

# TRUMPET ARIA

(from: Arie 'Ich esse mit Freuden mein weniges', BWV 84.3)  
for Trumpet and Harpsichord

Score (03':55")

Johann Sebastian Bach (1650 - 1785)  
Arr. Michel Rondeau

Allegretto ♩ = 60

The score is arranged in three systems, each with a Trumpet in C staff and a Harpsichord (Hpschd.) grand staff. The key signature is one sharp (F#) and the time signature is 3/8. The first system (measures 1-7) shows the Harpsichord playing a rhythmic pattern of eighth notes, while the Trumpet in C staff is mostly silent. The second system (measures 8-15) features the Harpsichord with trills (tr) and the Trumpet in C staff remaining silent. The third system (measures 16-23) shows the Harpsichord with trills and the Trumpet in C staff playing a melodic line. The fourth system (measures 24-31) shows both instruments playing together, with the Harpsichord providing a rhythmic accompaniment and the Trumpet in C staff playing a melodic line.

TRUMPET ARIA - BWV 84.3 - Bach - Score

2  
32

C Tpt.

Hpschd.

41

C Tpt.

Hpschd.

49

C Tpt.

Hpschd.

57

C Tpt.

Hpschd.

TRUMPET ARIA - BWV 84.3 - Bach - Score

65

C Tpt.

Hpschd.

65

68

72

*tr*

*tr*

*tr*

73

C Tpt.

Hpschd.

73

73

81

C Tpt.

Hpschd.

81

81

*tr*

*tr*

88

C Tpt.

Hpschd.

88

88

*tr*

TRUMPET ARIA - BWV 84.3 - Bach - Score

4  
96

C Tpt.

Hpschd.

104

C Tpt.

Hpschd.

112

C Tpt.

Hpschd.

120

C Tpt.

Hpschd.

TRUMPET ARIA - BWV 84.3 - Bach - Score

128

C Tpt.

Hpschd.

135

C Tpt.

Hpschd.

142

C Tpt.

Hpschd.

150

C Tpt.

Hpschd.

TRUMPET ARIA - BWV 84.3 - Bach - Score

6

158

C Tpt.

Hpschd.

167

C Tpt.

Hpschd.

175

C Tpt.

Hpschd.

183

C Tpt.

Hpschd.

TRUMPET ARIA - BWV 84.3 - Bach - Score

191

C Tpt.

Hpschd.

199

C Tpt.

Hpschd.

207

C Tpt.

Hpschd.

215

C Tpt.

Hpschd.

TRUMPET ARIA - BWV 84.3 - Bach - Score

8  
222

C Tpt.

Hpschd.

Detailed description: This system contains measures 222 through 227. The C Trumpet part (top staff) features a melodic line with eighth and sixteenth notes, starting on G4 and moving generally upwards. The Harpsichord part (bottom two staves) provides accompaniment with a rhythmic pattern of eighth notes in the right hand and a mix of eighth and sixteenth notes in the left hand. The key signature is one sharp (F#).

228

C Tpt.

Hpschd.

*tr*  
*Dal Segno*

Detailed description: This system contains measures 228 through 233. The C Trumpet part (top staff) continues the melodic line, ending with a trill (tr) on G4. The Harpsichord part (bottom two staves) continues its accompaniment. The key signature remains one sharp (F#). The instruction *Dal Segno* is written below the Harpsichord part.

# TRUMPET ARIA

(from: Arie 'Ich esse mit Freuden mein wenig', BWV 84.3)

for Trumpet and Harpsichord

## Trumpet in B $\flat$

Johann Sebastian Bach (1650 - 1785)

Arr. Michel Rondeau

Allegretto  $\text{♩} = 60$

The musical score is written for a Trumpet in B-flat and consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Allegretto' with a quarter note equal to 60 beats per minute. The score includes several measures with specific annotations: a '23' above a measure on the first staff, a '3' above a measure on the second staff, a 'tr' (trill) above a measure on the sixth staff, another 'tr' above a measure on the seventh staff, and a '23' above a measure on the eighth staff. The final staff begins with a '11' above a measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2 TRUMPET ARIA - BWV 84.3 - Bach - B $\flat$  Trumpet

