

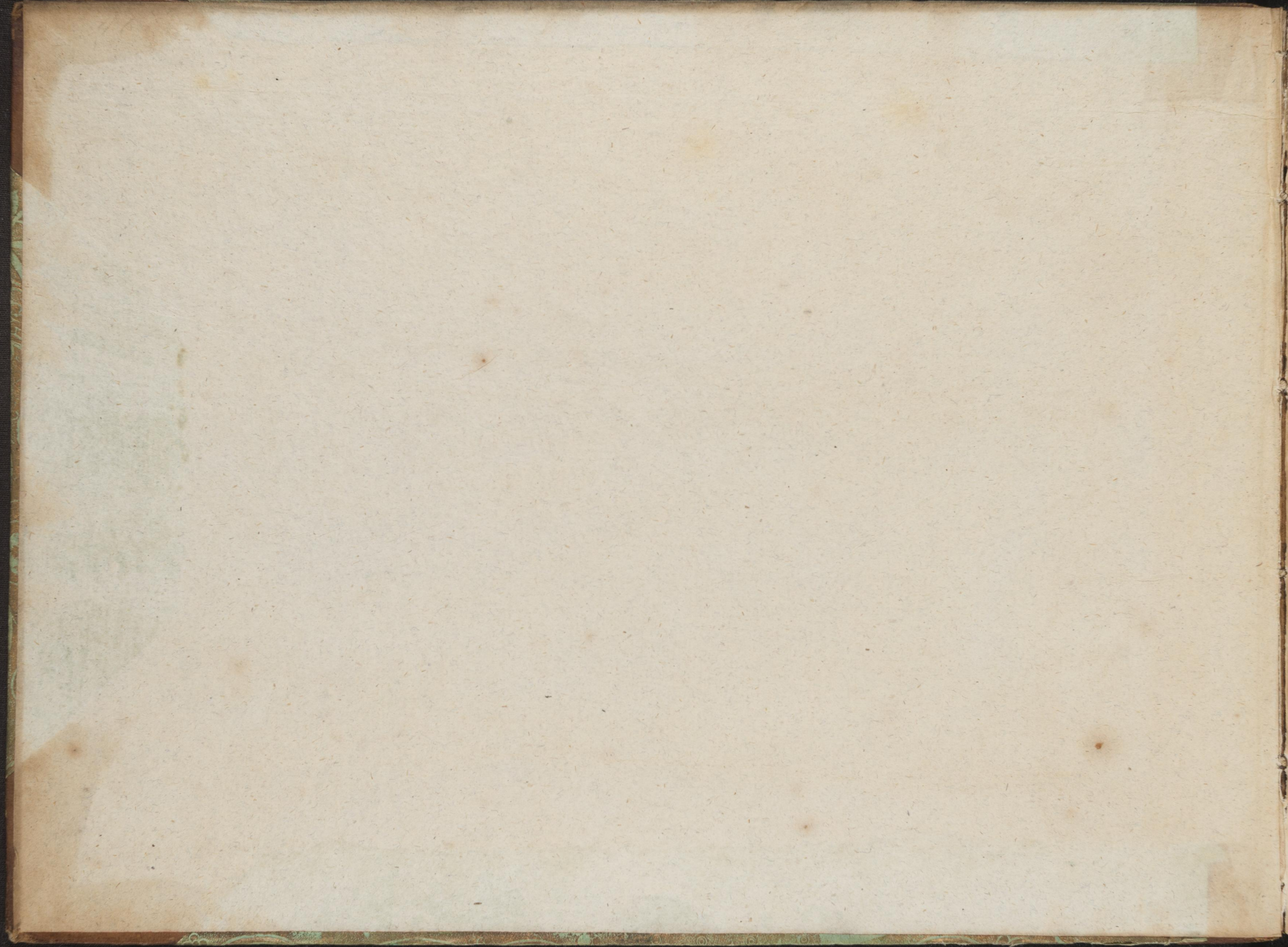
*Didone
Violoncello.*

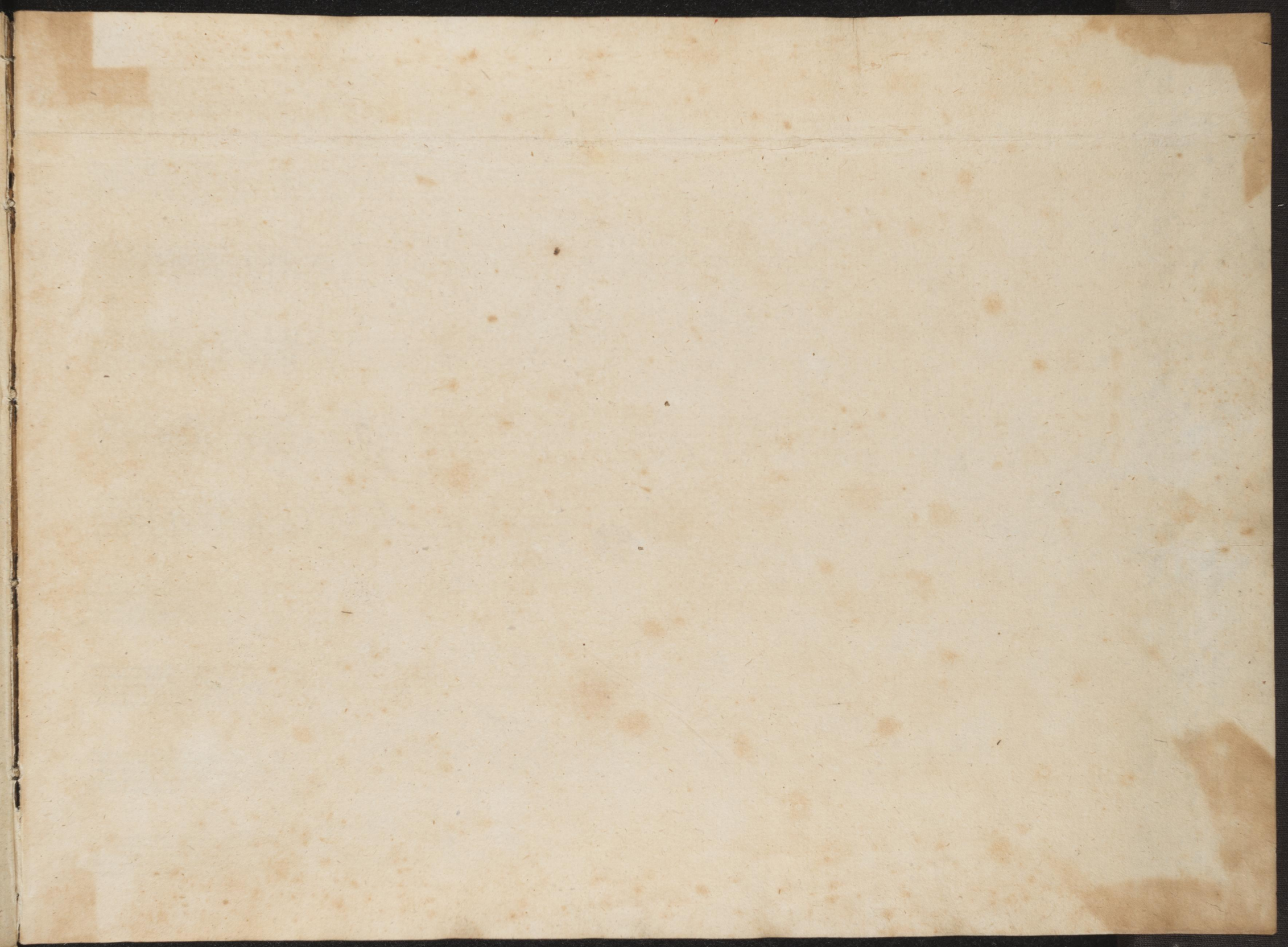
Musica

2477

F

35&





Didone

Violoncello.

Sinfonia

Allegriſſimo

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegriſſimo' and the time signature 'C' (3/4). The key signature is G major, indicated by one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are present: 'pia:' (piano) appears on the sixth and ninth staves, and 'for:' (forte) appears on the sixth and ninth staves. The score concludes with a double bar line on the tenth staff.

