

Eine Kleine Nachtmusik

Mvt 2: Romanze

Wolfgang Amadeus Mozart
Arr. Jane Thomas

Andante

2 3 4

Flute

Oboe

B $\flat$ Clarinet

Bass Clarinet

Bassoon

Alto Saxophone

Horn

Soprano Saxophone

B $\flat$ Trumpet

Trombone

Timpani
in C, G

Violins 1

Violins 2

Violas

Violoncello

5 6 7 8

Fl.

Ob.

B $\flat$ Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$ Tpt.

Trb.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlc.

The musical score is arranged for the All Seasons Orchestra. It features 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn (Hn.), Soprano Saxophone (S. Sax.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Trb.), Timpani (Timp.), Violin 1 (Vlms. 1), Violin 2 (Vlms. 2), Viola (Vlas.), and Cello (Vlc.). The score shows measures 5 through 8. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings like 'p' and 'f'.

9 10 11

Fl.

Ob.

B $\flat$ Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$ Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

12 13 14 15

Fl.

Ob.

B $\flat$ Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$ Tpt.

Trb.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlc.

16 17 18

Fl.

Ob.

B $\flat$ Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$ Tpt.

Trb.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlc.

19 20 21

Fl.

Ob.

B $\flat$ Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$ Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

22 23 24

Fl.

Ob.

B $\flat$ Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$ Tpt.

Trb.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlc.

25 26 27

Fl.

Ob.

B $\flat$ Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$ Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

28 29 30 **F** 31 32

Fl.

Ob.

B $\flat$ Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$ Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

33 34 35 36

Fl.

Ob.

B $\flat$ Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$ Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

37 38 39

Fl.

Ob.

B $\flat$ Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$ Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

The musical score is arranged for the All Seasons Orchestra. It features 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn (Hn.), Soprano Saxophone (S. Sax.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Trb.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), and Violoncello (Vlc.). The score shows measures 37, 38, and 39. In measure 38, there is a double bar line with repeat dots on both sides. Between measures 38 and 39, the key signature changes from D major (two sharps) to B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

40 41 42

Fl.

Ob.

B $\flat$ Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$ Tpt.

Trb.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlc.

43 44

Fl.

Ob.

B $\flat$ Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$ Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

45 46

Fl.

Ob.

B $\flat$ Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$ Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlc.

This musical score page contains measures 47 and 48 of a piece by Mozart, arranged for the All Seasons Orchestra. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 3/4. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bass Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), Hn. (Horn), S. Sax. (Soprano Saxophone), B♭ Tpt. (B-flat Trumpet), Trb. (Trombone), Timp. (Timpani), Vlins. 1 (Violins I), Vlins. 2 (Violins II), Vlas. (Viola), and Vlc. (Violoncello). The score is divided into two systems, one for measure 47 and one for measure 48. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The strings play a rhythmic pattern of eighth notes, and the woodwinds play a melodic line. The Viola and Violoncello have a more complex part with triplets and slurs.

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B♭ Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Fl.

Ob.

B $\flat$ Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$ Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

51 52 53 54

Fl.

Ob.

B $\flat$ Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$ Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

55 56 57 58

Fl.

Ob.

B $\flat$ Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$ Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

59 60 61

Fl.

Ob.

B $\flat$ Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$ Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

62 **H** 63 64 65

Fl.

Ob.

B $\flat$ Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$ Tpt.

Trb.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlc.

66 67 68 69 70

Fl.

Ob.

B $\flat$ Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$ Tpt.

Trb.

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vlc.

71 72 73

Fl.

Ob.

B $\flat$ Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$ Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Flute

Eine Kleine Nachtmusik

Mvt 2: Romanze

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Andante

6

11

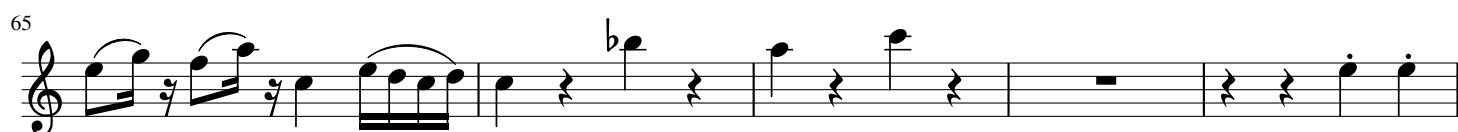
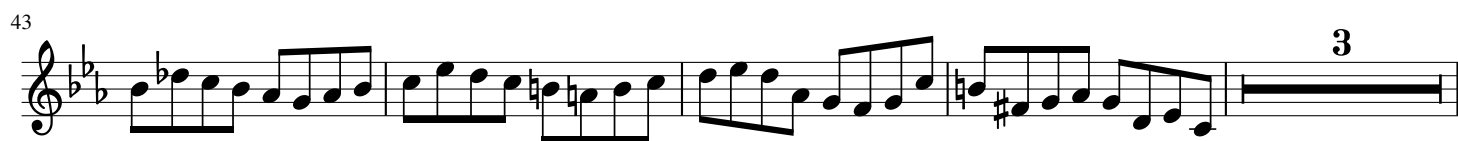
15

