

# Eine Kleine Nachtmusik

## Mvt 4: Rondo

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Allegro

This musical score is for an orchestra, arranged for the All Seasons Orchestra. It features 14 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a repeat sign. The Flute and Soprano Saxophone parts have melodic lines with slurs and fingerings (2, 3, 4). The Oboe, B♭ Clarinet, Alto Saxophone, and Violins 1 parts have similar melodic lines. The Bass Clarinet, Bassoon, Horn, Trombone, and Violoncello parts have more rhythmic, dotted-note patterns. The Timpani part has a simple rhythmic pattern. The Violins 2 and Violas parts have a steady eighth-note accompaniment.

Flute

Oboe

B $\flat$  Clarinet

Bass Clarinet

Bassoon

Alto Saxophone

Horn

Soprano Saxophone

B $\flat$  Trumpet

Trombone

Timpani

Violins 1

Violins 2

Violas

Violoncello

5

6

7

1.

2.

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

9  
10  
11  
12  
13

Fl.  
Ob.  
B $\flat$  Cl.  
Bass Cl.  
Bsn.  
A. Sax.  
Hn.  
S. Sax.  
B $\flat$  Tpt.  
Trb.  
Timp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlc.

14 15 16 17 18

Fl.  
Ob.  
B $\flat$  Cl.  
Bass Cl.  
Bsn.  
A. Sax.  
Hn.  
S. Sax.  
B $\flat$  Tpt.  
Trb.  
Timp.  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.

19 20 21 22 23

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

24 25 26 27 28

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

29 30 31 I 32 33

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.



34 35 36 37 38

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

39 40 41 42 43

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

44 45 46 47

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

48 49 50 51

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

52 53 54

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

1.

2.

56 57 58 59 60

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

61 62 63 64 65

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

66 67 68 69 70

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.



71 72 73 74 75

Fl.  
Ob.  
B $\flat$  Cl.  
Bass Cl.  
Bsn.  
A. Sax.  
Hn.  
S. Sax.  
B $\flat$  Tpt.  
Trb.  
Timp.  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.

76 77 78 79

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Detailed description: This is a page of a musical score for an orchestra. It contains 13 staves, each labeled with an instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four measures, numbered 76, 77, 78, and 79. Measure 76 shows the beginning of the piece with various instruments playing. Measure 77 continues the melody. Measure 78 shows a change in the woodwind and string parts. Measure 79 concludes the section with a final chord and melodic line. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn (Hn.), Soprano Saxophone (S. Sax.), Trumpet in B-flat (B $\flat$  Tpt.), Trombone (Trb.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Cello (Vlc.).

80 81 82 83 **J** 84

Fl.  
Ob.  
B $\flat$  Cl.  
Bass Cl.  
Bsn.  
A. Sax.  
Hn.  
S. Sax.  
B $\flat$  Tpt.  
Trb.  
Timp.  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.

85 86 87 88 89

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Detailed description: This is a page of a musical score for an orchestra. It contains 13 staves, each labeled with an instrument. The top five staves are woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (B $\flat$  Cl.), Bass Clarinet (Bass Cl.), and Bassoon (Bsn.). The next five staves are brass and percussion: Alto Saxophone (A. Sax.), Horn (Hn.), Soprano Saxophone (S. Sax.), Bass Trumpet (B $\flat$  Tpt.), and Trombone (Trb.). The bottom three staves are strings: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), and Cello (Vlc.). The score is in G major (one sharp) and 3/4 time. Measures 85-89 are shown. The woodwinds and strings play melodic lines, while the brass and percussion are mostly silent or play simple accompaniment. The Flute and Oboe parts are identical in this section. The Bassoon and Bass Clarinet parts are also identical. The Saxophone parts are mostly silent. The Horn part is silent. The Trumpet and Trombone parts are silent. The Timpani part is silent. The Violins 1 and 2 parts play a similar melodic line. The Viola and Cello parts play a similar accompaniment line.