Handwritten musical score for three staves. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains a series of eighth-note chords and single notes. The second staff features a triplet of eighth notes marked with a '3.' above the notes. The third staff continues with eighth-note chords and concludes with a double bar line.

Segue alla Polacca.

Alla Polacca.

Handwritten musical score for 'Alla Polacca'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more active line with frequent sixteenth notes. The fourth staff concludes the piece with a double bar line and a final note. The notation is clear and legible, typical of a handwritten manuscript.

Presto

Handwritten musical score for a piece titled "Presto". The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is written in a cursive, handwritten style. The first five staves contain the main body of the piece, featuring various rhythmic patterns and melodic lines. The sixth staff concludes with a double bar line and a fermata. The word "pia:" is written below the fifth staff, and "for." is written below the sixth staff.

1.
Recit.^{vo}

Il cielo, parla do- - vrei..... ma no- - - - l'amor..... oh Dio! la

A tempo giusto

pia:

Andantino

Musical staff with notes and dynamics: *for:*, *pia:*, *poio for.*, *pia:*

Musical staff with notes and dynamics: *for:*, *pia:*

Musical staff with notes and dynamics: *for:*, *for:*, *fortis.*, *pia:*, *for:*

Z.

mi condanni, o sorte!

Allegretto

Musical staff with notes and dynamics: *pia:*, *for:*, *pia:*, *for:*

Musical staff with notes and dynamics: *for:*, *poio f.*, *pia:*, *for:*

Musical staff with notes and dynamics: *pia:*, *for:*, *fortis.*, *pia:*, *for:*, *pia:*

Handwritten musical score consisting of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic markings are: *for:*, *pia:*, *poco. fe*, *for:*, *for:*, *pia:*, *for:*, *pia:*, *poco for:*, *for:*, *pia:*, and *for:*. The piece concludes with the instruction *Dal Segno.*

3.

ò già pensato.

Allegro

pia: for: pia: for: for: fortis.° pia: poco for: pia: 2.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various dynamic markings such as "for: pia:", "fortis.", and "Dal Segno." The first staff begins with a fermata over a note, followed by a "2." marking. The second staff has "for:" and "fortis." markings. The third staff has a "pia:" marking. The fourth staff has a "for:" marking. The fifth staff has "for:" and "fortis." markings. The sixth staff begins with "Dal Segno." and a double bar line with a repeat sign.

4. *se Farba è sposo.*

Allegro assai

pia: for: pia:

for: pia: for: fortis:

pia: for: poco for:

pia: for: pia:

fortis:
poco for: *for:* *Allegretto.*
pia:
for: *Da Capo.*

5.

che diletta, e giova.

Allegro

pia:

fortis. *pia:*

1.

fortis.

pia:

for:

Dal Segno.

6.

il mio piacertu sei.

Allegretto

A handwritten musical score for a piece titled "il mio piacertu sei." The score is written on ten staves. The first staff is a treble clef with a common time signature. The tempo is marked "Allegretto". The music is in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic markings are "pia:" (piano) and "for:" (forte), often appearing in pairs or alternating. There are also some markings that look like "z." or "Z." which might be a shorthand for a specific performance instruction. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

for:

pia:

Z.

for:

pia:

Dal Segno.

7.

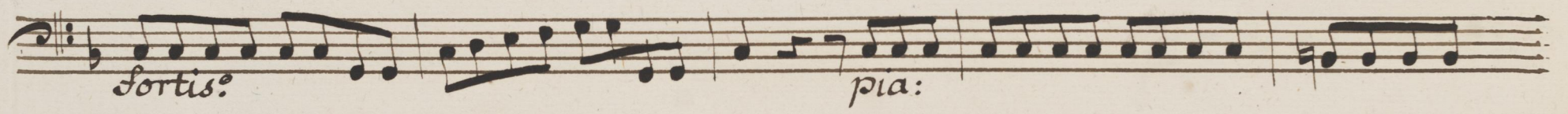
e ciò ti basti.

