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M^p 2716
ECOLE moderne du VIOLON.

L'AGILITÉ

25 Etudes brillantes

POUR LE

VIOLON

par

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Op. 127.

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EXERCICES JOURNALIERS

Les Exercices des cinq notes doivent être travaillés sur les quatre cordes (*) *Moderato* d'abord, puis ensuite *Allegretto*, *Allegro* et *Vivace* ils exigent une grande égalité, le coup d'archet du N° 5, est favorable pour obtenir l'égalité des doigts:

(Répéter 10 fois de suite chaque numéro.)

Les coups d'archet indiqués ci-dessus devront être travaillés séparément, l'Élève commencera pour l'Étude du coup d'archet qu'il voudra travailler, par l'Exercice N° 1 jusqu'au N° 20 inclusivement.

(*) En *Sol majeur* sur la 4^{me} corde, en *Ré majeur* sur la 3^{me}, en *La majeur* sur la 2^{me}, en *Mi majeur* sur la chanterelle.

L'AGILITÉ

VINGT-CINQ ÉTUDES BRILLANTES

pour Violon seul

E. DEPAS

Le Grand Détaché

Op. 127.

*La difficulté est de tirer l'archet parfaitement droit et très vivement
du talon à la pointe, et de la pointe au talon.*

Tirez 
Poussez 

Moderato.

N^o 1. 

Moderato.

Nº 2. 

Du milieu de l'archet, Détaché un peu allongé.

Allegro moderato.

Nº 3. 



Nº 4. *Allegro.*

p

pp

ff

mf
Dim.

pp

Nº 5. *Allegretto.*

p

1a *2a* *pp*

Poco - - rall. *p*

pp *f* *p* *Pizz.*

A tempo.

Nº 6. *Allegro moderato.*

f *p*

Cresc.



Allegro.



Allegro

Nº 8. *pp*

The musical score for N° 8, Allegro, pp, is written in 2/4 time. It consists of 11 staves of music. The melody is written in treble clef and features a series of eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#). The music is marked 'pp' (pianissimo). The score ends with a double bar line on the 11th staff.

Allegro.

Nº 9.

The musical score for N° 9 is written in G major (one sharp) and 6/8 time. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro.' and the number '7' is in the top right corner. The score includes various musical notations: eighth and sixteenth notes, often beamed together; slurs; and dynamic markings such as *f*, *ff*, and *p*. There are also articulation marks like 'v' (accents) and 'L' (legato). The piece concludes with a double bar line on the tenth staff.

Moderato.

N° 10.

P sf *Decresc.* *p*

Du talon.

Nº 11. *Presto.*

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Presto.* The piece is characterized by fast, rhythmic patterns, primarily consisting of sixteenth notes, many of which are grouped in fours (quads). Dynamic markings include *p* (piano) at the beginning of the first staff, *p>* (piano accent) at the start of the second and seventh staves, and *Cresc.* (crescendo) at the start of the sixth staff. The score concludes with a double bar line at the end of the eleventh staff.

Allegro moderato.

N° 12.

pp

Martelé

*L'élève obtiendra l'égalité de son dans le coup d'archet en donnant plus de force
à la note poussée qu'à la note tirée.*

Allegro moderato.

N° 13.

V De la pointe de l'archet.



DES PETITES NOTES DITES GRUPPETTO.

Moderato.

N^o 14.

The exercise consists of nine staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and several trills marked with 'tr'. A section of the exercise is marked 'Martelé.' (staccato). The exercise concludes with a double bar line.

Allegro moderato.

Nº 15.

1^a 2^a

Nº 16.

Allegro.

f *p* *f* *p* *f* *p*

1^a 2^a

Four staves of musical notation in G major (one sharp) and 2/4 time. The first staff contains a continuous eighth-note pattern. The second staff features a crescendo marked with a 'f' (forte). The third staff includes a piano marking 'p' and a 'L' (legato) marking. The fourth staff concludes with a 'f' marking and a final double bar line.

Le Sautillé

*Détaché du milieu de l'archet, il se fait du poignet en laissant
l'archet libre dans les doigts.*

Allegro non troppo.

N° 17.
 Musical score for N° 17, starting with a piano marking 'pp'. The piece is in G major (one sharp) and 2/4 time. It consists of eight staves of music, primarily featuring eighth-note patterns. A repeat sign with first and second endings is present in the fourth staff. The piece concludes with a final double bar line.

Allegro moderato.

Du milieu de l'archet.

Nº 18.

Nº 18. *Du milieu de l'archet.*

This musical score is for a violin exercise, numbered 18, titled 'Du milieu de l'archet.' (From the middle of the bow). It is written for a single violin in treble clef, common time (C). The key signature has one sharp (F#), indicating the key of D major or A minor. The piece consists of 11 staves of music. The first staff begins with a forte (f) dynamic and a triplet of eighth notes. Subsequent staves feature alternating forte (f) and piano (p) dynamics, often with triplet markings. The music is characterized by continuous eighth-note patterns, some of which are beamed in groups. The final staff concludes with a decrescendo, marked 'Decresc.'.

Allegro.

15

Du milieu de l'archet

Nº 19.

f

p *Cresc.*

sf

p *Cresc.*

f

p *Cresc.*

sf

p *Cresc.*

sf

Rall. *poco* *a* *poco.*

p *pp*

Allegro moderato.

Nº 20. *pp*

The musical score for N° 20 is written in 2/4 time and begins with a piano (*pp*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, often grouped in beams. The first staff includes two trills (marked 'V') and a grace note. The piece concludes with a double bar line on the tenth staff.

Allegro moderato.

Nº 21.

0 4 4 0 4

Allegro.

Nº 22.

Nº 22. *Allegro.*
pp
Du talon de l'archet.

p
p
p
p

Cette Etude doit être jouée avec une grande égalité de doigts,
et éviter que l'on entende la reprise de l'archet au changement de corde.

Allegro non troppo.

N^o 23. *Dolce.*

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as 'Allegro non troppo' and 'Dolce'. The score is composed of 11 staves. The first staff is labeled 'N^o 23. Dolce.' and includes a '4' under the first measure. The music consists of a continuous, flowing sixteenth-note pattern. Various fingerings are indicated by numbers (0, 4) below the notes. Slurs are used to group measures. The piece ends with a double bar line on the final staff.

Andante.

Nº 24.

This musical score is for a piece titled "Nº 24" in the tempo of "Andante." It is written in B-flat major (two flats) and 12/8 time. The score is presented in five systems, each with a grand staff (treble and bass clefs). The first system includes a key signature change from two flats to one flat (B-flat major to F major) and a time signature change from 12/8 to 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by slurs and breath marks. The piece concludes with a final cadence in the fifth system.

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes.
- System 2:** The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth notes and some rests.
- System 3:** The right hand has a melodic line with some slurs, and the left hand continues with eighth notes.
- System 4:** The right hand has a melodic line with some slurs, and the left hand continues with eighth notes.
- System 5:** The right hand has a melodic line with some slurs, and the left hand continues with eighth notes.
- System 6:** The right hand has a melodic line with some slurs, and the left hand continues with eighth notes.

The notation includes various musical elements such as notes, rests, and dynamic markings. The piece concludes with a double bar line at the end of the sixth system.

Allegro.

N° 25.

The musical score for N° 25 is written in 6/8 time and B-flat major. It begins with a piano (p) dynamic and a first ending bracket. The melody is characterized by rapid sixteenth-note passages and eighth-note runs. There are several accents (v) and first ending brackets (L) throughout the piece. The piece concludes with a final cadence on the 11th staff.