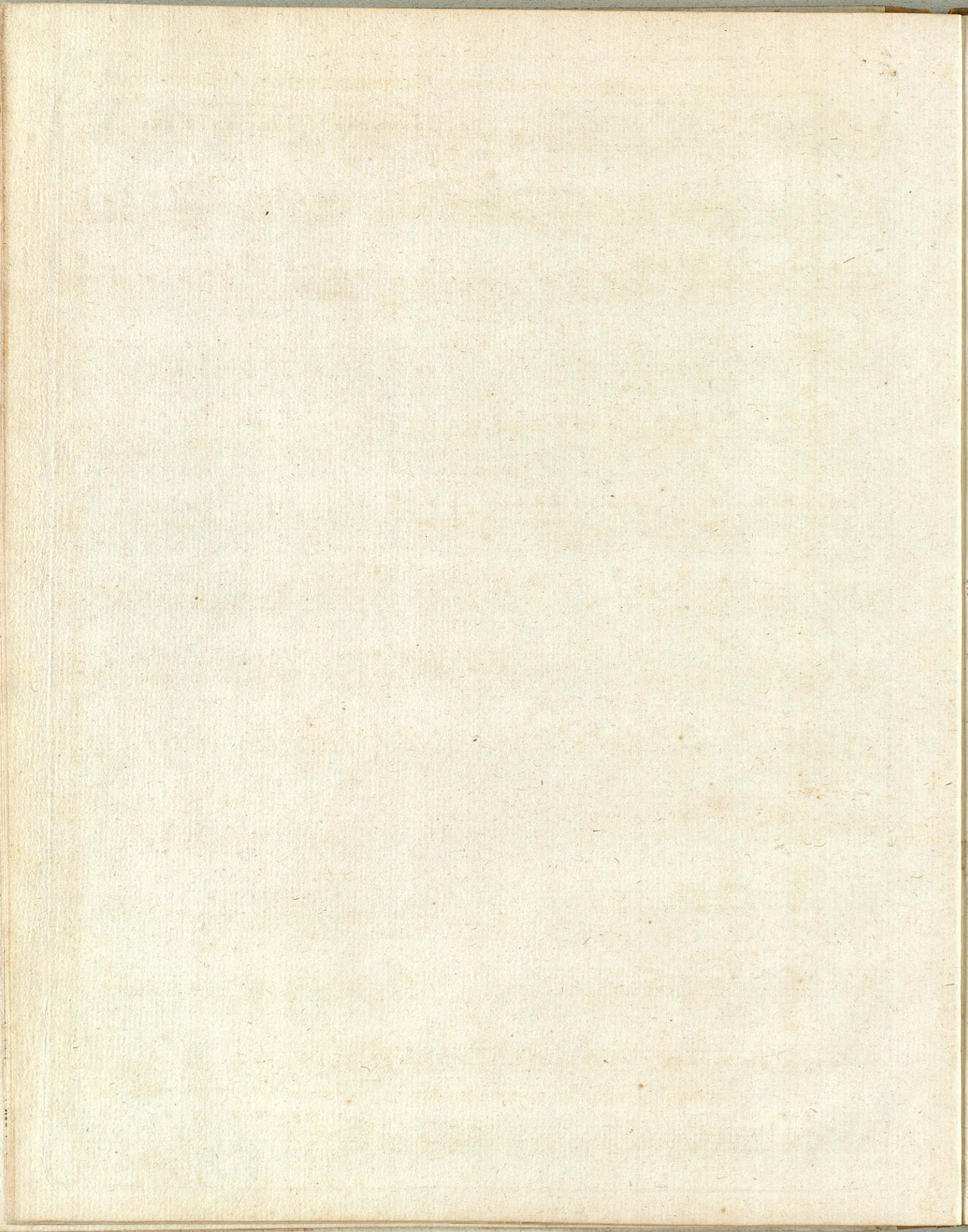
Handwritten musical notation for the first variation of the *Rondeau*. It consists of four staves. The first staff includes a *P* dynamic marking. The second staff includes an *F<sup>mo</sup>* dynamic marking. The third and fourth staves contain various dynamic markings including *P* and *F*. The system concludes with a double bar line and a repeat sign.