136

145

155

23

188

3

201

212

222

*tr*

*Dal Segno*

# TRUMPET ARIA

(from: Arie 'Ich esse mit Freuden mein wenig', BWV 84.3)

for Trumpet and Harpsichord

## Trumpet in C

Johann Sebastian Bach (1650 - 1785)

Arr. Michel Rondeau

Allegretto ♩ = 60

The musical score is written for a Trumpet in C and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegretto' with a quarter note equal to 60 beats per minute. The score includes several measures with specific annotations: a '23' above a measure on the first staff, a '3' above a measure on the second staff, a 'tr' (trill) above a measure on the sixth staff, and a '23' above a measure on the sixth staff. The final staff begins with a '11' above a measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

TRUMPET ARIA - BWV 84.3 - Bach - C Trumpet

136

145

155

23

188

3

201

212

222

tr

*Dal Segno*

# TRUMPET ARIA

(from: Arie 'Ich esse mit Freuden mein wenig', BWV 84.3)

for Trumpet and Harpsichord

## Trumpet in D

Johann Sebastian Bach (1650 - 1785)

Arr. Michel Rondeau

Allegretto  $\text{♩} = 60$

The musical score is written for a trumpet in D major and 3/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 60 beats per minute. The score includes several measures with specific annotations: a '23' above a measure on the first staff, a '3' above a measure on the second staff, a 'tr' (trill) above a measure on the fifth staff, and a '23' above a measure on the fifth staff. The sixth staff has a 'tr' above a measure, and the seventh staff has an '11' above a measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

TRUMPET ARIA - BWV 84.3 - Bach - D Trumpet

136



Musical staff 136-144: Treble clef, key signature of one flat (B-flat), starting with a sharp sign (F#) on the first staff. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes.

145



Musical staff 145-154: Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes, including some slurs and ties.

155



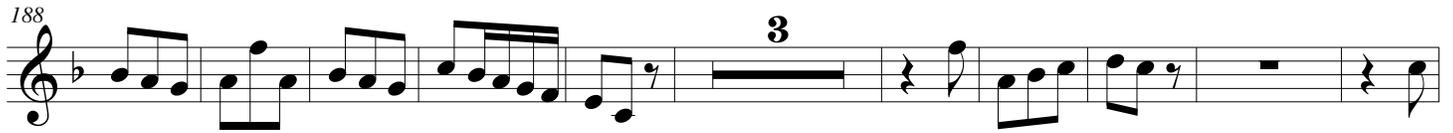
155

23



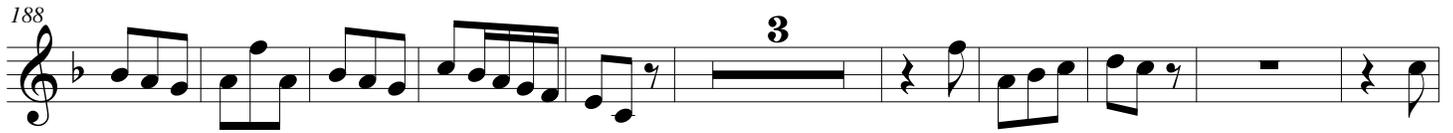
Musical staff 155-187: Treble clef, key signature of one flat. The music features a melodic line with a slur and a fermata over a whole note. A measure rest of 23 measures is indicated by a horizontal line with the number 23 above it.

188



188

3



Musical staff 188-200: Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes. A measure rest of 3 measures is indicated by a horizontal line with the number 3 above it.

201



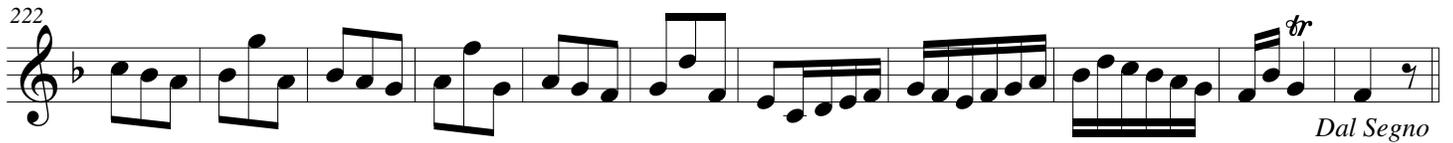
Musical staff 201-211: Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes.