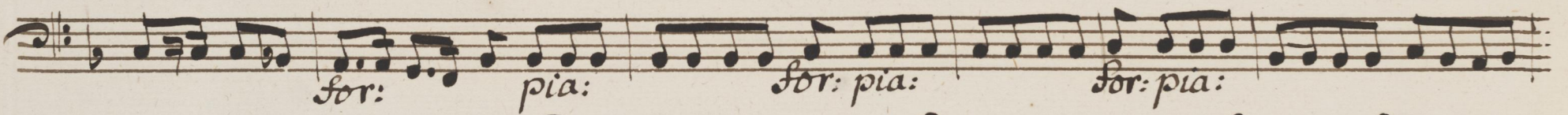
Poco Andante. 

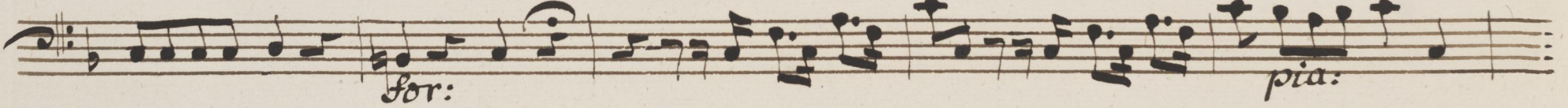

pia: for: pia:

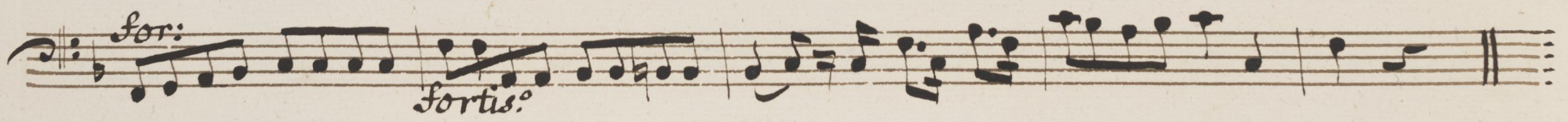


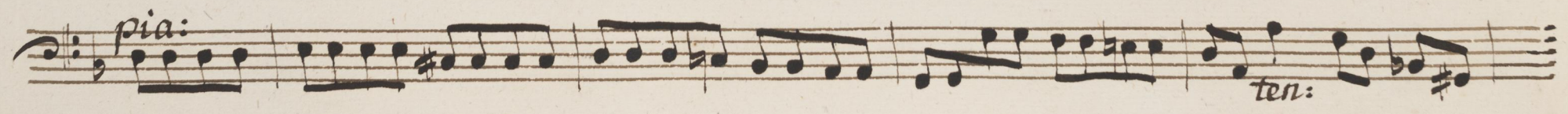

for:


fortis: pia:


for: pia: for: pia: for: pia:


for: pia:


for: fortis:


pia: ten:

2

for:

Dal Segno.

8. *il men degno è che s'adora.*

Più tosto amoroso

pia:

for:

pia:

Sortis.

pia:

poco for:

1.

1.

Dal Segno.

9.

Ecco la spada.

Presto assai.

Un poco lento
*pia: poco ^{fe} pia: poco ^{fe} pia: *Presto assai*
*pia:**

poco for: pia:

for: pia: for: pia:

fortis:

Un poco lento.
pia: poco ^{fe} pia: pia: presto assai.

poco for: for: pia: for: pia:

for: pia: for: for: pia:

Handwritten musical score consisting of six staves. The notation includes various dynamics and performance instructions:

- Staff 1: *For: pia:*, *Sor:*, *pia:*, *Sor:*, *Sortis?*
- Staff 2: *pia:*
- Staff 3: *Sor:*, *pia:*, *Sor:*
- Staff 4: *pia:*
- Staff 5: *Sor:*
- Staff 6: *Dal Segno.*

10.

di condannarmi, indegno.

Andantino

pia:

poco for: for: poco for: for:

fortis?

pia: for: pia:

poco for: pia: poco for: pia:

fortis? mezzo for: for:

pia: *poco for:*
pia: *for:* *pia:*
for: *fortis.*
Dal Segno.

11.