20

24

28

36



Oboe

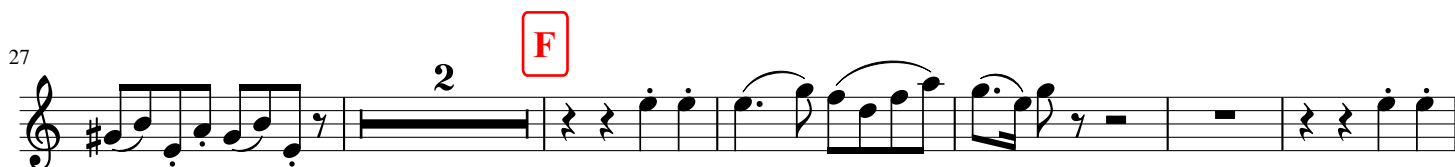
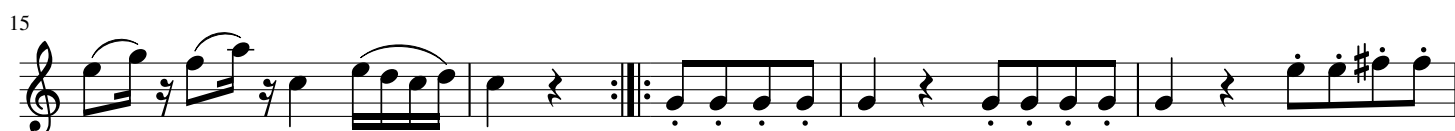
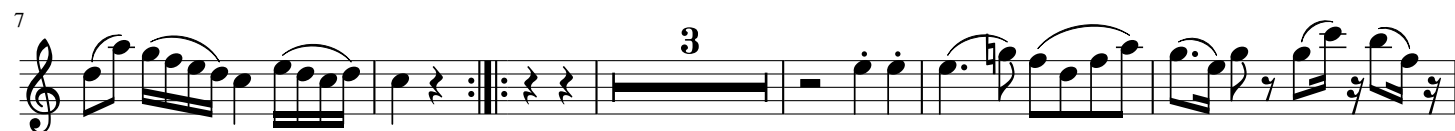
Eine Kleine Nachtmusik

Mvt 2: Romanze

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Andante



Oboe



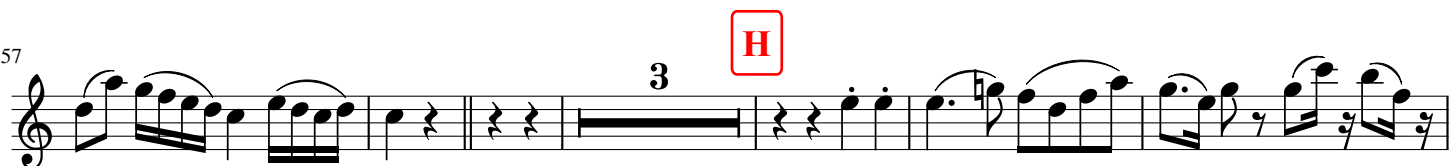
45



51



57



65



Bb Clarinet

Eine Kleine Nachtmusik

Mvt 2: Romanze

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Andante

5

11

16

27

33

36

F

Bb Clarinet



44



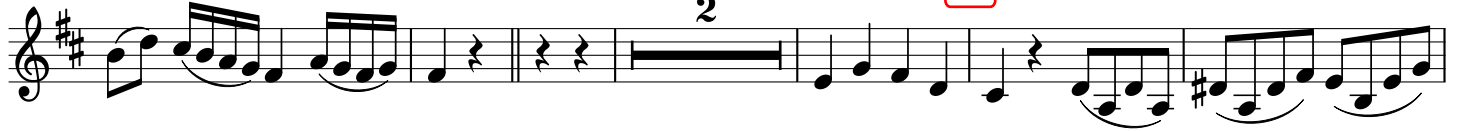
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53



