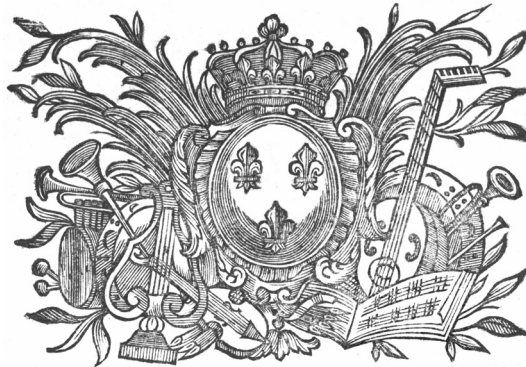


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Giovanni Giacomo Gastoldi (*ca.*1555-1609)
Balletti a cinque voci (1591)
Introduttione a i Balletti



Nomenclature :

 *Canto*

 *Quinto*

 *Alto*

 *Tenore*

 *Basso*

Source :

*Balletti a cinque voci, con il suoi versi
per cantare, sonare, & ballera ; con una mascherata
de cacciatori a sei voci, & un concerto de
pastori a otto - Venezia, Ricciardo Amadino, 1591*

Canto
O _____ com - pa - gni al-le-grez - za, al-le - grez - - -

Quinto
O _____ com - pa - gni al-le-grez - za, al-le - grez - - -

Alto
O _____ com - pa - gni al-le-grez - za, al-le - grez - - -

Tenore
8 O com - pa - gni al-le-grez - za, al-le - grez - za, al-le-grez -

Basso
O _____ com - pa - gni al-le-grez - za, al-le - grez - - -

8

za Noi siamo gion - ti in Cu - ca - gna, O ve chi più la - vo - ra men gua - da - gna,

za Noi siamo gion - ti in Cu - ca - gna, O - ve chi più la - vo - ra men gua - da - gna,

za Noi siamo gion - ti in Cu - ca - gna, O - ve chi più la - vo - ra men gua - da - gna,

8 za Noi siamo gion - ti in Cu - ca - gna, O - ve chi più la - vo - ra len gua - da - gna,

za Noi siamo gion - ti in Cu - ca - gna, O - ve chi più la - vo - ra men gua - da - gna.

16

Ques-to è quel lo-co a-me - no. Fon - te d'o-gni pia - cer, mar d'o-gni gio - ia, D'o - gni de -

Ques-to è quel lo-co a-me - no. Fon - te d'o-gni pia - cer, mar d'o-gni gio - ia, D'o - gni de - li - tia

Fon - te d'o - gni pia-cer, mar d'o-gni gio - ia, D'o - gni de - li -

Ques-to è quel lo-co a-me - no. Fon - te d'o-gni pia - cer, mar d'o-gni gio - ia, D'o - gni de - li - tia

li - tia pie - no, Qui sen-za al - cu - na no - ia. Di ge - lo - sia, ne di ri -

pie - - - no, Qui sen-za al - cu - na no - ia. Di ge - lo - sia, ne di ri -

- tia pie - no, Qui sen-za al - cu - na no - ia. Di ge - lo - sia, ne di ri -

8 pie - - - no, Qui sen-z'al - cu - na no - ia. Di ge - lo - sia, ne di ri - val —

Qui sen-za al - cu - na no - ia. Di ge - lo - sia, ne di ri -

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Italian and are written below each staff. The lyrics are: 'li - tia pie - no, Qui sen-za al - cu - na no - ia. Di ge - lo - sia, ne di ri -' for the first staff; 'pie - - - no, Qui sen-za al - cu - na no - ia. Di ge - lo - sia, ne di ri -' for the second staff; '- tia pie - no, Qui sen-za al - cu - na no - ia. Di ge - lo - sia, ne di ri -' for the third staff; '8 pie - - - no, Qui sen-z'al - cu - na no - ia. Di ge - lo - sia, ne di ri - val —' for the fourth staff; and 'Qui sen-za al - cu - na no - ia. Di ge - lo - sia, ne di ri -' for the fifth staff. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

30

val sos - pet - to. Le a - ma - te e gli a - ma - do - ri. Hor pron - to e

val sos - pet - to. Le a - ma - te e gli a - ma - do - ri. Go - don de l'or a - mo - ri. Hor pron - t'e

val sos - pet - to, Le a - ma - te e gli a - ma - do - ri. Go - don de l'or a - mo - ri. Hor pron - t'e

8 — sos - pet - to. L'a - ma - t'e gl'a - ma - do - ri. Go - don de l'or a - mo - ri. Hor pron t'e

val sos - pet - to. Go - don de l'or a - mo - ri, Hor pron - t'e

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a single system. The lyrics are in Italian and are aligned with the notes on each staff. The first staff has a measure rest in the middle. The second staff has a sharp sign before the first note. The third staff has a sharp sign before the last note. The fourth staff has an 8-measure rest at the beginning. The fifth staff has a measure rest in the middle. The lyrics are: 'val sos - pet - to. Le a - ma - te e gli a - ma - do - ri. Hor pron - to e' for the first staff; 'val sos - pet - to. Le a - ma - te e gli a - ma - do - ri. Go - don de l'or a - mo - ri. Hor pron - t'e' for the second and third staves; '— sos - pet - to. L'a - ma - t'e gl'a - ma - do - ri. Go - don de l'or a - mo - ri. Hor pron t'e' for the fourth staff; and 'val sos - pet - to. Go - don de l'or a - mo - ri, Hor pron - t'e' for the fifth staff.