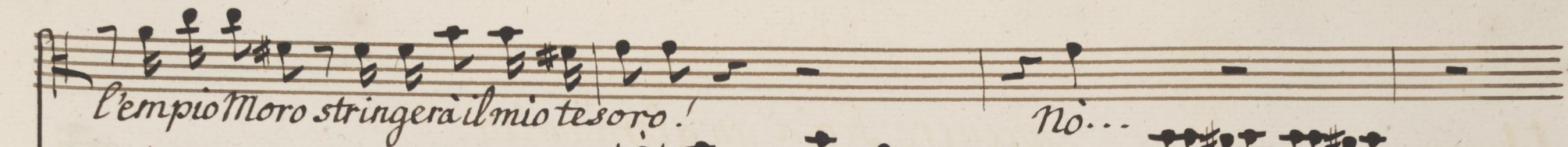
in cenere Troja un'altra volta.

Allegro, ma non presto.

Recit.^{vo}

ah! che
pia:
dissi! alle mie amoroze follie gran Genitor perdona, per=
adagio.
dona, io n'ho rossore, non fu Enea, che parlò, lo disse a=
pia: Sor: pia: mezzo Sor:
more, si parta. *Allegro.* e l'empio Moro
Sor: Sor: Sor:

L'empio Moro stringerà il mio tesoro! *No...*



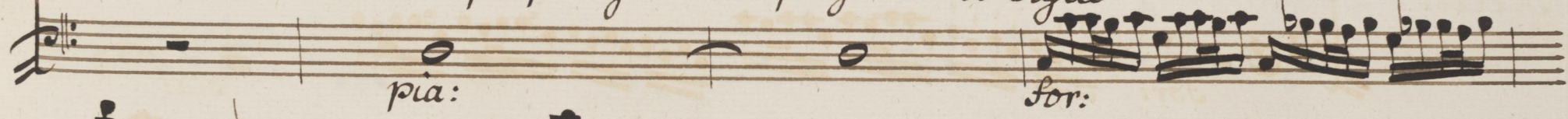
pia: *for:* *for:*



ma sarà frattanto al proprio genitor spergiuro il figlio!



pia: *for:*



Padre, amor, gelosia, Numi, consiglio.



pia: *for: sempre.*



Segue l'Aria.

12.

Allegro

pia:

for:

Lento

pia:

Allegro.

for:

pia:

for: for:

pia: for: pia: for: pia:

Lento.

Allegro.

Lento

Allegro

for:

pia:
for: pia:
for: pia: for:
for: pia: for:
Dal Segno.

Fine dell'Atto Primo.

13. Atto II.

la debolezza tua ti fa sicura.

Un poco
Lento.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Un poco Lento.' The music is written in a single melodic line. Dynamics include 'pia:' (piano), 'for:' (forte), and 'poco for:' (poco forte). The tempo changes to 'Presto.' at the end of the piece. The notation includes various note values, rests, and phrasing slurs.

pia: *for:*

pia: *for:*

Come prima.

Dal Segno.

14.

che si perde, è la speranza.

Allegro.

18.

for:

5.

pia:

8.

for:

poco for:

4.

for:

pia:

1.

2.

poco for:

3.

pia:

poco for:

for:

9.

for:

pia:

poco for: 11. *for:*
pia:
9. *for:* *Dal Segno.*

15.

e puoi lasciarmi?

Lento

pia: *for:*

pia: *for:* *pia:* *for:*

pia:

poco for: *pia:*

for:

pia:

poco for: *pia:*

for: *fortis:* *pia:* *for:*

3 *Pia:*
Non troppo lento.

Fortis.º
Lento. *Dal Segno.*

16.

Enea le proprie offese.

Allegro

The musical score consists of ten staves. The first staff begins with the tempo marking 'Allegro'. The second staff includes dynamic markings 'pia:' and 'se po'. The third staff has 'for:' and 'pia:'. The fourth staff has 'pia:', 'for:', 'pia:', and 'for:'. The fifth staff has 'for:', 'pia:', 'for:', 'pia:', and 'for:'. The sixth staff has 'for:' and 'pia:'. The seventh staff has 'for:'. The eighth staff has 'for:' and 'fortis?'. The ninth staff begins with the tempo marking 'Dal Segno'.

17.

l'acchetta, e parti.

Andante.

