DUO - ALBUM.

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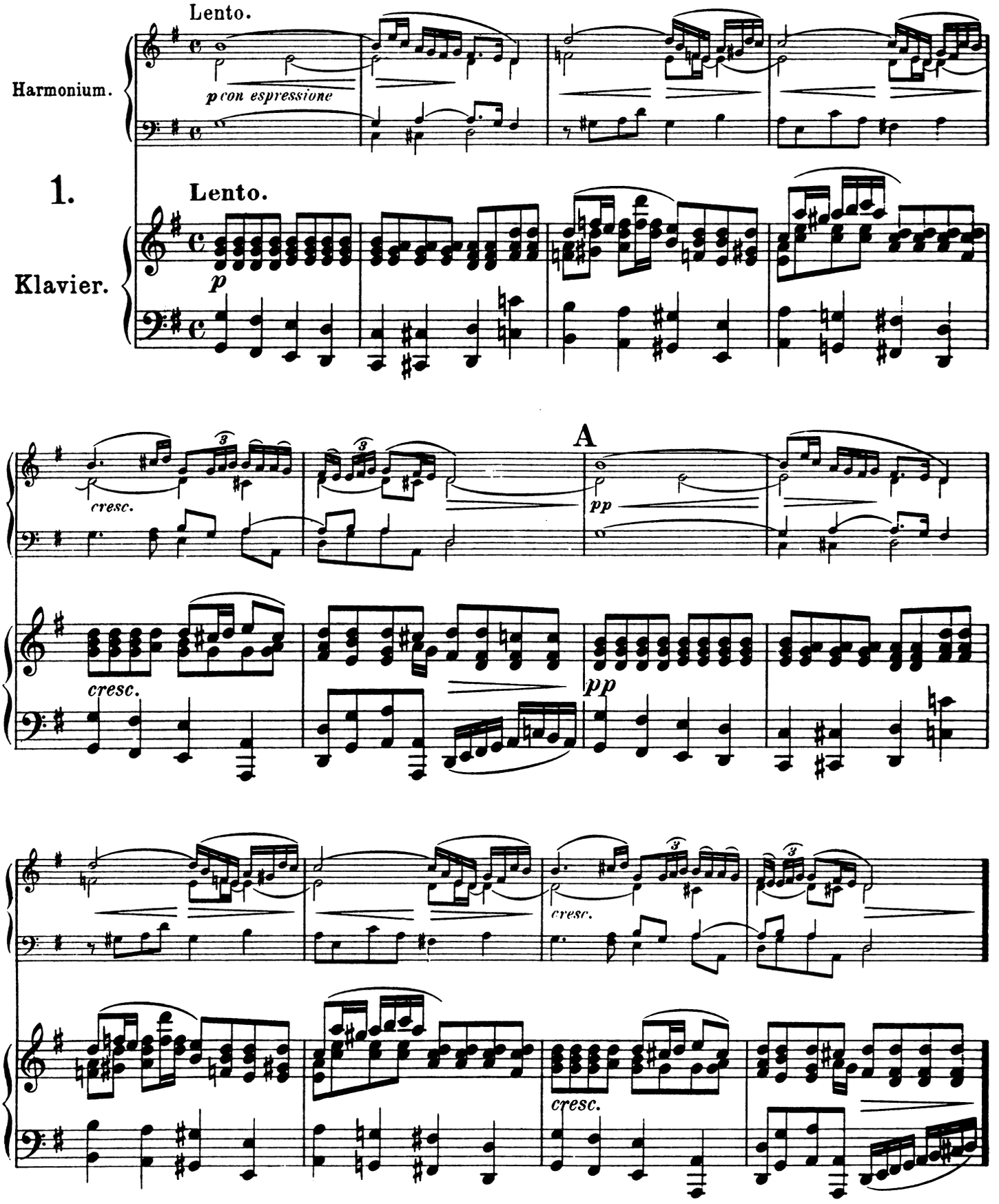
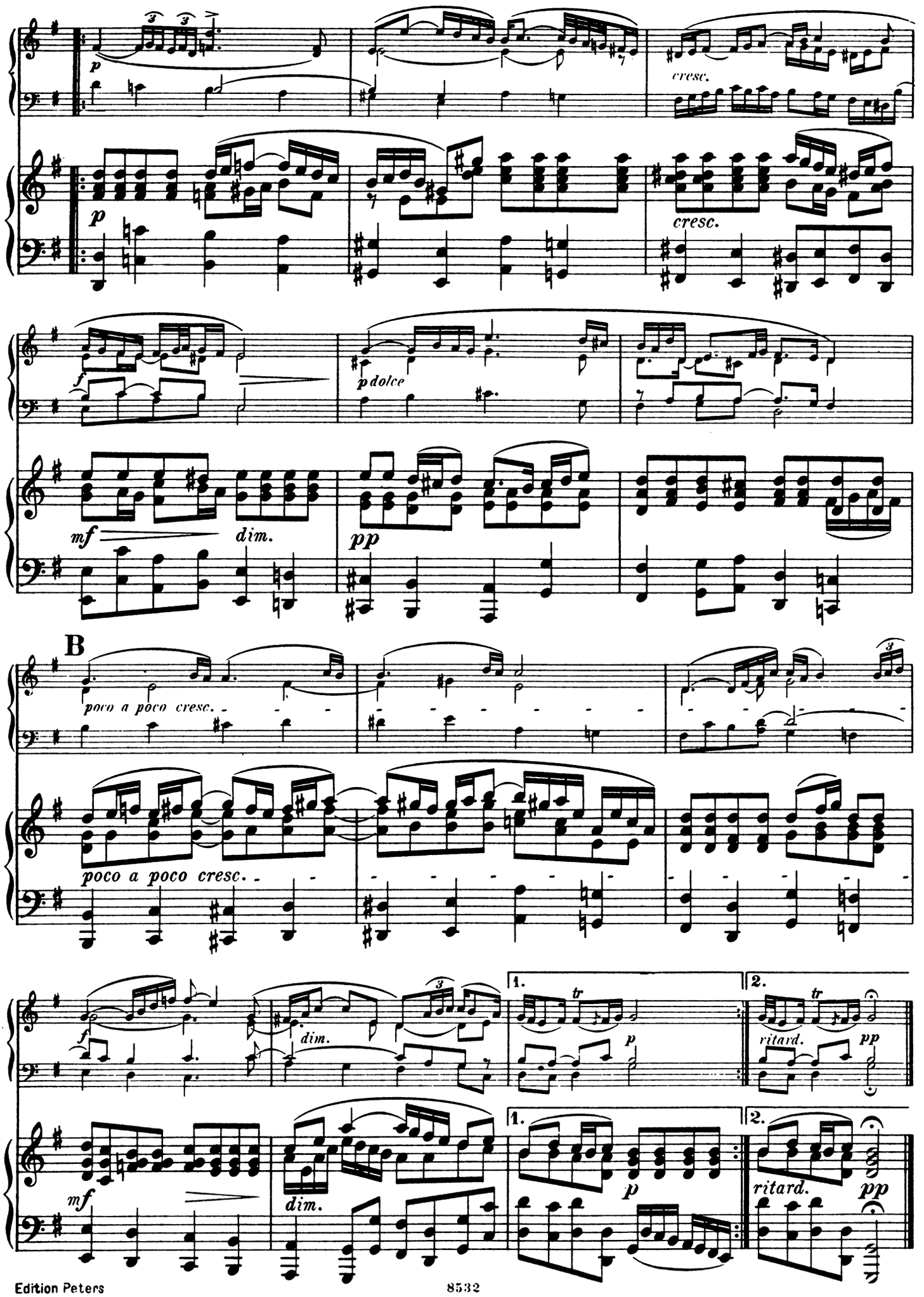
8496 8532
8595 8701

Aria

aus der Orchestersuite in D dur.

J. S. Bach.

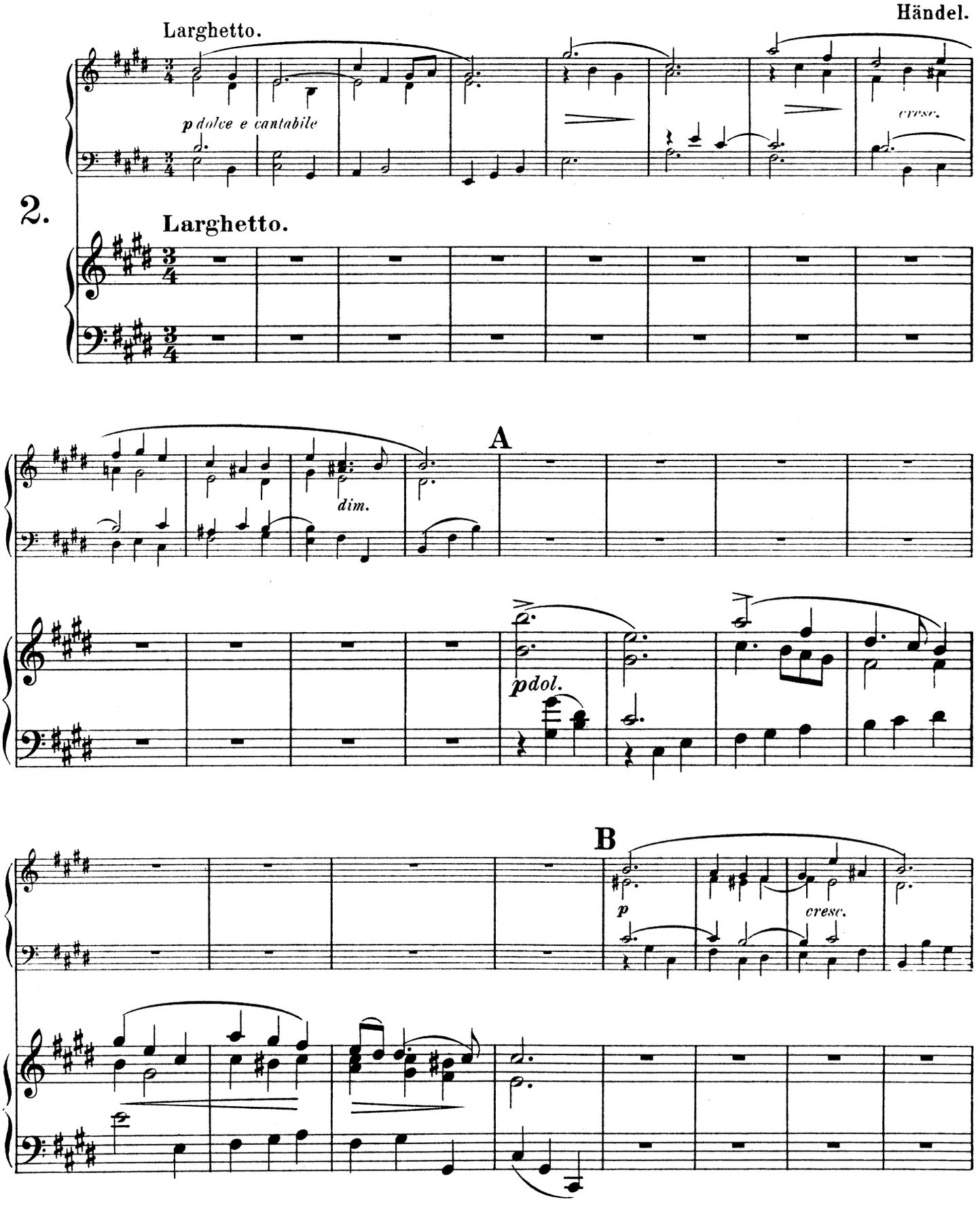


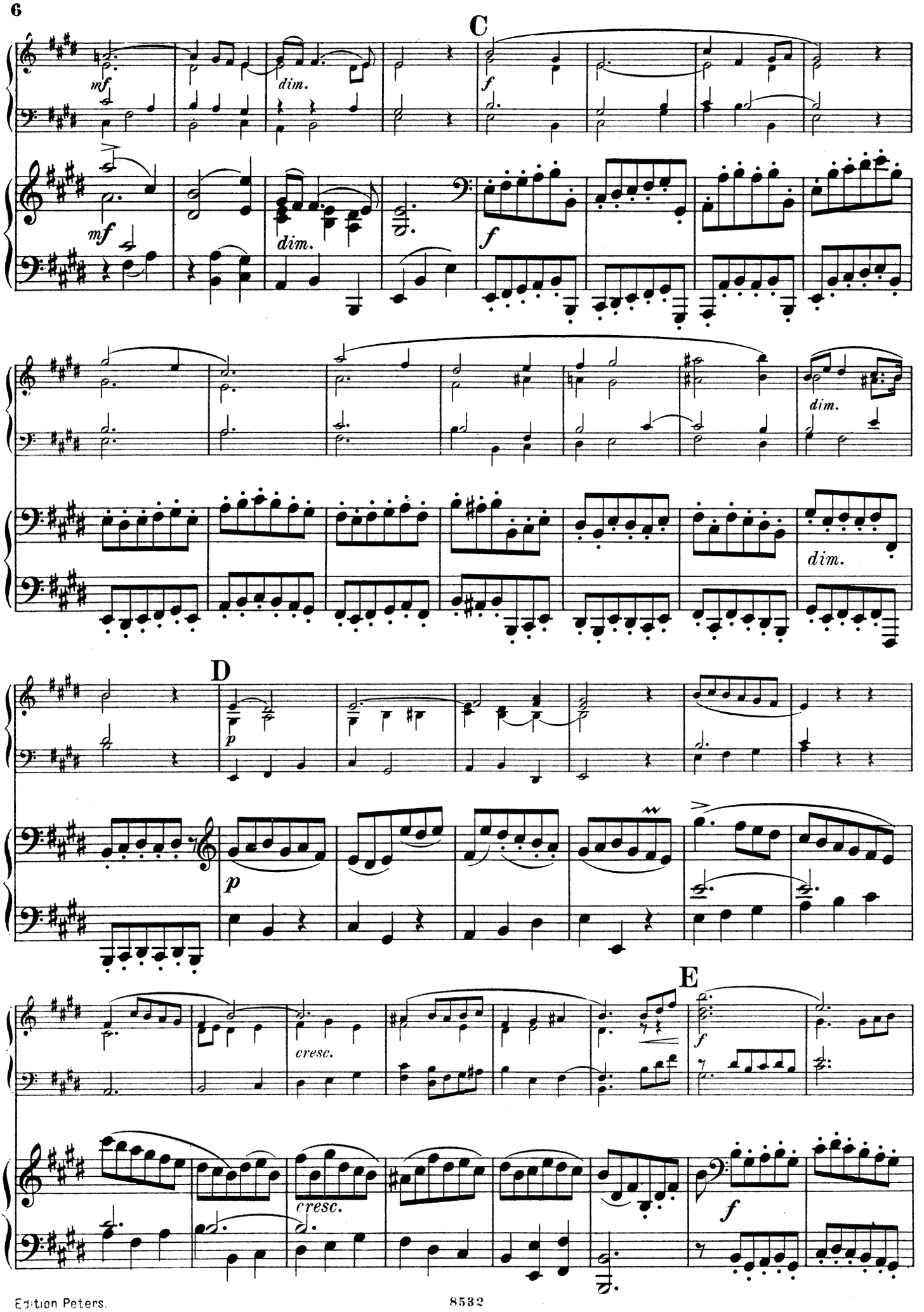

p
cresc.
p
cresc.
f
p dolce
mf
dim.
pp
B
poco a poco cresc.
poco a poco cresc.
f
dim.
1.
2.
tr
p
ritard.
pp
mf
dim.
1.
2.
p
ritard.
pp

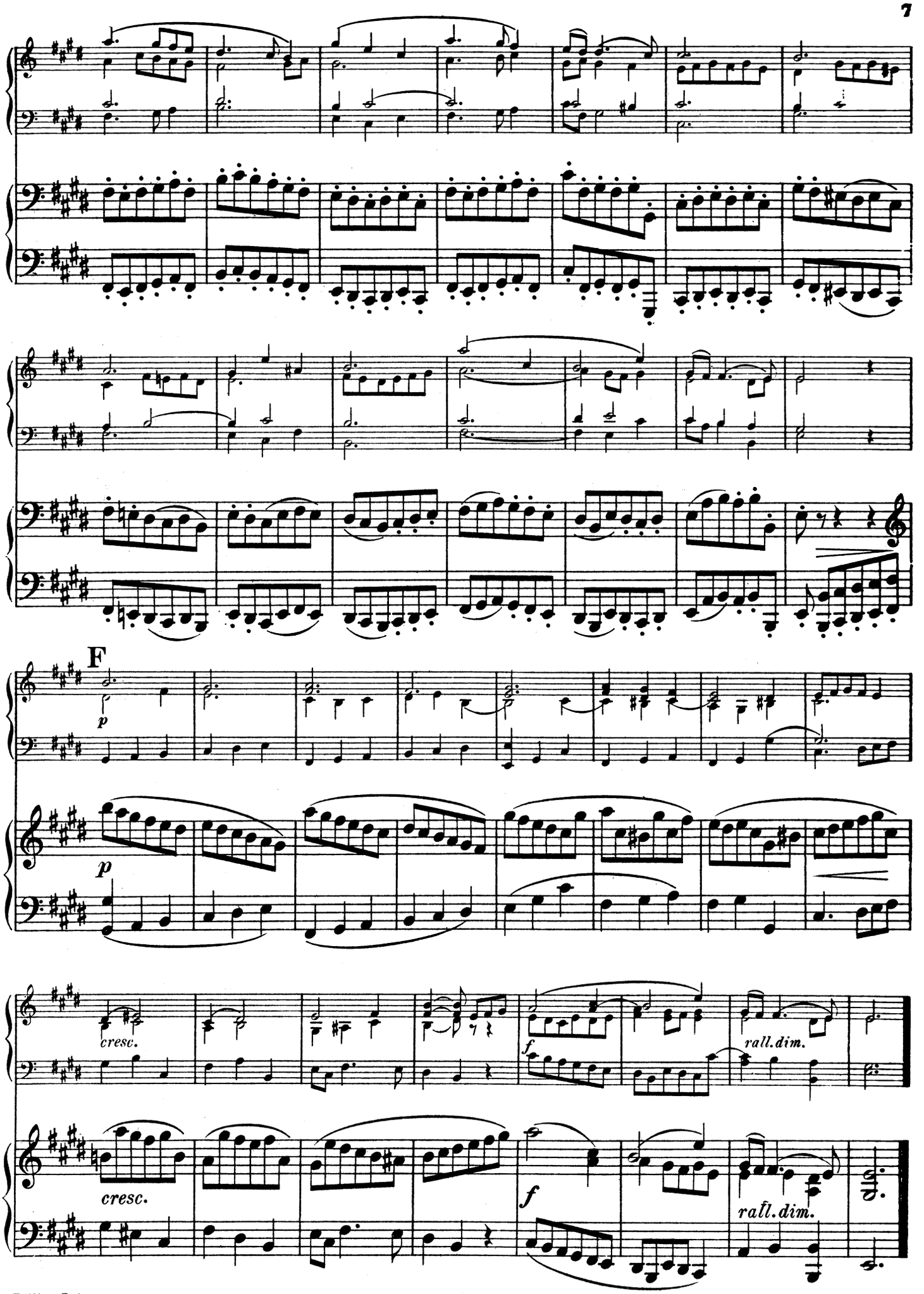
Larghetto

aus dem Konzert in H moll.

Händel.



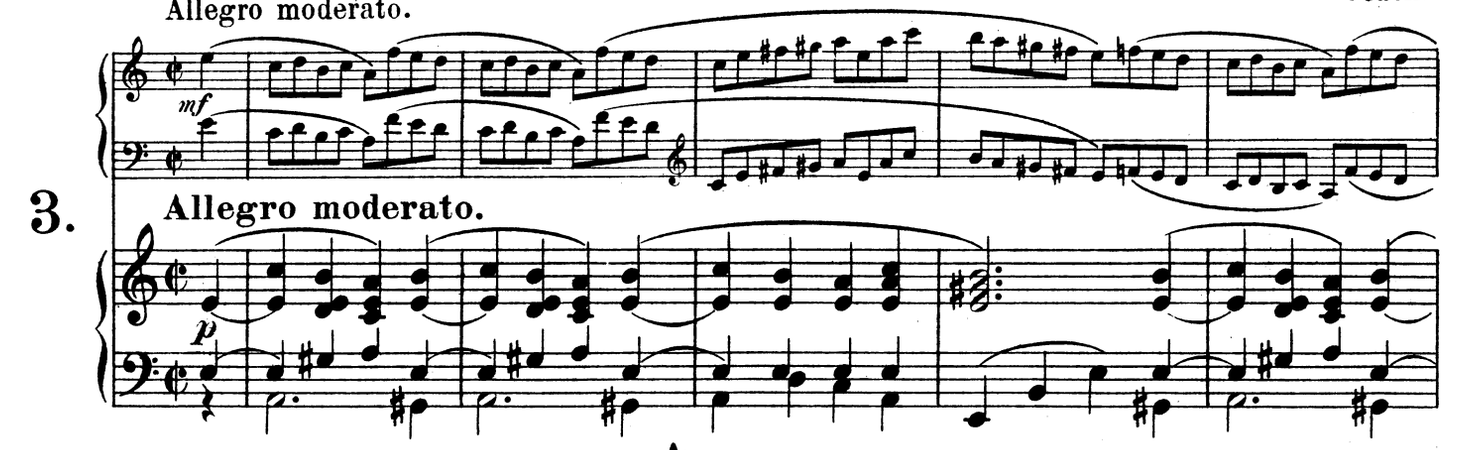

C
mf
dim.
f
mf
dim.
f
dim.
dim.
D
p
p
cresc.
E
f
cresc.
f


F
p
p
cresc.
f
rall. dim.
cresc.
f
rall. dim.

