

Symphony No 5

K22

Wolfgang Amadeus Mozart
transposed and arranged by Jane Thomas

I.

Allegro

Flute *fp* *fp*

Oboe *fp* *fp*

B♭ Clarinet *fp* *fp*

Bass Clarinet *fp* *fp*

Bassoon *fp* *fp*

Soprano Saxophone *fp* *fp*

Alto Saxophone *fp* *fp*

B♭ Trumpet *fp* *fp*

Horn in F *fp* *fp*

Tenor Trombone *fp* *fp*

Timpani *fp* *fp*

Glockenspiel *fp* *fp*

Violin 1 *fp* *fp*

Violin 2 *fp* *fp*

Viola *fp* *fp*

Violoncello *fp* *fp*

5 1

Fl. *fp* *fp*

Ob. *fp* *fp*

B♭ Cl. *fp* *fp*

Bass Cl. *fp* *fp*

Bsn. *fp* *fp*

S. Sax. *fp* *fp*

A. Sax. *fp* *fp*

B♭ Tpt. *fp* *fp*

F Hn. *fp* *fp*

T. Tbn. *fp* *fp*

Timp. *fp* *fp* *fp*

Glk. *fp* *fp* *fp*

Vln. 1 *fp* *fp* *f* *p*

Vln. 2 *fp* *fp* *f*

Vla. *fp* *fp* *fp*

Vc. *fp* *fp* *fp*

The score for page 10 of Mozart's Symphony No 5 features the following instruments and their parts:

- Fl.**: Rest throughout the measures.
- Ob.**: Rest throughout the measures.
- Bb Cl.**: Rest, then half notes in the 4th and 5th measures.
- Bass Cl.**: Rest, then half notes in the 4th and 5th measures.
- Bsn.**: Rest, then half notes in the 4th and 5th measures.
- S. Sax.**: Rest throughout the measures.
- A. Sax.**: Rest, then half notes in the 4th and 5th measures.
- Bb Tpt.**: Rest, then half notes in the 4th and 5th measures.
- F Hn.**: Rest, then half notes in the 4th and 5th measures.
- T. Tbn.**: Rest, then half notes in the 4th and 5th measures.
- Timp.**: Rest, then quarter notes in the 5th and 6th measures.
- Glk.**: Rest throughout the measures.
- Vln. 1**: Trills (*tr*) in the 1st, 2nd, 3rd, 4th, 5th, 6th, and 7th measures.
- Vln. 2**: Rest, then *p* followed by trills (*tr*) in the 2nd, 3rd, 4th, 5th, and 6th measures. *cresc.* in the 7th measure.
- Vla.**: Eighth-note accompaniment throughout, with *cresc.* in the 6th measure.
- Vc.**: Eighth-note accompaniment throughout, with *cresc.* in the 6th measure.

This page of the musical score for Mozart's Symphony No. 5, arranged for the All Seasons Orchestra, features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing chords and a melodic line starting in the fourth measure.
- Ob. (Oboe):** Treble clef, playing chords and a melodic line starting in the fourth measure.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing chords.
- Bass Cl. (Bass Clarinet):** Treble clef, playing chords.
- Bsn. (Bassoon):** Bass clef, playing chords.
- S. Sax. (Soprano Saxophone):** Treble clef, playing chords.
- A. Sax. (Alto Saxophone):** Treble clef, playing chords.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, playing chords.
- F Hn. (F Horn):** Treble clef, playing chords.
- T. Tbn. (Tuba):** Bass clef, playing chords.
- Timp. (Timpani):** Bass clef, playing a steady rhythmic pattern.
- Glk. (Glockenspiel):** Treble clef, playing a steady rhythmic pattern.
- Vln. 1 (Violin 1):** Treble clef, playing a melodic line with trills.
- Vln. 2 (Violin 2):** Treble clef, playing a melodic line with trills.
- Vla. (Viola):** Bass clef, playing a rhythmic accompaniment.
- Vc. (Cello):** Bass clef, playing a rhythmic accompaniment.

The score is in the key of D minor (two flats) and 4/4 time. The dynamic marking *f* (forte) is present at the beginning of each instrument's part.

Fl. *f* *f*

Ob. *f* *f*

B♭ Cl. *fp* *fp*

Bass Cl. *fp* *fp*

Bsn. *fp* *fp*

S. Sax. *f* *f*

A. Sax. *fp* *fp*

B♭ Tpt. *fp* *fp*

F Hn. *fp* *fp*

T. Tbn. *fp* *fp*

Timp.

