

La Cathedrale Engloutie

Preludes Book 1, No.10

Claude Debussy

Rob Saman

Andante $\text{♩} = 75$

Choir

Choir

Synth Pad

Theremin

Violin I

Violin II

Viola

Cello

Contrabass

Electric Guitar

Bass Guitar

p

p

p

p

p

mp

mp

mp

p

mp

mf

mf

La Cathedrale Engloutie

2

5

C

C

Pad

Ther.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.Gtr.

Bass

This musical score is for the piece 'La Cathedrale Engloutie'. It features a variety of instruments: two C instruments (likely Congas or similar), a Pad (Pads), Ther. (Theremin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), E.Gtr. (Electric Guitar), and Bass. The score is written in 5/4 time, as indicated by the '5' above the first measure of the C and Pad staves. The key signature is one sharp (F#), and the tempo is marked 'Allegro'. The score is divided into five measures. The C and Pad staves have a '5' above the first measure, indicating a five-measure rest. The Ther. staff has a '5' above the first measure, indicating a five-measure rest. The Vln. I, Vln. II, Vla., Vc., and Cb. staves have a '5' above the first measure, indicating a five-measure rest. The E.Gtr. staff has a '5' above the first measure, indicating a five-measure rest. The Bass staff has a '5' above the first measure, indicating a five-measure rest.

A

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and guitar arrangement. The score is written for a 12-string guitar (12-Str. Gtr.) and a piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes the 12-Str. Gtr., Piano (P), and a section for the strings (Violins I, Violins II, and Viola). The second system includes the 12-Str. Gtr., Piano (P), and a section for the strings (Violins I, Violins II, and Viola). The score is marked with a "10" at the beginning of the first system, indicating a measure rest. The piano part features a prominent melody in the right hand, with a "p" (piano) dynamic marking. The guitar part features a complex, arpeggiated melody in the right hand, with a "pp" (pianissimo) dynamic marking. The string section provides a harmonic foundation, with the violins and viola playing sustained notes. The score is marked with a "10" at the beginning of the first system, indicating a measure rest. The piano part features a prominent melody in the right hand, with a "p" (piano) dynamic marking. The guitar part features a complex, arpeggiated melody in the right hand, with a "pp" (pianissimo) dynamic marking. The string section provides a harmonic foundation, with the violins and viola playing sustained notes.

La Cathedrale Engloutie

4

15

C

p

C

p

Pad

p

Ther.

p

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

E.Gtr.

p

Bass

p

Detailed description: This is a musical score for the piece 'La Cathedrale Engloutie'. It features ten staves, each representing a different instrument or voice part. The instruments are: C (Cello), C (Contrabass), Pad (Piano), Ther. (Theremin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), E.Gtr. (Electric Guitar), and Bass (Bass). The score is written in 4/4 time. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. Dynamic markings include 'p' (piano) and '15' (fortissimo). The score includes various musical notations such as notes, rests, beams, and slurs. The C and C staves have a '15' marking above the first measure. The Pad staff has a '15' marking above the first measure. The Ther. staff has a '15' marking above the first measure. The Vln. I and Vln. II staves have a '15' marking above the first measure. The Vla. staff has a '15' marking above the first measure. The Vc. staff has a '15' marking above the first measure. The Cb. staff has a '15' marking above the first measure. The E.Gtr. staff has a '15' marking above the first measure. The Bass staff has a '15' marking above the first measure. The score includes various musical notations such as notes, rests, beams, and slurs. The C and C staves have a '15' marking above the first measure. The Pad staff has a '15' marking above the first measure. The Ther. staff has a '15' marking above the first measure. The Vln. I and Vln. II staves have a '15' marking above the first measure. The Vla. staff has a '15' marking above the first measure. The Vc. staff has a '15' marking above the first measure. The Cb. staff has a '15' marking above the first measure. The E.Gtr. staff has a '15' marking above the first measure. The Bass staff has a '15' marking above the first measure.