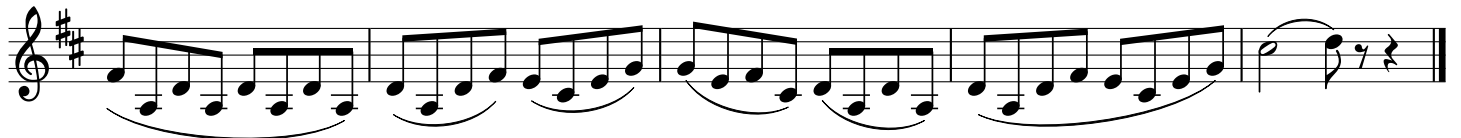
57



64



69



Bass Clarinet

Eine Kleine Nachtmusik

Mvt 2: Romanze

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Andante

12

20

26

35

48

57

67

Bassoon

Eine Kleine Nachtmusik

Mvt 2: Romanze

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Andante

2

12

19

25

33

41

47

55

66

F

G

H

2

The musical score is written for Bassoon in C major, 3/4 time, with a tempo of Andante. It consists of 66 measures. The score is divided into systems of five measures each. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines. Three specific fingerings are highlighted in red boxes: 'F' at measure 25, 'G' at measure 47, and 'H' at measure 55. A '2' is written above the staff at measure 12 and measure 55, indicating a second ending or a specific fingering.

Soprano Saxophone Eine Kleine Nachtmusik

Mvt 2: Romanze

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Andante

6

14

18

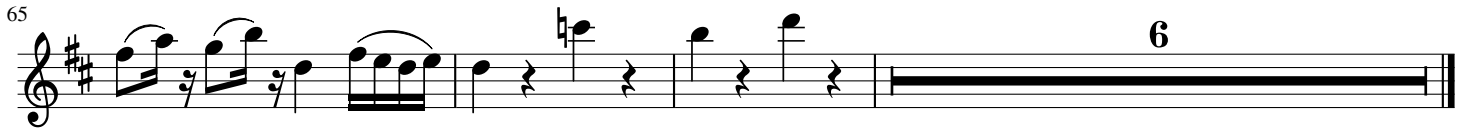
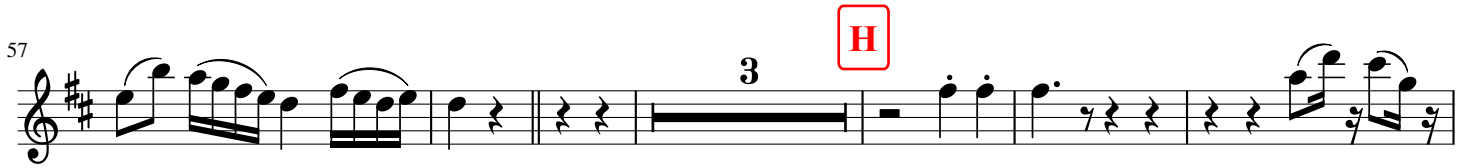
23