90 91 92 93 94

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

K

95 96 97 98 99

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

100 101 102 103 104

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

105 106 107 108

Fl.  
Ob.  
B $\flat$  Cl.  
Bass Cl.  
Bsn.  
A. Sax.  
Hn.  
S. Sax.  
B $\flat$  Tpt.  
Trb.  
Timp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlc.



109 110 111 112 113

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

114 115 116 117

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

118 119 120 121 122

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Coda

123 124 125 126 127 128 129

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

130 131 132 133 134

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

135 136 137 138 139

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

140 *tr* 141 142 *tr* 143 144

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1 *tr*

Vlns. 2

Vla.

Vlc.

145 146 **L** 147 148

Fl.  
Ob.  
B $\flat$  Cl.  
Bass Cl.  
Bsn.  
A. Sax.  
Hn.  
S. Sax.  
B $\flat$  Tpt.  
Trb.  
Timp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlc.



149 150 151 152

Fl.

Ob.

B $\flat$  Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B $\flat$  Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

153 154 155 156

Fl.  
Ob.  
B $\flat$  Cl.  
Bass Cl.  
Bsn.  
A. Sax.  
Hn.  
S. Sax.  
B $\flat$  Tpt.  
Trb.  
Timp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlc.

Detailed description: This page of a musical score covers measures 153 to 156. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (B $\flat$  Cl.), Clarinet (Bass Cl.), Saxophone (A. Sax., S. Sax.), Trumpet (B $\flat$  Tpt.), and Trombone (Trb.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vlns. 1, Vlns. 2), Viola (Vlas.), and Cello (Vlc.). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The score is written in a standard musical notation with various clefs and key signatures.

157 158 159 160

Fl.  
Ob.  
B $\flat$  Cl.  
Bass Cl.  
Bsn.  
A. Sax.  
Hn.  
S. Sax.  
B $\flat$  Tpt.  
Trb.  
Timp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlc.

161 162 163

Fl.  
Ob.  
B $\flat$  Cl.  
Bass Cl.  
Bsn.  
A. Sax.  
Hn.  
S. Sax.  
B $\flat$  Tpt.  
Trb.  
Timp.  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.