La Cathedrale Engloutie

5

This musical score is a piano arrangement of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a full ensemble of instruments, including a piano (C), a pad, a theremin (Ther.), two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), a double bass (Cb.), an electric guitar (E.Gtr.), and a bass. The score is divided into two systems, each containing five staves. The first system covers measures 1 through 18, and the second system covers measures 19 through 36. The key signature is one flat (B-flat), and the time signature is 4/4. The arrangement features a complex interplay of instruments, with the piano providing a steady accompaniment and the other instruments contributing to the overall texture and melody. The score is written in a standard musical notation, with notes, rests, and other musical symbols clearly visible. The instruments are listed on the left side of the score, and the measures are numbered at the top of each system.

La Cathedrale Engloutie

6

20

C

C

Pad

20

Ther.

20

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

3

Cb.

cresc.

E.Gtr.

20

Bass

cresc.

3

The musical score is for the piece 'La Cathedrale Engloutie'. It features a variety of instruments: C (two staves), Pad (two staves), Ther. (one staff), Vln. I (one staff), Vln. II (one staff), Vla. (one staff), Vc. (one staff), Cb. (one staff), E.Gtr. (one staff), and Bass (one staff). The score is divided into two measures. The first measure starts with a '20' marking above the C and Pad staves. The Ther. part begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, with a 'cresc.' marking. The Vln. I and Vln. II parts play a sustained note with a 'cresc.' marking. The Vla. part also plays a sustained note with a 'cresc.' marking. The Vc. part begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, with a 'cresc.' marking. The Cb. part plays a sustained note with a 'cresc.' marking. The E.Gtr. part plays a series of chords with a 'cresc.' marking. The Bass part begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, with a 'cresc.' marking. The second measure continues the same patterns for all instruments.

B

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and guitar arrangement. The score is written for the following instruments:

- C:** Two staves (C1 and C2) for the piano.
- Pad:** Two staves (Pad1 and Pad2) for the pad instrument.
- Ther.:** Two staves (Ther1 and Ther2) for the theremin.
- Vln. I:** One staff for Violin I.
- Vln. II:** One staff for Violin II.
- Vla.:** One staff for Viola.
- Vc.:** One staff for Violoncello.
- Cb.:** One staff for Contrabass.
- E.Gtr.:** One staff for Electric Guitar.
- Bass:** One staff for Bass.

The score is in 4/4 time and starts at measure 22. The key signature is one flat (B-flat). The tempo is marked "Ad libitum". The score is written for the piano and guitar parts, with the piano part in the upper staves and the guitar part in the lower staves. The piano part is written in treble clef, and the guitar part is written in bass clef. The score is written for the piano and guitar parts, with the piano part in the upper staves and the guitar part in the lower staves. The piano part is written in treble clef, and the guitar part is written in bass clef.

La Cathedrale Engloutie

8

[illegible]

33

C

C

33

Pad

33

Ther.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

E.Gtr.

Bass

10

This musical score is a piano arrangement of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a variety of instruments, including two C instruments (likely Cello and Contrabass), a Pad (Piano), Ther. (Theremin), Vln. I and II (Violins), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), E.Gtr. (Electric Guitar), and Bass. The score is divided into two systems, each starting at measure 39. The first system shows the C instruments playing a sustained chord, the Pad playing a sustained chord, the Ther. playing a sustained chord, and the Vln. I, Vln. II, Vla., and Vc. playing a sustained chord. The Cb. and E.Gtr. are also present. The second system shows the C instruments playing a sustained chord, the Pad playing a sustained chord, the Ther. playing a sustained chord, and the Vln. I, Vln. II, Vla., and Vc. playing a sustained chord. The Cb. and E.Gtr. are also present. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Ad libitum'.

C

11

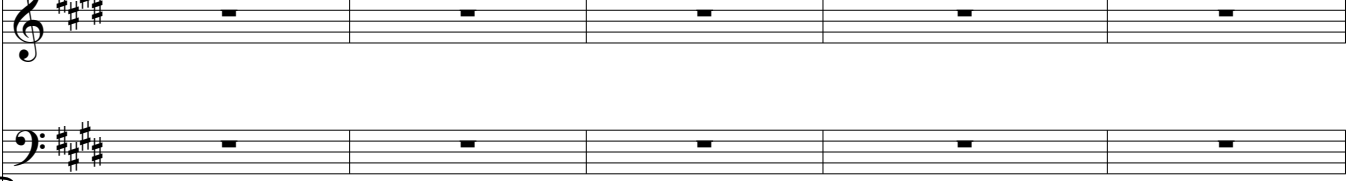
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La Cathedrale Engloutie

12

49

C



Pad



Ther.



