

What Child Is This?

Text: William C. Dix (1837-1898)

Harm. John Stainer (1840-1901)

Em

1 What Child is this__ who, laid to rest__ On Ma - ry's lap__ is sleep - ing? Whom
2 Why lies He in__ such mean es - tate, Where ox and ass__ are feed - ing? Good
3 So bring Him in - cense, gold, and myrrh, Come pea - sant, king__ to own Him; The

6

Chorus
ff

an - gels greet with an-thems sweet, While shep - herds watch are keep - ing? This, this__ is Christ the King,__ Whom
Chris-tian, fear: for sin - ners here__ The si - lent Word is plead - ing. Nails, spear, shall pierce Him through, The
King of kings sal - va - tion brings, Let lo - ving hearts en-throne Him. Raise, raise the song on high,__ The

12

shep - herds guard and an - gels sing; Haste, haste, to bring Him laud,__ The Babe, the Son__ of Mar - y.
Cross be borne, for me, for you: Hail, hail, the Word made Flesh, The Babe, the Son__ of Mar - y!
Vir - gin sings__ her lull - a - by: Joy, joy, for Christ is born, The Babe, the Son__ of Mar - y!

Violin 1

What Child Is This?

Text: William C. Dix (1837-1898)

Harm. John Stainer (1840-1901)

The musical score is written for Violin 1 in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff contains measures 1 through 6. The second staff begins with a measure rest labeled '7' and continues with measures 7 through 12; the word 'Chorus' and the fortissimo 'ff' dynamic marking appear above the first measure of this staff. The third staff begins with a measure rest labeled '13' and contains measures 13 through 18, ending with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs.

Violin 2

What Child Is This?

Text: William C. Dix (1837-1898)

Harm. John Stainer (1840-1901)

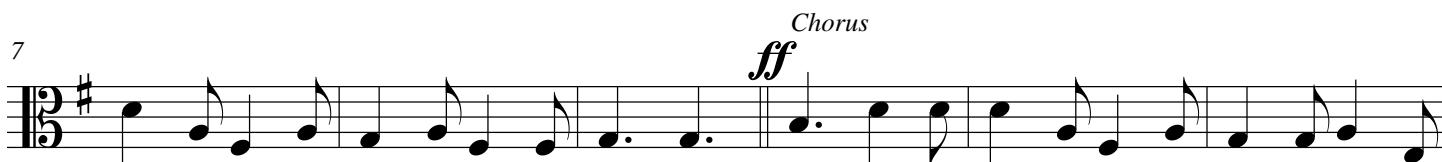
Violin 2 musical score for "What Child Is This?". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first line contains measures 1 through 6. The second line, starting at measure 7, includes the word "Chorus" and the dynamic marking *ff* above the staff. The third line, starting at measure 13, concludes the piece with a double bar line. The melody consists of eighth and quarter notes, with some measures featuring beamed eighth notes and a final measure with a half note.

Viola

What Child Is This?

Text: William C. Dix (1837-1898)

Harm. John Stainer (1840-1901)

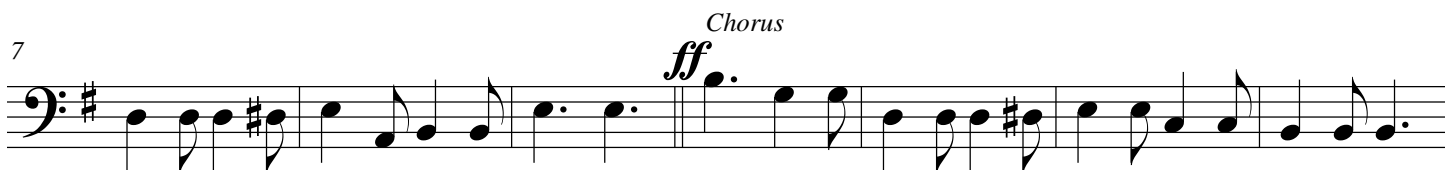


Cello

What Child Is This?

Text: William C. Dix (1837-1898)

Harm. John Stainer (1840-1901)



B♭ 1

What Child Is This?

Text: William C. Dix (1837-1898)

Harm. John Stainer (1840-1901)

7

Chorus
ff

13

B♭ 2

What Child Is This?

Text: William C. Dix (1837-1898)

Harm. John Stainer (1840-1901)

The musical score is written for a single melodic line in G major (three sharps) and 6/8 time. It consists of three staves. The first staff contains measures 1 through 6. The second staff begins with a measure rest labeled '7' and continues with measures 7 through 12; the word 'Chorus' and the fortissimo 'ff' dynamic marking appear above the first measure of this staff. The third staff begins with a measure rest labeled '13' and contains measures 13 through 18, ending with a double bar line. The melody is characterized by eighth and sixteenth notes, with a key signature of three sharps (F#, C#, G#).

Bass Clarinet

What Child Is This?

Text: William C. Dix (1837-1898)

Harm. John Stainer (1840-1901)

7

ff *Chorus*

13

The musical score is written for Bass Clarinet in G major (three sharps) and 6/8 time. It consists of three staves. The first staff contains measures 1 through 6. The second staff begins at measure 7, marked with a '7' above the staff, and includes the 'Chorus' section starting at measure 10, marked with 'ff' and 'Chorus' above the staff. The third staff begins at measure 13, marked with a '13' above the staff, and concludes the piece with a double bar line at the end of measure 18.