Gavotte aus Orpheus.

Gluck.

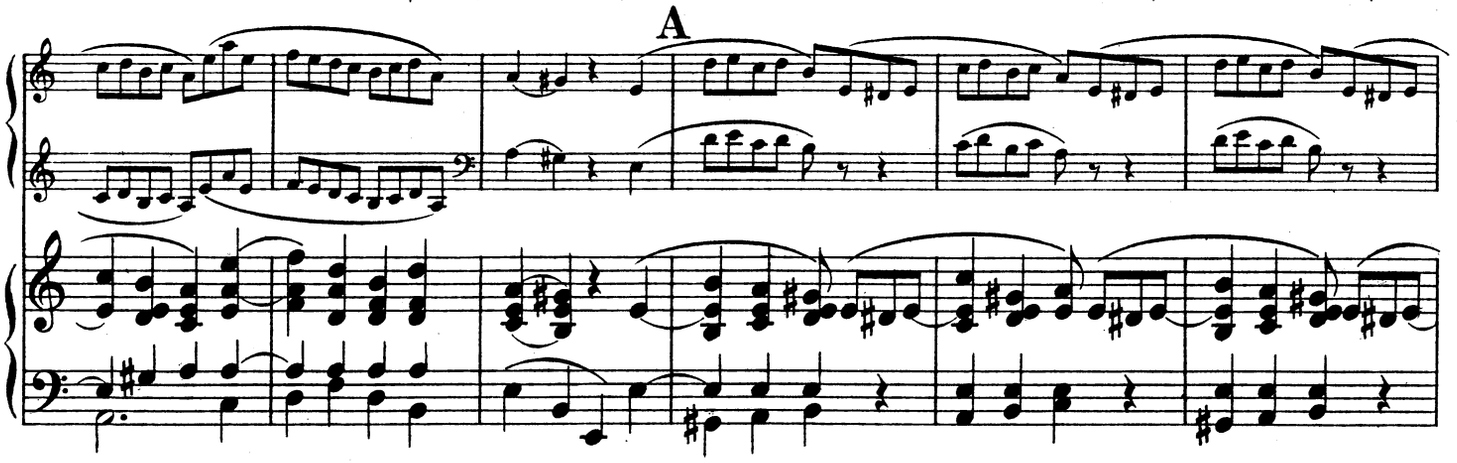
Allegro moderato.

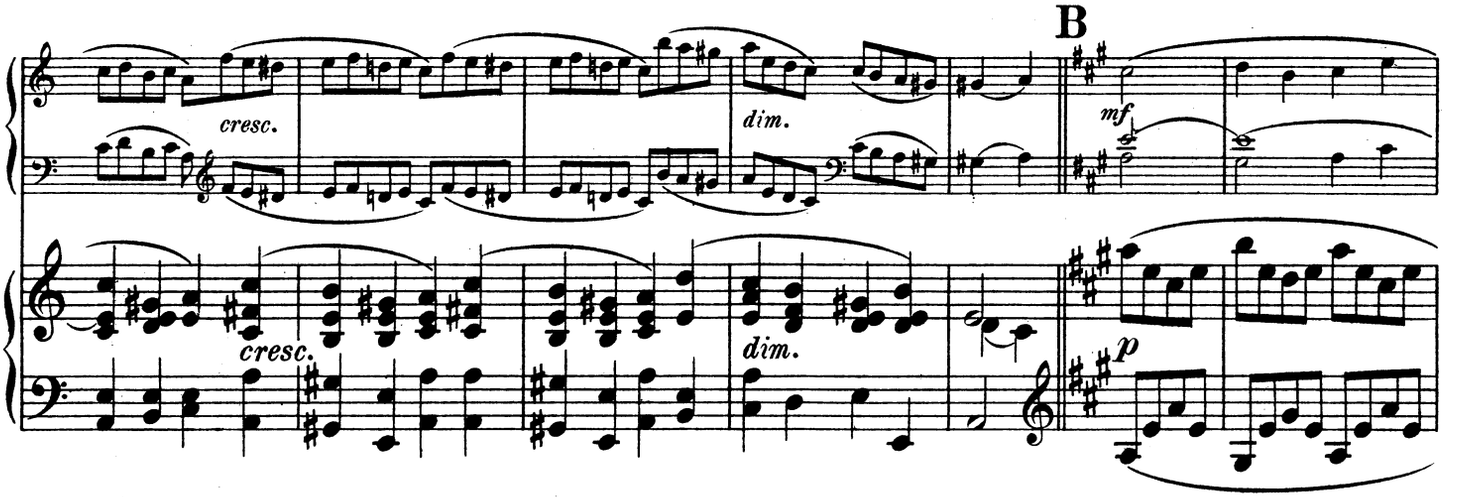


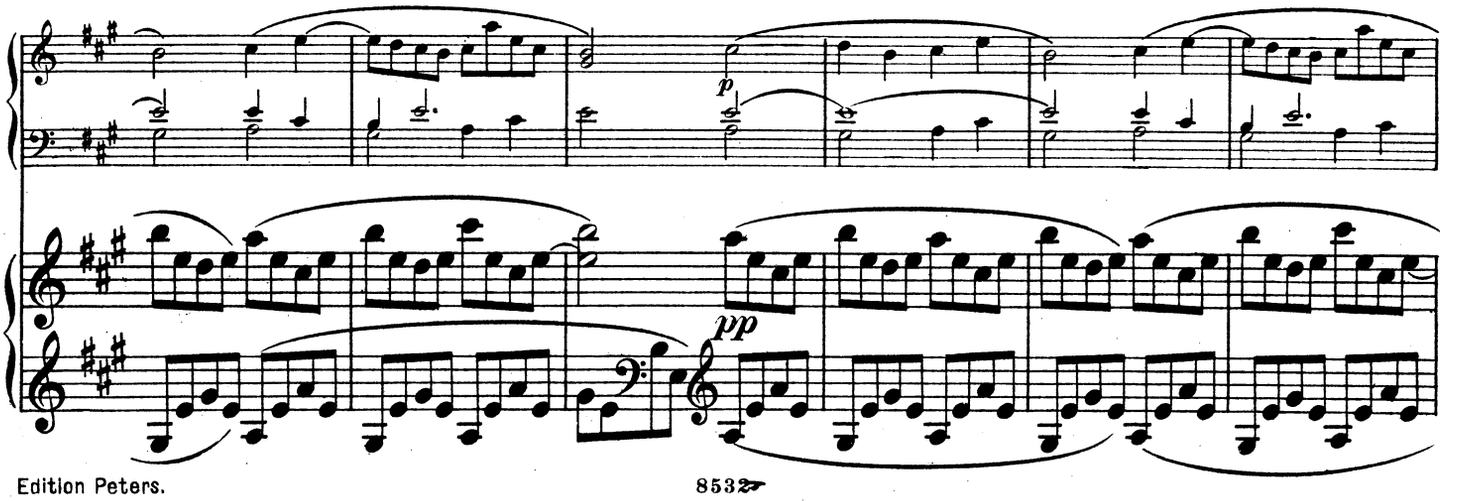
3.

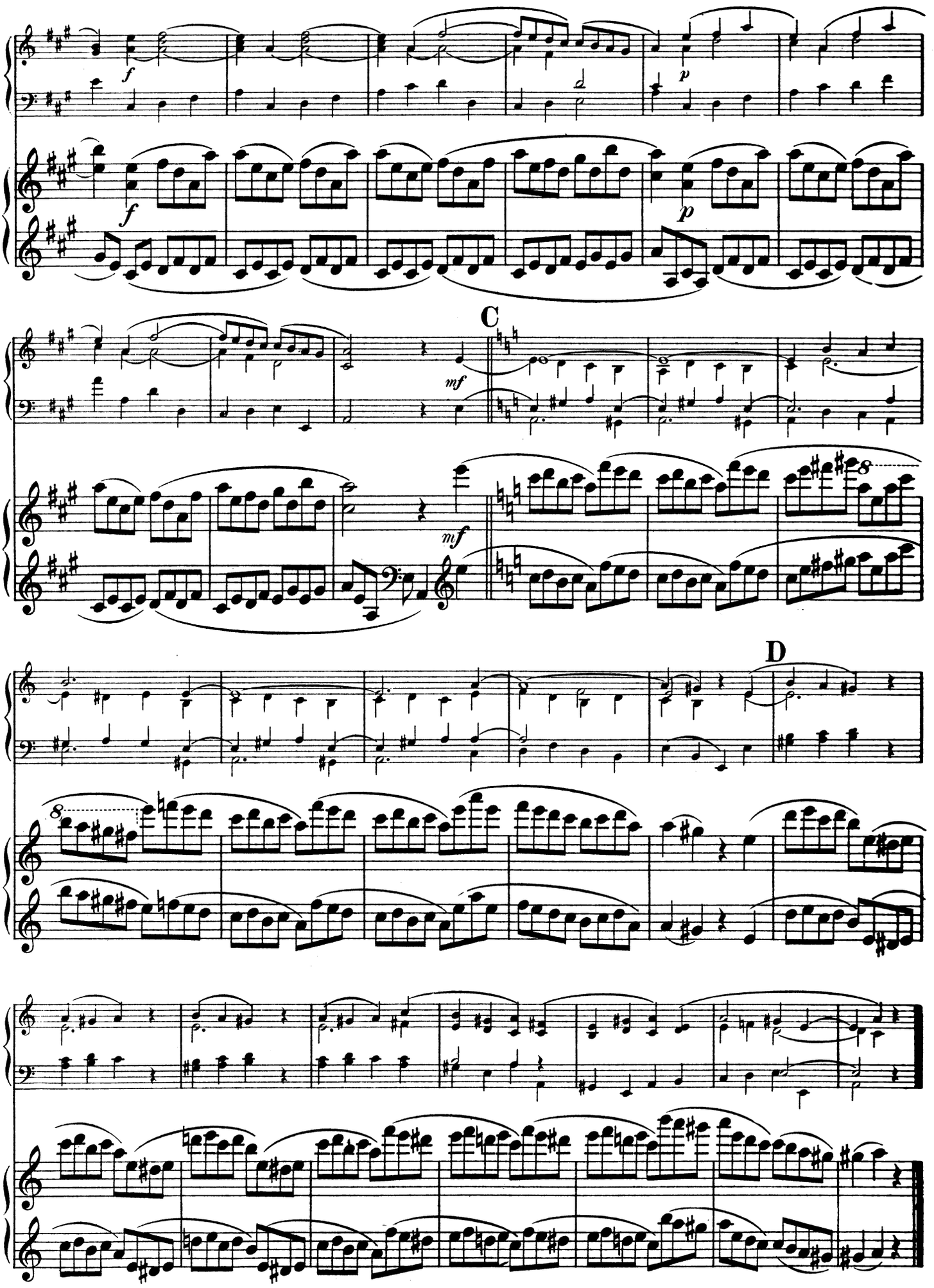
Allegro moderato.

