

Franz Berwald

(1796 - 1868)

Stor Septet

(Clarinetto, Fagotto, Corno, Violine, Viola, Violoncello e Contrabasso)

Partitura

Stor Septet

Franz Berwald

Introduzione.
Adagio

Allegro molto

Musical score for the first system, measures 1-14. The instruments are Clarinet in Bb, Bassoon, Horn in F, Violin, Viola, Cello, and Double Bass. The score includes dynamic markings such as *f*, *p*, *pp*, *fp*, and *fz*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The tempo is Adagio.

Musical score for the second system, measures 15-28. The instruments are Bb Clarinet, Bassoon, Horn, Violin, Viola, Cello, and Double Bass. The score includes dynamic markings such as *p* and *pp*. Performance instructions include *arco* (arco). The tempo is Allegro molto.

30

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

30

40

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

40

p

fp

f

pp

f

fp

mf

pp

p

f

p

f

fp

f

fp

pp

pp

pizz.

arco

pp *f*

pp *f*

fp *fp*

fp *fp*

fp *fp*

fp *pp*

f

fp

fp *mf*

pp *pizz.*

pp

p

f

p

f

fp

f

fp

pp

pp

pizz.

pizz.

1

②

B♭ Cl. *fp sf sf sf sf pp pp cresc. sf*

Bsn. *sf sf sf sf pp pp cresc. p sf*

Hn. *f sf sf sf sf pp pp cresc. sf*

76 Vln. *sf sf sf sf sf cresc.*

Vla. *fp sf sf sf sf pp*

Vc. *f sf sf sf sf pp*

D.B. *f sf sf sf sf pp*

87 B♭ Cl. *p*

Bsn. *pp pp pp*

Hn. *p pp*

87 Vln. *sf pp pizz. arco pp*

Vla. *sf pp pizz. arco pp*

Vc. *sf pp pizz. arco pp*

D.B. *sf pp pizz.*

101

B♭ Cl. *tr.*

Bsn.

Hn.

Vln. *fp* *fp* *pp*

Vla. *fp* *fp* *pp*

Vc. *pizz.* *arco* *fp* *fp* *pp* *pizz.*

D.B. *arco* *pp* *fp* *fp* *p*

(3)

114

B♭ Cl. *cresc.* *f* *p* *cresc.*

Bsn. *cresc.* *f* *p* *cresc.*

Hn. *cresc.* *f* *p* *cresc.*

Vln. *cresc.* *f* *p* *cresc.*

Vla. *cresc.* *f* *p* *cresc.*

Vc. *cresc.* *f* *p* *cresc.*

D.B. *cresc.* *f* *pp* *cresc.*

123

B♭ Cl. *pp*

Bsn. *pp*

Hn. *pp*

Vln. *pp*

Vla. *p*

Vc. *p*

D.B. *p*

131

B♭ Cl. *cresc.* *p* *pp*

Bsn. *cresc.* *f* *p* *pp*

Hn. *cresc.* *pp*

Vln. *cresc.* *f* *sf* *pp*

Vla. *cresc.* *f* *sf* *pp*

Vc. *f* *sf* *pp* *pizz.* *mf* *p*

D.B. *f* *sf* *pp* *mf* *p*

④

165

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

cresc.

fp

dim.

pp

fp

fp

fp

fp

fp

fp

cresc.

fp

pp

pp

ppizz.

178

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

tr

sf

190

B♭ Cl. *sf* *pp* *mf*

Bsn. *sf* *dim.* *mf*

Hn. *sf* *pp* *f* *f* *f*

Vln. *sf* *sf* *fp* *fp* *fp*

Vla. *sf* *pp* *fp* *fp* *fp*

Vc. *sf* *pp* *fp* *fp* *fp*

D.B. *sf* *pp* *fp* *fp* *fp*

201

B♭ Cl. *f* *p*

Bsn. *f* *p*

Hn. *ff* *ff* *ff* *sfp* *p*

Vln. *f* *p* *pp* pizz.