Alto Sax

What Child Is This?

Text: William C. Dix (1837-1898)

Harm. John Stainer (1840-1901)

The musical score is written for Alto Saxophone in treble clef, with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The piece consists of three staves of music. The first staff contains measures 1 through 6. The second staff begins with a measure rest labeled '7' and continues with measures 7 through 12. Above the fourth measure of the second staff is the word 'Chorus' and the dynamic marking 'ff'. The third staff begins with a measure rest labeled '13' and contains measures 13 through 18, ending with a double bar line. The melody is characterized by eighth and sixteenth notes, with some measures featuring beamed eighth notes and a final measure with a half note.

Baritone Sax

What Child Is This?

Text: William C. Dix (1837-1898)

Harm. John Stainer (1840-1901)

7

Chorus
ff

13

The musical score is written for Baritone Sax in G major (three sharps) and 8/8 time. It consists of three staves. The first staff contains measures 1 through 6. The second staff begins at measure 7, marked with a '7' above the staff. It includes a double bar line followed by a repeat sign and the word 'Chorus' above the staff, with a fortissimo 'ff' dynamic marking. The third staff begins at measure 13, marked with a '13' above the staff, and concludes with a double bar line.

Horn in F 1

What Child Is This?

Text: William C. Dix (1837-1898)

Harm. John Stainer (1840-1901)



Chorus



Horn in F 2

What Child Is This?

Text: William C. Dix (1837-1898)

Harm. John Stainer (1840-1901)

7

Chorus
ff

13

The image shows a musical score for a Horn in F 2. The score is written on three staves. The first staff contains the first six measures of the piece. The second staff begins at measure 7 and includes the word 'Chorus' and the dynamic marking 'ff' above the first measure of the chorus. The third staff begins at measure 13 and ends with a double bar line. The key signature is two sharps (F# and C#) and the time signature is 6/8. The notation consists of eighth and quarter notes, with some dotted rhythms.

What Child Is This?

Text: William C. Dix (1837-1898)

Harm.: John Stainer (1840-1901)

Em

Vocal

1 What Child is this who, laid to rest On Ma - ry's lap — is sleep - ing? Whom an - gels greet with
2 Why lies He in — such mean es - tate, Where ox and ass — are feed - ing? Good Chris - tian, fear: for
3 So bring Him in - cense, gold, and myrrh, Come pea - sant, king — to own Him; The King of kings sal -

Violin 1

Violin 2

Viola

Cello

B♭ 1

B♭ 2

Bass Clarinet

Alto Sax

Baritone Sax

Horn in F 1

Horn in F 2

Chorus

an - them's sweet, While shep - herds watch are keep - ing? This, this — is Christ the King, Whom shep - herds guard and
sin - ners here The si - lent Word is plead - ing. Nails, spear, shall pierce Him through, The Cross be borne, for
va - tion brings, Let lo - ving hearts en - throne Him. Raise, raise the song on high, The Vir - gin sings — her

13

an - gels sing; Haste, haste, to bring Him laud, The Babe, the Son of Mar - y.
 me, for you: Hail, hail, the Word made Flesh, The Babe, the Son of Mar - y!
 lull - a - by: Joy, joy, for Christ is born, The Babe, the Son of Mar - y!

Vln. 1

Vln. 2

Vla.

Vc.

B♭ 1

B♭ 2

B. Cl.

A. Sx.

B. Sx.

Hn. 1

Hn. 2

The musical score is for the hymn 'What Child Is This?'. It features a vocal part at the top with three lines of lyrics, and an instrumental ensemble below. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, B♭ Trumpet 1, B♭ Trumpet 2, Baritone Clarinet, Alto Saxophone, Baritone Saxophone, Horn 1, and Horn 2. The score is in G major (one sharp) and 4/4 time. The vocal part begins at measure 13. The instrumental parts also begin at measure 13. The lyrics are: 'an - gels sing; Haste, haste, to bring Him laud, The Babe, the Son of Mar - y. me, for you: Hail, hail, the Word made Flesh, The Babe, the Son of Mar - y! lull - a - by: Joy, joy, for Christ is born, The Babe, the Son of Mar - y!'.

What Child Is This?

What child is this who, laid to rest
On Mary's lap is sleeping?
Whom angels greet with anthems sweet,
While shepherds watch are keeping?
This, this is Christ the King,
Whom shepherds guard and angels sing;
Haste, haste, to bring Him laud,
The Babe, the Son of Mary.

Why lies He in such mean estate,
Where ox and ass are feeding?
Good Christian, fear: for sinners here
The silent word is pleading.
Nails, spear, shall pierce Him through,
The Cross be borne, for me, for you:
Hail, hail, the Word made Flesh,
The Babe, the Son of Mary!

So bring Him incense, gold, and myrrh,
Come peasant, king to own Him;
The King of kings salvation brings,
Let loving hearts enthrone Him.
Raise, raise the song on high,
The Virgin sings her lullaby:
Joy, joy, for Christ is born,
The Babe, the Son of Mary!