

Finizio

DUVERNOY

SCUOLA PRIMARIA

25 STUDI FACILI E PROGRESSIVI
PER PIANOFORTE

(Op. 176)

(L. FINIZIO)



EDIZIONI CURCI S. A.
MILANO

11.0

DUVERNOY

SCUOLA PRIMARIA

25 STUDI FACILI E PROGRESSIVI
PER PIANOFORTE

(Op. 176)

REVISIONE DI
LUIGI FINIZIO

Professore Titolare di Pianoforte del CONSERVATORIO DI MUSICA di NAPOLI



EDIZIONI CURCI S. A.
MILANO

COMPOSTI PER SUA FIGLIA



SCUOLA PRIMARIA

25 STUDI FACILI E PROGRESSIVI

PER PIANOFORTE

Revisione di L. FINIZIO

G. B. DUVERNOY
Op. 176

Allegro moderato

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 Svezia, Norvegia e Danimarca.

E. 4029 C.

First system, measures 1-5. Treble clef, 4/4 time. Measure 1: Treble has a half note G4 with a slur and fingering 4, 3, 2; Bass has a whole note C3. Measure 2: Treble has a half note A4 with a slur and fingering 4, 3, 2; Bass has a whole note D3. Measure 3: Treble has a half note B4 with a slur and fingering 1, 1; Bass has a whole note E3. Measure 4: Treble has a half note C5 with a slur and fingering 3, 1, 2; Bass has a whole note F3. Measure 5: Treble has a half note B4 with a slur and fingering 1, 1, 4; Bass has a whole note G3. Dynamics: *f* in measures 1 and 2.

Second system, measures 6-10. Treble clef, 4/4 time. Measure 6: Treble has a half note A4 with a slur and fingering 1, 3, 1, 2; Bass has a whole note F3. Measure 7: Treble has a half note G4 with a slur and fingering 1; Bass has a whole note E3. Measure 8: Treble has a half note F4 with a slur and fingering 1; Bass has a whole note D3. Measure 9: Treble has a half note E4 with a slur and fingering 1, 2; Bass has a whole note C3. Measure 10: Treble has a whole rest; Bass has a whole note B2. Dynamics: *f* in measures 9 and 10.

Moderato

Third system, measures 11-15. Treble clef, 4/4 time. Measure 11: Treble has a half note G4 with a slur and fingering 3, 5, 2; Bass has a whole note C3. Measure 12: Treble has a half note A4 with a slur and fingering 5, 2; Bass has a whole note D3. Measure 13: Treble has a half note B4 with a slur and fingering 5, 3; Bass has a whole note E3. Measure 14: Treble has a half note C5 with a slur and fingering 3, 2; Bass has a whole note F3. Measure 15: Treble has a half note B4 with a slur and fingering 2; Bass has a whole note G3. Dynamics: *p* in measure 11, *f* in measure 14.

Fourth system, measures 16-20. Treble clef, 4/4 time. Measure 16: Treble has a half note A4 with a slur and fingering 5, 2, 1, 3, 2; Bass has a whole note F3. Measure 17: Treble has a half note G4 with a slur and fingering 5, 1; Bass has a whole note E3. Measure 18: Treble has a half note F4 with a slur and fingering 1, 3; Bass has a whole note D3. Measure 19: Treble has a half note E4 with a slur and fingering 5, 2; Bass has a whole note C3. Measure 20: Treble has a half note D4 with a slur and fingering 5; Bass has a whole note B2. Dynamics: *p* in measure 17, *f* in measure 20.

Fifth system, measures 21-25. Treble clef, 4/4 time. Measure 21: Treble has a half note C5 with a slur and fingering 3, 1, 2, 4; Bass has a whole note A2. Measure 22: Treble has a half note B4 with a slur and fingering 1, 2, 3, 4; Bass has a whole note G2. Measure 23: Treble has a half note A4 with a slur and fingering 1, 4; Bass has a whole note F2. Measure 24: Treble has a half note G4 with a slur and fingering 1, 5; Bass has a whole note E2. Measure 25: Treble has a half note F4 with a slur and fingering 4, 2, 3; Bass has a whole note D2. Dynamics: *p* in measure 23.

Sixth system, measures 26-30. Treble clef, 4/4 time. Measure 26: Treble has a half note E4 with a slur and fingering 4, 4; Bass has a whole note C2. Measure 27: Treble has a half note D4 with a slur and fingering 4, 1, 5; Bass has a whole note B1. Measure 28: Treble has a half note C4 with a slur and fingering 4, 2; Bass has a whole note A1. Measure 29: Treble has a half note B3 with a slur and fingering 5, 2, 3; Bass has a whole note G1. Measure 30: Treble has a half note A3 with a slur and fingering 4, 1, 3; Bass has a whole note F1. Dynamics: *f* in measure 27.