Vla. *f* *p* *pp*

Vc. *f* *p* *pp* pizz.

D.B. *f* *pp* pizz.

217

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

6

p

pp

pp

229

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

p

pp

f

f

f

f

pizz.

p

pp

f

p

f

p

f

239

B♭ Cl. *fp pp* *f* *fp*

Bsn. *fp pp* *f* *fp*

Hn. *fp pp* *f* *fp*

Vln. *fp pp* *f* *fp* *mf* *p*

Vla. *fp pp* *f* *mf* *p*

Vc. *f* *fp* *pizz.* *p*

D.B. *f* *fp* *pizz.* *p*

252

B♭ Cl. *cresc.* *sf* *sf* *sf*

Bsn. *cresc.* *sf* *sf* *sf*

Hn. *sf* *sf* *sf*

252

Vln. *cresc.* *f* *f* *f*

Vla. *cresc.* *sf* *sf* *sf*

Vc. *cresc.* *sf* *sf* *sf*

D.B. *cresc.* *sf* *sf* *sf*

289

B♭ Cl. *f* *p* *cresc.* *pp*

Bsn. *f* *p* *cresc.*

Hn. *p* *cresc.* *pp*

Vln. *f* *p* *cresc.* *p*

Vla. *f* *p* *cresc.* *p pizz.*

Vc. *f* *pp* *cresc.* *pp pizz.*

D.B. *f* *pp* *cresc.* *pp*

298

B♭ Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Vln. *cresc.* *f* *sf*

Vla. *sf* *cresc.* *f* *sf*

Vc. *arco sf* *f* *sf*

D.B. *arco sf* *f* *sf*

308

B♭ Cl. *p* *pp* *sf* *sf*

Bsn. *pp* *sf* *sf*

Hn. *pp* *sf* *sf*

308

Vln. *pp* *sf* *sf*

Vla. *pp* *sf* *sf*

Vc. *pp* *sf* *sf*

D.B. *pp* *pizz.* *sf* *sf* *sf*

321

B♭ Cl. *cresc.* *f* *p* *pp*

Bsn. *cresc.* *f* *p* *pp*

Hn. *cresc.* *f* *p* *pp*

321

Vln. *cresc.* *f* *pp*

Vla. *cresc.* *f* *pp*

Vc. *cresc.* *pizz.* *p* *sf*

D.B. *cresc.* *pizz.* *p* *sf*

II. Poco Adagio

Musical score for measures 1-11 of 'II. Poco Adagio'. The score is for a septet: B♭ Clarinet, Bassoon, Horn (in E♭), Violin, Viola, Violoncello, and Double Bass. The music is in 3/4 time and B-flat major. Dynamics include *p*, *sf*, *pp*, *f*, and *ppp*. Performance markings include *pizz.* and *arco*. The Horn part includes a key signature change to E-flat major in measure 2. The Violin part features triplet and sextuplet patterns. The Double Bass part includes *pizz.* and *arco* markings.

Musical score for measures 12-19 of 'II. Poco Adagio'. The score continues for the B♭ Clarinet, Bassoon, Horn, Violin, Viola, Violoncello, and Double Bass. Dynamics include *cresc.*, *fp*, *p*, and *pp*. Performance markings include *pizz.* and *arco*. The Bassoon part features triplet patterns. The Violin part includes triplet and sextuplet patterns. The Viola part includes *pizz.* and *arco* markings. The Violoncello part includes *pizz.* and *arco* markings. The Double Bass part includes *pizz.* and *arco* markings.

