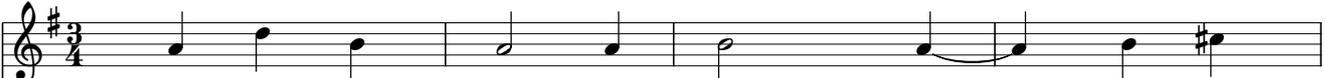


Alas fair face why doth that smoothed brow

First Book of Airs (1605), No. 4

Francis Pilkington

Soprano



1. A - las fair face why doth that smooth - ed
2. Is it be - cause that thou art on - ly
3. Breathe but a gen - tle air, and I shall

Alto



1. A - las fair face, why doth that smooth - ed
2. Is it be - cause that thou art on - ly
3. Breathe but a gen - tle air, and I shall

Tenor



8
1. A - las fair face, why doth that smooth - ed
2. Is it be - cause that thou art on - ly
3. Breathe but a gen - tle air, and I shall

Bass



1. A - las fair face why doth that smooth - ed
2. Is it be - cause that thou art tru - ly
3. Breathe but a gen - tle air, and I shall

5

S. 
 brow, Those speak - ing eyes, rosed lips, and blush - ing beau-ty.
 fair, Oh no such grace - ful looks ba - nish dis - dain.____
 live, Smile in a cloud, so shall my hopes re - new.____

A. 
 brow, Those speak - ing eyes, rosed lips, and blush - ing____ beau-ty.
 fair, Oh no such grace - ful looks ba - nish dis - dain.____
 live, Smile in a cloud, so shall my hopes____ re - new.____

T. 
 8
 brow, Those speak - ing____ eyes, rosed lips, and blush - ing beau-ty.
 fair, Oh no such____ grace - ful looks ba - nish dis - dain.____
 live, Smile in a____ cloud, so shall my hopes re - new.____

B. 
 brow, Those speak - ing eyes, rosed lips, and blush - ing beau-ty.
 fair, Oh no such grace - ful looks ba - nish dis - dain.____
 live, Smile in a cloud, so shall my hopes re - new.____

10

S. 
 All in them - selves con - firm a____ scorn - ful vow,
 How then, to feed my pas - sions____ with dis - pair,
 One kind re - gard, and se - cond____ be - ing give,

A. 
 All in____ them - selves con - firm a____ scorn - ful vow,
 How then,____ to feed my pas - sions____ with____ dis - pair,
 One kind____ re - gard, and se - cond____ be - ing give,

T. 
 8
 All in them - selves, con - firm____ a scorn - ful vow,
 How then, to____ feed my pas - sions with____ dis - pair,
 One kind re - gard, and se - cond be - ing give,

B. 
 All in them - selves con - firm a____ scorn - ful vow,
 How then, to feed my pas - sions____ with dis - pair,
 One kind re - gard, and se - cond____ be - ing give,

15

S.  To spoil my hopes of love, my love of du - ty.
Feed on sweet love, so I be loved a - gain.____
One ris - ing morn, and my black woes sub - due.____

A.  To spoil my hopes of love, my love____ of____ du - ty.
Feed on sweet love, so I be loved____ a - gain.____
One ris - ing morn, and my black woes____ sub - due.____

T.  8 To spoil my____ hopes of love, my love of du - ty.
Feed on sweet____ love, so I be loved a - gain.____
One ris - ing____ morn, and my black woes sub - due.____

B.  To spoil my hopes of love, my love of du - ty.
Feed on sweet love, so I be loved a - gain.____
One ris - ing morn, and my black woes sub - due.____

19

S.  The time hath____ been, when I was bet - ter grast, I now the
Well may thy____ pub - lic scorn and out - ward pride, In - ward af
If not, yet____ look up - on the friend - ly sun, That by his

A.  The time hath been, when I was bet - ter____ grast, I now the
Well may thy pub - lic scorn and out - ward____ pride, In - ward af
If not, yet look up - on the friend - ly____ sun, That by his

T.  8 The____ time hath____ been when I was bet - ter grast, I now the
Well____ may thy____ pub - lic scorn and out - ward pride, In - ward af
If____ not, yet____ look up - on the friend - ly sun, That by his

B.  The time hath been when I was bet - ter grast, I now the
Well may thy pub - lic scorn and out - ward pride, In - ward af
If not, yet look up - on the friend - ly sun, That by his

24

S.  same, and yet that time is past.
 fec - tions, and best lik - ings hide.
 beams, my beams to thine may run.

A.  same, and yet that time is past.
 fec - tions, and best lik - ings hide.
 beams, my beams to thine may run.

T.  same, and yet the time is past.
 fec - tions, and best lik - ings hide.
 beams, my beams to thine may run.

B.  same, and yet the time is past.
 fec - tions, and best lik - ings hide.
 beams, my beams to thine may run.