Vln. I



Vln. II



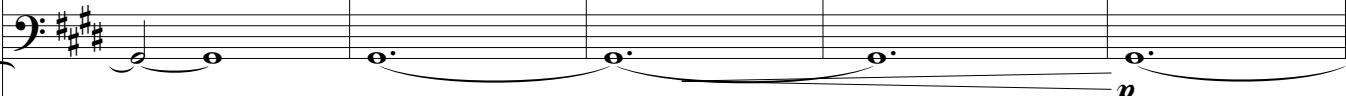
Vla.



Vc.



Cb.



E.Gtr.



Bass



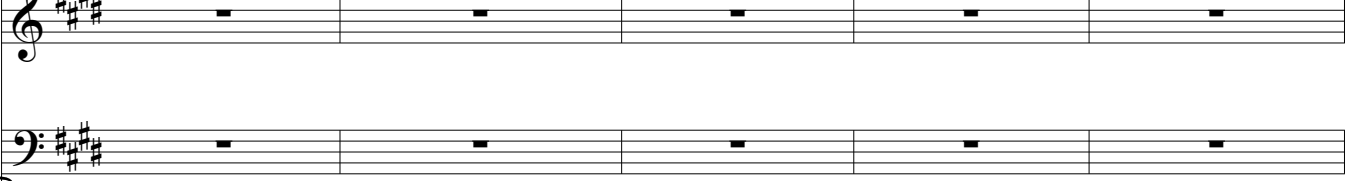
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La Cathedrale Engloutie

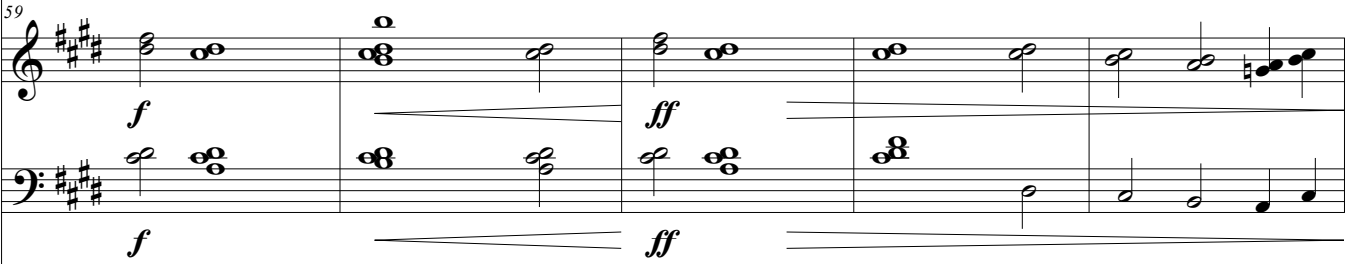
14

59

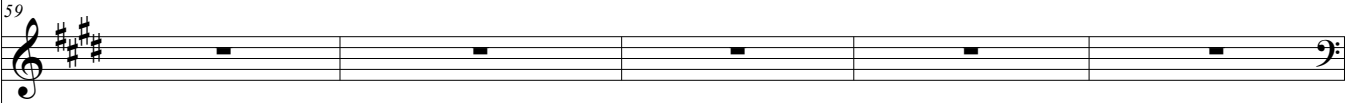
C



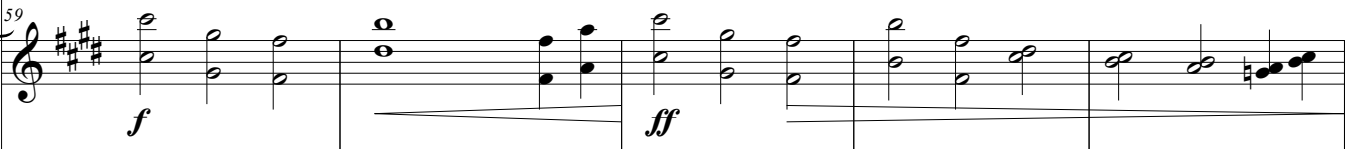
Pad



Ther.