26

35

40

Soprano Saxophone



Alto Saxophone

Eine Kleine Nachtmusik

Mvt 2: Romanze

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Andante

4

2

14

26

F

37

49

G

2

H

67

Bb Trumpet

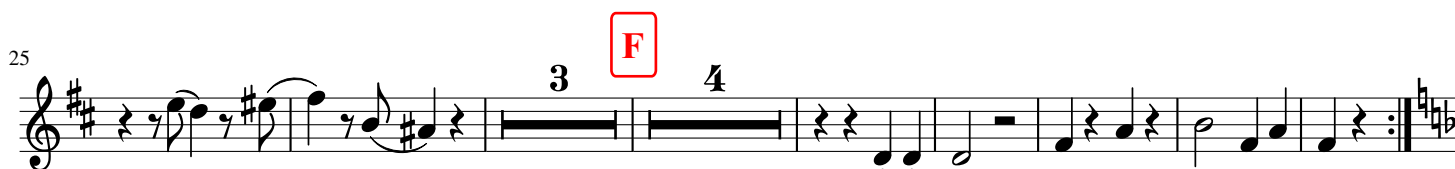
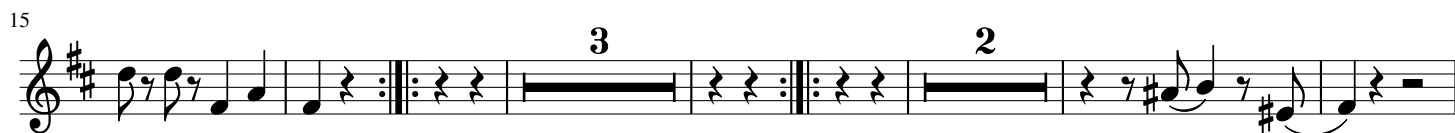
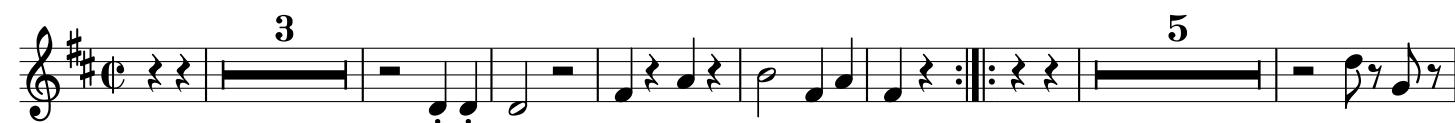
Eine Kleine Nachtmusik

Mvt 2: Romanze

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Andante



Horn

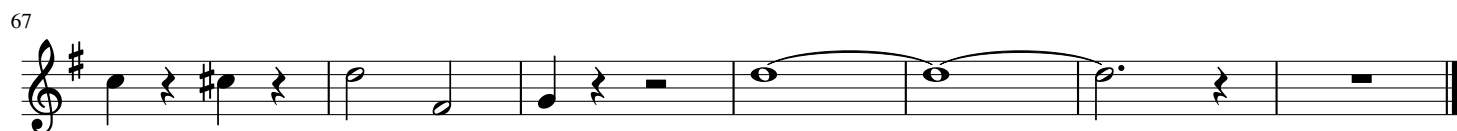
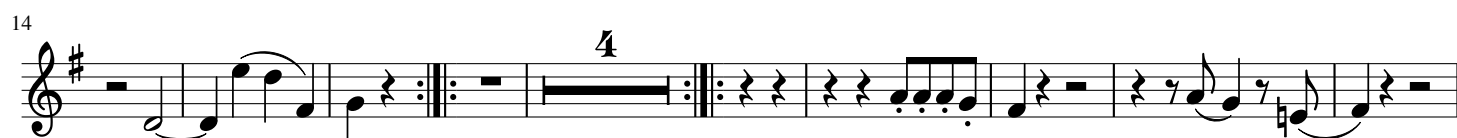
Eine Kleine Nachtmusik