37

lie - to o-gnun di noi si mos - tri, Sù cac - ciam ma - no a gli stro-men - ti nos - tri, E per

lie - to o-gnun di noi si mos - tri, Sù cac - ciam ma - no a gli stro-men - ti nos - tri, E per

lie - to o-gnun di noi si mos - tri, Sù cac - ciam ma - no a gli stro-men - ti nos - tri,

8 lie - to o-gnun di noi si mos - tri, Sù cac - ciam ma - n'a gli stro-men - ti nos - tri, E per

lie - to o-gnun di noi si mos - tri, Sù cac - cam ma - no a gli stro-men - ti nos - tri,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is written in a single system. The lyrics are in Italian and are repeated across the staves. The first staff has the lyrics 'lie - to o-gnun di noi si mos - tri, Sù cac - ciam ma - no a gli stro-men - ti nos - tri, E per'. The second staff has the same lyrics. The third staff has 'lie - to o-gnun di noi si mos - tri, Sù cac - ciam ma - no a gli stro-men - ti nos - tri,'. The fourth staff has '8 lie - to o-gnun di noi si mos - tri, Sù cac - ciam ma - n'a gli stro-men - ti nos - tri, E per'. The fifth staff has 'lie - to o-gnun di noi si mos - tri, Sù cac - cam ma - no a gli stro-men - ti nos - tri,'. The music features various note values including quarter, eighth, and half notes, as well as rests. There are sharp signs (#) on some notes, indicating a key signature of one sharp (F#).

44

dar lor di - let - to, E so - niam e can - tiam qual - che bal - let - to,

dar lor di - let - to, E so - niam e can - tiam qual - che bal - let - to,

E so - niam e can - tiam qual - che bal - let - to,

dar lor di - let - to, E so - niam e can - tiam qual - che bal - let - to, Hor

E so - niam e can - tiam qual - che bal - let - to,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are for Soprano, Alto, Tenor 1, and Tenor 2. The fifth staff is for Bass. The music is in 3/4 time, with a key signature of one sharp (F#). The lyrics are in Italian and are repeated across the staves. The first staff has the lyrics 'dar lor di - let - to, E so - niam e can - tiam qual - che bal - let - to,'. The second staff has the same lyrics. The third staff has 'E so - niam e can - tiam qual - che bal - let - to,'. The fourth staff has 'dar lor di - let - to, E so - niam e can - tiam qual - che bal - let - to, Hor'. The fifth staff has 'E so - niam e can - tiam qual - che bal - let - to,'. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also some accidentals, such as a sharp sign on the F# line in the second staff.

51

Hor pron-to e lie-to o-gnun di noi si mos - tri, Sù cac-ciam ma - no a gli stro-men - ti nos - tri,

Hor pron-to e lie-to o-gnun di noi si mos - tri, Sù cac-ciam ma - no a gli stro-men - ti nos - tri,

Hor pron-to e lie-to o-gnun di moi si mos - tri, Sù cac-ciam ma - no a gli stro-men - ti nos - tri,

pron - t'e lie-to o-gnun di noi si mos - tri, Sù cac-ciam ma - n'a gli stro-men - ti nos - tri,

Hor pron-to e lie-to o-gnun di noi si mos - tri, Sù cac-ciam ma - no a gli stro-men - ti nos - tri,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The music is written in a single system. The lyrics are in Italian and are repeated across the staves. The first four staves have identical lyrics, while the fifth staff has a variation in the first part of the line. The music features a mix of eighth, quarter, and half notes, with some rests. The key signature has one sharp (F#), and the time signature is 4/4.

58

Five-voice musical score. The first four staves are in treble clef, and the fifth is in bass clef. The music is in 3/4 time. The lyrics are in Italian. The first staff has a melodic line with lyrics. The second staff has a similar melodic line. The third staff has a rest followed by a melodic line. The fourth staff has a melodic line. The fifth staff has a rest followed by a melodic line. The lyrics are: "E per dar lor di - let - to, E so - niam e can - tiam qual - che bal - let - to." The lyrics are repeated for each staff.

E per dar lor di - let - to, E so - niam e can - tiam qual - che bal - let - to.

E per dar lor di - let - to, E so - niam e can - tiam qual - che bal - let - to.

E so - niam e can - tiam qual - che bal - let - to.

E per dar lor di - let - to, E so - niam e can - tiam qual - che bal - let - to.

E so - niam e can - tiam qual - che bal - let - to.