E. 4029 C.

First system of piano music, measures 1-5. Treble and bass staves. Fingerings are indicated with numbers 1-5. Dynamics include *p*, *p sostenuto*, and *cresc.* The bass line has a 4-measure rest in measure 1 and 5.

Second system of piano music, measures 6-10. Treble and bass staves. Tempo marking **Allegro moderato** is above the staff. Dynamics include *p* and *ff*. The bass line has a 3-measure rest in measure 6 and 10.

Third system of piano music, measures 11-15. Treble and bass staves. Dynamics include *p*. The bass line has a 3-measure rest in measure 11 and 15.

Fourth system of piano music, measures 16-20. Treble and bass staves. The bass line has a 5-measure rest in measure 16 and 20.

Fifth system of piano music, measures 21-25. Treble and bass staves. Dynamics include *cresc.* and *f*. The bass line has a 4-measure rest in measure 21 and 25.

Andante

6

p cantabile

p

f

Measures 6-10 of the Andante section. The score is in G major, 2/4 time. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *p cantabile*, *p*, and *f*. Fingering numbers are provided for many notes.

Moderato

7

p

Measures 11-15 of the Moderato section. The tempo changes to Moderato. The right hand continues with a melodic line, and the left hand plays a simple accompaniment of quarter notes. The dynamics are marked *p*. Fingering numbers are provided for many notes.

Cantabile

8

p

f **FINE**

f marcato

f **D.C.**

Allegro moderato

9

p

mf

f

Andantino

Moderato

11

5 1 5 1 4 3 1 4 2 1 5 1 5 1 4 3 1 4 2 1 4 1 5 2

mf *p* *f* *p* *mf* *p* *mf* *f* *ff* *ff*

cresc.

12

Moderato

p *cresc.* *dim.* *p*

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The music is in 2/4 time. The score is divided into six measures. The first five measures end with a repeat sign, and the sixth measure ends with a double bar line. The melody features a series of eighth and sixteenth notes, often beamed together. The bass line provides a simple accompaniment with eighth and sixteenth notes. The score is written in black ink on a white background.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures, and the second system contains the next six measures. The music is written for a treble and bass clef in the key of D major (two sharps). The melody in the treble clef features a series of eighth-note patterns, often beamed together, with fingerings indicated by numbers 4 and 5. The bass clef accompaniment consists of a steady eighth-note pattern, with fingerings 5 and 3 indicated. The score includes dynamic markings: *dim.* (diminuendo) in the third measure of the second system and *p* (piano) in the fourth measure of the second system. The piece concludes with a final double bar line after the sixth measure of the second system.

Violin I

Violoncello

Andante

Cresc.

Poco allegro

13

Musical score for "Poco allegro" (Exercise 13). The piece is in C major, 2/4 time, and consists of 13 measures. The notation is for piano, with a treble and bass staff. The key signature has one sharp (F#). The tempo is marked "Poco allegro". The score includes various musical notations such as notes, rests, and fingerings. The dynamics range from *p* (piano) to *f* (forte). The piece concludes with a final chord in the bass staff.

Allegro moderato

14

Musical score for "Allegro moderato" (Exercise 14). The piece is in D major, 2/4 time, and consists of 14 measures. The notation is for piano, with a treble and bass staff. The key signature has two sharps (F# and C#). The tempo is marked "Allegro moderato". The score includes various musical notations such as notes, rests, and fingerings. The dynamics range from *p* (piano) to *f* (forte). The piece concludes with a final chord in the bass staff.

3 4 2 1 1 1 3 4 3 4 2

1 1 1 1 1 1 1 5

f *f* *f*

15

Andante

p

2 1 4 2 1 2 1 2 4 2 1 8 2 3 1 5 4 3 5 4 2 5 3 4 2 5 8 4 2 5 8

A musical score for the song "The Rose Tree". It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The key signature has one sharp (F#). The time signature is 2/4. The score is divided into five measures. Fingerings are indicated by numbers 1-5 above or below notes. The melody includes a triplet in the first measure and a descending scale in the second measure. The bass line consists of simple chords and moving lines.

Andante con moto

16

This musical score is for a piece titled "Andante con moto". It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system is marked with a piano (*p*) dynamic. The second system includes markings for "cresc." and "cresc. sempre". The third system includes a "cresc." marking. The fourth system includes a "cresc." marking. The fifth system includes a "dim." marking. The score features various musical notations including eighth notes, quarter notes, and half notes, as well as fingerings and articulation marks.

