

Franz Berwald

(1796 - 1868)

Stor Septet

(Clarinetto, Fagotto, Corno, Violine, Viola, Violoncello e Contrabasso)

Partitura

Stor Septet

Franz Berwald

Introduzione.
Adagio

Allegro molto

30

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

p

p

fp

pizz.

p

pizz.

p

pp *f*

pp *f*

40

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

fp *fp* *fp* *fp* *fp* *pp* *f* *fp*

fp *fp* *fp* *fp* *fp* *pp* *f* *fp*

fp *fp* *fp* *fp* *fp* *pp* *f* *fp* *mf* *pp*

fp *fp* *fp* *fp* *fp* *pp* *f* *fp* *mf* *pp*

p *f* *p* *f* *fp* *f* *fp*

p *f* *p* *f* *fp* *f* *fp*

pizz.

pizz.

①

53

B♭ Cl.

Bsn.

Hn.

53

Vln.

Vla.

Vc.

D.B.

66

B♭ Cl.

Bsn.

Hn.

66

Vln.

Vla.

Vc.

D.B.

②

B♭ Cl. *fp sf sf sf sf pp pp cresc. sf*

Bsn. *sf sf sf sf pp pp cresc. p sf*

Hn. *f sf sf sf pp pp cresc. sf*

76 Vln. *sf sf sf sf sf cresc.*

Vla. *fp sf sf sf pp*

Vc. *f sf sf sf pp*

D.B. *f sf sf sf pp*

87 B♭ Cl. *p*

Bsn. *pp pp pp*

Hn. *p pp*

87 Vln. *sf pp pizz. arco pp*

Vla. *sf pp pizz. arco pp arco p pizz.*

Vc. *sf pp pizz. pp arco*

D.B. *sf pp*

114

B♭ Cl. *cresc.* *f* *p* *cresc.*

Bsn. *cresc.* *f* *p* *cresc.*

Hn. *cresc.* *f* *p* *cresc.*

114 Vln. *cresc.* *f* *p* *cresc.*

Vla. *cresc.* *f* *p* *cresc.*

Vc. *cresc.* *f* *p* *cresc.*

D.B. *cresc.* *f* *pp* *cresc.*

123

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

131

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

pp

pp

p

p

p

sf

sf

sf

cresc.

f

p

pp

pp

cresc.

f

sf

pp

pp

f

sf

pp

pizz

mf

p

④

145

B♭ Cl.

Bsn.

Hn.

145

Vln.

Vla.

Vc.

D.B.

155

B♭ Cl.

Bsn.

Hn.

155

Vln.

Vla.

Vc.

D.B.

165

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

cresc.

fp

dim.

pp

fp

fp

fp

fp

fp

fp

cresc.

fp

pp

pp

pp

pizz.

178

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

tr

sf

This musical score page contains measures 289 through 298. The instrumentation includes B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 289-298:

- B♭ Cl.:** Measures 289-294 feature a melodic line with triplets and a crescendo. Measures 295-298 feature a sustained note with a crescendo.
- Bsn.:** Measures 289-294 feature a melodic line with triplets and a crescendo. Measures 295-298 feature a sustained note with a crescendo.
- Hn.:** Measures 289-294 feature a sustained note with a crescendo. Measures 295-298 feature a melodic line with a crescendo.
- Vln.:** Measures 289-294 feature a melodic line with triplets and a crescendo. Measures 295-298 feature a melodic line with a crescendo.
- Vla.:** Measures 289-294 feature a melodic line with triplets and a crescendo. Measures 295-298 feature a melodic line with a crescendo.
- Vc.:** Measures 289-294 feature a melodic line with triplets and a crescendo. Measures 295-298 feature a melodic line with a crescendo.
- D.B.:** Measures 289-294 feature a melodic line with triplets and a crescendo. Measures 295-298 feature a melodic line with a crescendo.

Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), *pizz.* (pizzicato), and *arco* (arco).