Glk.

Vln. 1 *f* *p* *f* *p*

Vln. 2 *f* *p* *f* *p*

Vla. *fp* *fp*

Vc. *f* *p* *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bass Cl. *f*

Bsn. *f*

S. Sax. *f*

A. Sax. *f*

B♭ Tpt. *f*

F Hn. *f*

T. Tbn. *f*

Timp. *f*

Glk. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

3

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bass Cl. *p*

Bsn. *p*

S. Sax. *p*

A. Sax. *p*

B♭ Tpt. *p*

F Hn. *p*

T. Tbn. *p*

Timp. *p*

Glk. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

This page of the musical score for Mozart's Symphony No. 5, arranged for the All Seasons Orchestra, features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing sustained notes with a forte (*f*) dynamic.
- Ob. (Oboe):** Treble clef, playing sustained notes with a forte (*f*) dynamic.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- Bass Cl. (Bass Clarinet):** Treble clef, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- S. Sax. (Soprano Saxophone):** Treble clef, playing sustained notes with a forte (*f*) dynamic.
- A. Sax. (Alto Saxophone):** Treble clef, playing sustained notes with a forte (*f*) dynamic.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, playing sustained notes with a forte (*f*) dynamic.
- F Hn. (F Horn):** Treble clef, playing sustained notes with a forte (*f*) dynamic.
- T. Tbn. (Tuba):** Bass clef, playing sustained notes with a forte (*f*) dynamic.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern with a forte (*f*) dynamic.
- Glk. (Glockenspiel):** Treble clef, playing sustained notes with a forte (*f*) dynamic.
- Vln. 1 (Violin 1):** Treble clef, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- Vln. 2 (Violin 2):** Treble clef, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- Vla. (Viola):** Bass clef, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.
- Vc. (Cello):** Bass clef, playing a rhythmic eighth-note pattern with a forte (*f*) dynamic.

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

S. Sax.

A. Sax.

B♭ Tpt.

F Hn.

T. Tbn.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

4

Fl. *fp*

Ob. *fp*

B♭ Cl. *fp*

Bass Cl. *fp*

Bsn. *fp*

S. Sax. *fp*

A. Sax. *fp*

B♭ Tpt. *fp*

F Hn. *fp*

T. Tbn. *fp*

Timp. *fp*

Glk.

Vln. 1 *p* *tr* *fp* *tr* *fp* *tr*

Vln. 2 *p* *tr* *fp* *tr* *fp* *tr*

Vla. *p* *fp* *fp*

Vc. *p* *fp* *fp*

Fl. *fp* *p* *f*

Ob. *fp* *p* *f*

B♭ Cl. *fp* *f*

Bass Cl. *fp* *f*

Bsn. *fp* *f*

S. Sax. *fp* *p* *f*

A. Sax. *fp* *f* a 2.

B♭ Tpt. *fp* *f* a 2.

F Hn. *fp* *f* a 2.

T. Tbn. *fp* *f*

Timp. *fp* *f*

Glk. *fp* *f*

Vln. 1 *fp* *tr* *p* *f*

Vln. 2 *fp* *tr* *p* *f*

Vla. *fp* *f* *tr*

Vc. *fp* *f* *tr*

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

S. Sax.

A. Sax.

B♭ Tpt.

F Hn.

T. Tbn.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

Fl. *fp*

Ob. *fp*

B♭ Cl. *fp*

Bass Cl. *fp*

Bsn. *fp*

S. Sax. *fp*

A. Sax. *fp*

B♭ Tpt. *fp*

F Hn. *fp*

T. Tbn. *fp*

Timp.

Glk.

Vln. 1 *tr*

Vln. 2 *tr*

Vla. *fp*

Vc. *fp*

This musical score page, numbered 59, is for Mozart's Symphony No. 5, arranged for the All Seasons Orchestra by Jane Thomas. The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Bass Trombone (B♭ Tpt.), French Horn (F Hn.), Trombone (T. Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in the key of D minor and 3/4 time. The first three measures of the page show a dynamic of *fp* (fortissimo piano). The woodwinds (Fl., Ob., S. Sax., A. Sax., Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc.) play sustained notes or chords. The strings play a rhythmic pattern of eighth notes. The woodwinds have some trills (tr) and slurs. The brass instruments (B♭ Cl., Bass Cl., B♭ Tpt., F Hn., T. Tbn.) play sustained notes. The percussion (Timp., Glk.) are silent in these measures.