A



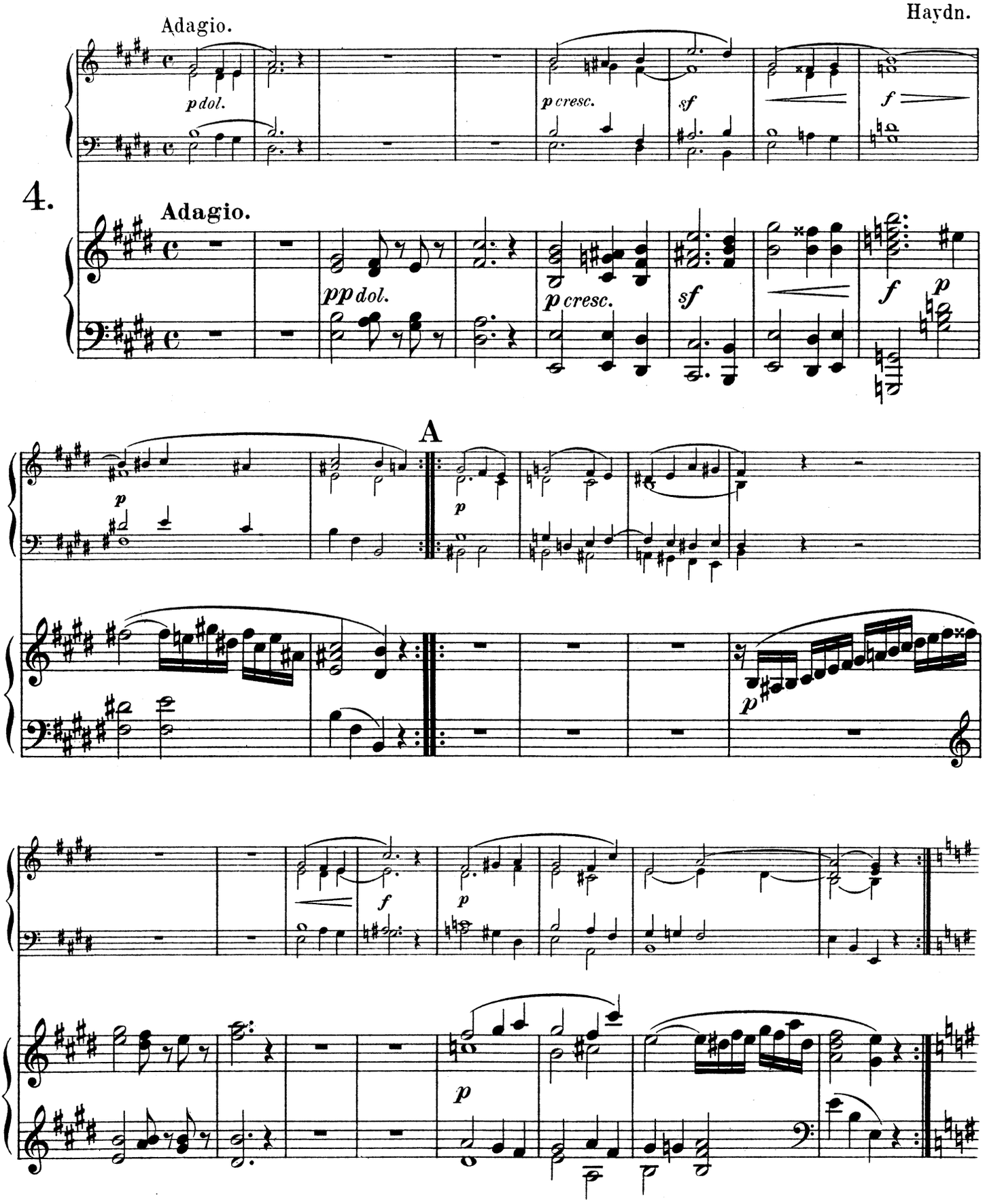


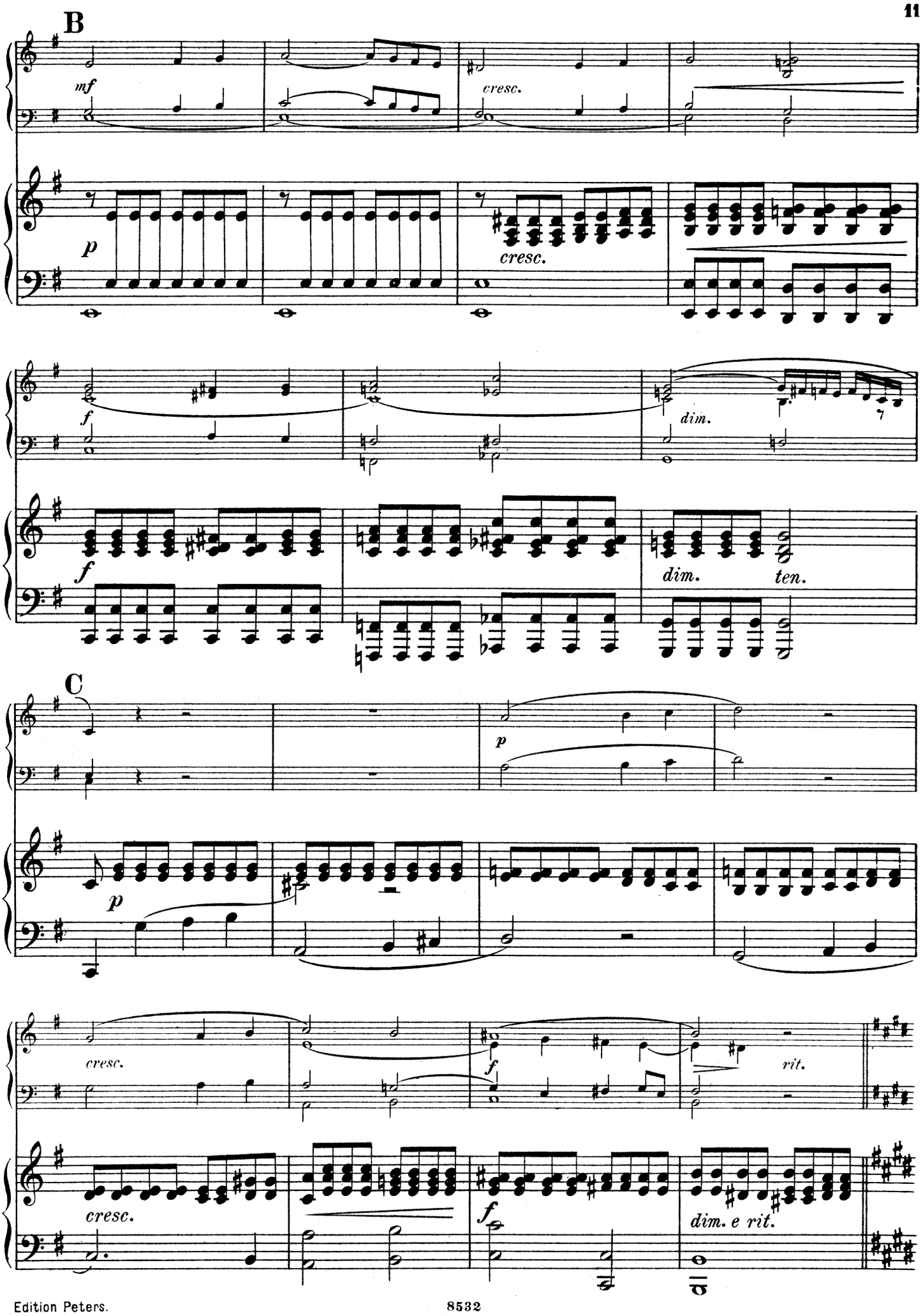


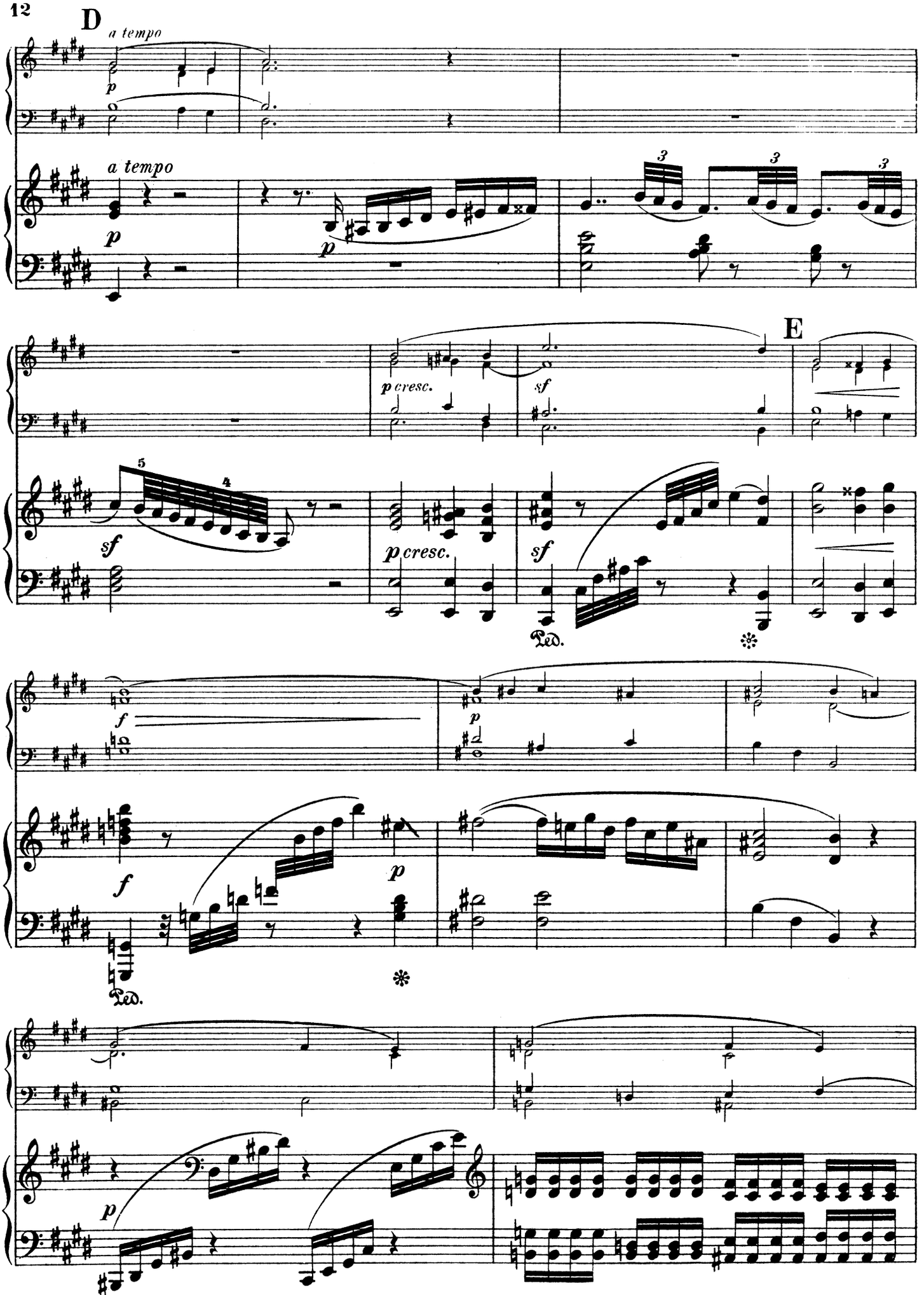

C
D

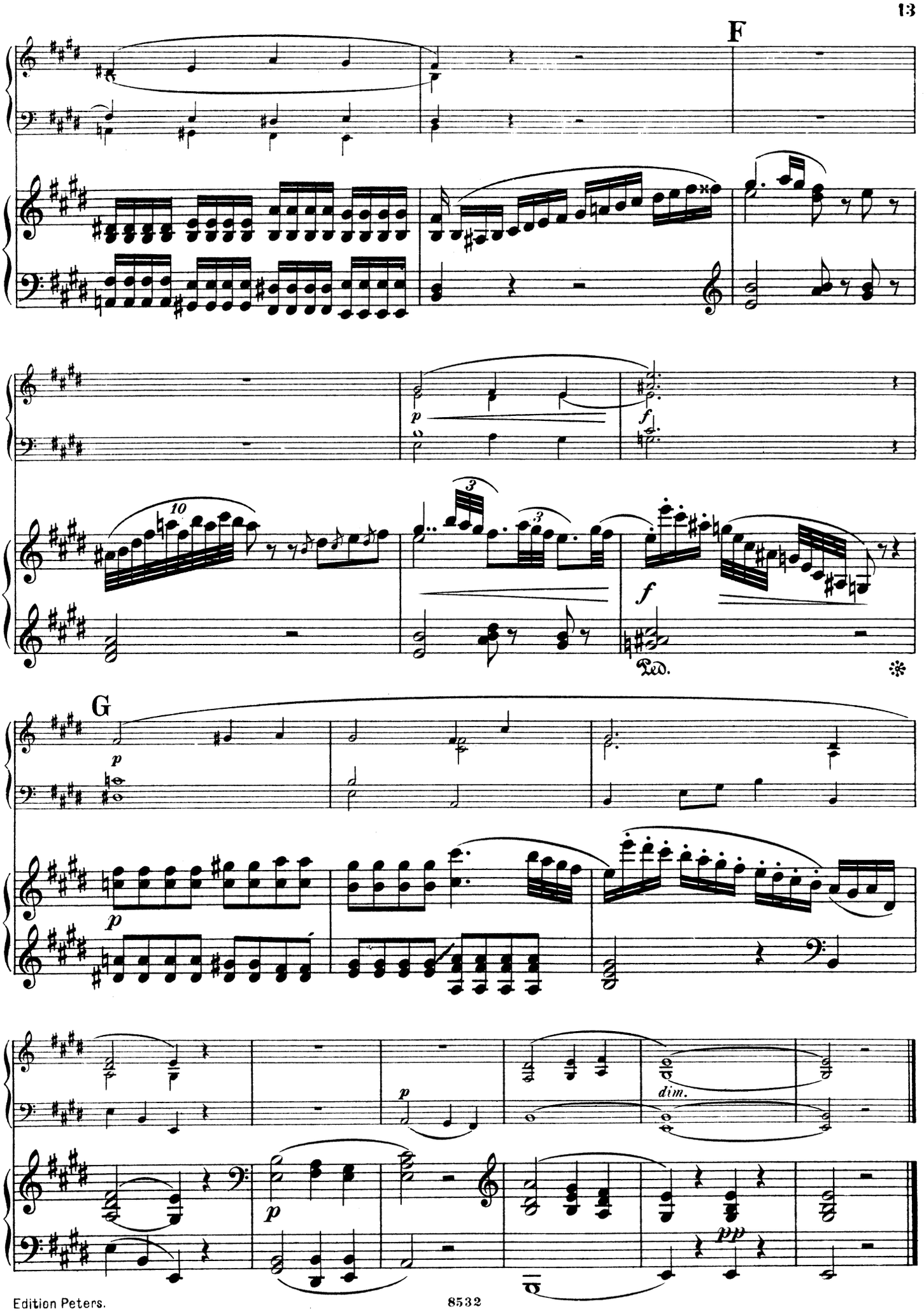
Morgengebet.

Haydn.




B
mf
cresc.
p
cresc.
f
dim.
f
dim.
ten.
C
p
p
cresc.
f
rit.
cresc.
f
dim. e rit.


D
a tempo
p
a tempo
p
p cresc.
sf
E
sf
p cresc.
sf
Ped.
f
p
f
p
Ped.
p


F
p
f
10
3
Ped.
G
p
dim.
pp

Andante

aus der Klaviersonate C dur Nº 15.

Mozart.

Andante.

p dolce

5.

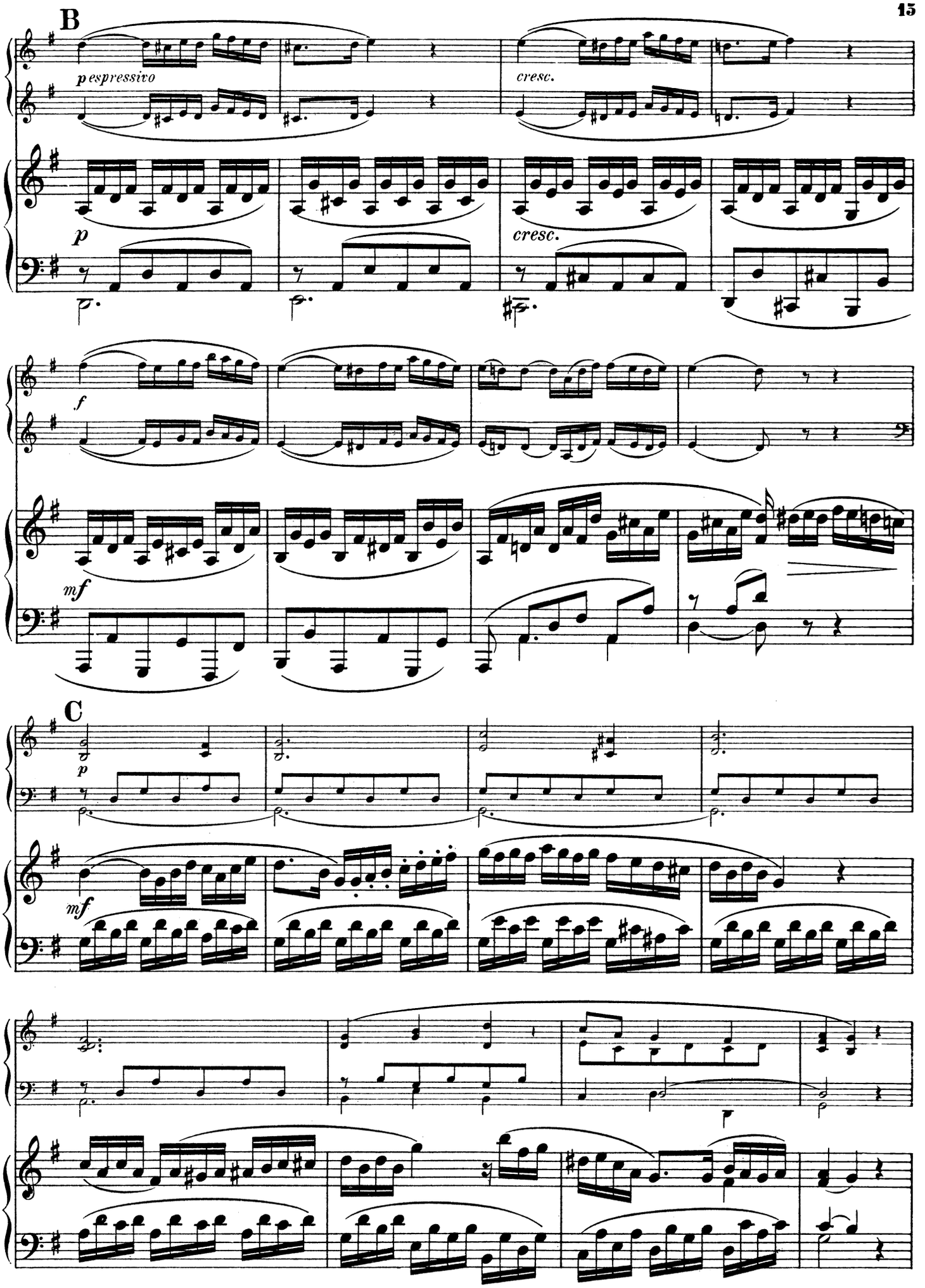
Andante.

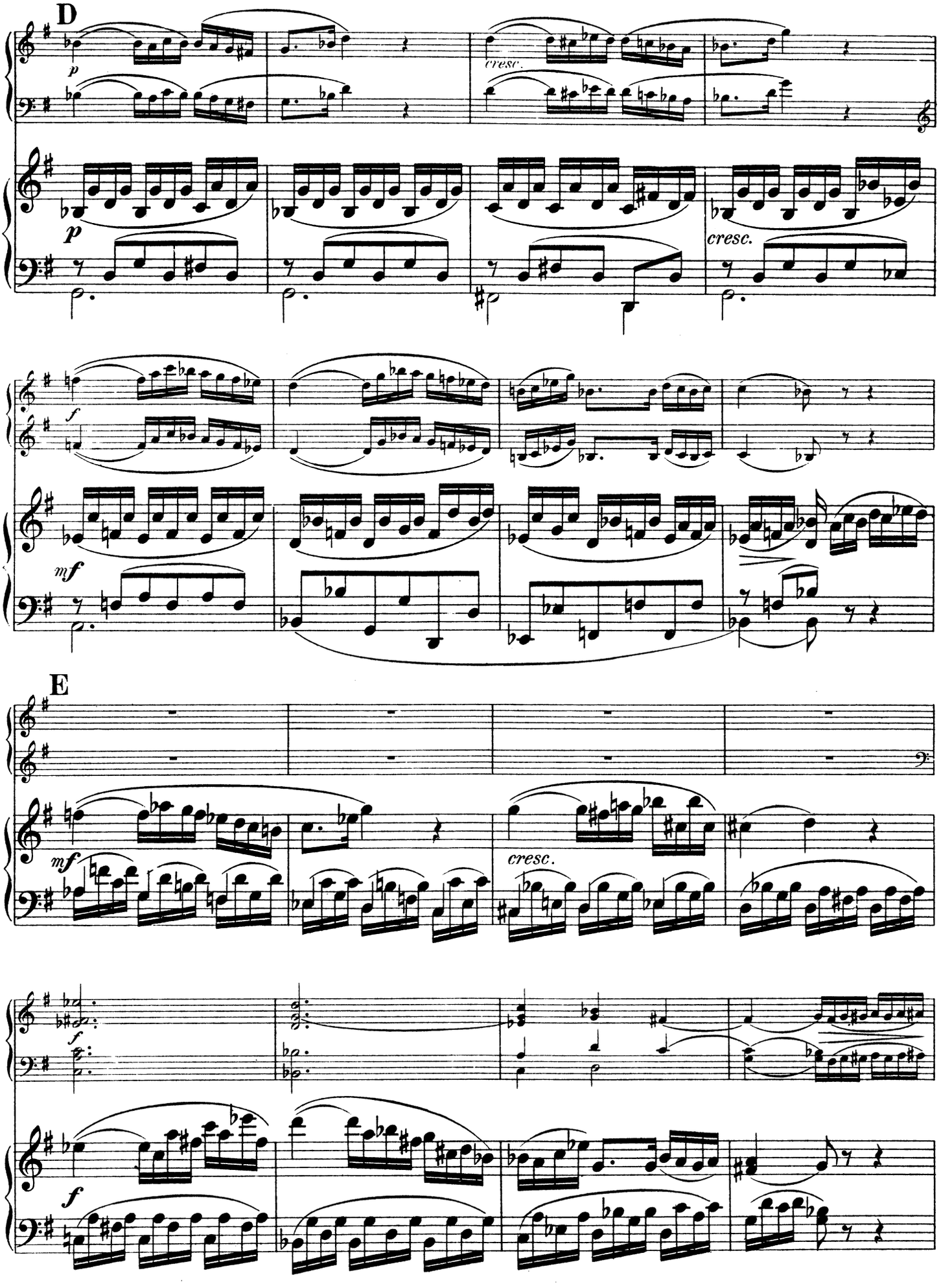
p

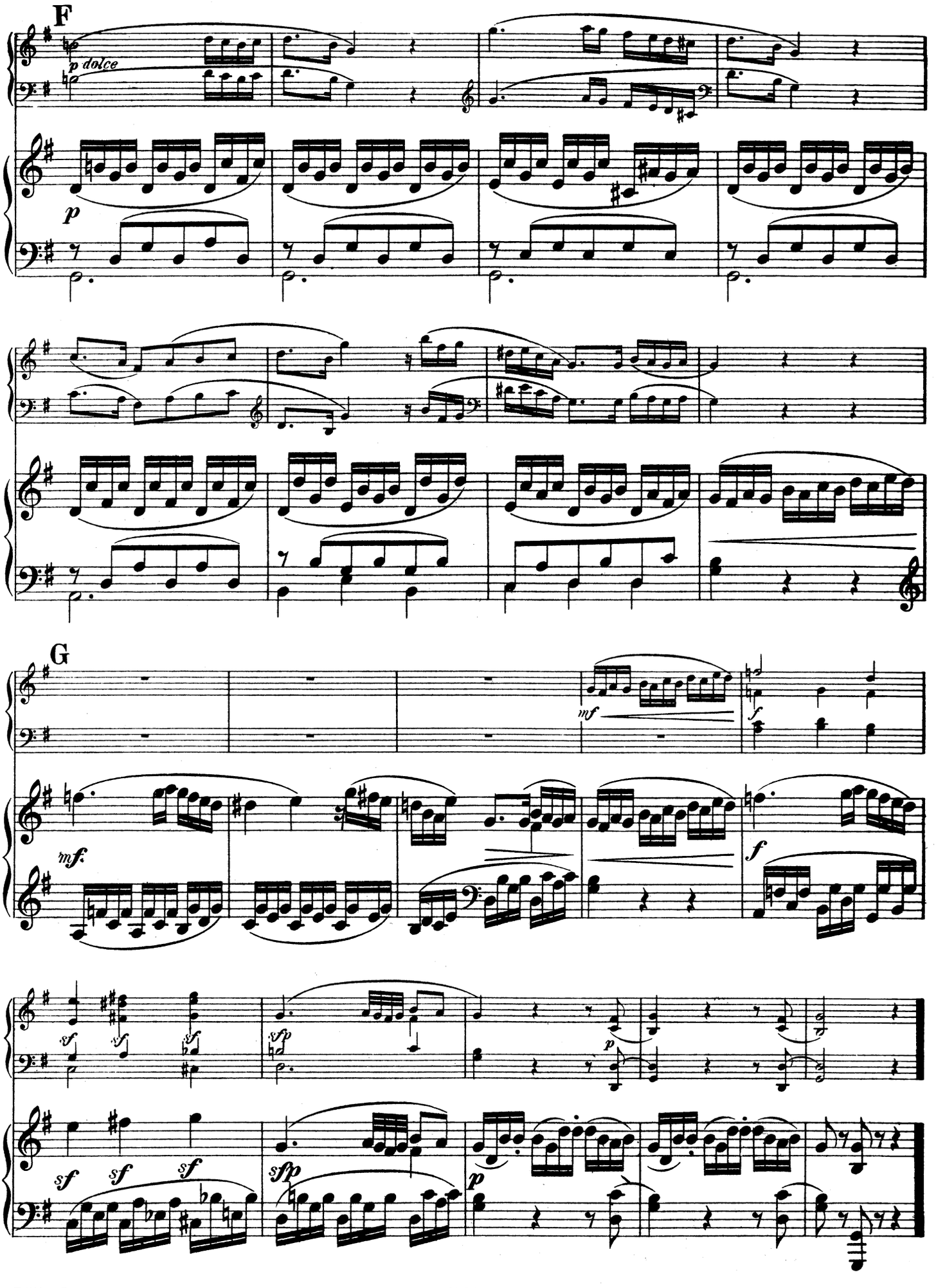
A

p

mf


B
espressivo
cresc.
p
cresc.
f
mf
C
p
mf

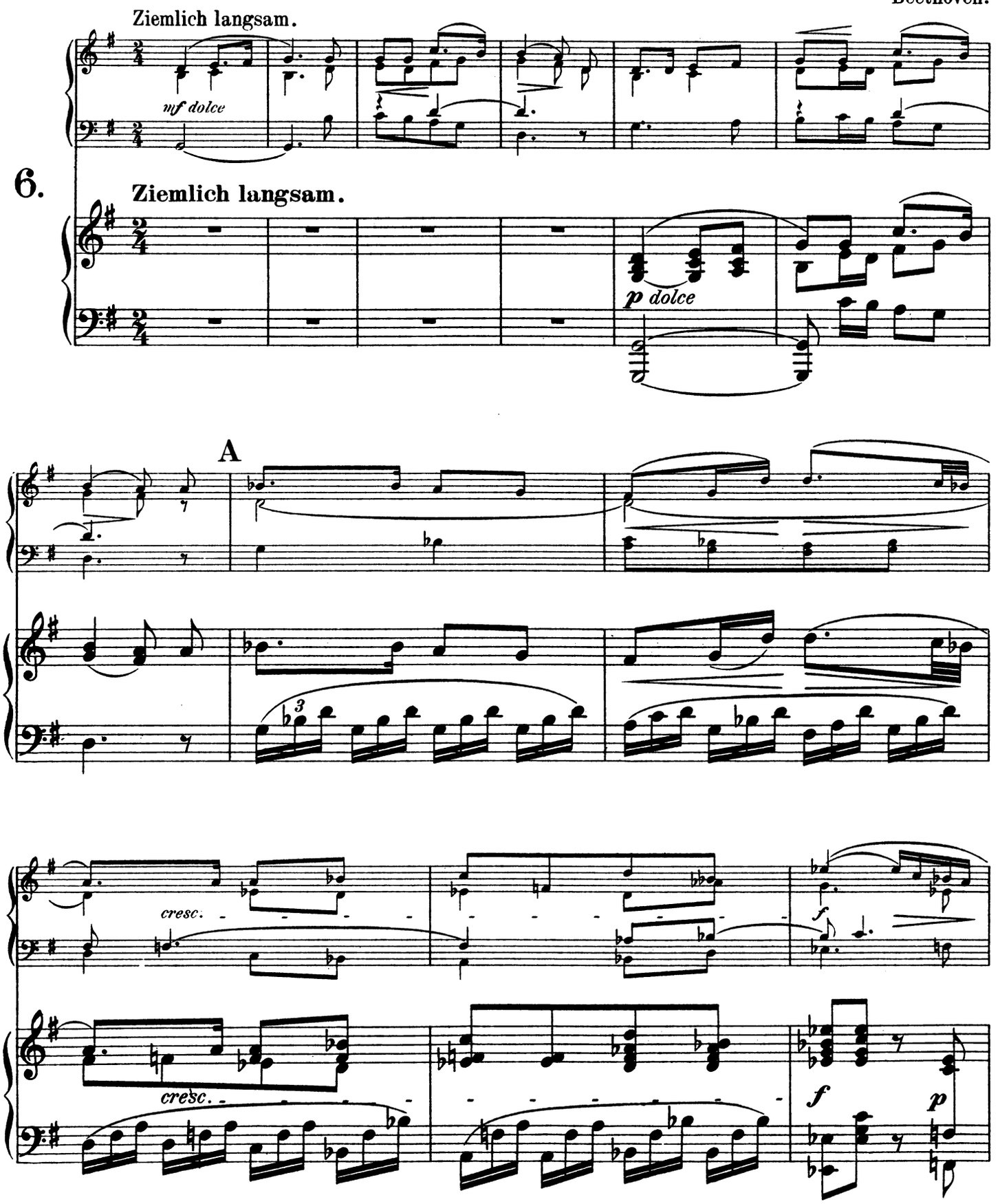

D
p
cresc.
p
cresc.
f
mf
E
mf
cresc.
f
f

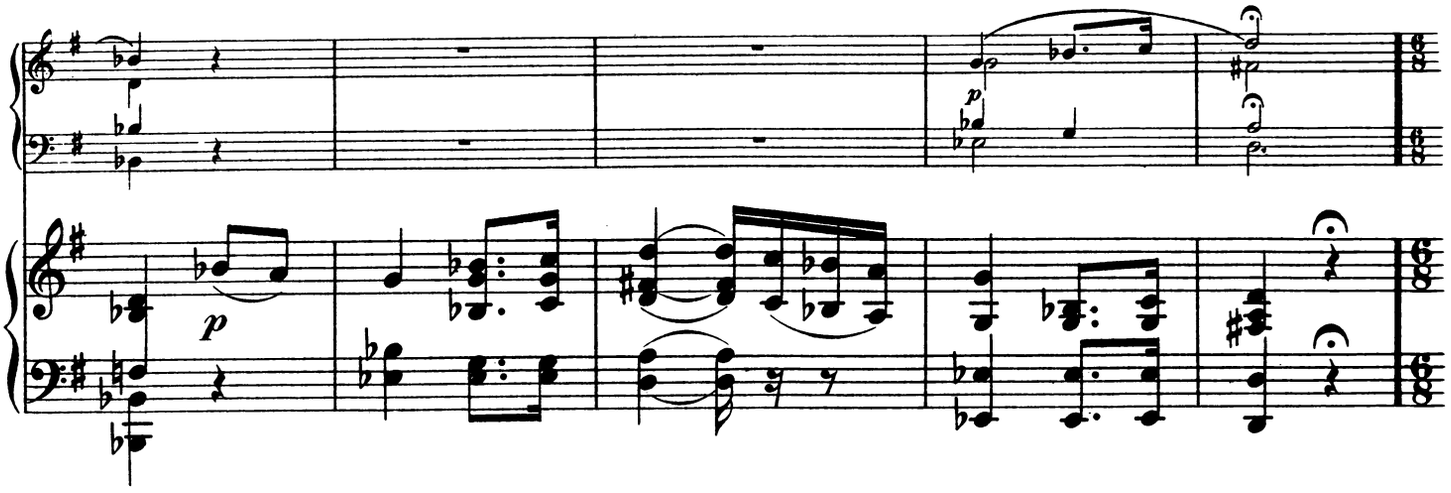

F
p dolce
p
G
mf
f
mf
f
sf
sf
sf
sfp
p
sf
sf
sf
sfp
p

Mignon.