Vln. I



Vln. II



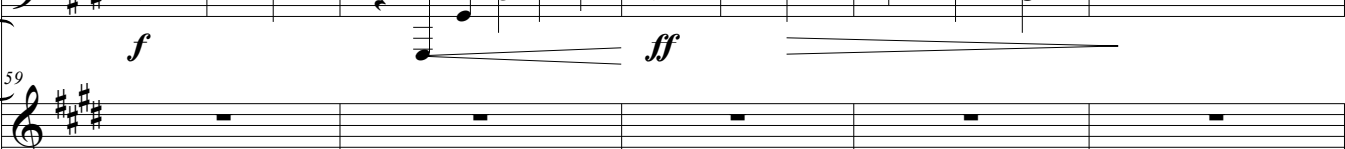
Vla.



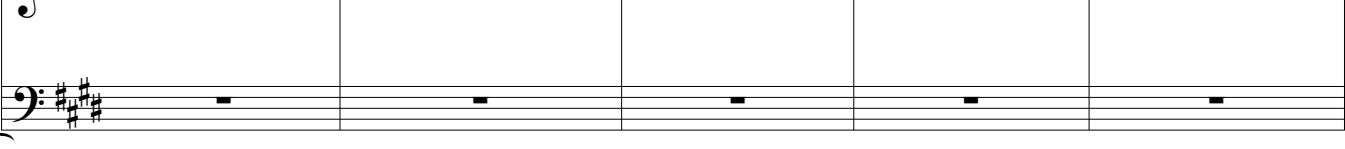
Vc.



Cb.



E.Gtr.



Bass



64

C

C

Pad

Ther.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.Gtr.

Bass

p

mp

p

p

mf

mf

mf

mf

La Cathedrale Engloutie

16

66

C

C

Pad

Ther.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.Gtr.

Bass

p

mp

mp

mp

rit.

17

68

C

C

Pad

68

Ther.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.Gtr.

68

Bass

rit.

18

accel.

D

a tempo

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is in G major (one sharp) and 4/4 time. The tempo is marked "70". The piano part features a prominent bass line in the left hand, starting with a half note G2, followed by a series of eighth notes. The guitar part is a simple melody in the right hand, starting with a half note G4, followed by a series of eighth notes. The score is divided into three measures, with the first two measures being a half-measure rest, and the third measure containing the main melody. The piano part is marked with a forte "p" dynamic, and the guitar part is marked with a piano "pp" dynamic. The score is written for a standard piano and guitar ensemble.

73

C

C

Pad

Ther.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.Gtr.

Bass

73

73

73

73

73

73

73

73

73

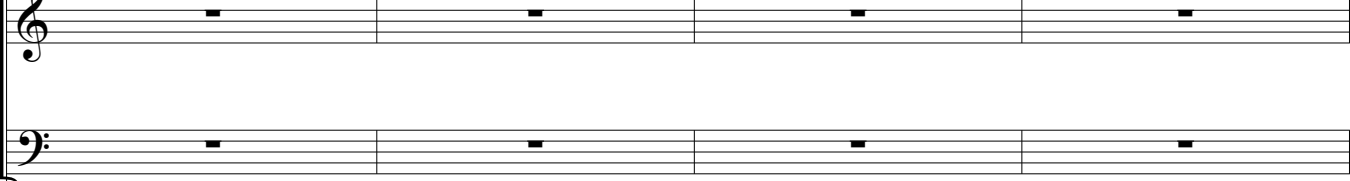
73

La Cathedrale Engloutie

20

77

C



Pad



Ther.



Vln. I



Vln. II



Vla.



Vc.



Cb.



E.Gtr.



Bass



81

C

C

pppp

pppp

pp

Pad

81

Ther.

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

E.Gtr.

81

Bass

pp

pp

La Cathedrale Engloutie

22

85

C

Pad

Ther.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.Gtr.

Bass