64 7

Fl. *f* *f*

Ob. *f* *f*

B♭ Cl. *fp* *fp*

Bass Cl. *f* *f*

Bsn. *f* *f*

S. Sax. *f* *f*

A. Sax. *fp* *fp*

B♭ Tpt. *fp* *fp*

F Hn. *fp* *fp*

T. Tbn. *fp* *fp*

Timp.

Glk.

Vln. 1 *f* *p* *f* *p*

Vln. 2 *f* *p* *f* *p*

Vla. *fp* *fp*

Vc. *f* *f*

This page of the musical score, numbered 68, features the following instruments and parts:

- Fl.** (Flute): Rests in the first measure, then plays a half note *f* in the second and fourth measures.
- Ob.** (Oboe): Rests in the first measure, then plays a half note *f* in the second and fourth measures.
- B♭ Cl.** (B-flat Clarinet): Rests in the first measure, then plays a half note *f* in the second and fourth measures.
- Bass Cl.** (Bass Clarinet): Rests in the first measure, then plays a half note *f* in the second and fourth measures.
- Bsn.** (Bassoon): Rests in the first measure, then plays a half note *f* in the second and fourth measures.
- S. Sax.** (Soprano Saxophone): Rests in the first measure, then plays a half note *f* in the second and fourth measures.
- A. Sax.** (Alto Saxophone): Sustained notes in the second and fourth measures.
- B♭ Tpt.** (B-flat Trumpet): Sustained notes in the second and fourth measures, marked *fp*.
- F Hn.** (French Horn): Sustained notes in the second and fourth measures, marked *fp*.
- T. Tbn.** (Trombone): Sustained notes in the second and fourth measures, marked *fp*.
- Timp.** (Timpani): Rests in the first measure, then plays a half note *f* in the second and fourth measures.
- Glk.** (Glockenspiel): Rests in all measures.
- Vln. 1** (Violin 1): Melodic line with dynamics *f* and *p*.
- Vln. 2** (Violin 2): Melodic line with dynamics *f* and *p*.
- Vla.** (Viola): Sustained notes in the second and fourth measures, marked *fp*.
- Vc.** (Violoncello): Rests in the first measure, then plays a half note *f* in the second and fourth measures.

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bass Cl. *f*

Bsn. *f*

S. Sax. *f*

A. Sax. *f*

B♭ Tpt. *f*

F Hn. *f*

T. Tbn. *f*

Timp. *f*

Glk. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

Bass Cl. *p* *f*

Bsn. *p* *f*

S. Sax. *p* *f*

A. Sax. *p* *f*

B♭ Tpt. *p* *f*

F Hn. *p* *f*

T. Tbn. *p* *f*

Timp. *p* *f*

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

This page of the musical score for Mozart's Symphony No. 5, arranged for the All Seasons Orchestra, features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing sustained chords.
- Ob. (Oboe):** Treble clef, playing sustained chords.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a rhythmic eighth-note pattern.
- Bass Cl. (Bass Clarinet):** Treble clef, playing a rhythmic eighth-note pattern.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic eighth-note pattern.
- S. Sax. (Soprano Saxophone):** Treble clef, playing sustained notes.
- A. Sax. (Alto Saxophone):** Treble clef, playing sustained notes.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, playing sustained chords.
- F Hn. (F Horn):** Treble clef, playing sustained chords.
- T. Tbn. (Trombone):** Bass clef, playing sustained notes.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern.
- Glk. (Glockenspiel):** Treble clef, playing sustained notes.
- Vln. 1 (Violin 1):** Treble clef, playing sustained chords.
- Vln. 2 (Violin 2):** Treble clef, playing sustained chords.
- Vla. (Viola):** Bass clef, playing a rhythmic eighth-note pattern.
- Vc. (Cello):** Bass clef, playing a rhythmic eighth-note pattern.

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

S. Sax.

A. Sax.

B♭ Tpt.

F Hn.