Flute

# Eine Kleine Nachtmusik

## Mvt 4: Rondo

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Allegro

7

12

19

28

33

41

47

52

Flute

56

63

69

77

82

93

97

103

111

117

Flute

129 Coda

136

144

150

156

Oboe

# Eine Kleine Nachtmusik

## Mvt 4: Rondo

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Allegro

8

13

25

31

39

46

51



Oboe

56

63

72

79

86

96

104

112

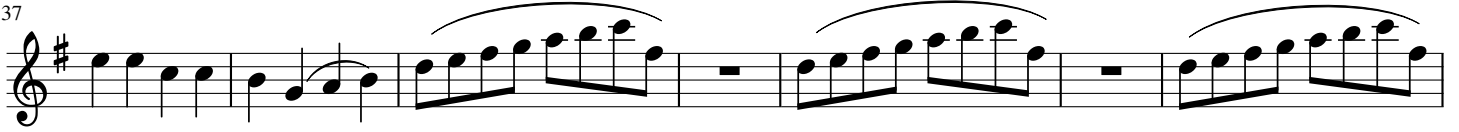
118

129

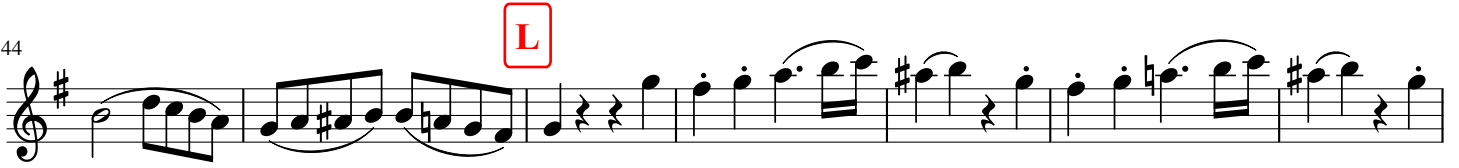
Coda



137



144



151



158



Bb Clarinet

# Eine Kleine Nachtmusik

## Mvt 4: Rondo

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Allegro

Bb Clarinet

70

79 **J**

85 5

96 **K**

103

112

119 3 **Coda**

130

138 **L**

148

155

Detailed description: This is a page of a musical score for the Bb Clarinet part of Mozart's 'Eine Kleine Nachmusik - Mvt 4'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of ten staves of music, numbered 70 to 155. The notation includes various rhythmic values, slurs, and articulation marks. There are four red boxes containing letters: 'J' at measure 79, 'K' at measure 96, 'L' at measure 138, and 'Coda' at measure 119. Numerical annotations '2', '3', and '5' are placed above the staff lines at measures 79, 119, and 85 respectively, likely indicating fingerings or breath marks. The piece concludes with a Coda section at measure 119.

Bass Clarinet

# Eine Kleine Nachtmusik

## Mvt 4: Rondo

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Allegro

1.



2.



14

10

I



32



42



48

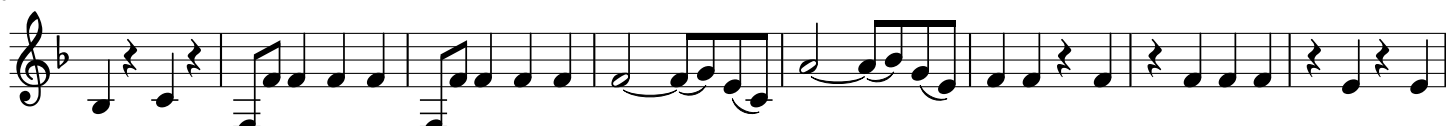
1.



2.



64



72



Bass Clarinet

80 **J** 3

88 **K** 5

102

112

120 **L** 3 Coda

131

141 **L**

148

152

159

Bassoon

# Eine Kleine Nachtmusik

## Mvt 4: Rondo

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Allegro

1.



Bassoon

81

J

3

2

Musical staff for Bassoon, measures 81-91. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth and sixteenth notes, followed by a triplet of eighth notes marked with a '3' above the notes. A red box containing the letter 'J' is positioned above the first measure of the triplet. The staff concludes with a double bar line and a fermata over the final note.

92

K

Musical staff for Bassoon, measures 92-102. The staff continues with eighth and sixteenth notes, including some rests. A red box containing the letter 'K' is positioned above the fifth measure of this staff.

103

Musical staff for Bassoon, measures 103-111. The staff continues with eighth and sixteenth notes, including some rests.

112

Musical staff for Bassoon, measures 112-120. The staff continues with eighth and sixteenth notes, including some rests.

121

Coda

3

Musical staff for Bassoon, measures 121-131. The staff continues with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the notes. A red box containing the letter 'L' is positioned above the final measure of this staff. The staff concludes with a double bar line and a fermata over the final note.

132

Musical staff for Bassoon, measures 132-140. The staff continues with eighth and sixteenth notes, including some rests.

141

L

Musical staff for Bassoon, measures 141-147. The staff continues with eighth and sixteenth notes, including some rests. A red box containing the letter 'L' is positioned above the fifth measure of this staff.

148

Musical staff for Bassoon, measures 148-151. The staff continues with eighth and sixteenth notes, including some rests.

152

Musical staff for Bassoon, measures 152-158. The staff continues with eighth and sixteenth notes, including some rests.

159

Musical staff for Bassoon, measures 159-168. The staff continues with eighth and sixteenth notes, including some rests. The staff concludes with a double bar line and a fermata over the final note.



# Soprano Saxophone Eine Kleine Nachtmusik

## Mvt 4: Rondo

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Allegro

First musical staff, measures 1-6. Key signature: three sharps (F#, C#, G#). Time signature: common time (C). The staff begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes with slurs and accents.

Second musical staff, measures 7-14. Measure 7 is marked with a '1.' and a first ending bracket. Measure 8 is marked with a '2.' and a second ending bracket. Measure 9 is marked with a '3' and a third ending bracket. The staff continues with eighth and sixteenth notes.

Third musical staff, measures 15-25. Measure 15 is marked with a '2' and a second ending bracket. Measure 20 is marked with a '4' and a fourth ending bracket. The staff continues with eighth and sixteenth notes.

