

PRELUDE in G MINOR

(from: 'Impertinence', HWV 465)
for Trumpet & Organ

Score (01':05")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

The musical score is written for Trumpet in C and Organ. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score is arranged in four systems. The first system shows the initial entry of the Trumpet and Organ. The second system includes first and second endings for both instruments. The third system continues the melodic and harmonic development. The fourth system concludes the piece with another first and second ending. The Organ part is written for a three-manual instrument, with staves for Treble, Middle, and Bass. The Trumpet part is written for a C-trumpet. The score includes various musical notations such as notes, rests, accidentals, and articulation marks like trills and slurs.

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(from: 'Impertinence', HWV 465)

for Trumpet & Organ

Trumpet in B $\flat$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

The musical score is written for a Trumpet in B $\flat$ in G minor, 3/4 time. It consists of four staves of music. The first staff contains measures 1 through 5. The second staff starts at measure 6 and includes a trill (tr) on the eighth note of measure 7, followed by a first ending (1.) and a second ending (2.) in measure 8. The third staff starts at measure 12 and continues the melody. The fourth staff starts at measure 18 and includes a trill (tr) on the eighth note of measure 19, followed by a first ending (1.) and a second ending (2.) in measure 20. The score concludes with a double bar line at the end of measure 20.

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Trumpet in C

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6

12

18

1.

2.

1.

2.

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Organ

Trumpet in C

Moderato $\text{♩} = 80$

Organ

C Tpt.

Org.

12

18

1. 2.