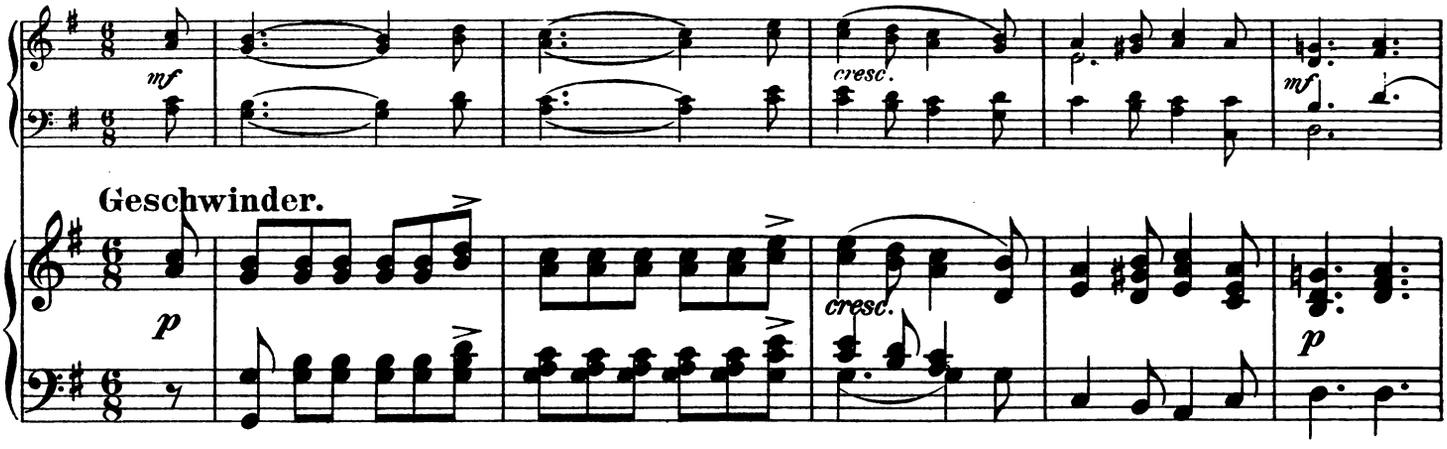
Kennst du das Land.

Beethoven.

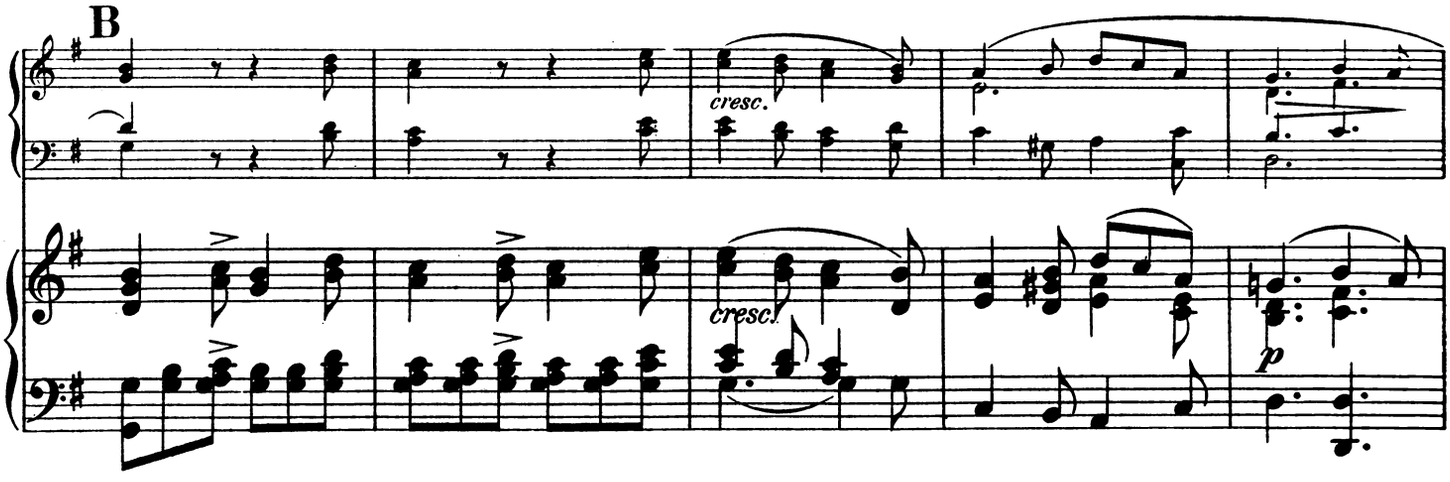




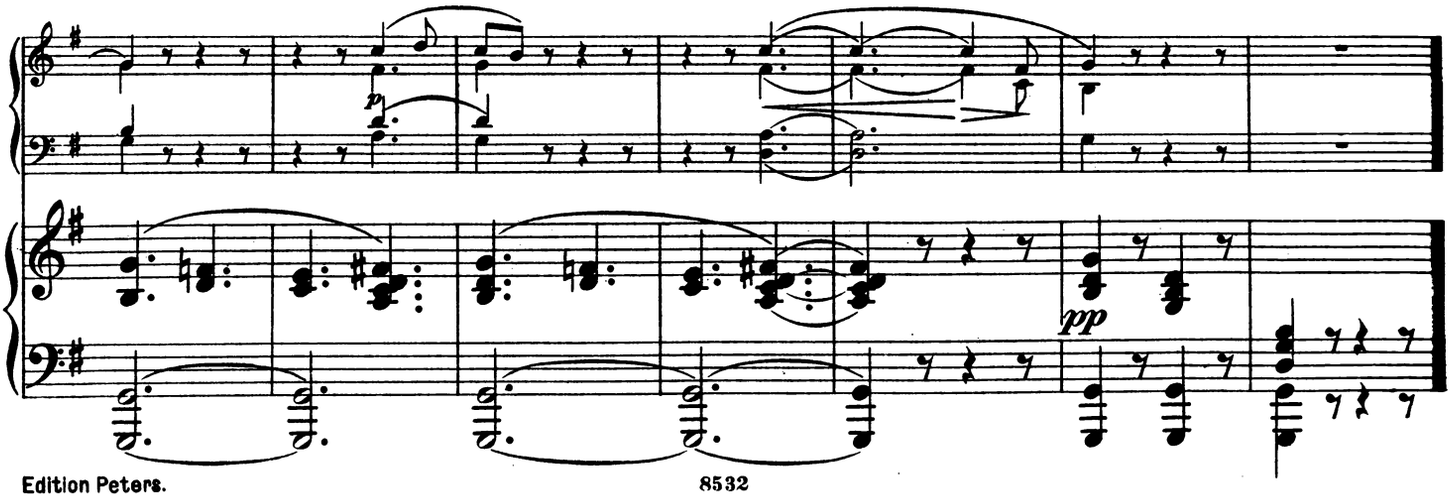
Geschwinder.



Geschwinder.



B



Aus der Ouverture

zum Freischütz.

Weber.

Adagio.

7.

Adagio.

A

mf espressivo

pp sempre

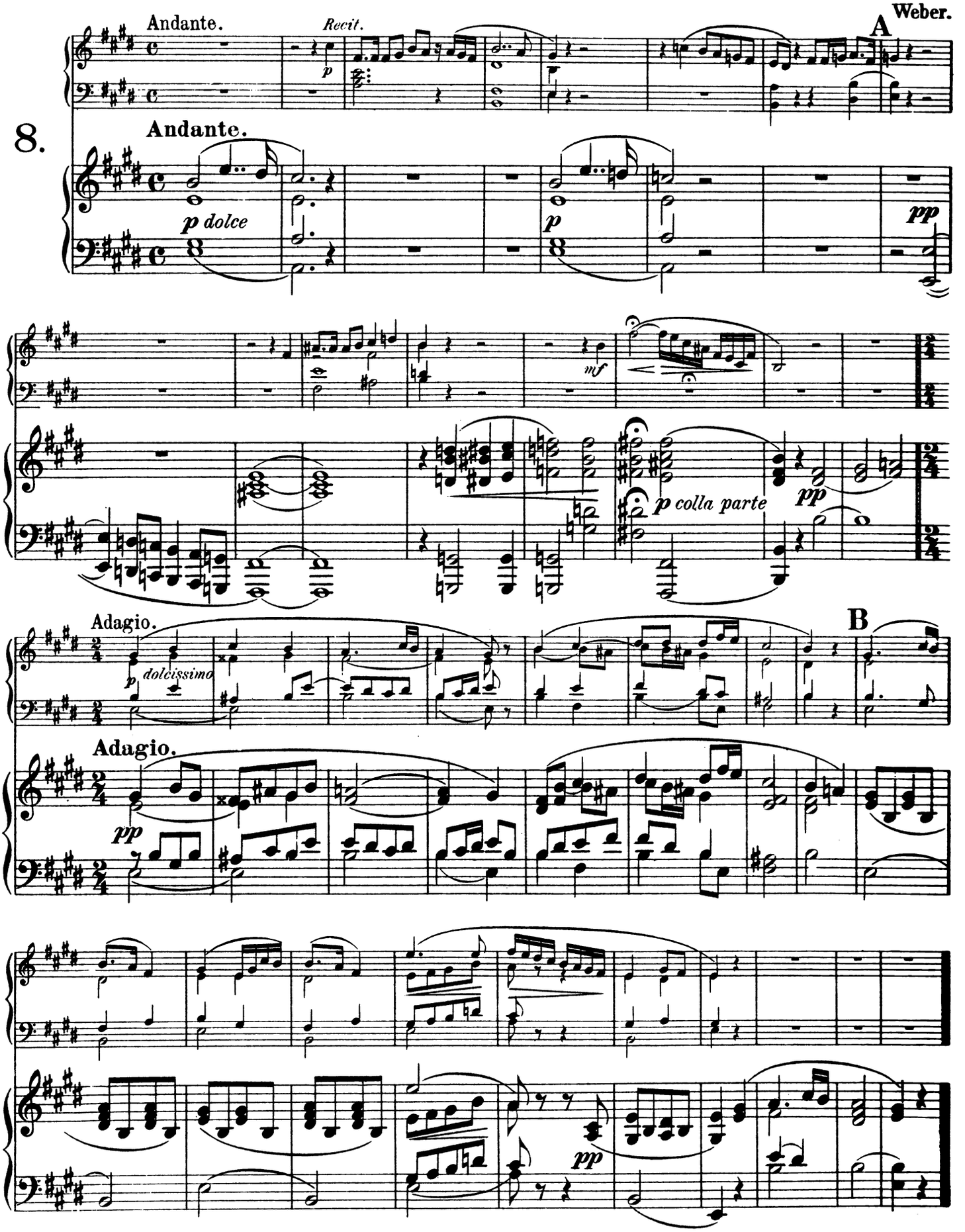
B

Recitativ und Gebet

aus dem Freischütz:

Wie nahte mir der Schlummer.

Weber.

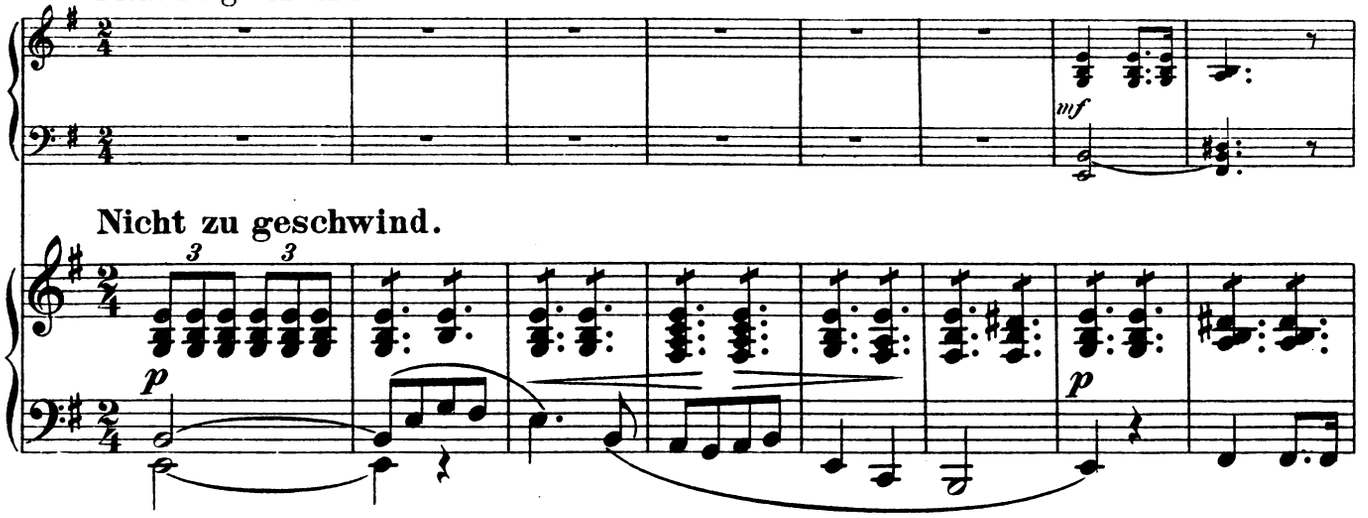


Aufenthalt:

Rauschender Strom.

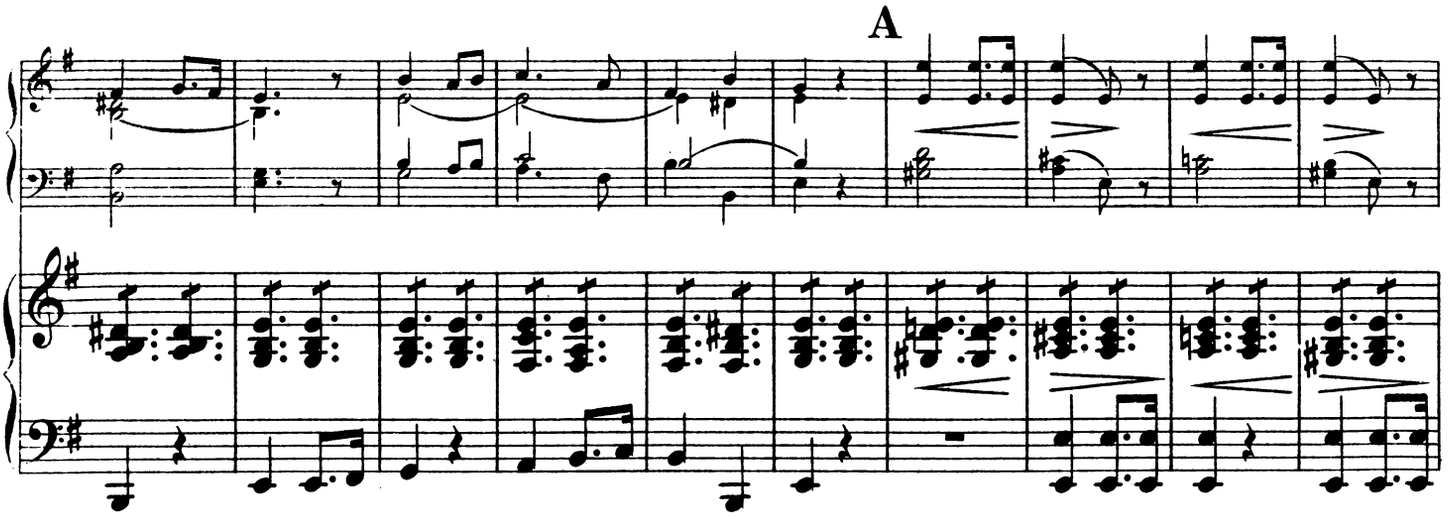
Schubert.

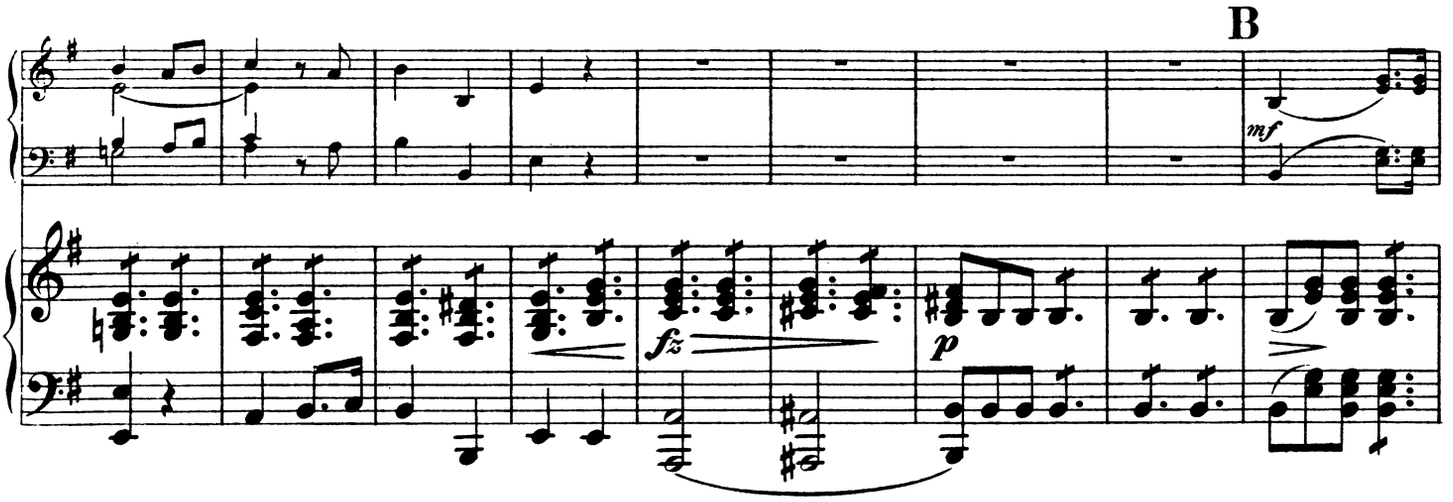
Nicht zu geschwind.