Fourth musical staff, measures 26-29. The staff continues with eighth and sixteenth notes, featuring slurs and accents.

Fifth musical staff, measures 30-36. Measure 30 is marked with a red box containing the letter 'I'. The staff continues with eighth and sixteenth notes.

Sixth musical staff, measures 37-43. The staff continues with eighth and sixteenth notes, featuring slurs and accents.

Seventh musical staff, measures 44-48. The staff continues with eighth and sixteenth notes.

Eighth musical staff, measures 49-55. Measure 55 is marked with a '1.' and a first ending bracket. The staff continues with eighth and sixteenth notes.

Ninth musical staff, measures 56-62. Measure 56 is marked with a '2.' and a second ending bracket. The staff concludes with eighth and sixteenth notes.

Soprano Saxophone

62

69

77

82

93

97

103

111

116

120

Soprano Saxophone

129 **Coda**

136

148

153

159

Alto Saxophone

# Eine Kleine Nachtmusik

## Mvt 4: Rondo

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Allegro

Alto Saxophone

79 J 10

94 K

102

110

116 3

128 Coda

136

146 L

152

156

Bb Trumpet

# Eine Kleine Nachtmusik

## Mvt 4: Rondo

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Allegro

1. 2.

10

28

I

50

5

1. 2.

7

10

79

J

9

2

97

K

14

5

122

3

Coda

15

L

2

149

158

Horn

# Eine Kleine Nachtmusik

## Mvt 4: Rondo

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Allegro

1. 2. 3

Musical staff 1: Horn part, measures 1-11. Includes first ending bracket and repeat sign.

Musical staff 2: Horn part, measures 12-27. Includes an 8-measure rest.

Musical staff 3: Horn part, measures 28-37. Includes a red box labeled 'I' above measure 31.

Musical staff 4: Horn part, measures 38-47.

Musical staff 5: Horn part, measures 48-57. Includes first and second ending brackets and a 7-measure rest.

Musical staff 6: Horn part, measures 58-65. Includes an 11-measure rest.

Musical staff 7: Horn part, measures 66-76. Includes a red box labeled 'J' above measure 66 and a red box labeled 'K' above measure 73.

Musical staff 8: Horn part, measures 77-82.

Musical staff 9: Horn part, measures 83-87. Includes a 5-measure rest.

Horn

122

Musical staff for Horn, measures 122-128. Measure 122 starts with a treble clef and a key signature of two sharps (F# and C#). The staff contains several measures of music, including a triplet of eighth notes in measure 126. The piece ends with a double bar line and repeat dots.

129

Coda

L

Musical staff for Horn, measures 129-148. Measure 129 starts with a treble clef and a key signature of two sharps. The staff contains several measures of music, including a 15-measure rest in measure 131. The piece ends with a double bar line and repeat dots.

149

Musical staff for Horn, measures 149-153. Measure 149 starts with a treble clef and a key signature of two sharps. The staff contains several measures of music, including a 15-measure rest in measure 151. The piece ends with a double bar line and repeat dots.

154

Musical staff for Horn, measures 154-158. Measure 154 starts with a treble clef and a key signature of two sharps. The staff contains several measures of music, including a 15-measure rest in measure 156. The piece ends with a double bar line and repeat dots.



Trombone

# Eine Kleine Nachtmusik

## Mvt 4: Rondo

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Allegro

1. 2.

10

27

43

80

96

116

146

154

Timpani

# Eine Kleine Nachtmusik

## Mvt 4: Rondo

Wolfgang Amadeus Mozart

Arr. Jane Thomas

**Allegro**

1. 2.

Measures 1-9 of the timpani part. The notation includes a repeat sign at the beginning and a first/second ending bracket at the end.

10

Measures 10-39. Measure numbers 2, 15, 3, and 3 are placed above the staff. A red box labeled 'I' is positioned above measure 15.

42

Measures 42-98. Measure numbers 4, 5, 26, and 15 are placed above the staff. A first/second ending bracket is above measures 42-47. A red box labeled 'J' is above measure 75 and a red box labeled 'K' is above measure 95.