3

75

B♭ Cl. *f* *p*

Bsn. *f* *p*

Hn. *f*

75

Vln. *f* *p*

Vla. *f* *p* *sf* *pizz.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *f* *p* *pizz.*

D.B. *f* *p* *pizz.*

84

B♭ Cl. *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Bsn. *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *f*

Hn. *f*

84

Vln. *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *cresc. sf* *sf* *sf*

Vc. *cresc.* *sf* *arco* *sf* *sf* *sf* *sf* *f*

D.B. *cresc.* *sf* *arco* *sf* *sf* *sf* *sf* *f*

93

93

B♭ Cl. *f* *p*

Bsn. *p* *sf*

Hn. *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *p*

D.B. *p* pizz.

Detailed description: This system contains measures 93 through 101. The B♭ Clarinet part starts with a forte (*f*) dynamic and then moves to piano (*p*). The Bassoon part is mostly piano (*p*) with a fortissimo (*sf*) accent. The Horn part is piano (*p*). The Violin part starts forte (*f*) and then piano (*p*). The Viola part starts forte (*f*) and then piano (*p*). The Violoncello part is piano (*p*). The Double Bass part is piano (*p*) with a pizzicato (*pizz.*) instruction.

102

102

B♭ Cl. *fp*

Bsn. *fp*

Hn. *fp*

Vln. *sf* *fp* *fp*

Vla. *fp* *fp*

Vc. pizz. *fp* arco *mp*

D.B. pizz. *fp* *f*

Detailed description: This system contains measures 102 through 110. The B♭ Clarinet part has a fortissimo-piano (*fp*) dynamic. The Bassoon part is fortissimo-piano (*fp*). The Horn part is fortissimo-piano (*fp*). The Violin part starts with sforzando (*sf*) and then fortissimo-piano (*fp*). The Viola part is fortissimo-piano (*fp*). The Violoncello part starts with pizzicato (*pizz.*) and then arco (*arco*) fortissimo-piano (*fp*) and mezzo-piano (*mp*). The Double Bass part starts with pizzicato (*pizz.*) and then fortissimo-piano (*fp*) and fortissimo (*f*).

112

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

p *sf* *sf* *sf* *f* *pp*

arco

122

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

sf *sf* *sf* *sf* *fp* *pp*

fp *pp*

pizz.

pizz.

132

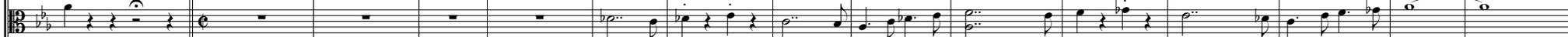
B \flat Cl. 

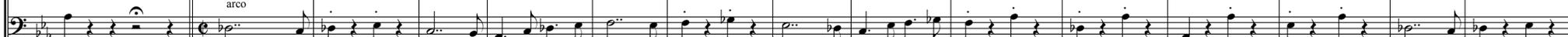
Bsn. 

Hn. 

132

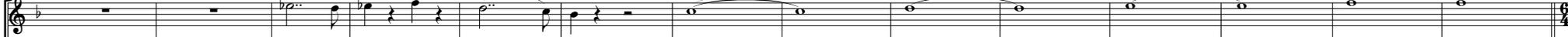
Vln. 

Vla. 

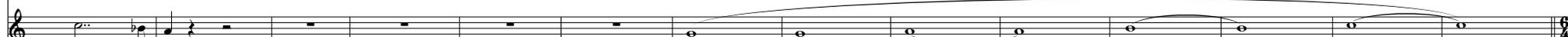
Vc. 

D.B. 

147

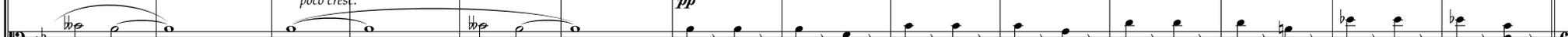
B \flat Cl. 

Bsn. 

Hn. 

147

Vln. 

Vla. 

Vc. 

D.B. 

