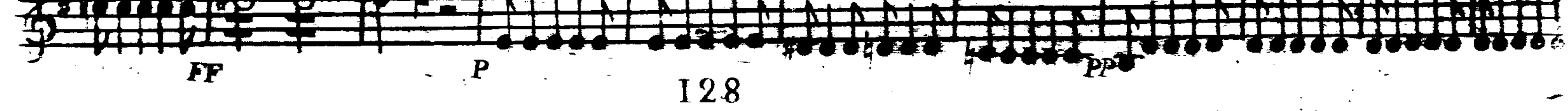
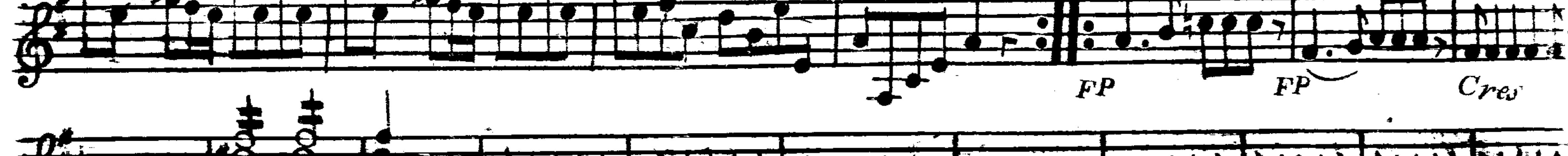
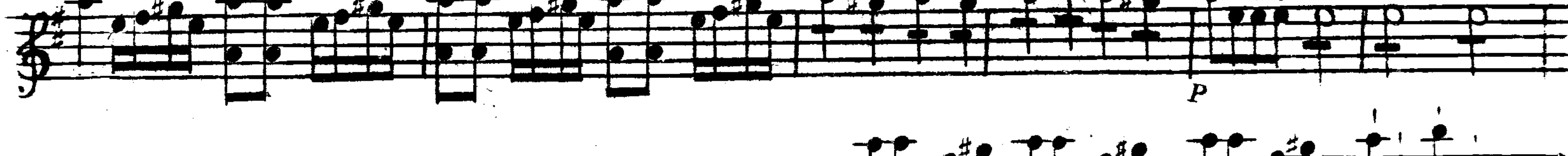
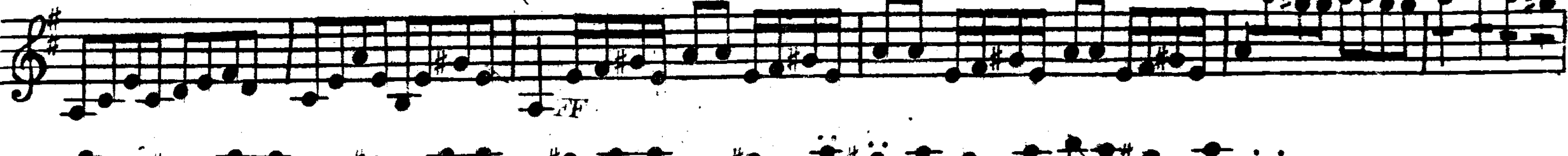
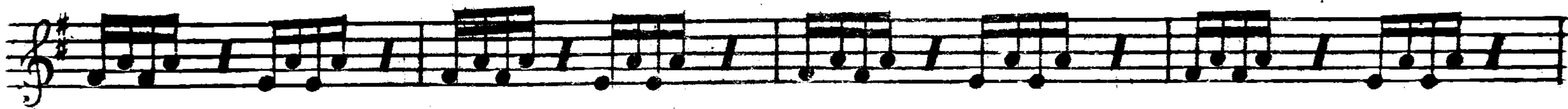
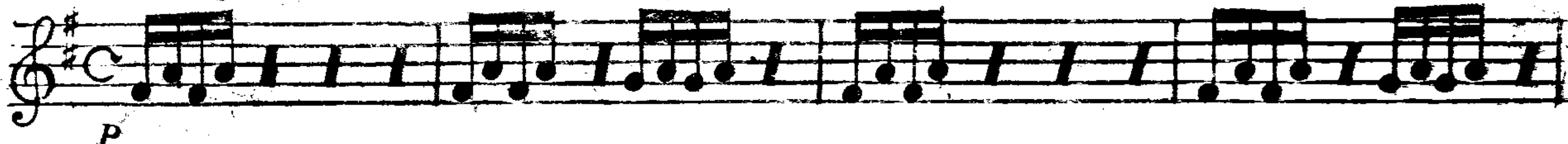


2^e M^r Fleyel 7^e All^o molto Violino secondo

SINFONIE
Périodique



Violino secondo

3

ff

fz. fz. fz. fz. fz. fz. fz.

P

FP

F

P

FF

P

F

P

FF

P

F

cres

FF

4 consordini Violino secondo

Andantino

Gratioso

Andantino
Gratioso

p *mf* *Rf* *pp* *Siege* *Cres* *FP* *p* *Rf* *poco f* *FP* *p* *F* *I* *3* *PP* *F* *P* *Poco f* *Rf* *fz* *P* *fz* *pp*

Menuetto

Allegre

Menuetto
Allegretto

F *P* *P* *pp* *F* *P* *M.D.C.*

Violino fecondo

6

Rondo

Allegro

This musical score is for the Violino fecondo part of a Rondo in 2/4 time, marked Allegro. The key signature is one sharp (F#). The score consists of 10 staves of music, numbered 128 through 137. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings. The piece concludes with a final *ff* dynamic marking.

128

Violino secondo



A musical score for Violino secondo, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings include *p*, *FF*, *pp*, *Poco f*, *poco*, *Cres*, and *FF*. The score is divided into measures by bar lines, and some measures contain fingerings (1, 2, 3) and articulation marks (accents, slurs). The piece concludes with a double bar line.

p *FF* *p* *FF* *p* *pp* *2* *2* *3* *FF* *I* *Poco f* *poco* *F* *P* *Cres* *F* *Cres* *FF*