99

Measures 99-117. Measure numbers 6 and 3 are placed above the staff.

118

Measures 118-139. Measure numbers 11 and 2 are placed above the staff. The word 'Coda' is written above measure 118.

140

Measures 140-157. Measure numbers 4 and 2 are placed above the staff. A red box labeled 'L' is positioned above measure 141.

158

Measures 158-167, the final line of the score.

Violins 1

# Eine Kleine Nachtmusik

## Mvt 4: Rondo

Wolfgang Amadeus Mozart  
Arr. Jane Thomas

Allegro

7

12

18

25

30

37

45

50

58

Violins 1

62

69

74

78

83 **J**

90

96 **K**

102

110

116

Violins 1

124

Musical staff for measures 124-128. The key signature is one sharp (F#). The staff contains a sequence of notes and rests, including a double bar line at the end of measure 128.

129

Coda

Musical staff for measures 129-135. The staff contains a sequence of notes and rests, including a double bar line at the end of measure 135.

136

Musical staff for measures 136-140. The staff contains a sequence of notes and rests, including a trill (tr) in measure 140.

141

Musical staff for measures 141-145. The staff contains a sequence of notes and rests, including a trill (tr) in measure 141.

146

L

Musical staff for measures 146-151. The staff contains a sequence of notes and rests, including a double bar line at the end of measure 151.

152

Musical staff for measures 152-157. The staff contains a sequence of notes and rests, including a double bar line at the end of measure 157.

158

Musical staff for measures 158-163. The staff contains a sequence of notes and rests, including a double bar line at the end of measure 163.

Violins 2

# Eine Kleine Nachtmusik

## Mvt 4: Rondo

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Allegro

5

10

16

22

29

34

39

44

49

Violins 2

53

1. 2.

58

62

68

76

82

J

88

96

K

102

106

Violins 2

111

116

120

127 **Coda**

133

138

146 **L**

153

157

161



Violas

# Eine Kleine Nachtmusik

## Mvt 4: Rondo

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Allegro

5

1. 2.

13

19

27

33

38

43

Violas

49

Musical staff for measures 49-53. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a continuous eighth-note pattern.

54

Musical staff for measures 54-58. Measures 54-55 feature a first ending (1.) and a second ending (2.). The key signature changes to two flats (Bb, Eb) at the start of measure 56.

59

Musical staff for measures 59-63. The key signature remains two flats (Bb, Eb). The music continues with eighth-note patterns.

64

Musical staff for measures 64-69. The key signature remains two flats (Bb, Eb). The music features eighth-note patterns with some slurs.

70

Musical staff for measures 70-78. The key signature remains two flats (Bb, Eb). The music consists of a steady eighth-note accompaniment.

79

Musical staff for measures 79-83. A red box labeled 'J' is placed above measure 80. The key signature changes to one flat (Bb) at the start of measure 81.

84

Musical staff for measures 84-88. The key signature is one flat (Bb). The music features eighth-note patterns with some slurs.

89

Musical staff for measures 89-97. A red box labeled 'K' is placed above measure 98. The key signature changes to one sharp (F#) at the start of measure 98. The music features eighth-note patterns with some slurs.

98

Musical staff for measures 98-102. The key signature is one sharp (F#). The music consists of eighth-note patterns.

103

Musical staff for measures 103-107. The key signature is one sharp (F#). The music consists of eighth-note patterns.

Violas

108

Musical staff for measures 108-113. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with slurs and ties.

114

Musical staff for measures 114-117. It features a melodic line with slurs and ties, transitioning into a more rhythmic pattern of eighth notes.

118

Musical staff for measures 118-123. It continues the rhythmic pattern of eighth notes with some melodic movement.

124

Musical staff for measures 124-130. It includes a section labeled "Coda" with a double bar line and repeat dots. The music consists of chords and rests.

131

Musical staff for measures 131-135. It features a steady eighth-note accompaniment.

136

Musical staff for measures 136-143. It continues the eighth-note accompaniment with some melodic accents.

