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à Monsieur J.B. ARBAN.

CHANTS LES AU CRÉPUSCULE VALSE



Pour PIANO par
EDOUARD DERNISART

N°1.
Pour Piano: Pr. 6f
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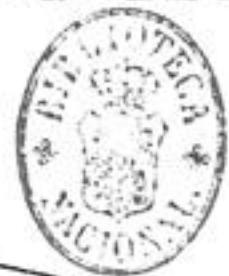
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LES CHANTS DU GRÉPUSCULE

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POUR LE PIANO.



VALSE,

À M^R. J. B. ARBAN.

PAR EDOUARD DERANSART

All^o Mod^{to}

INTRODUCTION. *pp mysterioso.*

sf *mf sonore.* *ben marcato.* *pp dim.*

un poco piu vivo. *eres - cen - do.* *accelerando.* *poco.* *a poco.* *f*

ff

dim.

mf

Vivace.

ff

This section consists of five measures. The first measure shows eighth-note patterns in the treble and bass staves. The second measure begins with a dynamic of *mf*. The third measure features a melodic line in the bass staff. The fourth measure starts with *ff*. The fifth measure concludes with a forte dynamic.

VALSE.

mf leggiero.

cres - - - cen

This section is labeled "VALSE." It contains five measures. The first measure is marked *mf leggiero.* The second measure has a dynamic of *cres - - - cen*. The third measure continues the melodic line. The fourth measure has a dynamic of *ff*. The fifth measure concludes with a forte dynamic.

do.

ff

dim.

1^{ere} Fois.

This section contains five measures. The first measure includes the word "do.". The second measure starts with *ff*. The third measure has a dynamic of *dim.*. The fourth measure concludes with a dynamic of *ff*. The fifth measure is labeled "1^{ere} Fois."

2^{me} Fois.

tr.

mf

tr.

This section contains five measures. The first measure is labeled "2^{me} Fois." The second measure starts with *tr.* The third measure includes a dynamic of *mf*. The fourth measure starts with *tr.* The fifth measure concludes with a dynamic of *ff*.

A musical score for piano, consisting of four staves. The top two staves are in common time, G major, and feature dynamic markings such as *tr*, *cresc.*, *fz*, and *ff*. The bottom two staves are in common time, A major, and feature dynamic markings like *ben marcato*, *Ped.*, and *sonore*. The score includes various note heads, stems, and rests, typical of a classical piano piece.

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A musical score for orchestra, consisting of four staves. The top staff shows a melodic line in the treble clef with eighth-note patterns and dynamic markings like $\text{p}.$ and v. . The second staff shows harmonic support in the bass clef. The third staff begins with a repeat sign and two endings: '1^e. Fois.' and '2^e. Fois.'. The '2^e. Fois.' ending leads to a tutti dynamic *ff* with a forte dynamic *F*. The fourth staff continues the harmonic pattern in the bass clef.



leggiero.

Musical score page 5, measures 9-16. The vocal line continues with eighth-note pairs and sixteenth-note patterns. The piano accompaniment maintains its harmonic function with eighth-note chords. The instruction *leggiero.* appears between measures 11 and 12.

Musical score page 5, measures 17-24. The vocal line and piano accompaniment continue their respective patterns of eighth-note pairs and eighth-note chords.

ff

1 ^a	2 ^a
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Musical score page 5, measures 25-32. The vocal line and piano accompaniment conclude the section. Measure 29 ends with a dynamic *ff*. Measures 30 and 31 are labeled 1^a and 2^a respectively, indicating a repeat of the previous measures.

CODA.

mf leggiero. < < < < < <

cres - - cen

do. < *ff* *dim.* *1^{ere} Fois.* *dim.* *2^{me} Fois.*

{ p *cres - - een - do.* *ff* *ff*
 { *dim.* *mf sonore.* *p morendo.*
 { *dim.* *pp* *ral - - len -*
 { *ten - - do.* *mo - ren - do.* *PPP* *vivo.* *ff* *ff*
fin