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'Andante.' and the dynamic 'pia:'. The second staff has 'poco for:' above it. The third staff has 'pia:' above it. The fourth staff has 'poco for:' above it. The fifth staff has 'poco for:' above it and '1.' above the first measure. The sixth staff has 'pia:' above it. The seventh staff has 'for:' above it. The eighth staff has 'poco for:' above it and ends with 'Da Capo.' The music is written in a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notation includes various note values, rests, and dynamic markings.

pia:

poco for:

pia: *for:*

pia:

poco for:

poco for:

pia: *for:* *pia:*

for:

poco for: *for:* *Da Capo.*

Allegro.

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allegro.* The music is written in a single system with various dynamics and articulations. The dynamics include *pia:* (piano), *for:* (forte), and *poco for:* (poco forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some trill-like markings above certain notes. The piece concludes with a final note on the tenth staff.

fortis:

pia:

for: *fortis:*

Dal Segno.

19.

ne mi spaventi

Allegro

assai

A handwritten musical score for a piece titled "ne mi spaventi". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the dynamic marking "assai". The key signature is one sharp (F#) and the time signature is 3/4. The score contains various dynamic markings: "pia:" (piano), "for:" (forte), "più for:" (piano più forte), and "Sortis:" (sortis). The music features a mix of eighth and sixteenth notes, with some passages of sixteenth-note runs. The piece concludes with a final cadence on the tenth staff.

fortis

pia: for: pia: for: pia:

pia: for: pia: for: pia:

poco for: for:

fortis

Da Capo

20.

il vostro cor pietà del mio.

Allegretto

1. 2.

pia:

poco for: fortis.

pia:

2.

poco for:

for: *fortis°*

pia:

for: *Dal Segno.*

Fine dell' Atto II°

Atto III°.

21.

sorte crudele.

A tempo giusto $\frac{3}{4}$

pia:

poco for: pia: poco for: pia: poco for:

pia: for: fortis°

for: pia:

poco for: pia: for: pia:

for: fortis°

pia: for:

ten:

pia:

Sortis.

For: assai

pia:

pia:

Dal Segno.

ZZ.

un'altra volta imparata.

Più tosto

Allegro

pia: for: pia:

for:

pia: for: fortis:

pia: poco for:

pia: for: 1. pia:

Handwritten musical score consisting of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamic markings are: *poco for:*, *pia:*, *fortis°*, *pia:*, *for:*, *pia:*, *for:*, *pia:*, *for:*, *pia:*, *for:*, *pia:*, *1. for:*, *for:*, *pia:*, *1. for:*, *for:*, *pia:*. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The text *Dal Segno.* is written in a large, cursive hand across the staff. Below the sixth staff are four empty staves.

*è mio nemico, ovvero
Didon, Selene, addio.*

73.

Andante

for: pia:

poco for: for:

pia:

for: pia: for: pia: for: pia:

Sor: pia: Sor: pia: Sor:

pia:

Sor:

Dal Segno.

24.

con me, non sei costante.

4

Andante

pia:

for: *pia:*

poco for: *for:*

Sortis: *pia:*

poco for: *pia:* *poco for:*

4

Sortis.

pia:

Sor:

pia:

Sor:

Dal Segno.

25.

per pietà, lasciarmi in pace.

Presto

pia:

for:

1.

pia:

for:

pia:

1.

for:

1.

for:

1.

for:

for:

1.

pia:

fortis?

Dal Segno.

26.

su la mia testa a roversciare, o

Recit.^{vo} Dei! Frutto de' miei sudor cade il mio regno

For: pia:

Farba m'insulta, e mi tradisce Asmida, Enea mi

For: pia: For: pia:

lascia, Enea, ch'altra mercede all'amore, alla fede, ai bene-fici

di Didon dovea, ah faccia il vento almeno faccia l'infido

pia: For: Allegro.