144

Musical staff for measures 144-151. A red box with the letter "L" is placed above measure 144. The staff shows a mix of chords and eighth notes.

152

Musical staff for measures 152-156. It features a dense texture of chords, primarily eighth notes.

157

Musical staff for measures 157-161. It continues the dense chordal texture of the previous staff.

162

Musical staff for measures 162-165. It concludes with a few chords and rests, ending with a double bar line.

Violoncello  
Double Bass

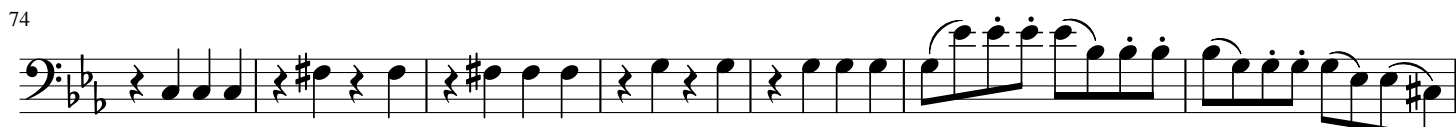
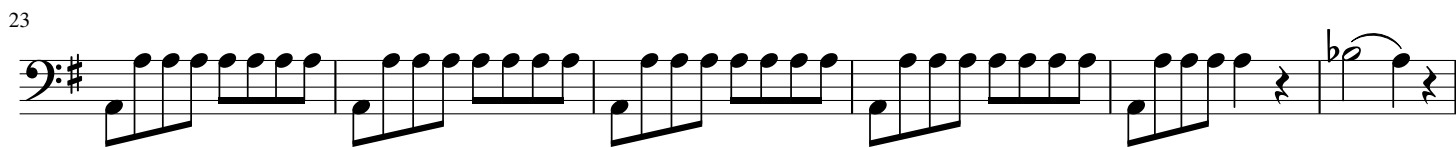
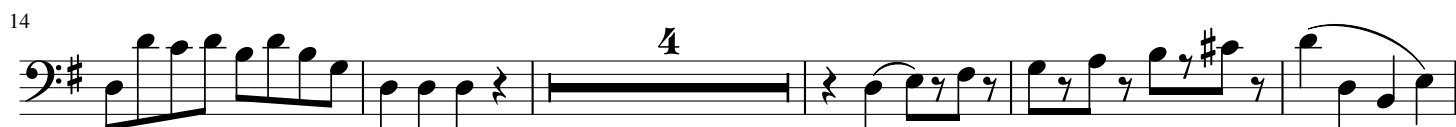
# Eine Kleine Nachtmusik

## Mvt 4: Rondo

Wolfgang Amadeus Mozart  
Arr. Jane Thomas

Allegro

1.



Violoncello

81

J

4

Musical staff for measures 81-89. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a melodic line of eighth and sixteenth notes. At measure 85, there is a double bar line and a key signature change to one sharp (F#). A fermata is placed over the first measure of this new key signature, with the number '4' written above it. The staff continues with eighth and sixteenth notes.

90

Musical staff for measures 90-95. The staff is in bass clef with a key signature of one sharp (F#). It consists of a continuous eighth-note accompaniment pattern.

96

K

Musical staff for measures 96-107. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with rests and eighth notes.

108

Musical staff for measures 108-115. The staff is in bass clef with a key signature of one sharp (F#). It continues with a melodic line and eighth-note accompaniment.

116

Musical staff for measures 116-127. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with rests and eighth notes. At the end of the staff, there is a fermata with the number '3' written above it.

128

Coda

Musical staff for measures 128-136. The staff is in bass clef with a key signature of one sharp (F#). It begins with a double bar line and a fermata, followed by a melodic line with eighth notes.

137

Musical staff for measures 137-143. The staff is in bass clef with a key signature of one sharp (F#). It continues with a melodic line and eighth-note accompaniment.

144

L

Musical staff for measures 144-149. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and rests.

150

Musical staff for measures 150-155. The staff is in bass clef with a key signature of one sharp (F#). It continues with a melodic line and eighth-note accompaniment.

156

Musical staff for measures 156-163. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and rests, ending with a double bar line.