161

Musical score for measures 161-170. The score is for a septet consisting of B♭ Clarinet, Bassoon, Horn, Violin, Viola, Violoncello, and Double Bass. The key signature is two flats (B♭ and E♭) and the time signature is 4/4. The music begins at measure 161. The B♭ Clarinet and Bassoon parts have long rests until measure 165, where they enter with a *cresc.* marking and a dynamic of *f*, which then decays to *p*. The Horn part starts at measure 161 with a *mf* dynamic and a *cresc.* marking, also decaying to *p*. The Violin part starts at measure 161 with a *p* dynamic and a *cresc.* marking, decaying to *p*. The Viola part starts at measure 161 with a *cresc.* marking and a dynamic of *f*, decaying to *p*. The Violoncello part starts at measure 161 with a *cresc.* marking and a dynamic of *f*, decaying to *p*. The Double Bass part starts at measure 161 with a *cresc.* marking and a dynamic of *f*, decaying to *p*. The Double Bass part is marked *arco* from measure 161 to 165. The music concludes at measure 170 with a final chord.

171

④

Musical score for measures 171-180. The score continues from the previous system. A circled number 4 is placed above the staff in measure 171. The B♭ Clarinet part starts at measure 171 with a dynamic of *f* that decays to *p*. The Bassoon part starts at measure 171 with a dynamic of *f* that decays to *p*. The Horn part starts at measure 171 with a dynamic of *f* that decays to *p*. The Violin part starts at measure 171 with a dynamic of *f* that decays to *p*. The Viola part starts at measure 171 with a dynamic of *f* that decays to *p*. The Violoncello part starts at measure 171 with a dynamic of *f* that decays to *p*. The Double Bass part starts at measure 171 with a dynamic of *f* that decays to *p*. The Violoncello and Double Bass parts are marked *pizz.* from measure 171 to 175. The music concludes at measure 180 with a final chord.

181

Musical score for measures 181-190. The score is for a septet consisting of B♭ Clarinet, Bassoon, Horn, Violin, Viola, Violoncello, and Double Bass. The key signature is two flats (B♭ major or D minor). The time signature is 3/4. Measure 181 starts with a piano (*p*) dynamic. The B♭ Clarinet and Bassoon have melodic lines with slurs. The Horns play a rhythmic pattern of eighth notes. The Violin, Viola, and Violoncello have melodic lines with slurs. The Double Bass plays a rhythmic pattern of eighth notes. The Viola and Violoncello parts include *pizz.* (pizzicato) markings. The Violoncello part includes an *arco* (arco) marking. The score ends with a circled number 5 in measure 190.

191

Musical score for measures 191-200. The score continues from the previous page. The key signature is two flats. The time signature is 3/4. Measure 191 starts with a *sf* (sforzando) dynamic. The B♭ Clarinet and Bassoon have melodic lines with slurs. The Horns play a rhythmic pattern of eighth notes. The Violin, Viola, and Violoncello have melodic lines with slurs. The Double Bass plays a rhythmic pattern of eighth notes. The Viola and Violoncello parts include *sf* (sforzando) markings. The Violoncello part includes an *arco* (arco) marking. The score ends with a circled number 5 in measure 200.

200

Musical score for measures 200-209. The score is for a septet consisting of B♭ Clarinet, Bassoon, Horn, Violin, Viola, Violoncello, and Double Bass. The key signature is two flats (B♭ major or D minor). The time signature is 3/4. The music features a variety of rhythmic patterns and dynamics, with a prominent *sf* (sforzando) dynamic marking in the violin and viola parts.

210

Musical score for measures 210-219. The score continues with the same instrumentation and key signature. It features a variety of dynamics including *fp* (fortissimo piano), *pp* (pianissimo), and *sf* (sforzando). Specific performance instructions such as *arco* (arco) and *pizz.* (pizzicato) are present for the string parts.