A tempo di Valzer

17

This musical score is for a piece titled "A tempo di Valzer". It consists of one system of music with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with a piano (*p*) dynamic and the instruction "leggero". The music features eighth notes and quarter notes, with fingerings indicated for the left hand.

This page contains seven systems of musical notation, each consisting of a treble and a bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes.

The systems are as follows:

- System 1:** Treble staff has a 4-measure phrase, followed by a 2-measure phrase. Bass staff has a 4-measure phrase, followed by a 2-measure phrase. Dynamic marking *p* is present.
- System 2:** Treble staff has a 4-measure phrase, followed by a 2-measure phrase. Bass staff has a 4-measure phrase, followed by a 2-measure phrase. Dynamic marking *cresc.* is present.
- System 3:** Treble staff has a 4-measure phrase, followed by a 2-measure phrase. Bass staff has a 4-measure phrase, followed by a 2-measure phrase. Dynamic marking *f* is present.
- System 4:** Treble staff has a 4-measure phrase, followed by a 2-measure phrase. Bass staff has a 4-measure phrase, followed by a 2-measure phrase. Dynamic marking *p* is present.
- System 5:** Treble staff has a 4-measure phrase, followed by a 2-measure phrase. Bass staff has a 4-measure phrase, followed by a 2-measure phrase. Dynamic marking *pleggero* is present.
- System 6:** Treble staff has a 4-measure phrase, followed by a 2-measure phrase. Bass staff has a 4-measure phrase, followed by a 2-measure phrase. Dynamic marking *p* is present.
- System 7:** Treble staff has a 4-measure phrase, followed by a 2-measure phrase. Bass staff has a 4-measure phrase, followed by a 2-measure phrase. Dynamic marking *cresc.* is present.

19

dolce, legato

p

f

f

p

p

E. 4029 C.

Poco allegro

20

A piano score for a piece titled 'Poco allegro'. The score is written for a grand piano (treble and bass clefs) in G major (one sharp) and 2/4 time. It consists of six systems of music. The first system starts with a mezzo-forte (mf) dynamic and includes a 'segue' instruction. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings. Dynamics like 'cresc.' (crescendo) are used in the final system. The piece concludes with a double bar line. The page number '20' is printed to the left of the first system.

mf segue

cresc.

3 2 *cresc.* 1 1 *f* 5 4 2 5 1 *f*

2 3 4 5 5 4 2 5 2

Moderato

21 *mf*

2 1 3 3 2 1 1 3 2 1 1

1 3 5 1 2 5

2 5 1 3 2 1 1 3 4 1 3

3 5 3 5

p *f*

3 2 1 1 1 1 1 3 5 3 5 2

3 3 5 2

p

2 1 4 1 3 2 3 1 3 2 1 3

1 2 5 1 2 1 3 5

cresc. *f* *f*

3 2 3 1 2 3 1 1 4 1

1 3 1 3 1 3 1 4

Allegretto

22

p

f

dim.

p

Andante con moto

23

p

f

First system of the piano piece. The right hand features a continuous eighth-note melody with various fingerings (4, 1 2 1 2, 3 1 2 1 3, 4 1 2 1 3, 4 2 1 2, 3 1 2 1). The left hand provides a simple harmonic accompaniment with notes 5, 1 3, 5, 1 2, 5, 1 2, 5, 1 2, 5, 1 3.

Second system of the piano piece. It begins with a forte (*f*) dynamic. The right hand continues the eighth-note pattern with fingerings 5 4 2 1 2 3, 4 1 2 3 5, 4 1 2 3, and 4 1 2 3. The left hand has notes 5, 1 2, 3, 1 2, 1 3, and 1 2. A *FINE* marking is present in the middle of the system, followed by a piano (*p*) dynamic.

Third system of the piano piece. The right hand continues with eighth-note patterns and fingerings 4 1 2 1 2, 3 1 2 1 2, 4 1 2 1 2, and 4 1 2 1 2. The left hand has notes 1 3, 1 2, 1 3, 1 2, and 1 3. The system concludes with a *D.C.* (Da Capo) instruction.

Allegretto

Fourth system, marked *Allegretto* and *pstaccato*. The right hand plays a series of eighth-note chords with fingerings 4 1 5 1, 5 1 5 1, 5 1 4 1, 5 1 4 1, 2 1, 3 1, 4 2, 5 3, and 2 1 1. The left hand plays a simple eighth-note accompaniment with notes 5, 4, 1, 5, 4, 1, 5, and 4.