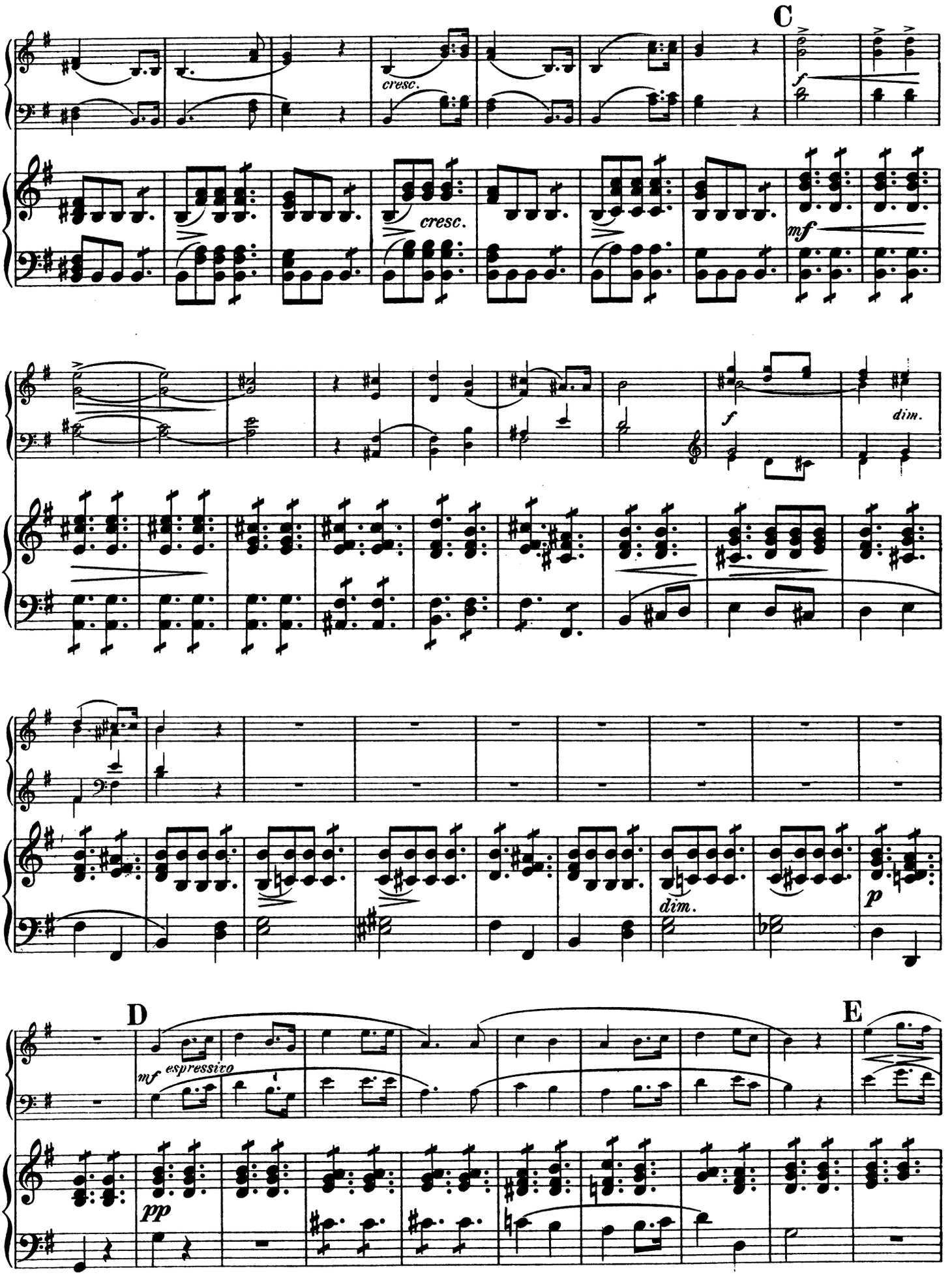


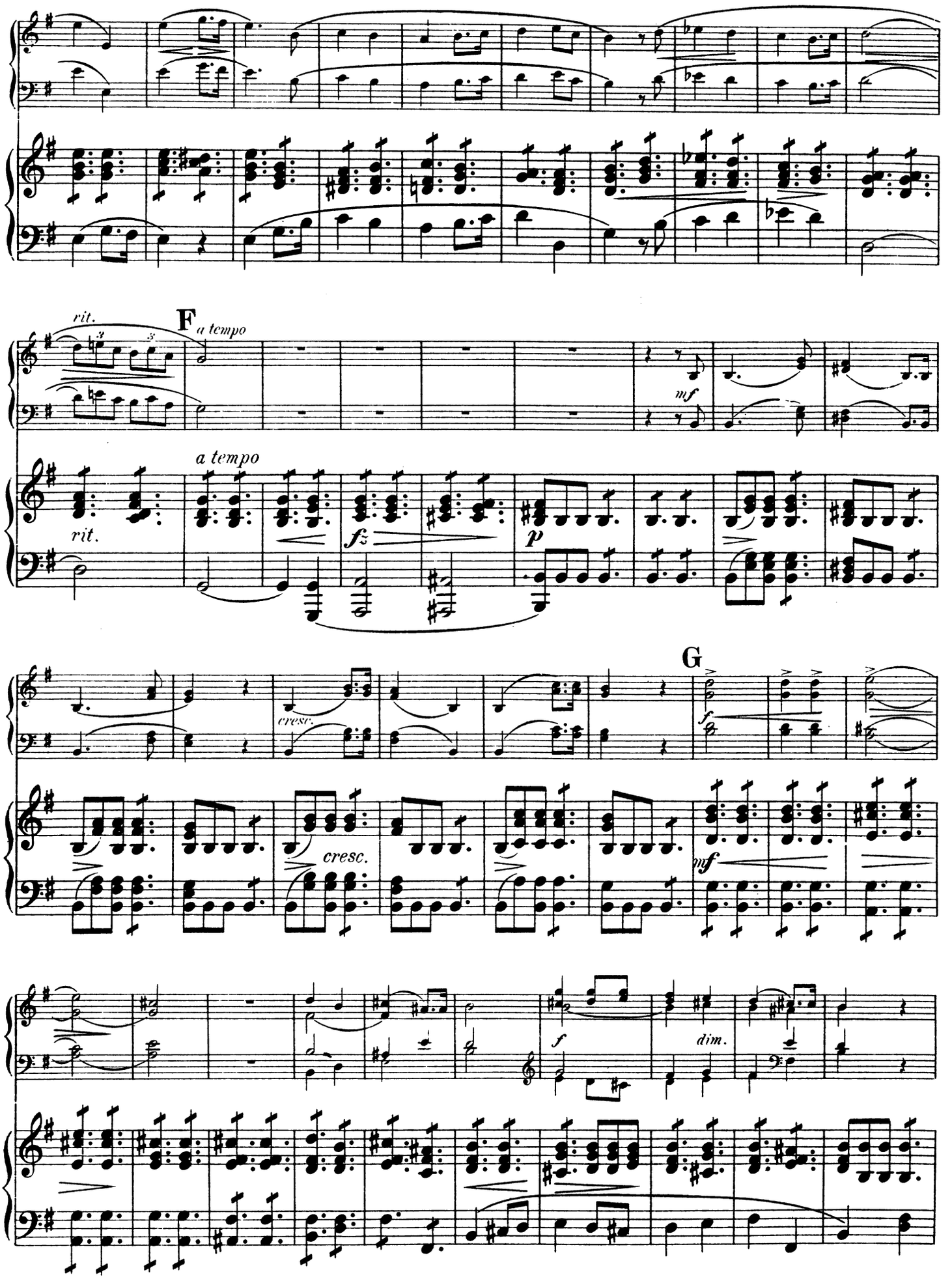
9.

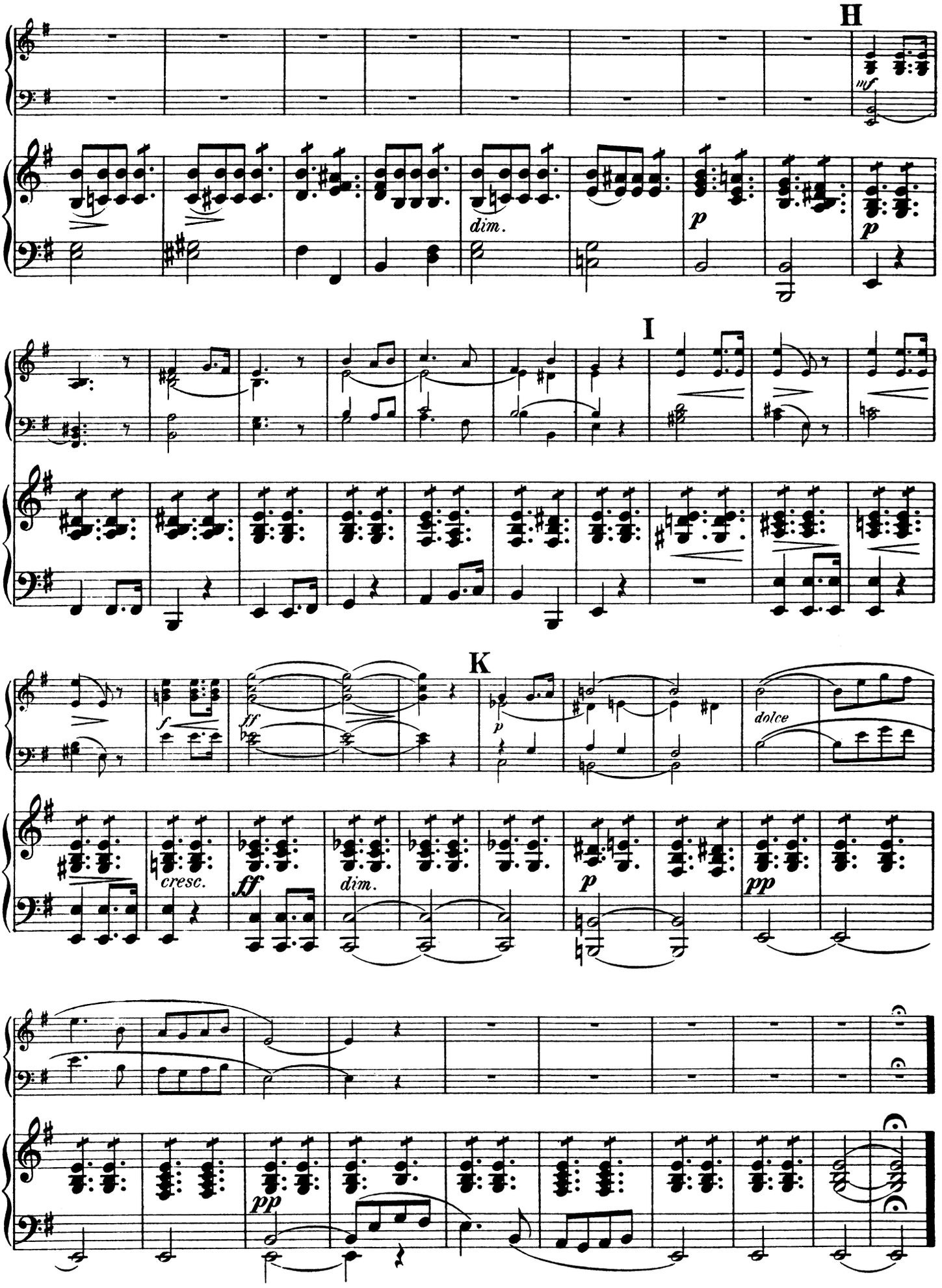
Nicht zu geschwind.






C
cresc.
cresc.
f
mf
f
dim.
dim.
p
D
mf espressivo
pp
E


rit.
F
a tempo
mf
a tempo
rit.
fz
p
cresc.
G
cresc.
mf
f
dim.


H
mf
dim.
p
p
I
K
f
ff
p
dolce
cresc.
ff
dim.
p
pp
pp

Der Wanderer.

Ich komme vom Gebirge her.

Schubert.

10.

Sehr langsam ♩ = 63.

pp

Sehr langsam. ♩ = 63.

pp 3 3 *cresc.* *fz*

A

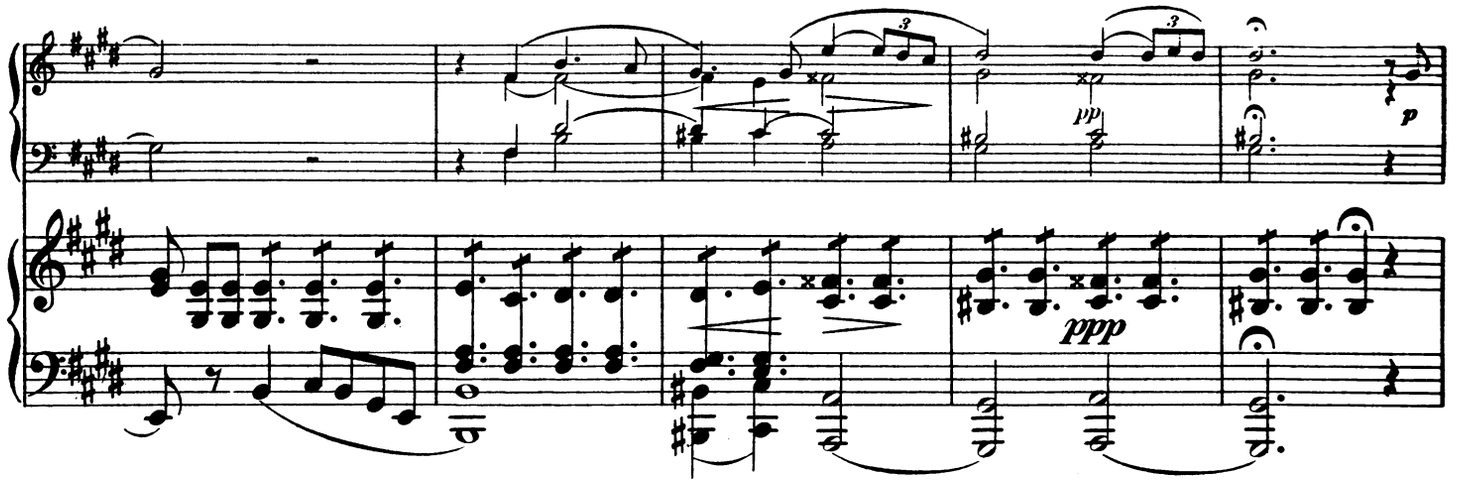
mf sonoro *cresc.* *f*

p *pp* *cresc.* *mf*

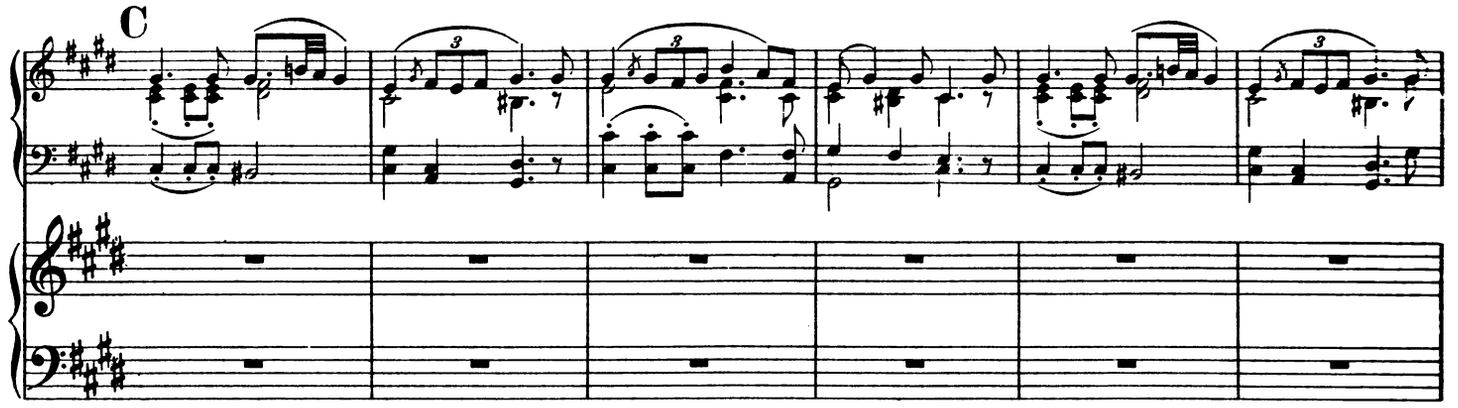
B

p

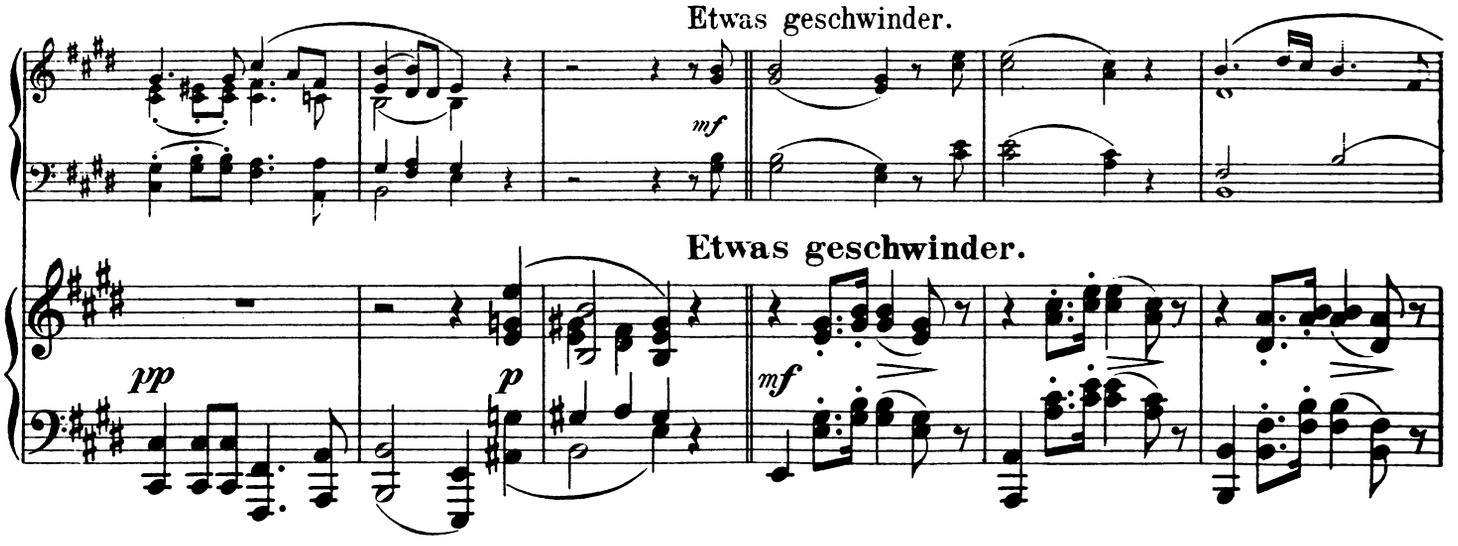
ff *cresc.* *f* *fp* *pp* *pp*

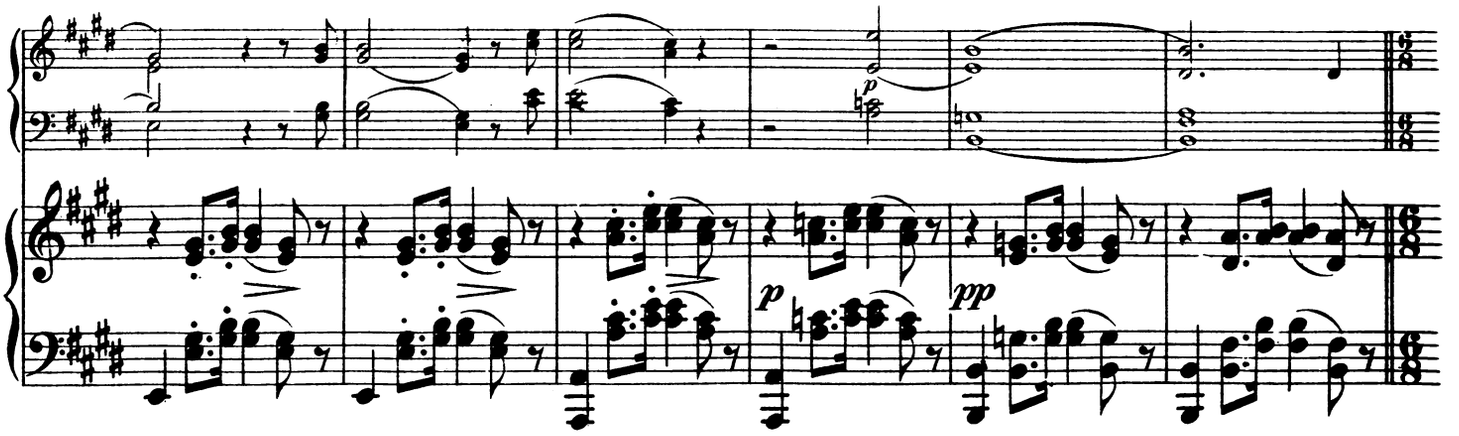


C

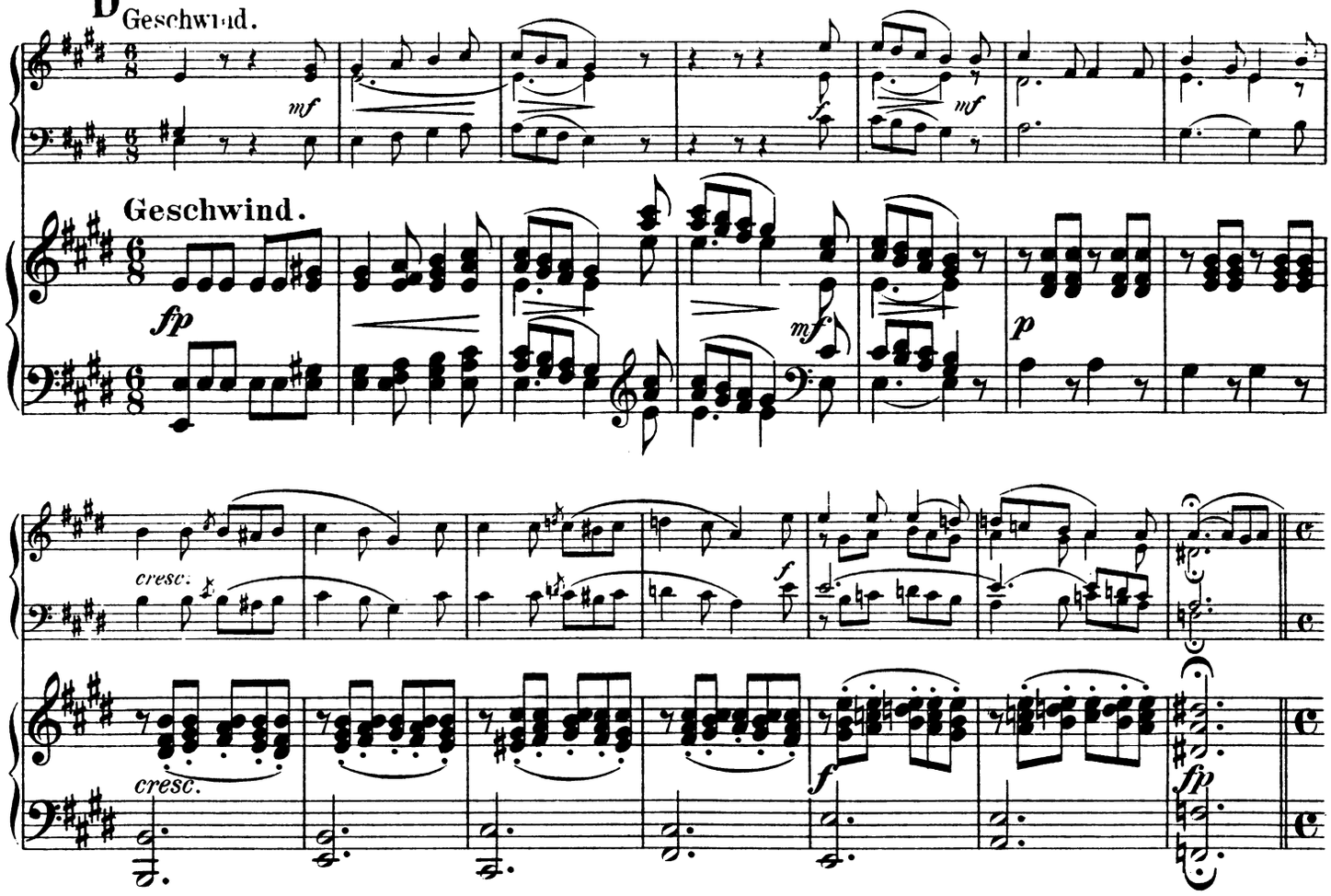


Etwas geschwinder.