Mvt 2: Romanze

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Andante



Trombone

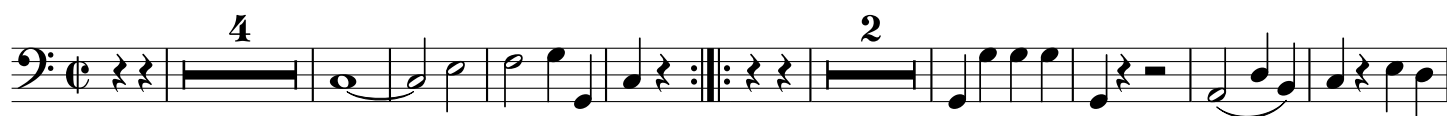
Eine Kleine Nachtmusik

Mvt 2: Romanze

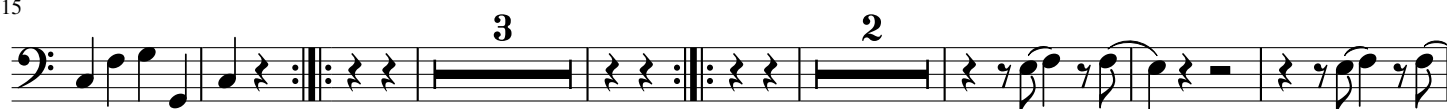
Wolfgang Amadeus Mozart

Arr. Jane Thomas

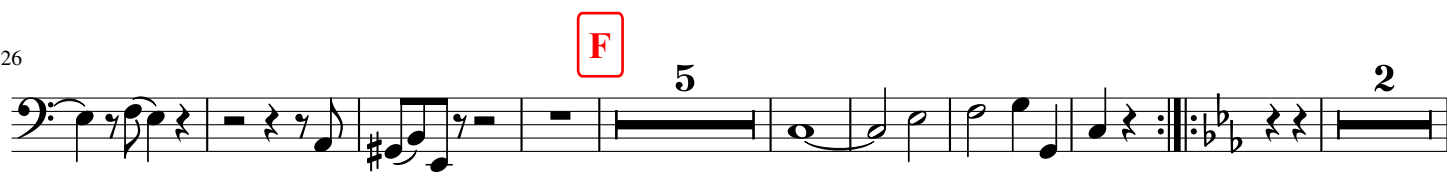
Andante



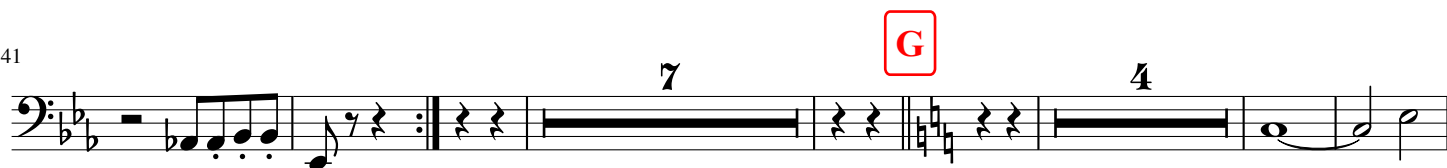
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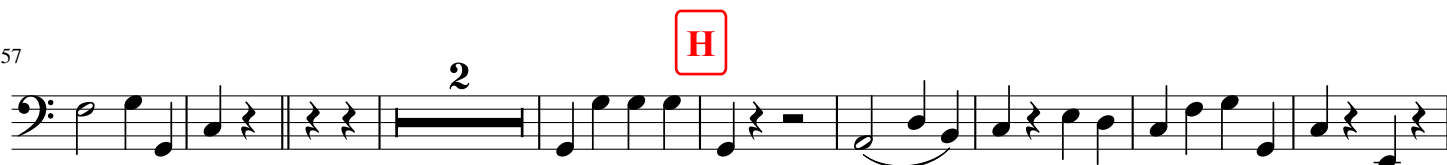
26



