

MENDELSSOHN'S
zweistimmiges Lied

„Ich wollt' meine Lieb' ergölse sich, all' in ein einzig Wort“

für **Pianoforte** allein

von

CHARLES VOSS.

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Ich wollt' meine Lieb' ergösse sich all' in ein einzig Wort;
Das gäb' ich den luft'gen Winden, die trügen es lustig fort.

Sie tragen zu dir Geliebte, das lieberfüllte Wort;
Du hörst es zu jeder Stunde, du hörst es an jedem Ort.

Und hast du zum nächtlichen Schlummer, geschlossen die Augen kaum,
So wird mein Bild dich verfolgen, bis in den tiefsten Traum.

(Heine.)

MEDELSSOHN'S
ZWEISTIMMIGES LIED

„Ich wollt' meine Lieb' ergösse sich all' in ein einzig Wort“

für **PIANO** allein

von

CHARLES VOSS.

Allegro con moto.

con espressione

Siano forte.

p

ad.

espress.

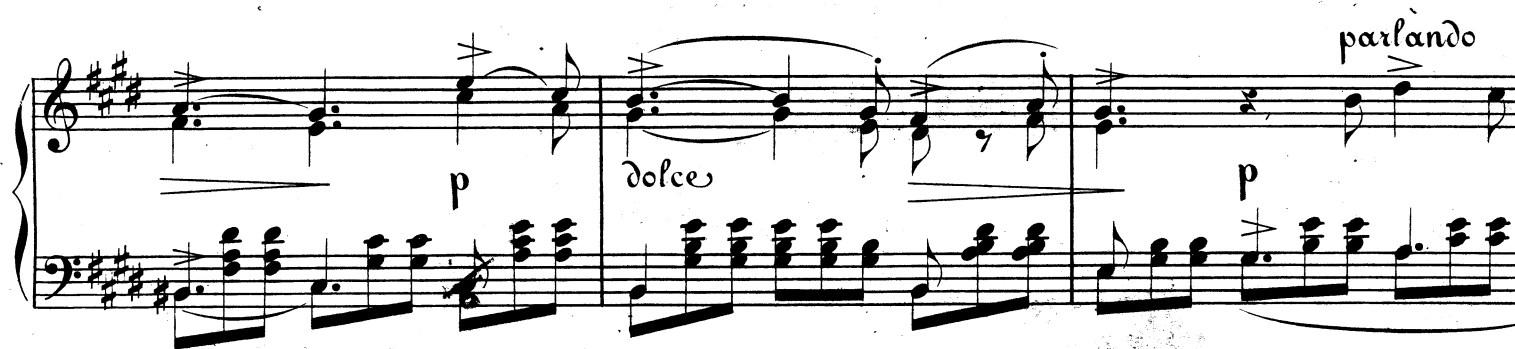
f

cresc.

f e cresc. - al - *ff* con grand' espress.



p dolce *p* parlando



imitando *f* con espress.



Ritornello. cresc. *f* cresc.



ff *p* dolciss. *p* dim. un poco rit.



a tempo
pp ma con espress.

poco a poco appassionato.
un poco cresc.

più cresc.

ff cresc. possibile

pesante.
ff

Dim.

First system of a piano piece in D major. The right hand features a melody with grace notes and slurs, while the left hand plays a steady eighth-note accompaniment. A 'Dim.' (diminuendo) marking is placed above the right hand in the second measure.

espress. *f* cresc.

Second system of the piano piece. The right hand continues the melodic line with slurs. The left hand maintains the eighth-note accompaniment. Dynamic markings include 'espress.' (espressivo), '*f*' (forte), and 'cresc.' (crescendo).

f e cresc. al - *ff* con grand' espress. *p*

Third system of the piano piece. The right hand has a melodic line with slurs. The left hand plays the eighth-note accompaniment. Dynamic markings include '*f* e cresc. al -', '*ff* con grand' espress.', and '*p*' (piano).

dolce parlando imitando *p*

Fourth system of the piano piece. The right hand features a melodic line with slurs. The left hand plays the eighth-note accompaniment. Dynamic markings include 'dolce', 'parlando', 'imitando', and '*p*' (piano).

f con espress. cresc. Ritornello.

Fifth system of the piano piece. The right hand has a melodic line with slurs. The left hand plays the eighth-note accompaniment. Dynamic markings include '*f* con espress.', 'cresc.', and 'Ritornello.'.



First system of musical notation. The key signature is three sharps (F#, C#, G#). The system consists of two staves. The first staff has a treble clef and the second has a bass clef. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The second staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a *dolciss.* (dolcissimo) marking. The system concludes with a piano (*p*) dynamic and a decrescendo (*dim.*) marking.



Second system of musical notation. The first staff begins with a pianissimo (*pp*) dynamic. The second staff begins with a piano (*p*) dynamic. The system concludes with a pianissimo (*pp*) dynamic and a ritardando (*rit.*) marking.



Third system of musical notation. The first staff begins with a pianissimo (*pp*) dynamic. The second staff begins with a piano (*p*) dynamic. The system concludes with a crescendo (*cresc.*) marking.



Fourth system of musical notation. The first staff begins with a crescendo (*cresc.*) marking. The second staff begins with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking, followed by the instruction *al*. The system concludes with a fortissimo (*ff*) dynamic and the instruction *con grand' espress.*



Fifth system of musical notation. The first staff begins with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic and a *dolce.* (dolce) marking. The system concludes with a piano (*p*) dynamic and the instruction *parlando*.

imitando

sf con espress.

parlando

imitando

sf

cre - - - - -

scen - - - - -

do - - - - -

sf con somma espressione.

sfpp

pp

perdendosi.

ten.

ten.

perdendosi.

ten.

estinto

ppp

ten.

FINE.