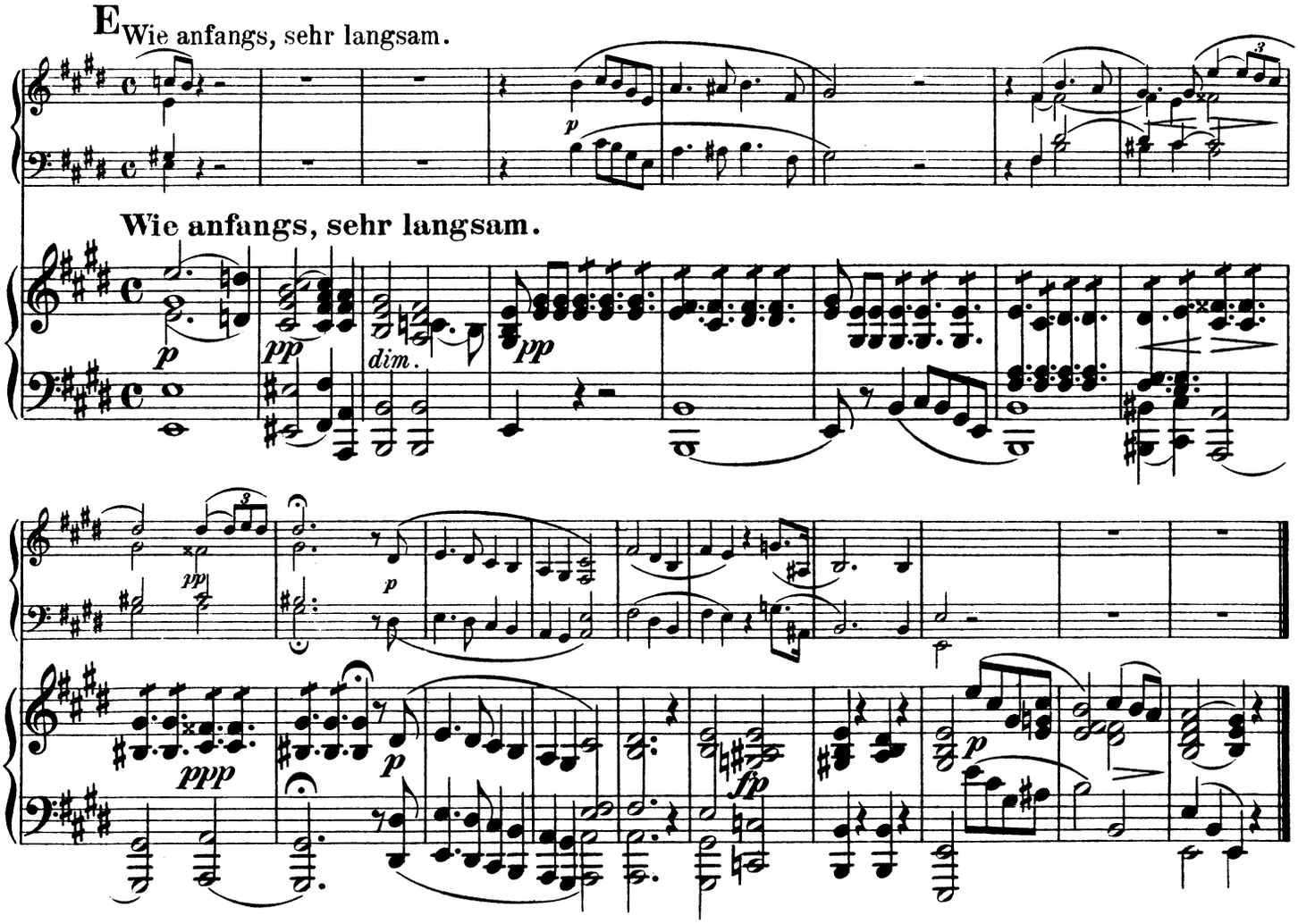




D Geschwind.



E Wie anfangs, sehr langsam.



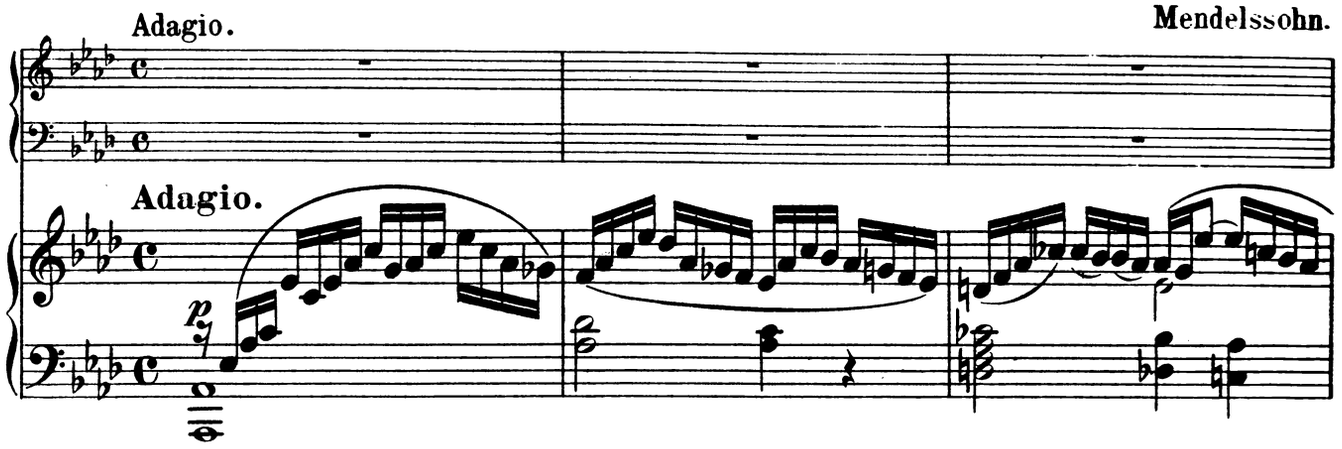
Cavatine aus Paulus:

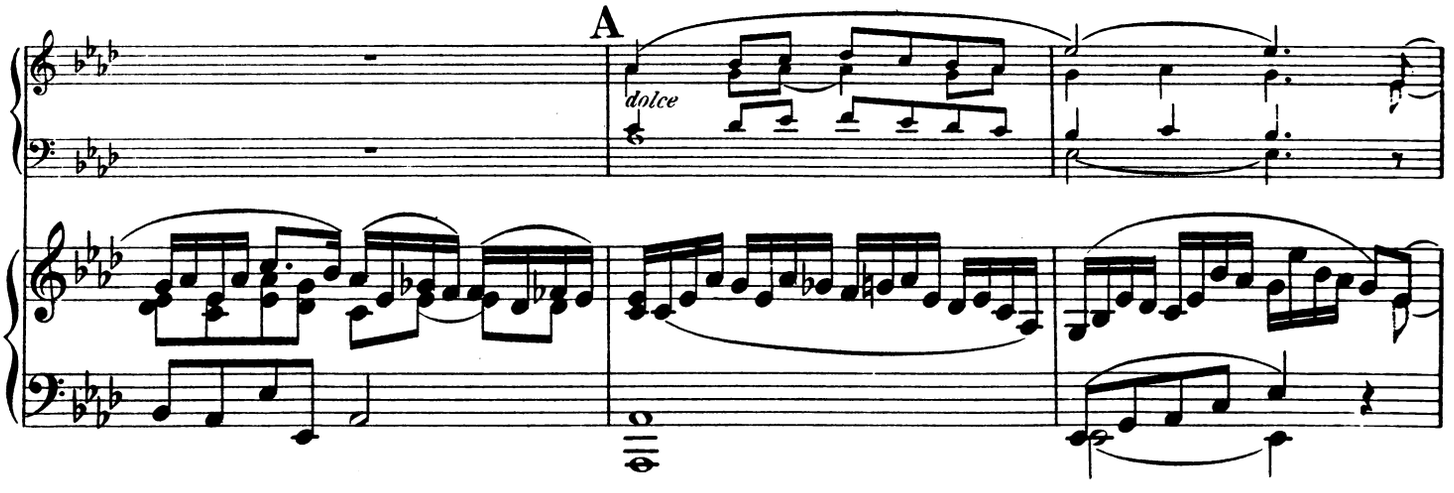
Sei getreu bis in den Tod.

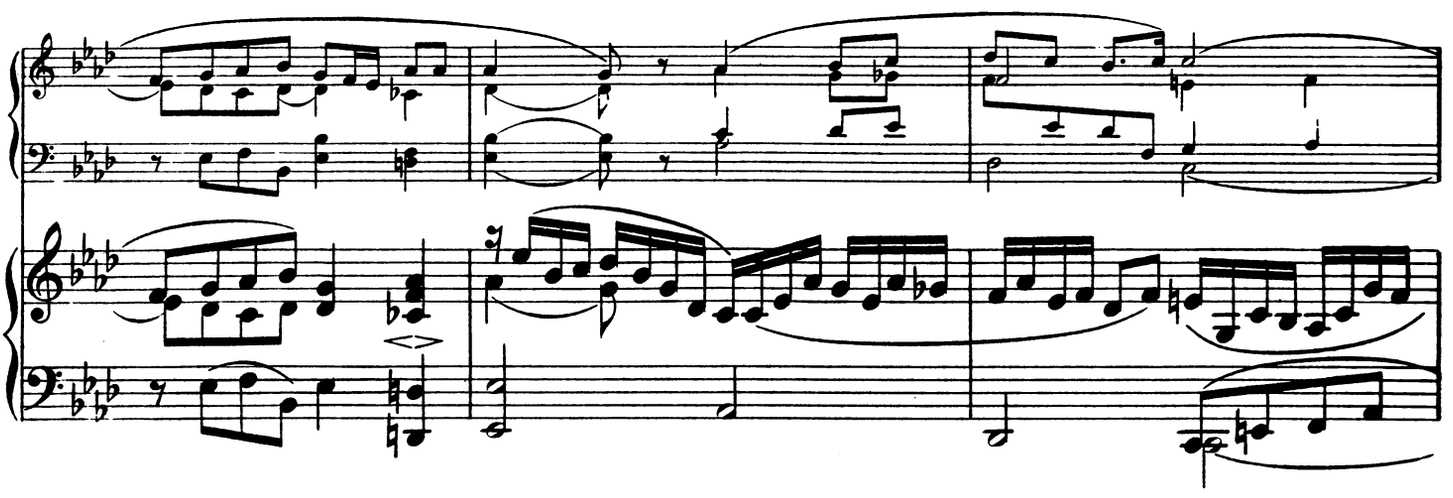
Mendelssohn.

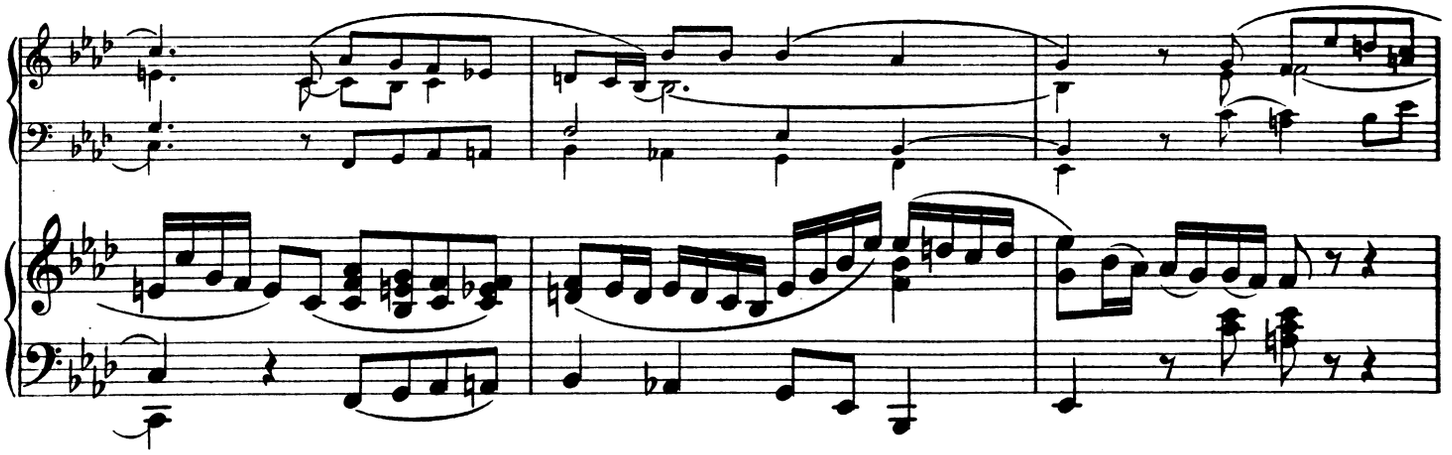
11.

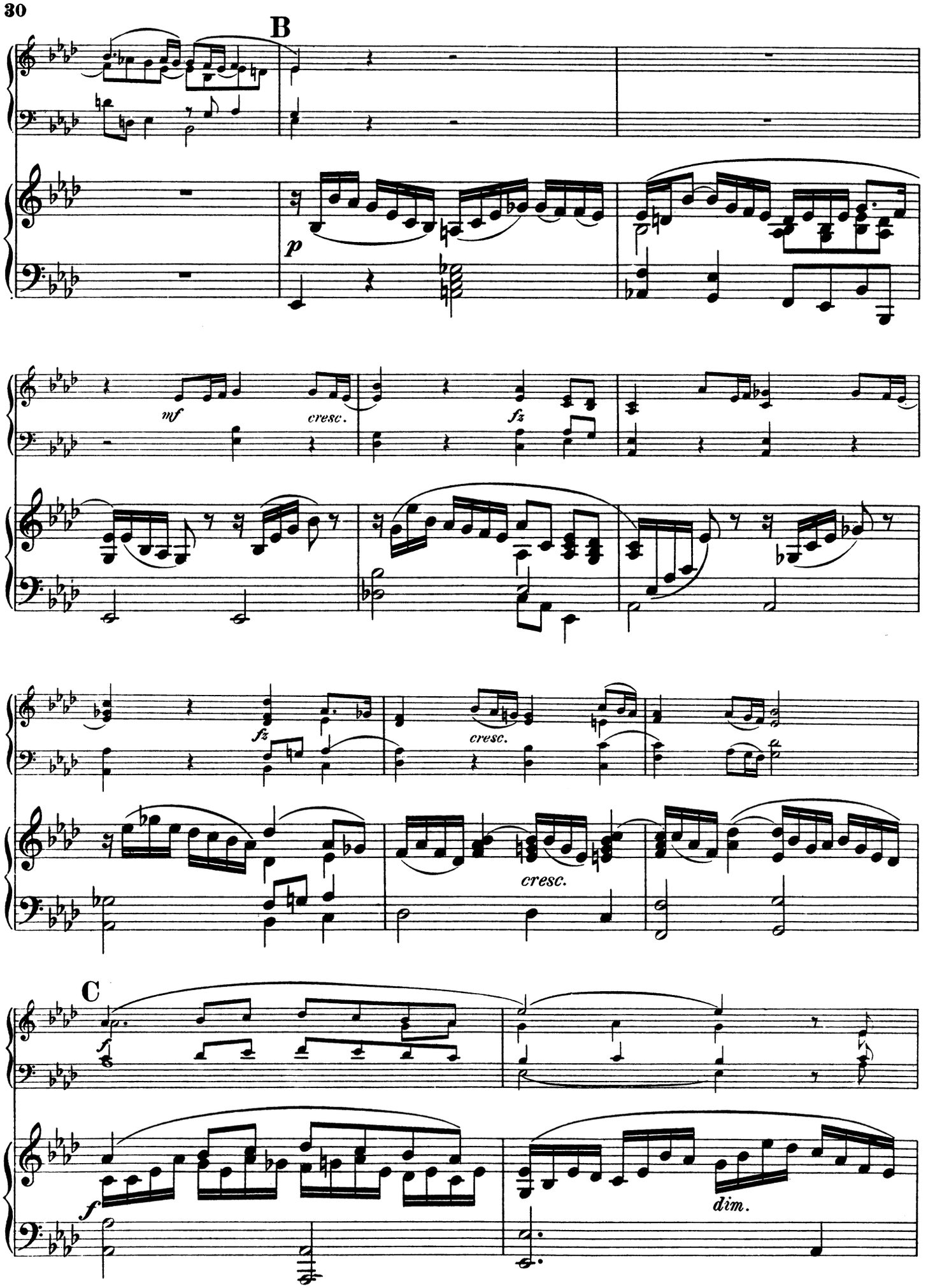
Adagio.

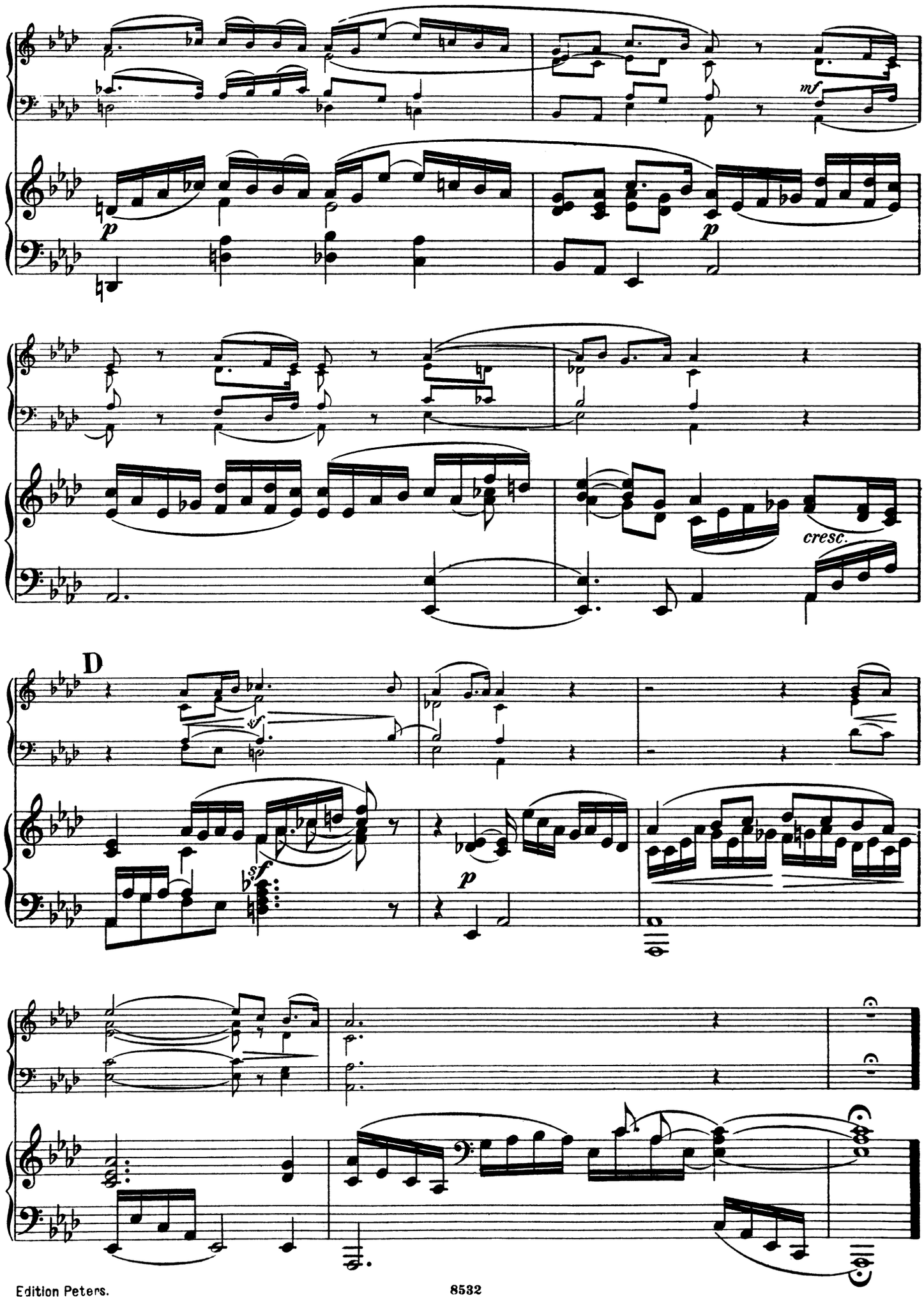









B
p
mf
cresc.
fz
fz
cresc.
cresc.
C
f
f
dim.


mf
p
p
cresc.
D
sf
sf
p

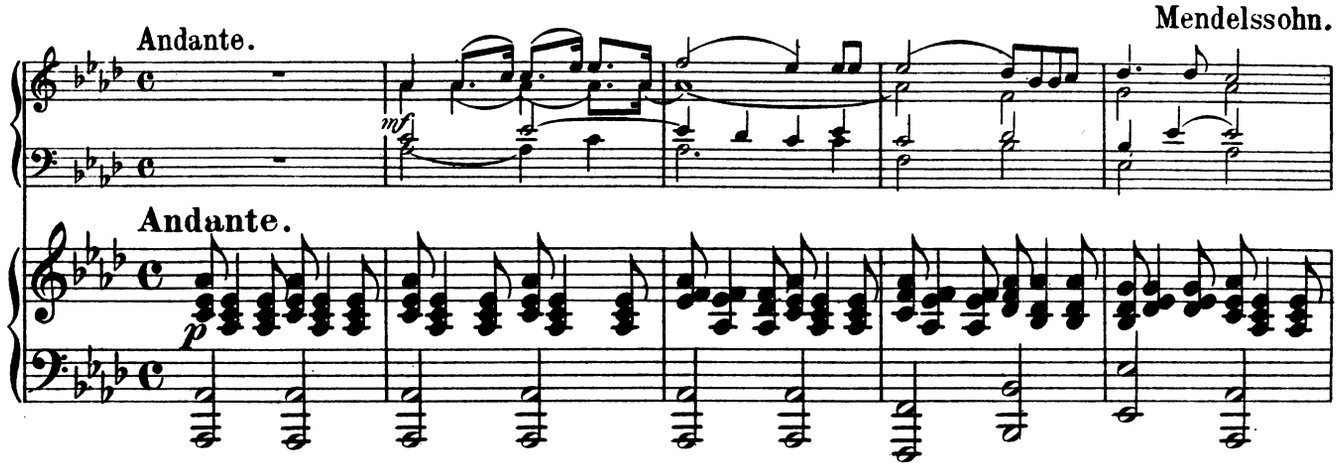
Arie aus Elias:

Dann werden die Gerechten leuchten.