41



57



67



Timpani

Eine Kleine Nachtmusik

Mvt 2: Romanze

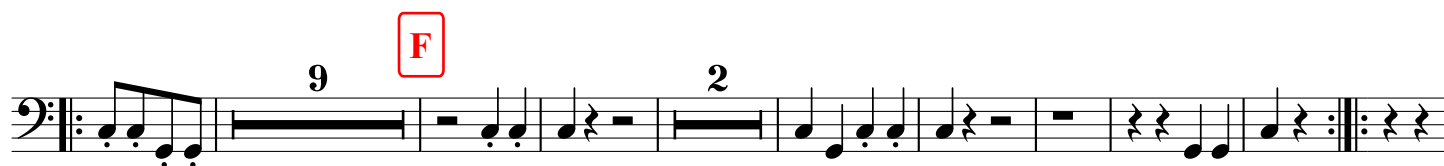
Wolfgang Amadeus Mozart

Arr. Jane Thomas

Andante



11



39



58



67



Violins 1

Eine Kleine Nachtmusik

Mvt 2: Romanze

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Andante

6

10

14

18

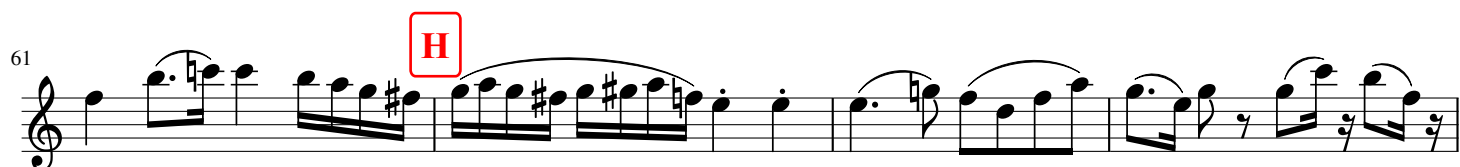
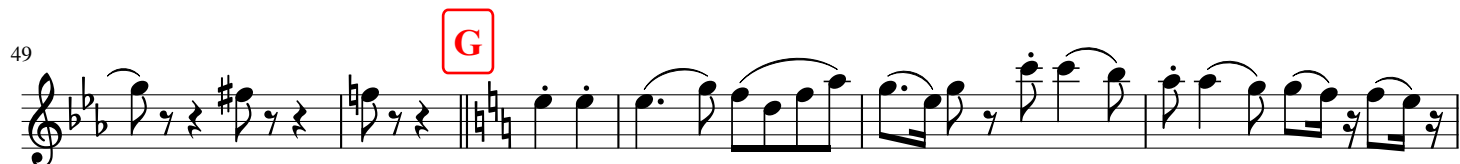
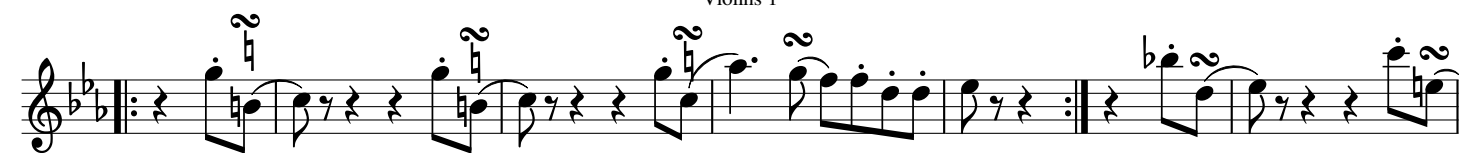
21

24

28

34

Violins 1



Violins 2

Eine Kleine Nachtmusik

Mvt 2: Romanze

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Andante

5

10

15

19

24

30

35

39

41



43



45



47



49



51



55



60



65



70



Violas

Eine Kleine Nachtmusik

Mvt 2: Romanze

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Andante

4

tr

11

19

24

F

31

4

tr

39

41

43

45

Detailed description: This is a musical score for the Viola part of the second movement of 'Eine Kleine Nachtmusik' by Wolfgang Amadeus Mozart, arranged by Jane Thomas. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It begins with a tempo marking of 'Andante'. The score is divided into measures, with measure numbers 11, 19, 24, 31, 39, 41, 43, and 45 indicated at the start of their respective lines. Measure 4 is marked with a '4' above the staff, indicating a four-measure rest. Trills are marked with 'tr' above specific notes in measures 4, 31, and 39. A red box containing the letter 'F' is placed above measure 24. The score concludes with a sharp sign at the end of the final measure.

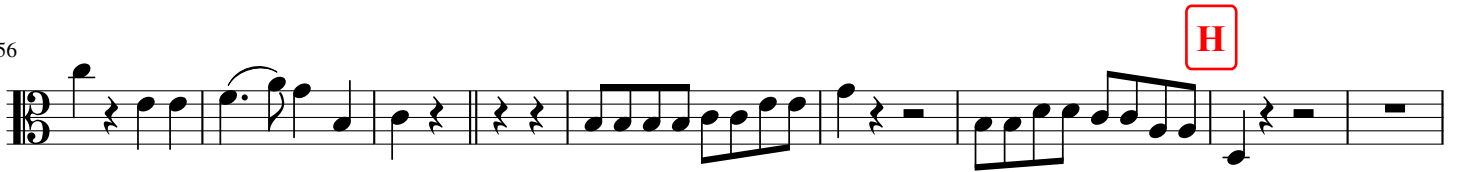
47



49



56



64



Violoncello
Double bass

Eine Kleine Nachtmusik

Mvt 2: Romanze

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Andante



9



18



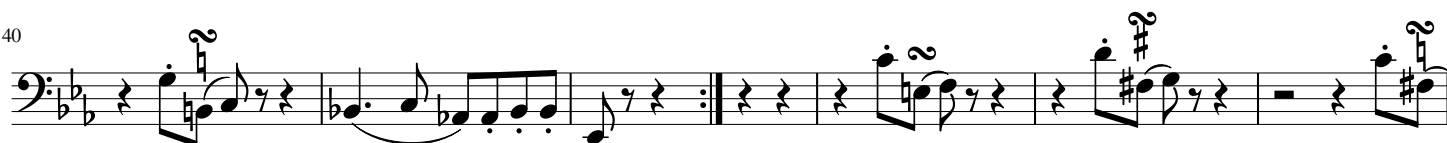
24



32



40



46



52



60



68