308

B♭ Cl. *p* *pp* *sf* *sf*

Bsn. *pp* *sf* *sf*

Hn. *pp* *sf* *sf*

308

Vln. *pp* *sf* *sf*

Vla. *pp* *sf* *sf*

Vc. *pp* *sf* *sf*

D.B. *pp* *sf* *sf*

321

B♭ Cl. *cresc.* *f* *p* *pp*

Bsn. *cresc.* *f* *p* *pp*

Hn. *cresc.* *f* *p* *pp*

321

Vln. *cresc.* *f* *pp*

Vla. *cresc.* *f* *pp*

Vc. *cresc.* *pizz.* *p* *sf*

D.B. *cresc.* *p* *sf*

II. Poco Adagio

System 1 (Measures 1-11):

- B♭ Cl.**: *p*, *sf*, *pp*, *pp*, *f*, *pp*, *f*, *pp*
- Bsn.**: *p*, *sf*, *pp*, *pp*, *f*, *pp*, *f*
- Hn.**: *p*, *sf*, *pp*, *f*, *pp*, *f*
- Vln.**: *p*, *pp*, *f*, *f*, *pp*
- Vla.**: *p*, *pp*, *f*, *f*, *pp*
- Vc.**: *p* pizz., *sf* arco, *pp*, *pp*, *f*, *pp*, *f*, *pp*
- D.B.**: *p*, *pp*, *f*, *pp*, *f*, *pp*

System 2 (Measures 12-21):

- B♭ Cl.**: *cresc.*, *fp*, *cresc.*, *p*
- Bsn.**: *cresc.*, *fp*, *cresc.*, *cresc.*, *pp*
- Hn.**: *cresc.*, *fp*, *cresc.*, *cresc.*, *pp*
- Vln.**: *cresc.*, *fp*, *pp*
- Vla.**: *cresc.*, *fp*, *pizz.*, *cresc.*, *cresc.*, *pp*
- Vc.**: *cresc.*, *fp*, *sf*, *pp*, *pp*
- D.B.**: *cresc.*, *fp*, *pizz.*, *arco*, *pp* pizz.

22

B♭ Cl.

Bsn.

Hn.

22

Vln.

Vla.

Vc.

D.B.

2

B♭ Cl.

Bsn.

Hn.

29

Vln.

Vla.

Vc.

D.B.

[illegible]

③

93

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

f

p

p

sf

p

f

p

p

pizz.

p

102

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

sf

fp

fp

sf

fp

fp

pizz.

fp

pp

pizz.

f

112

B♭ Cl.

Bsn.

Hn.

112

Vln.

Vla.

Vc.

D.B.

arco

p *sf* *sf* *sf* *f* *pp*

122

B♭ Cl.

Bsn.

Hn.

122

Vln.

Vla.

Vc.

D.B.

sf *sf* *sf* *sf* *fpp* *pp* *fpp* *pp* *fpp* *pp* *pizz.* *pizz.*

129

B♭ Cl.

Bsn.

Hn.

132

Vln.

Vla.

Vc.

D.B.

147

B♭ Cl.

Bsn.

Hn.

147

Vln.

Vla.

Vc.

D.B.

161

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

arco

mf

cresc.

f

p

171

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

pizz.

arco

f

p

sf

pp

ppp

181

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

p

pizz.

arco

191

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

sf

mf

pp

p

sf

pp

arco

pizz.

sf

⑤

[illegible]

240

240

250

258

B $\flat$ Cl.

Bsn.

Hn.

258

Vln.

Vla.

Vc.

D.B.

sf

sfp

sfp

sfp

sfp

sfp

sfp

sfp

sfp

Finale.
Allegro con spirito

B $\flat$ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

p

p

p

p

p

p

pp

fp

fp

fp

fp

fp

fp

System 1 (Measures 12-22):

- B♭ Cl.**: Measures 12-13: *fp*; Measures 14-15: *pp*; Measures 16-22: *pp*.
- Bsn.**: Measures 12-13: *fp*; Measures 14-15: *pp*; Measures 16-22: *pp*.
- Hn.**: Measures 12-13: *fp*; Measures 14-15: *pp*; Measures 16-22: *pp*.
- Vln.**: Measures 12-13: *fp*; Measures 14-15: *pp*; Measures 16-22: *pp*.
- Vla.**: Measures 12-13: *fp*; Measures 14-15: *pp*; Measures 16-22: *pp*.
- Vc.**: Measures 12-13: *fp*; Measures 14-15: *pp*; Measures 16-22: *pp*.
- D.B.**: Measures 12-13: *fp*; Measures 14-15: *pp*; Measures 16-22: *pp*.