Mendelssohn.

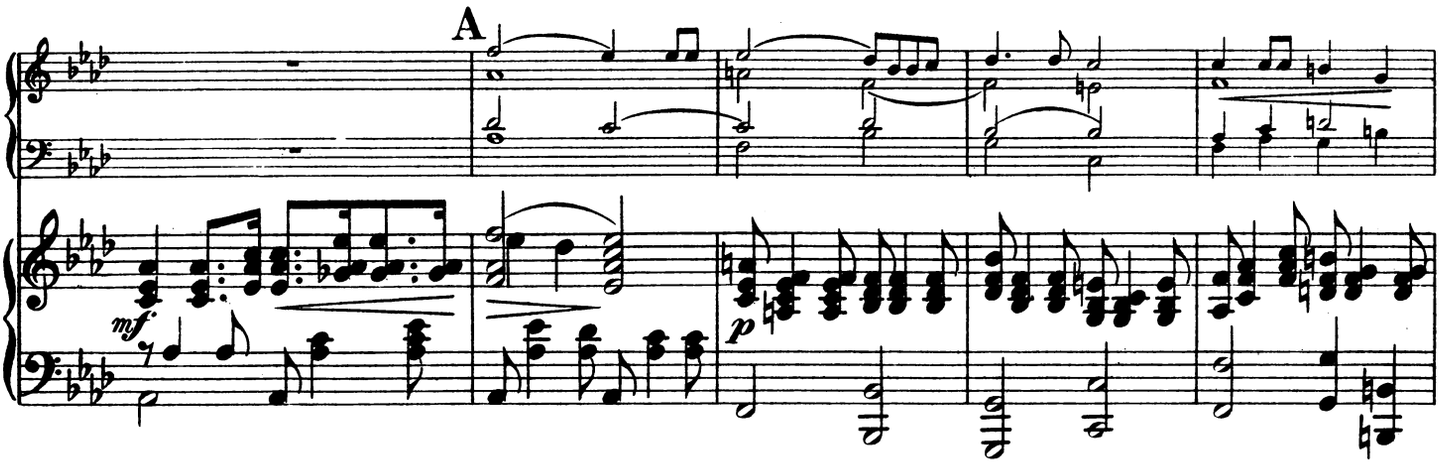
12.

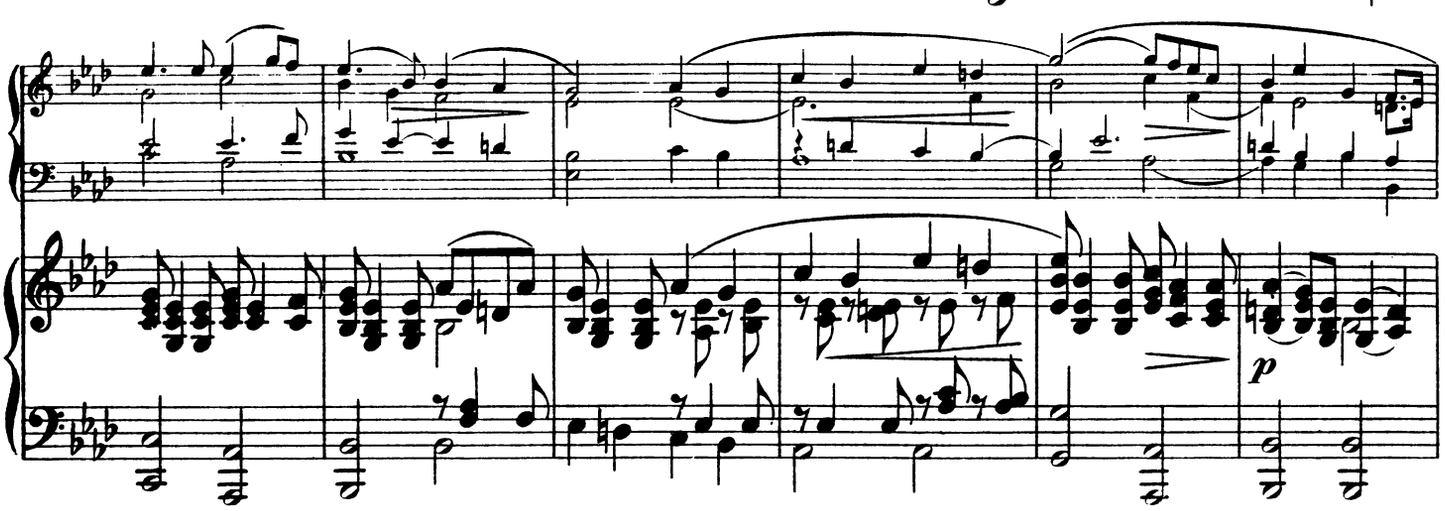
Andante.



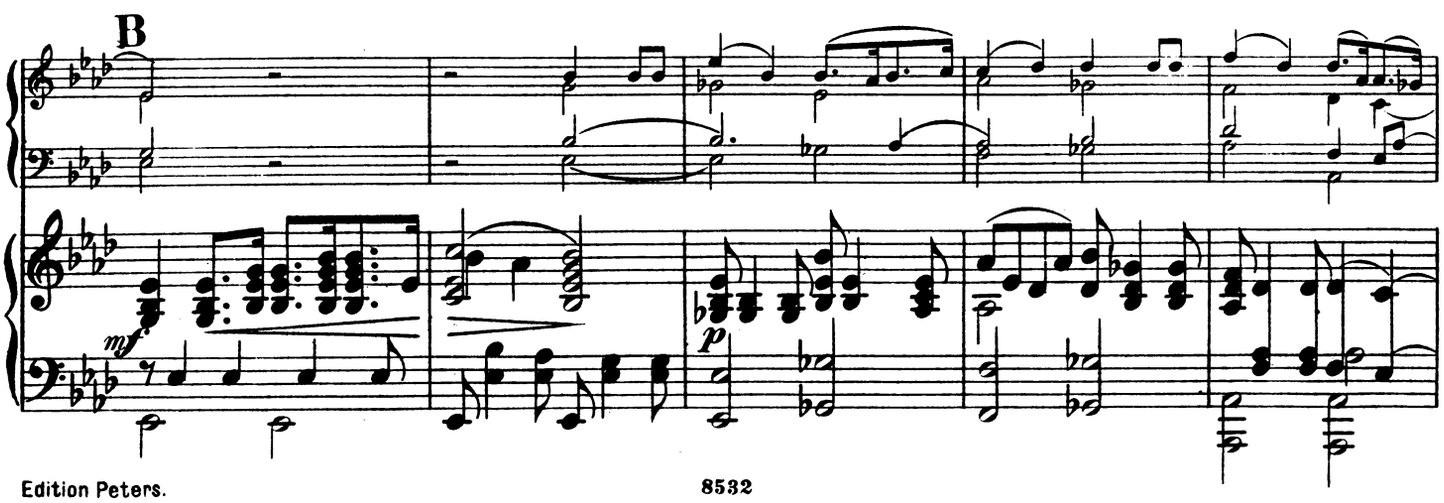
Andante.

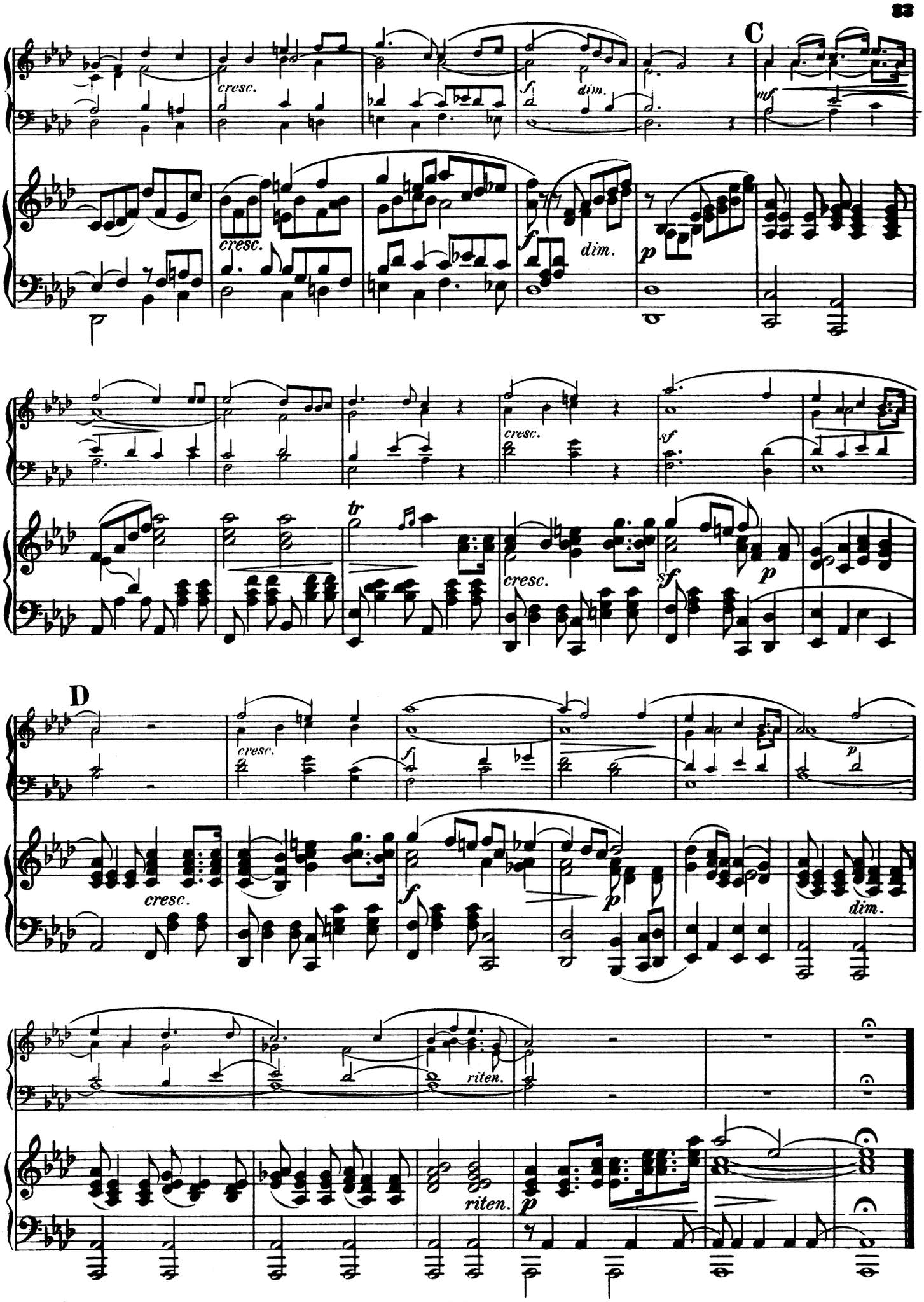
A





B



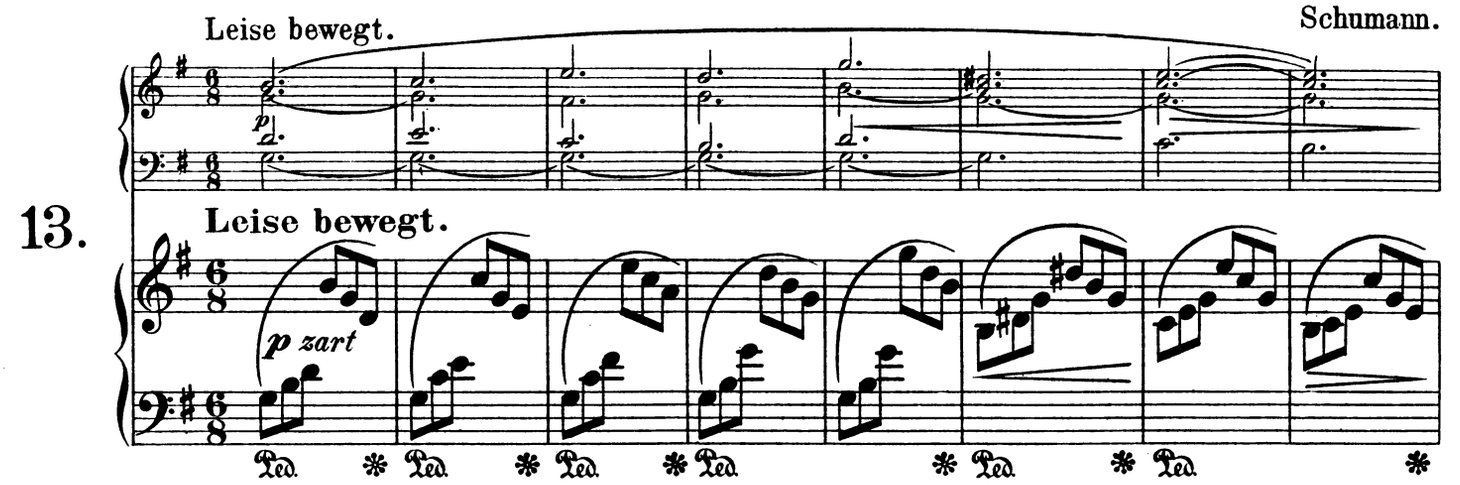

C
cresc.
f
dim.
mf
p
sf
tr
D
riten.

Kleine Studie

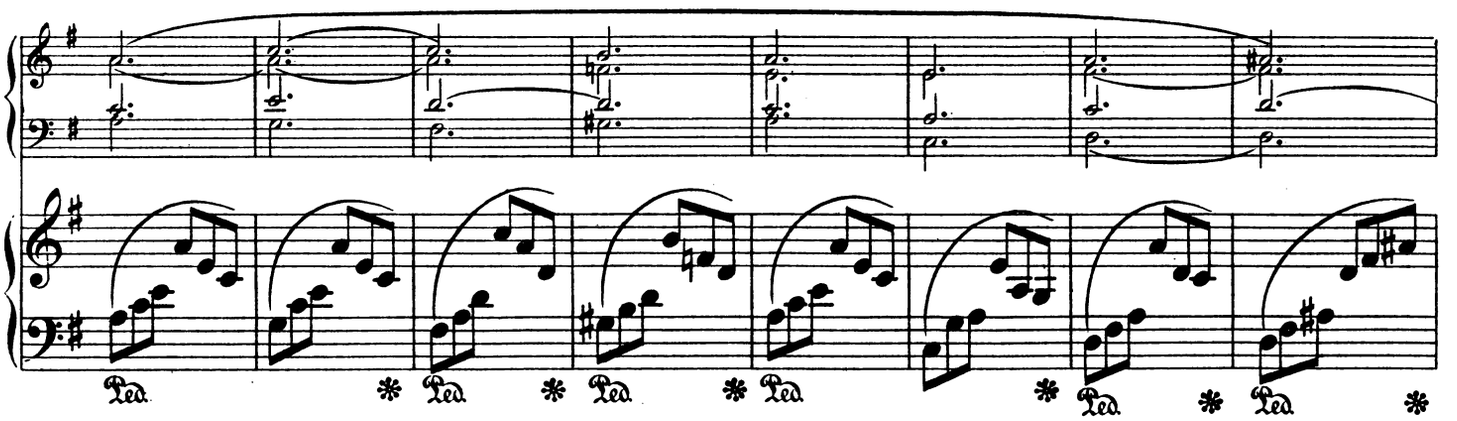
aus dem Jugendalbum Op. 68.

Schumann.

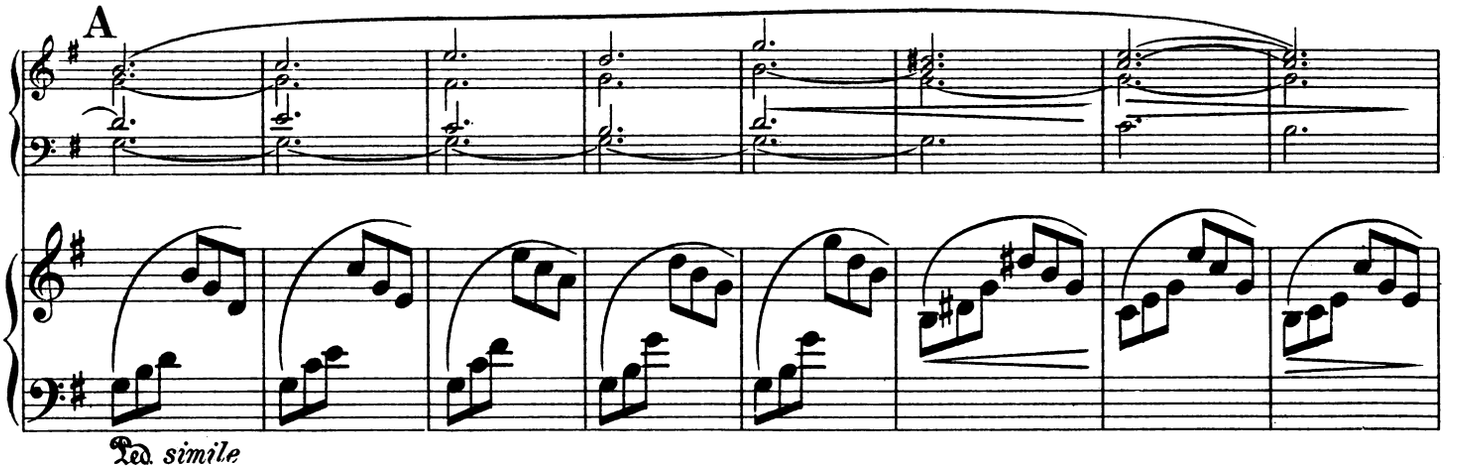
Leise bewegt.

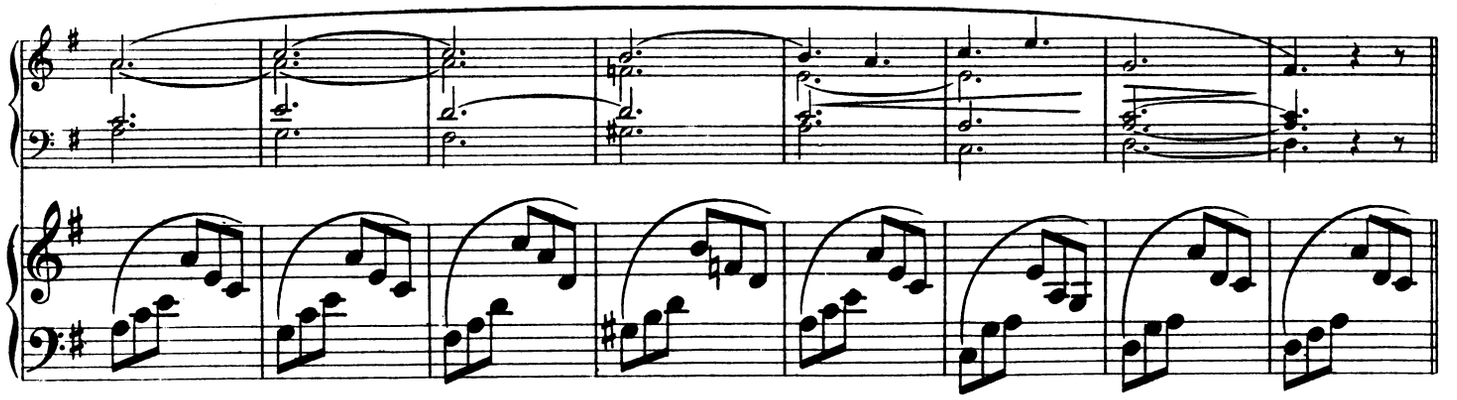


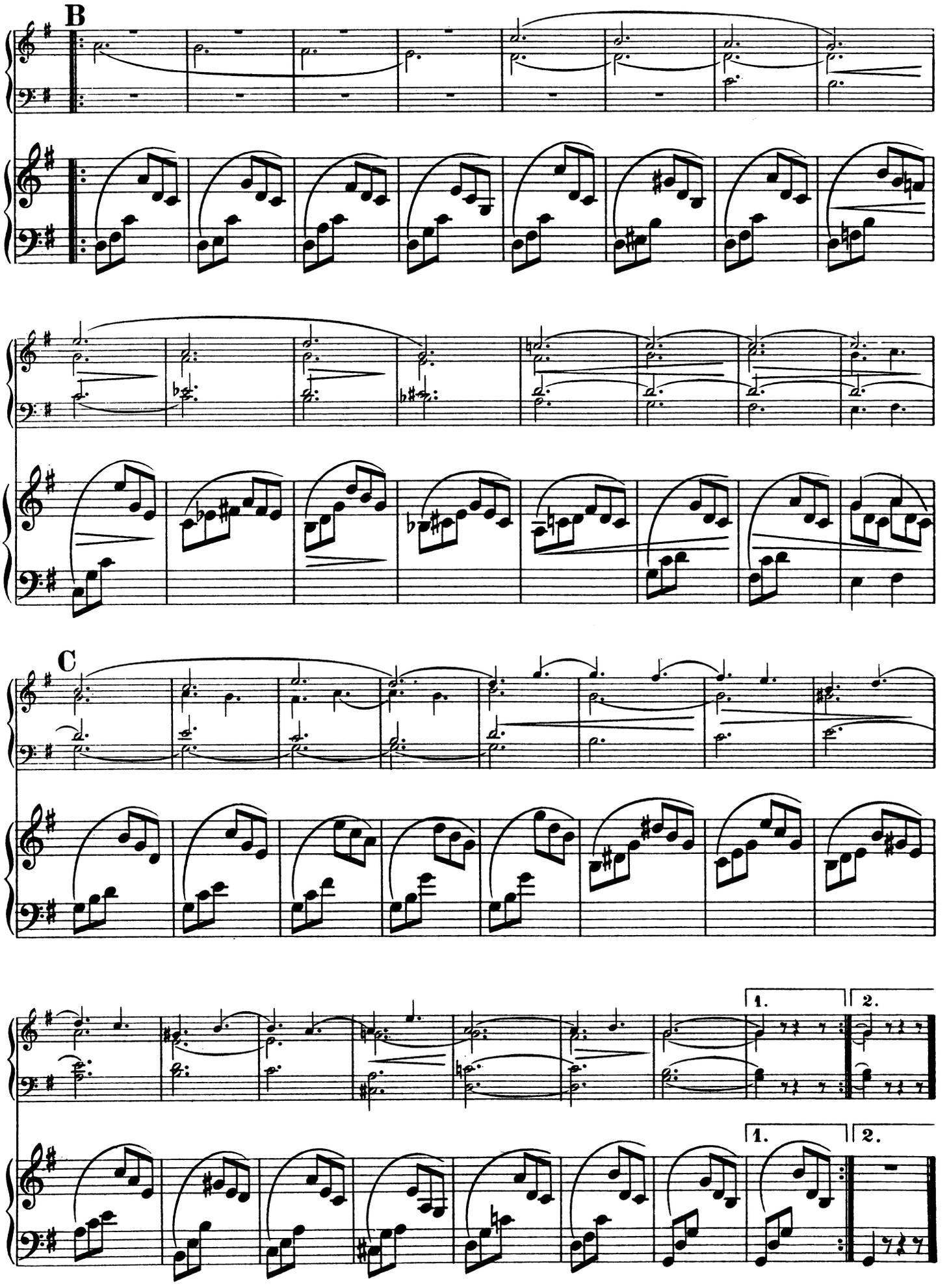
13. Leise bewegt.