*2. Var:*

Handwritten musical notation for the second variation of the *Rondeau*. It consists of four staves. The first staff includes a *P* dynamic marking. The second and third staves include various dynamic markings including *P* and *F*. The system concludes with a double bar line and a repeat sign.

*au Rondeau*





*Basso.*

*N<sup>o</sup> 4<sup>e</sup>*

# SIMPHONIE

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# IV SINFONIA

*Allegro*

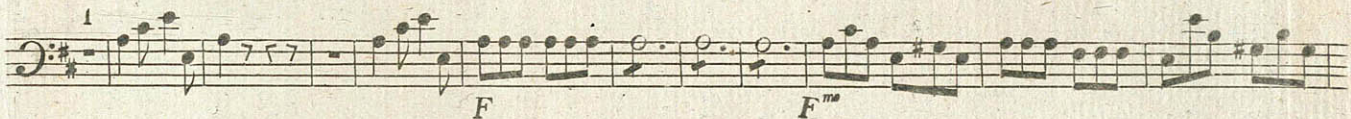
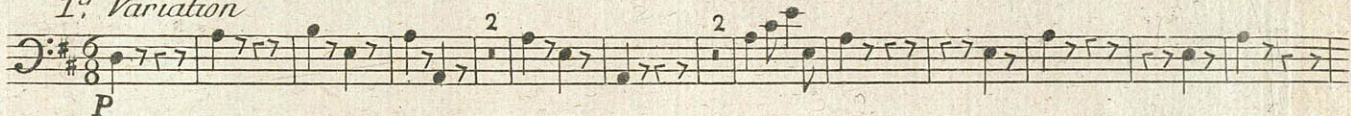
This page contains the bassoon part of the 4th Symphony, page 2. The music is in G major and 3/4 time. It begins with a piano (*P*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. The score includes dynamic markings such as *P*, *F*, *crec*, *dim*, and *mf*. Fingerings are indicated by numbers 1, 2, and 3. A double bar line with a repeat sign and the number 8 appears in the fifth system. The page concludes with a final flourish and a *mf* dynamic marking.



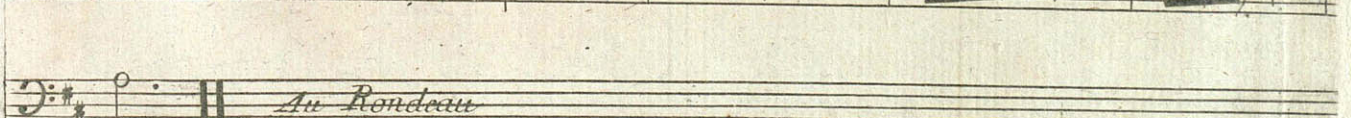
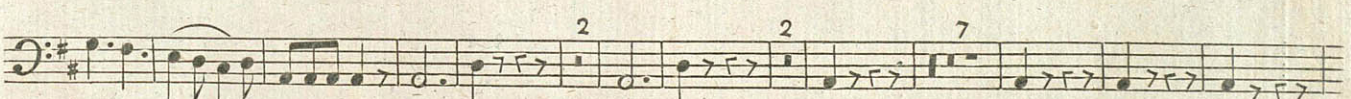
*Allegro Rondeau*



*1<sup>er</sup> Variation*



*2<sup>em</sup> Var :*







IV  
SINFONIA

Flauto Primo

Allegro

8

*p*

*p*

*crca*

*p*

*f*

*Solo*

*tutti*

14

Flauto Primo

2

*Solo*

*tutti*

*Solo* 18

*tutti*

*Solo*

*Solo*

*tutti*

All<sup>o</sup> Rondo

*Solo*

*tutti*

Fin

Flauto Primo

1 Var:

*Solo*

*tutti*

*Solo*

*Solo*

au Rondo

2 Var:

*Solo*

*tutti*

*Solo*

au Rondo





Flauto 2<sup>do</sup>



*Flauto Secondo*

*Solo*

*F*

13

*tutti*



4 *All<sup>o</sup> Rondeau* Flauto Secondo

7

1 Var: 30 Solo

2 Var: 16 Solo

11

4

da Rondo