Adagio

This musical score page contains measures 240 through 250 of the Stor Septet by Franz Berwald. The score is written for seven instruments: B♭ Clarinet, Bassoon, Horn, Violin, Viola, Violoncello, and Double Bass. The tempo is marked 'Adagio'. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into two systems. The first system covers measures 240 to 249, and the second system covers measures 250 to 259. The notation includes various dynamics such as *pp*, *fp*, *f*, *p*, and *ppp*, along with performance instructions like *pizz.* (pizzicato) and *arco* (arco). There are also markings for triplets and crescendos. The B♭ Clarinet part features a melodic line with slurs and accents. The Bassoon part has a rhythmic accompaniment of eighth notes. The Horn part plays a steady accompaniment. The Violin and Viola parts have a similar rhythmic accompaniment. The Violoncello and Double Bass parts provide a harmonic foundation with longer note values and some triplets.

34

B♭ Cl. *f*

Bsn. *f*

Hn. *ff*

Vln. *f*

Vla. *f*

Vc. *f* arco

D.B. *f* arco

pizz.

Detailed description: This system contains measures 34 through 43. The B♭ Clarinet and Bassoon parts feature melodic lines with slurs and accents, reaching a forte (*f*) dynamic. The Horn part is mostly silent, with a fortissimo (*ff*) dynamic marking at the end. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, with the Viola marked *f*. The Violoncello and Double Bass parts play a steady bass line, with the Double Bass marked *f* and *arco*. A *pizz.* (pizzicato) marking is present in the Cello part at the beginning of the system.

44

B♭ Cl. *p* *pp*

Bsn. *p*

Hn. *pp*

Vln. *p* *tr*

Vla. *pp* *pp*

Vc. *pp*

D.B. *pp*

Detailed description: This system contains measures 44 through 53. The B♭ Clarinet part has a melodic line with a *p* dynamic and a *pp* dynamic, ending with a circled first ending bracket. The Bassoon part has a *p* dynamic. The Horn part has a *pp* dynamic. The Violin part has a *p* dynamic and a trill (*tr*) marking. The Viola part has a *pp* dynamic. The Violoncello and Double Bass parts have a *pp* dynamic.

56

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

56

69

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

69

p

pp

sf

pp

pizz.

arco

pp

pp

pp

pp

pizz.

pizz.

80

B \flat Cl. *sf* *cresc.*

Bsn. *sf* *cresc.*

Hn. *f* *f* *f* *f*

80

Vln. *fp* *cresc.*

Vla. *fp* *cresc.*

Vc. *arco* *fp* *cresc.*

D.B. *arco* *fp* *pizz.* *cresc.*

92

B \flat Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Hn. *f* *f* *cresc.*

92

Vln. *fp* *cresc.*

Vla. *fp* *cresc.*

Vc. *fp* *cresc.*

D.B. *fp* *arco* *cresc.* *sf* *sf*

129

B♭ Cl. *p cresc.* *f* *pp*

Bsn. *p cresc.* *f* *pp*

Hn. *p cresc.* *f* *pp*

Vln. *f* *f* *pp* pizz. arco

Vla. *fp cresc.* *f* *pp* pizz. arco

Vc. *fp cresc.* *f* *pp* pizz. arco

D.B. *fp* *f* *pp* pizz. arco

143

B♭ Cl. *cresc.* *pp* *cresc.* *p*

Bsn. *cresc.* *pp* *cresc.* *pp*

Hn. *cresc.* *pp* *cresc.* *pp*

Vln. *cresc.* *pp* *cresc.* *fp*

Vla. *pp cresc.* *pp* *cresc.* *pp* pizz.

Vc. *pp cresc.* *pp* *cresc.* *sfpp* pizz.

D.B. *pp cresc.* *pp* *cresc.* *sfpp* pizz.

154

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

cresc.

fp

cresc.

fp

arco

arco

164

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

sf

pp

f

pp

cresc.

p

ff

sf

pp

pizz.

cresc.

cresc.

cresc.

cresc.

cresc.