A





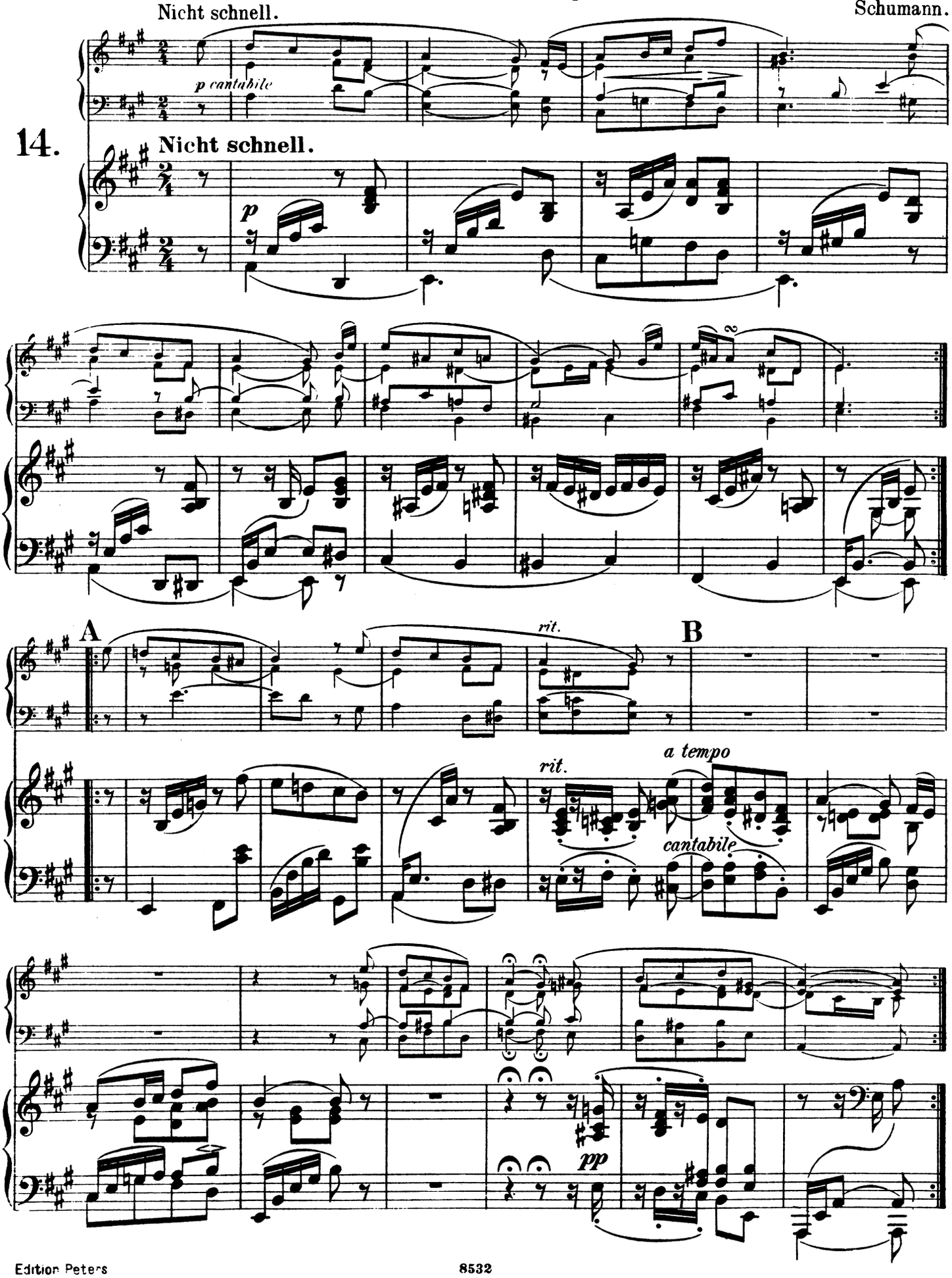

B
C
1.
2.
1.
2.

Erinnerung

aus dem Jugendalbum Op. 68.

Nicht schnell. Schumann.

14.

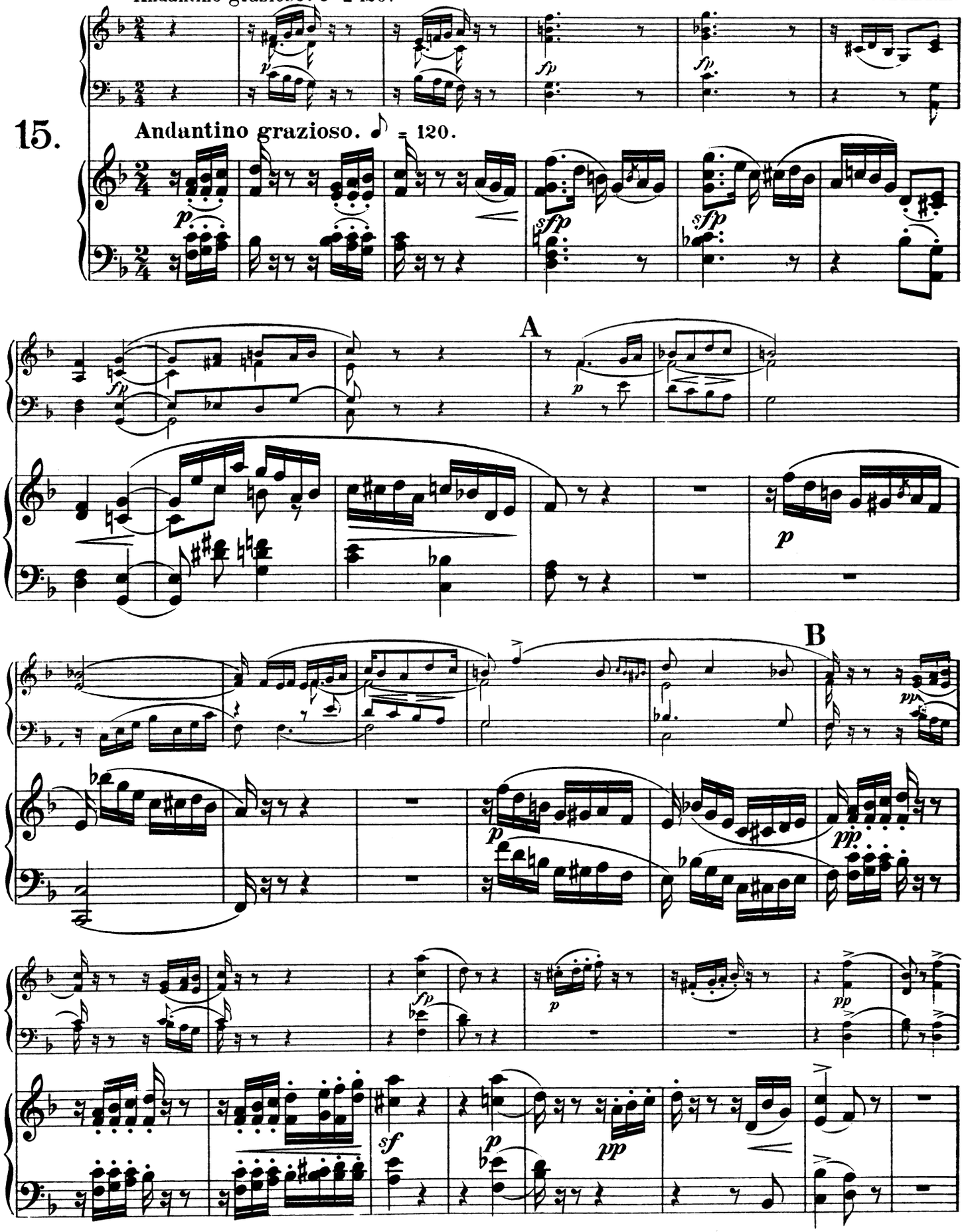


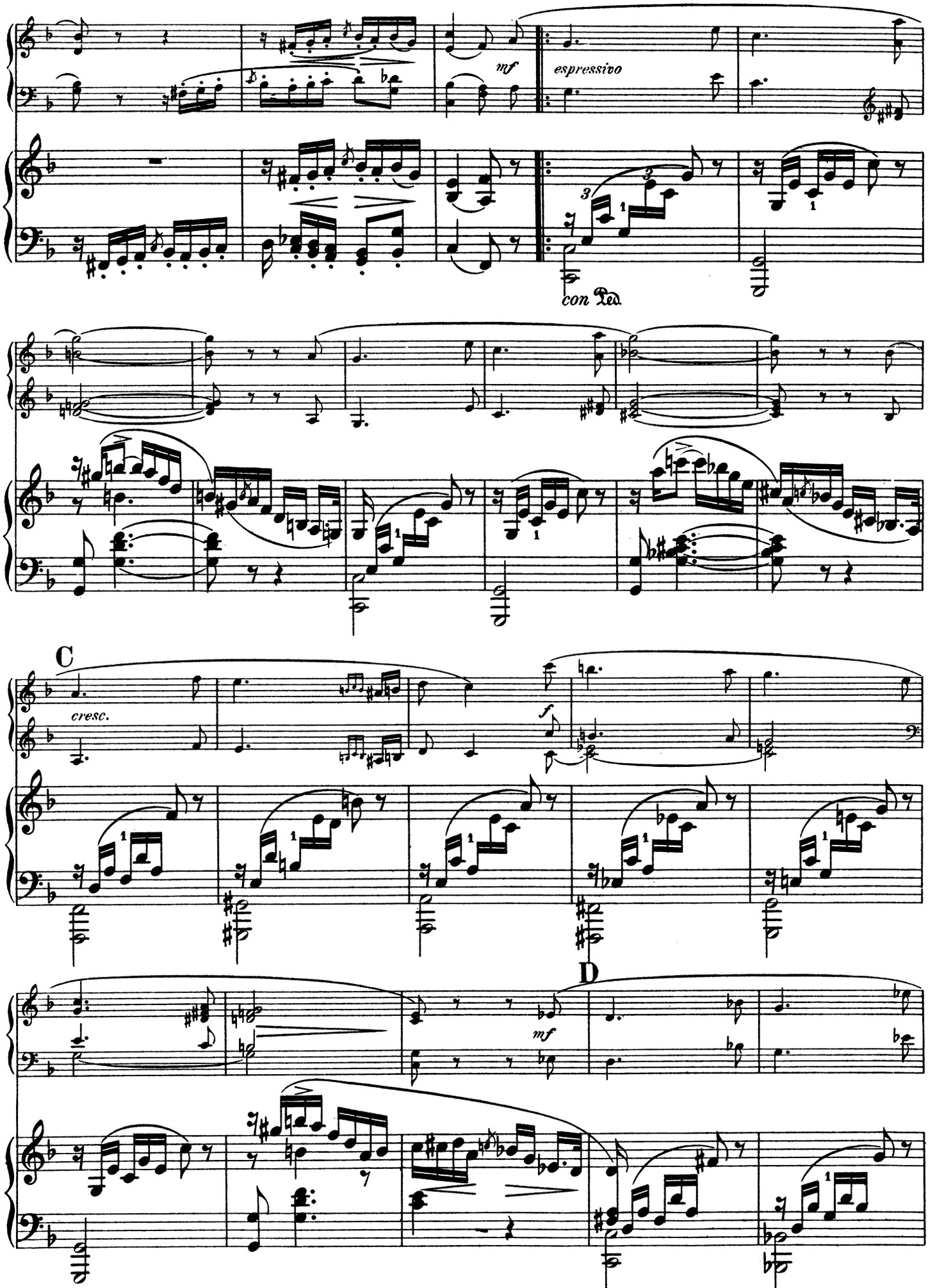
Intermezzo

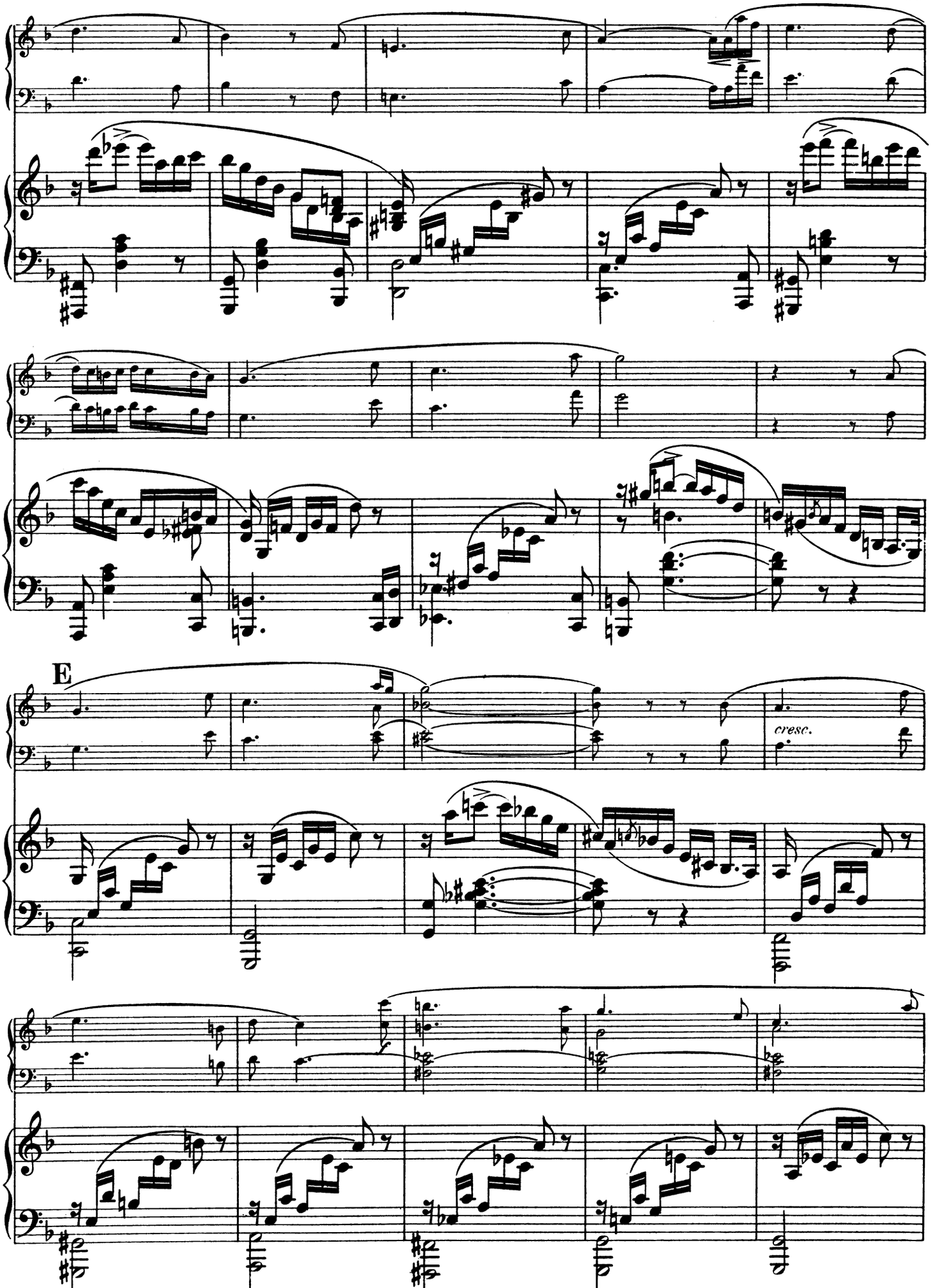
aus dem Klavierkonzert Op. 54.

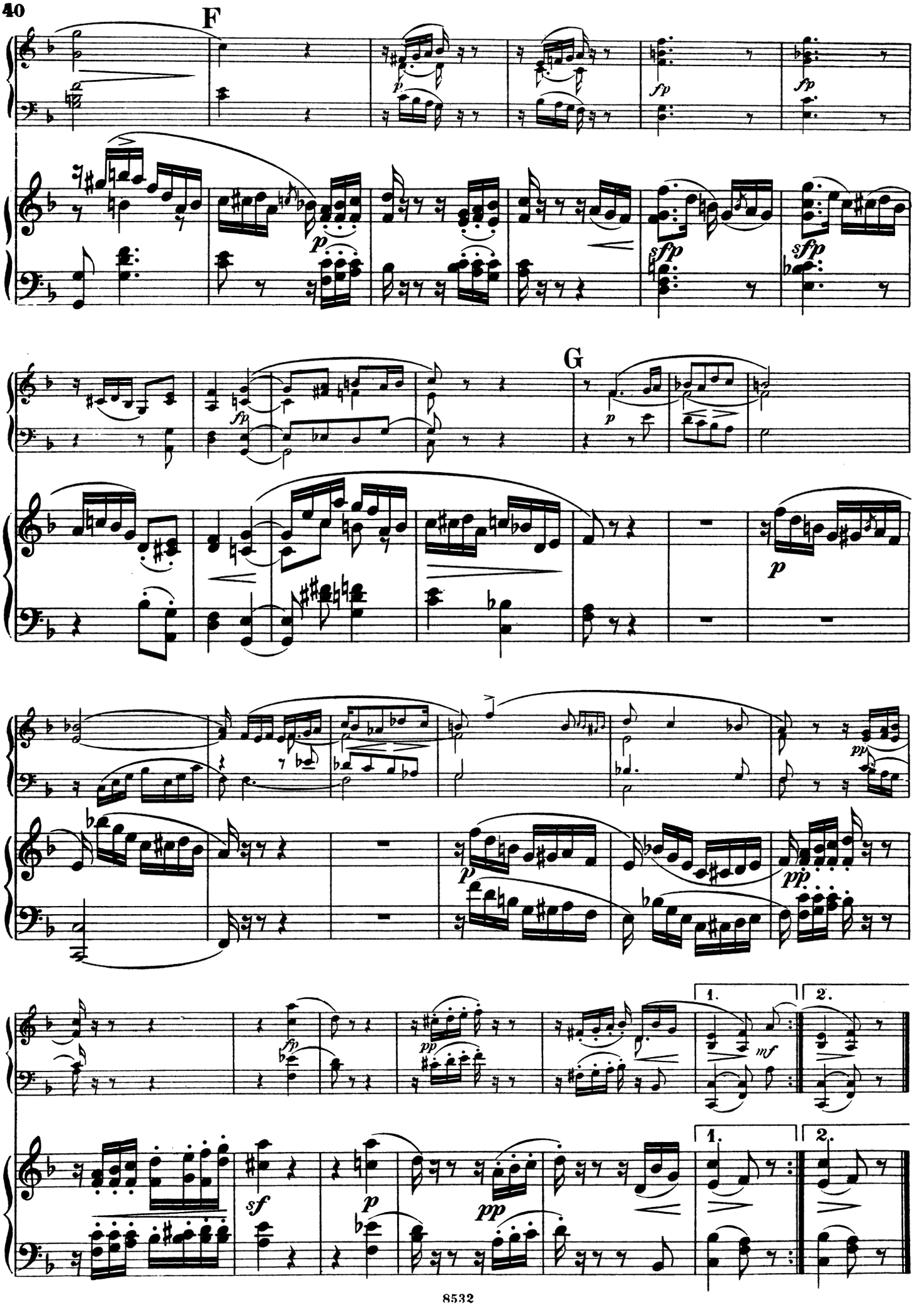
Andantino grazioso. ♪ = 120. Schumann.

15.




mf
espressivo
con Ped.
C
cresc.
f
D
mf


E
cresc.


F
G
1.
2.
1.
2.