System 2 (Measures 23-32):

- B♭ Cl.**: Measures 23-24: *fp*; Measures 25-26: *fp*; Measures 27-28: *fp*; Measures 29-32: *fp*.
- Bsn.**: Measures 23-24: *fp*; Measures 25-26: *fp*; Measures 27-28: *fp*; Measures 29-32: *fp*.
- Hn.**: Measures 23-24: *fp*; Measures 25-26: *fp*; Measures 27-28: *fp*; Measures 29-32: *fp*.
- Vln.**: Measures 23-24: *fp*; Measures 25-26: *fp*; Measures 27-28: *fp*; Measures 29-32: *fp*.
- Vla.**: Measures 23-24: *fp*; Measures 25-26: *fp*; Measures 27-28: *fp*; Measures 29-32: *fp*.
- Vc.**: Measures 23-24: *fp*; Measures 25-26: *fp*; Measures 27-28: *fp*; Measures 29-32: *fp*.
- D.B.**: Measures 23-24: *fp*; Measures 25-26: *fp*; Measures 27-28: *fp*; Measures 29-32: *fp*.

56

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

p

pp

sf

pp

pizz.

arco

pp

pp

69

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

pp

pp

pizz.

pizz.

80

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

80

92

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

92

105

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

118

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

129

B♭ Cl. *p cresc.* *f* *pp*

Bsn. *p cresc.* *f* *pp*

Hn. *p cresc.* *f* *pp*

Vln. *f* *f* *pp* pizz. arco

Vla. *fp cresc.* *f* *pp* pizz. arco

Vc. *fp cresc.* *f* *pp* pizz. arco

D.B. *fp* *f* *pp* pizz. arco

143

B♭ Cl. *cresc.* *pp* *cresc.* *p*

Bsn. *cresc.* *pp* *cresc.* *pp*

Hn. *cresc.* *pp* *cresc.* *pp*

Vln. *cresc.* *pp* *cresc.* *fp*

Vla. *pp cresc.* *pp* *cresc.* *pp pizz.*

Vc. *pp cresc.* *pp* *cresc.* *sfpp pizz.*

D.B. *pp cresc.* *pp* *cresc.* *sfpp pizz.*

177

B♭ Cl.

Bsn.

Hn.

177

Vln.

Vla.

Vc.

D.B.

189

B♭ Cl.

Bsn.

Hn.

189

Vln.

Vla.

Vc.

D.B.

222

5

B♭ Cl.

Bsn.

Hn.

222

Vln.

Vla.

Vc.

D.B.

232

B♭ Cl.

Bsn.

Hn.

232

Vln.

Vla.

Vc.

D.B.

This musical score is for measures 244-255 of 'The Swan' from Swan Lake. The score is written for a full orchestra, with the following instruments and parts visible:

- B♭ Clarinet (B♭ Cl.):** Measures 244-255. The part features a melodic line with various dynamics, including *fp* (fortissimo piano) and *f* (forte).
- Bassoon (Bsn.):** Measures 244-255. The part features a melodic line with various dynamics, including *fp* and *f*.
- Horn (Hn.):** Measures 244-255. The part features a melodic line with various dynamics, including *fp* and *ff* (fortissimo).
- Violin (Vln.):** Measures 244-255. The part features a melodic line with various dynamics, including *fp* and *f*.
- Viola (Vla.):** Measures 244-255. The part features a melodic line with various dynamics, including *fp* and *f*.
- Violoncello (Vc.):** Measures 244-255. The part features a melodic line with various dynamics, including *fp* and *f*.
- Double Bass (D.B.):** Measures 244-255. The part features a melodic line with various dynamics, including *fp* and *f*.

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B♭).

266

B♭ Cl.

Bsn.

Hn.

266

Vln.

Vla.

Vc.

D.B.

p

p

p

p

279

⑥

B♭ Cl.

Bsn.

Hn.

279

Vln.

Vla.

Vc.

D.B.

p

p

poco cresc.

cresc.

pizz.

arco

cresc.

cresc.

cresc.

pp

pp

pp

pp

pp

pp

[illegible]

[illegible]