177

B♭ Cl. *pp* *cresc.* *pp*

Bsn. *pp* *ff* *f* *ff* *pp*

Hn. *pp* *cresc.* *pp* *ff* *ff*

177

Vln. *pp* *cresc.* *pp*

Vla. *pp* *cresc.* *pp*

Vc. *pp* *cresc.* *pp*

D.B. *pp* *cresc.* *pp*

189

B♭ Cl. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

Hn. *f* *ff* *f* *ff* *f*

189

Vln. *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

D.B. *poco a poco cresc.*

Musical score for Stor Septet, page 38, measures 201-211. The score is arranged for B♭ Clarinet, Bassoon, Horn, Violin, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems, each containing seven staves.

System 1 (Measures 201-210):

- B♭ Cl.:** Measures 201-210. Dynamics: *f* (201-202), *p* *cresc.* (203-204), *p* *cresc.* (205-206).
- Bsn.:** Measures 201-210. Dynamics: *f* (201-202), *p* *cresc.* (203-204), *p* *cresc.* (205-206).
- Hn.:** Measures 201-210. Dynamics: *f* (201-202), *p* *cresc.* (203-204), *p* *cresc.* (205-206).
- Vln.:** Measures 201-210. Dynamics: *f* (201-202), *p* (203-204), *f* (205-206), *p* (207-208).
- Vla.:** Measures 201-210. Dynamics: *f* (201-202), *fp* (203-204), *f* (205-206), *fp* (207-208).
- Vc.:** Measures 201-210. Dynamics: *f* (201-202), *fp* (203-204), *f* (205-206), *fp* (207-208).
- D.B.:** Measures 201-210. Dynamics: *f* (201-202), *f* (203-204), *f* (205-206), *f* (207-208).

System 2 (Measures 211-219):

- B♭ Cl.:** Measures 211-219. Dynamics: *f* *decresc.* (211-212), *pp* (213-214).
- Bsn.:** Measures 211-219. Dynamics: *f* *decresc.* (211-212), *pp* (213-214).
- Hn.:** Measures 211-219. Dynamics: *f* (211-212), *pp* (213-214).
- Vln.:** Measures 211-219. Dynamics: *f* *decresc.* (211-212), *p* *pp* (213-214), *pp* (215-216).
- Vla.:** Measures 211-219. Dynamics: *f* *decresc.* (211-212), *p* *pp* (213-214), *pp* (215-216).
- Vc.:** Measures 211-219. Dynamics: *f* *decresc.* (211-212), *p* (213-214).
- D.B.:** Measures 211-219. Dynamics: *f* *decresc.* (211-212), *p* (213-214).

222

5

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

232

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

D.B.

290

B♭ Cl. *cresc.* *pp*

Bsn. *pp*

Hn. *cresc.* *pp*

Vln. *cresc.* *fpp*

Vla. *cresc.* *pp*

Vc. *cresc.* *pizz.* *sfpp*

D.B. *cresc.* *pizz.* *sfpp*

301

B♭ Cl. *cresc.* *fp* *pp* *poco string.* *cresc.*

Bsn. *cresc.* *fp* *pp*

Hn. *sf* *sf* *pp*

Vln. *p* *cresc.*

Vla. *arco* *sf* *pp* *p* *cresc.*

Vc. *sfpp* *arco* *sf* *pp* *cresc.*

D.B. *sfpp* *arco* *sf* *pp* *cresc.*

312

B♭ Cl. *f* *cresc.*

Bsn. *f* *p* *cresc.*

Hn. *f* *p* *cresc.*

Vln. *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

D.B. *f* *p* *cresc.*

323

B♭ Cl. *f* *f* *ff* *ff*

Bsn. *f* *f* *ff* *ff*

Hn. *f* *ff*

328

Vln. *f* *ff* *pizz.* *arco* *ff*

Vla. *f* *ff* *pizz.* *arco* *ff*

Vc. *f* *ff* *pizz.* *arco* *ff*

D.B. *f* *ff* *pizz.* *arco* *ff*