Fifth system of the *Allegretto* section. The right hand continues with eighth-note chords and fingerings 5 1, 4 1, 4 1, 4 1, 4 1, 4 1, and 4 1. The left hand has notes 5, 5, 5, 5, 5, 4, and 4. A forte (*f*) dynamic is indicated at the beginning.

Sixth system of the *Allegretto* section. The right hand continues with eighth-note chords and fingerings 4 1 5 1, 5 1 5 1, 5 1 4 1, 5 1 4 1, 2 1, 3 1, 4 2, 5 3, and 2 1. The left hand has notes 4, 5, 4, 5, 4, 5, 4, and 5. A piano (*p*) dynamic is indicated at the beginning.

Seventh system of the *Allegretto* section. The right hand continues with eighth-note chords and fingerings 4 1, 5 1, 4 2, 3 1, (5 2), 5 1, (4 2), and 5 1. The left hand has notes 1 5, 1 5, 2 4, 1 3, 1 5, 1 5, 1 5, and 1 5. A *cresc.* (crescendo) marking is present, followed by a forte (*f*) dynamic.

FANFARA

25

Musical score for "FANFARA" in 6/8 time. The score is written for piano and features various dynamics and fingerings.

First System: Treble clef, 6/8 time. Dynamics: *f* (first two measures), *dim.* (last two measures). Fingerings: 3 2 1, 3 2 1, 4 3 2 1 3 2, 4 3 2 1 3 2.

Second System: Treble clef, 6/8 time. Dynamics: *p*. Fingerings: 1 4 3 2 1 3, 4 3 2 1 3, 4 3 2 1 4, 3 1 3 5, 1 4 3 2 1 3.

Third System: Treble clef, 6/8 time. Dynamics: *f* (last two measures). Fingerings: 4 3 2 1 3, 4 3 2 1, 1 4 3 2 1 3, 4 3 2 1 3.

Fourth System: Treble clef, 6/8 time. Dynamics: *f* (last two measures). Fingerings: 4 3 2 1 2 4, 3 1 3 5, 4 3 2 1 3, 4 3 2 1 3, 4 3 2 1 2 4.

Fifth System: Treble clef, 6/8 time. Dynamics: *f* (first two measures), *dim.* (last two measures). Fingerings: 3, 1 4 3 2 1, 2 4 3 2 1, 1 3, 4 3 2 1 3 2.

First system of musical notation. Treble clef staff with notes and fingerings (1, 4, 3, 2, 1, 2, 4, 3, 2, 1, 3, 4, 3, 2, 1, 3, 2). Bass clef staff with notes and fingerings (5, 3, 5, 3, 3, 1, 2, 5). Dynamic marking: *p* (come eco).

Second system of musical notation. Treble clef staff with notes and fingerings (4, 3, 2, 1, 3, 2, 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 3, 4, 3, 2, 1). Bass clef staff with notes and fingerings (2, 3, 5, 1, 3). Dynamic markings: *f* and *p*.

Third system of musical notation. Treble clef staff with notes and fingerings (4, 3, 2, 1, 2, 4, 3, 1, 3, 5, 1, 4, 3, 2, 1, 3, 4, 3, 2, 1, 3, 4, 3, 2, 1, 2, 4). Bass clef staff with notes and fingerings (2, 5, 3). Dynamic marking: *f*.

Fourth system of musical notation. Treble clef staff with notes and fingerings (3, 4, 3, 2, 1, 3, 2, 4, 3, 2, 1, 3, 2, 4, 3, 2, 1, 3, 2, 4, 3, 2, 1, 2). Bass clef staff with notes and fingerings (3). Dynamic markings: *f* and *p*.

Fifth system of musical notation. Treble clef staff with notes and fingerings (4, 3, 2, 1, 2, 5, 1, 4, 2). Bass clef staff with notes and fingerings (1, 5, 5, 1, 5, 4, 5). Dynamic markings: *dim.*, *sempre dim.*, and *pp*.

Publicazioni Didattiche per Pianoforte

curate dal Maestro **ALESSANDRO LONGO**

Prof. Emerito del R. Conservatorio di Napoli

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CURIOSITÀ MUSICALE

12 Mosaii elaborati da A. Longo sul «Clavicembalo ben temperato» di Bach; sulle «Sonate» di Beethoven; sul «Gradus and Parnassum» di Clementi; sui «Preludii e Studi» di Chopin; sulle opere pianistiche di Schumann.

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di **ALESSANDRO LONGO**

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