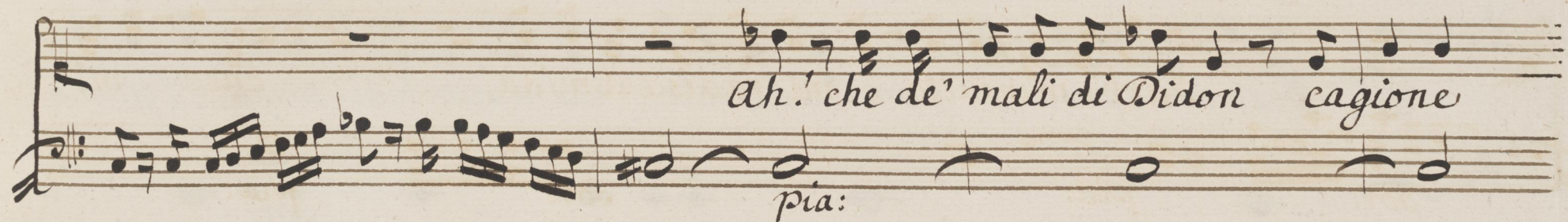
mar le mie vendette, e solgori e sa - ette, e turbinì, e tem =



peste rendano l'aure, e l'ondea lui funeste. *For:*
Non troppo Presto.



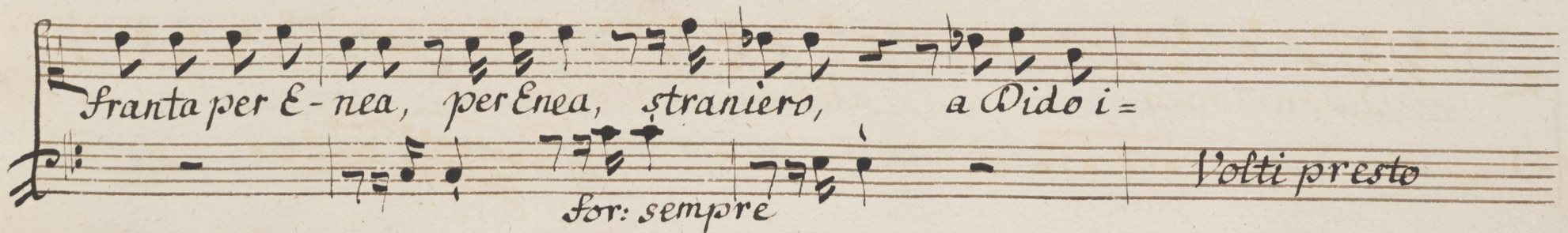
Ah! che de' mali di Didon cagione
pia:



è la sola Didone, la fede ch'a Sicheo giurato a - vea, ò in =



franta per E - nea, per Enea, straniero, a Dido i =
For: sempre *Volti presto*



gnoto, Suggiasco, vagabondo, a cui nega un asilo il Cielo, il

mondo. *Adagio.* mezzo *for:* *for:* *pia:*

dell'offeso mio sposo ombra dolente, che m'intorbidi i sonni, e il giorno

sei presente agl'occhi miei, abbastanza all'errore dell'infelice

pia: *for:* *pia:*
Dido supplicio e il suo dolore: sospendi, sospendi l'ire, o
fpr: *for:* *pia:*

dolie sposo amato, Dido t'offese, Enea, Enea t'è vendi =

for:

cato.

Segue subito l'Aria.

for:

27.

Andante

pia:

for:

poco for: for:

pia:

for:

pia.

Je po Je po Je po Je po

Je po Je po Je po Je po

Da Capo.

28.

con ragion dirmi tiranno.

Andante

pia:

for:

pia:

for:

for:

pia:

for:

pia:

for:

pia:

Da Capo.

29. *tanta impietade, e l'abbandono.*

Recit.^{vo} *for:* *ah che dissi infelice! a quale eccesso mi*
Non troppo lento *pia:*

trasse il mio furore? andante. Oh Dio! cresce l'orrore.
se *pia:* *for: sempre.*

ovunque io miro, mi vien la morte, e lo spavento in
Volti presto.

*f*accia tremala regia e di cader minaccia,

Selene, Osmida, ah tutti, tutti cedeste alla mia sorte infida, non v'è chi mi soc-

pia:

corra, o chi m'uccida.

Andante

for: *pia:*

for: pia: for: pia:

E v'è tanta viltà nel petto mio? No, no, si mora, e l'inedele Enea

for: sempre

abbia nel mio destino un augurio funesto al mio destino, pre-

cipiti Cartago, arda la Regia, e sia il cenere di lei la tomba

mia.

Fine dell'Opera.







Mus 2477
F/35