T. Tbn.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

f

f

p

f

p

f

p

f

p

This page of the musical score for Mozart's Symphony No. 5, arranged for the All Seasons Orchestra, features the following instruments and parts:

- Fl.** (Flute): Part with *fp* dynamics.
- Ob.** (Oboe): Part with *fp* dynamics.
- B♭ Cl.** (B-flat Clarinet): Part with *fp* dynamics.
- Bass Cl.** (Bass Clarinet): Part with *fp* dynamics.
- Bsn.** (Bassoon): Part with *fp* dynamics.
- S. Sax.** (Soprano Saxophone): Part with *fp* dynamics.
- A. Sax.** (Alto Saxophone): Part with *fp* dynamics.
- B♭ Tpt.** (B-flat Trumpet): Part with *fp* dynamics.
- F Hn.** (F Horn): Part with *fp* dynamics.
- T. Tbn.** (Trombone): Part with *fp* dynamics.
- Timp.** (Timpani): Part with *fp* dynamics.
- Glk.** (Glockenspiel): Part with *fp* dynamics.
- Vln. 1** (Violin 1): Part with *fp* dynamics and trills (*tr*).
- Vln. 2** (Violin 2): Part with *fp* dynamics.
- Vla.** (Viola): Part with *fp* dynamics.
- Vc.** (Violoncello): Part with *fp* dynamics.

This page of the musical score, page 96, features 17 staves for various instruments. The key signature is two flats (B-flat major or D minor) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) in the second measure. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a sustained chord in the second measure.
- Ob. (Oboe):** Mirrors the flute's initial pattern and then joins the sustained chord.
- B♭ Cl. (B-flat Clarinet):** Enters in the second measure with a sustained chord.
- Bass Cl. (Bass Clarinet):** Enters in the second measure with a sustained chord.
- Bsn. (Bassoon):** Enters in the second measure with a sustained chord.
- S. Sax. (Soprano Saxophone):** Enters in the second measure with a sustained chord.
- A. Sax. (Alto Saxophone):** Enters in the second measure with a sustained chord.
- B♭ Tpt. (B-flat Trumpet):** Enters in the second measure with a sustained chord.
- F Hn. (F Horn):** Enters in the second measure with a sustained chord.
- T. Tbn. (Trombone):** Enters in the second measure with a sustained chord.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes throughout the page.
- Glk. (Glockenspiel):** Remains silent throughout the page.
- Vln. 1 (Violin 1):** Plays a rhythmic pattern of eighth notes in the first measure, then joins the sustained chord.
- Vln. 2 (Violin 2):** Mirrors the Violin 1 part and joins the sustained chord.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes in the first measure, then joins the sustained chord.
- Vc. (Cello):** Plays a rhythmic pattern of eighth notes in the first measure, then joins the sustained chord.

Andante

II.

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

S. Sax.

A. Sax.

B♭ Tpt.

F Hn.

T. Tbn.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

7 1

Fl. *p*

Ob. *p*

B♭ Cl. *f* *p*

Bass Cl. *f* *p*

Bsn. *f* *p*

S. Sax. *p*

A. Sax.

B♭ Tpt.

F Hn.

T. Tbn.

Timp.

Glk. *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

S. Sax.

A. Sax.

B \flat Tpt.

F Hn.

T. Tbn.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *f* *cresc.*

cresc. *f* *cresc.*

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

cresc. *f* *cresc.*

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

Fl. *f*

Ob.

B♭ Cl. *f* *p*

Bass Cl. *f* *p*

Bsn. *f* *p*

S. Sax. *f*

A. Sax. *p*

B♭ Tpt. *p*

F Hn. *p*

T. Tbn. *p*

Timp.

Glk.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Fl. *p*

Ob. *p*

B♭ Cl. *f*

Bass Cl. *f* *p*

Bsn. *f* *p*

S. Sax. *p*

A. Sax. *p*

B♭ Tpt. *p*

F Hn. *p*

T. Tbn. *p*

Timp.

Glk. *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f*

Vc. *f* *p*

Fl. *f*

Ob. *f*

B♭ Cl. *p* *f* *p*

Bass Cl. *f* *p*

Bsn. *f* *p*

S. Sax. *f*

A. Sax.

B♭ Tpt. *f* *p*

F Hn. *f* *p*

T. Tbn. *f* *p*

Timp.

Glk.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *p* *f* *p*

Vc. *f* *p*

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

S. Sax.

A. Sax.

B♭ Tpt.

F Hn.

T. Tbn.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

47

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

S. Sax.

A. Sax.

B♭ Tpt.