212



Musical staff 212-221: Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes, including some slurs.

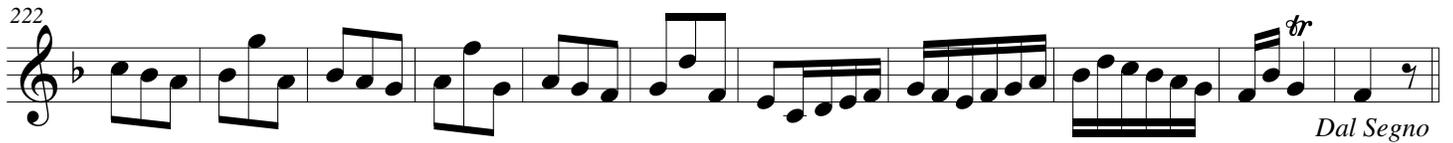
222



222

*tr*

*Dal Segno*



Musical staff 222-231: Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes. The piece ends with a trill (tr) and a fermata. The instruction *Dal Segno* is written at the bottom right.

# TRUMPET ARIA

(from: Arie 'Ich esse mit Freuden mein wenig', BWV 84.3)  
for Trumpet and Harpsichord

Johann Sebastian Bach (1650 - 1785)

Arr. Michel Rondeau

## Harpsichord

Trumpet in C

Allegretto ♩ = 60

Harpsichord

C Tpt.

Hpschd.

C Tpt.

Hpschd.

C Tpt.

Hpschd.

The musical score is arranged in three systems. Each system contains a staff for the Trumpet in C and a grand staff for the Harpsichord. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegretto' with a quarter note equal to 60 beats. The score includes various musical notations such as trills, slurs, and fermatas.

TRUMPET ARIA - BWV 84.3 - Bach - Harpsichord

2

C Tpt.

Hpschd.

32

C Tpt.

Hpschd.

41

C Tpt.

Hpschd.

49

C Tpt.

Hpschd.

57

TRUMPET ARIA - BWV 84.3 - Bach - Harpsichord

C Tpt.

Hpschd.

65

65

tr

C Tpt.

Hpschd.

73

73

C Tpt.

Hpschd.

81

81

tr

tr

C Tpt.

Hpschd.

88

88

tr

TRUMPET ARIA - BWV 84.3 - Bach - Harpsichord

4

C Tpt. <sup>96</sup>

Hpschd. <sup>96</sup>

This system covers measures 96 to 103. The C Tpt. part begins with a rest in measure 96, followed by a melodic line. The Hpschd. part features a complex texture with sixteenth-note patterns in both hands.

C Tpt. <sup>104</sup>

Hpschd. <sup>104</sup>

This system covers measures 104 to 111. The C Tpt. part continues its melodic line with some chromaticism. The Hpschd. part maintains its intricate sixteenth-note accompaniment.

C Tpt. <sup>112</sup>

Hpschd. <sup>112</sup>

This system covers measures 112 to 119. The C Tpt. part has a trill-like figure in measure 112 and then rests for the remainder of the system. The Hpschd. part continues with its sixteenth-note accompaniment.

C Tpt. <sup>120</sup>

Hpschd. <sup>120</sup>

This system covers measures 120 to 127. The C Tpt. part is silent throughout this system. The Hpschd. part continues with its sixteenth-note accompaniment, showing some chromatic movement in the right hand.

TRUMPET ARIA - BWV 84.3 - Bach - Harpsichord

C Tpt.

Hpschd.

128

C Tpt.

Hpschd.

135

C Tpt.

Hpschd.

142

C Tpt.

Hpschd.

150

TRUMPET ARIA - BWV 84.3 - Bach - Harpsichord

6

C Tpt.

Hpschd.

158

C Tpt.

Hpschd.

167

C Tpt.

Hpschd.

175

C Tpt.

Hpschd.

183

TRUMPET ARIA - BWV 84.3 - Bach - Harpsichord

191

C Tpt.

Hpschd.

199

C Tpt.

Hpschd.

207

C Tpt.

Hpschd.

215

C Tpt.

Hpschd.

TRUMPET ARIA - BWV 84.3 - Bach - Harpsichord

8

C Tpt.

Hpschd.

C Tpt.

Hpschd.

*tr*

*Dal Segno*