F Hn.

T. Tbn.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Fl. *fp*

Ob. *fp*

B♭ Cl. *fp*

Bass Cl. *fp*

Bsn. *fp*

S. Sax. *fp*

A. Sax. *fp*

B♭ Tpt. *fp*

F Hn. *fp*

T. Tbn. *fp*

Timp.

Glk. *fp*

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

Allegro Molto

III.

The musical score is arranged in 17 staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Allegro Molto'. The score begins with a forte (*f*) dynamic. The Flute (Fl.) part starts with a melodic line, while the Oboe (Ob.) and Bass Clarinet (Bb Cl.) play rhythmic patterns. The Clarinet in B-flat (Bass Cl.), Bassoon (Bsn.), and Saxophone in C (S. Sax.) parts provide harmonic support. The Saxophone in A (A. Sax.), Trumpet in B-flat (Bb Tpt.), Horn in F (F Hn.), and Tuba (T. Tbn.) parts play chords and rhythmic figures. The Timpani (Timp.) part has a simple rhythmic pattern. The Glockenspiel (Glk.) part is silent. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line with a strong rhythmic accompaniment. The Viola (Vla.) and Cello (Vc.) parts play a rhythmic pattern.

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

S. Sax.

A. Sax.

B♭ Tpt.

F Hn.

T. Tbn.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

15 1

Fl.
Ob.
B♭ Cl.
Bass Cl.
Bsn.
S. Sax.
A. Sax.
B♭ Tpt.
F Hn.
T. Tbn.
Timp.
Glk.
Vln. 1
Vln. 2
Vla.
Vc.

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bass Cl. *p*

Bsn. *p*

S. Sax. *p*

A. Sax. *p*

B♭ Tpt. *p*

F Hn. *p*

T. Tbn. *p*

Timp.

Glk.

Vln. 1 *tr*

Vln. 2

Vla. *p*

Vc. *p*

This page of the musical score for Mozart's Symphony No. 5, arranged for the All Seasons Orchestra, features 16 staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. The melody is primarily eighth and sixteenth notes.
- Ob. (Oboe):** Treble clef, key signature of two flats. Similar to the flute, playing eighth and sixteenth notes.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of two flats. Similar to the flute and oboe.
- Bass Cl. (Bass Clarinet):** Treble clef, key signature of two flats. Similar to the flute and oboe.
- Bsn. (Bassoon):** Bass clef, key signature of two flats. Similar to the flute and oboe.
- S. Sax. (Soprano Saxophone):** Treble clef, key signature of two flats. Similar to the flute and oboe.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Similar to the flute and oboe.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. Similar to the flute and oboe.
- F Hn. (F Horn):** Treble clef, key signature of two flats. Similar to the flute and oboe.
- T. Tbn. (Trombone):** Bass clef, key signature of two flats. Similar to the flute and oboe.
- Timp. (Timpani):** Bass clef, key signature of two flats. Similar to the flute and oboe.
- Glk. (Glockenspiel):** Treble clef, key signature of two flats. Similar to the flute and oboe.
- Vln. 1 (Violin 1):** Treble clef, key signature of two flats. Similar to the flute and oboe.
- Vln. 2 (Violin 2):** Treble clef, key signature of two flats. Similar to the flute and oboe.
- Vla. (Viola):** Bass clef, key signature of two flats. Similar to the flute and oboe.
- Vc. (Cello):** Bass clef, key signature of two flats. Similar to the flute and oboe.

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. The music consists of eighth and sixteenth notes, with some rests and slurs.

This page of the musical score for Mozart's Symphony No. 5, arranged for the All Seasons Orchestra, features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Ob. (Oboe):** Melodic line with eighth-note patterns and slurs.
- B♭ Cl. (B-flat Clarinet):** Melodic line with eighth-note patterns.
- Bass Cl. (Bass Clarinet):** Melodic line with eighth-note patterns.
- Bsn. (Bassoon):** Melodic line with eighth-note patterns.
- S. Sax. (Soprano Saxophone):** Melodic line with eighth-note patterns.
- A. Sax. (Alto Saxophone):** Melodic line with eighth-note patterns.
- B♭ Tpt. (B-flat Trumpet):** Harmonic accompaniment with chords and rests.
- F Hn. (F Horn):** Harmonic accompaniment with chords and rests.
- T. Tbn. (Trombone):** Harmonic accompaniment with chords and rests.
- Timp. (Timpani):** Percussion part with rhythmic patterns.
- Glk. (Glockenspiel):** Percussion part with rests.
- Vln. 1 (Violin 1):** Melodic line with eighth-note patterns and slurs.
- Vln. 2 (Violin 2):** Melodic line with eighth-note patterns and slurs.
- Vla. (Viola):** Melodic line with eighth-note patterns.
- Vc. (Cello):** Melodic line with eighth-note patterns.

45 2

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

S. Sax.

A. Sax.

B \flat Tpt.

F Hn.

T. Tbn.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

p

pp

p

Fl. *cresc. f cresc. f*

Ob. *cresc. f*

B♭ Cl. *cresc. f p cresc. f p*

Bass Cl. *cresc. f p cresc. f p*

Bsn. *cresc. f p cresc. f p*

S. Sax. *cresc. f cresc. f*

A. Sax. *p cresc. f*

B♭ Tpt. *p cresc. f*

F Hn. *p cresc. f*

T. Tbn. *p cresc. f*

Timp.

Glk.

Vln. 1 *cresc. f p cresc. f p*

Vln. 2 *cresc. f p cresc. f p*

Vla. *cresc. f p cresc. f p*

Vc. *cresc. f p cresc. f p*

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

B♭ Cl. *p* *cresc.* *f*

Bass Cl. *cresc.* *f*

Bsn. *cresc.* *f*

S. Sax. *p* *cresc.* *f*

A. Sax. *p* *cresc.* *f*

B♭ Tpt. *p* *cresc.* *f*

F Hn. *p* *cresc.* *f*

T. Tbn. *p* *cresc.* *f*

Timp. *f*

Glk.

Vln. 1 *p* *cresc.* *f*

Vln. 2 *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *cresc.* *f*

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

S. Sax.

A. Sax.

B♭ Tpt.

F Hn.

T. Tbn.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

S. Sax.

A. Sax.

B♭ Tpt.

F Hn.

T. Tbn.

Timp.

Glk.

Vln. 1

Vln. 2

Vla.

Vc.

Fl. *f* *a.2.* *f*

Ob. *f* *f*

B♭ Cl. *p* *f* *p* *f*

Bass Cl. *p* *f* *p* *f*

Bsn. *p* *f* *a.2.* *p* *f*

S. Sax. *f* *f*

A. Sax. *p* *f* *p* *f*

B♭ Tpt. *p* *f* *p* *f*

F Hn. *p* *f* *p* *f*

T. Tbn. *p* *f* *p* *f*

Timp. *f*

Glk.

Vln. 1 *p* *f* *p* *f*

Vln. 2 *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

This page of the musical score, numbered 95, features the following instruments and parts:

- Fl.** (Flute): Treble clef, B-flat key signature. Part 1.
- Ob.** (Oboe): Treble clef, B-flat key signature. Part 1.
- B♭ Cl.** (B-flat Clarinet): Treble clef, B-flat key signature. Part 1.
- Bass Cl.** (Bass Clarinet): Treble clef, B-flat key signature. Part 1.
- Bsn.** (Bassoon): Bass clef, B-flat key signature. Part 1.
- S. Sax.** (Soprano Saxophone): Treble clef, B-flat key signature. Part 1.
- A. Sax.** (Alto Saxophone): Treble clef, A key signature. Part 1.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, B-flat key signature. Part 1.
- F Hn.** (French Horn): Treble clef, B-flat key signature. Part 1.
- T. Tbn.** (Tenor Trombone): Bass clef, B-flat key signature. Part 1.
- Timp.** (Timpani): Bass clef, B-flat key signature. Part 1.
- Glk.** (Glockenspiel): Treble clef, B-flat key signature. Part 1.
- Vln. 1** (Violin 1): Treble clef, B-flat key signature. Part 1.
- Vln. 2** (Violin 2): Treble clef, B-flat key signature. Part 1.
- Vla.** (Viola): Bass clef, B-flat key signature. Part 1.
- Vc.** (Violoncello): Bass clef, B-flat key signature. Part 1.

The score consists of 12 staves, each with a single line of music. The music is written in a common time signature (C) and a key signature of two flats (B-flat major or D minor). The notation includes various note values, rests, and dynamic markings. The page concludes with a double bar line and repeat dots.