

Alto
Saxophone II in E $\flat$

Marcia divertente

Takuya Shigeta

Tempo di marcia $\text{♩} = 120$

A



B



C



D



E



F



53 G

53-57: Treble clef, key of D major. Measures 53-57 contain eighth and sixteenth notes. Measure 54 has a forte (*f*) dynamic marking. Measure 55 has a box letter 'G' above it. Measure 56 has an accent (>) over the first eighth note. Measure 57 has a half note G with an accent (>).

58

58-62: Treble clef, key of D major. Measures 58-62 contain eighth and sixteenth notes. Measure 60 has an accent (>) over the first eighth note. Measure 61 has a half note G with an accent (>).

H 63 *mf*

63-67: Treble clef, key of D major. Measures 63-67 contain eighth notes. Measure 63 has a mezzo-forte (*mf*) dynamic marking.

68 I

68-72: Treble clef, key of D major. Measures 68-72 contain eighth notes. Measure 68 has a box letter 'I' above it.

73

73-77: Treble clef, key of D major. Measures 73-77 contain eighth notes.

K 78

78-82: Treble clef, key of D major. Measures 78-82 contain eighth notes. Measure 78 has a box letter 'K' above it.

83 L *f*

83-87: Treble clef, key of D major. Measures 83-87 contain eighth notes. Measure 85 has a forte (*f*) dynamic marking. Measure 86 has a box letter 'L' above it. Measure 87 has a half note A with an accent (>).

88

88-92: Treble clef, key of D major. Measures 88-92 contain eighth notes. Measure 90 has a half note A with an accent (>).

93 M *mp* *ff*

93-98: Treble clef, key of D major. Measures 93-98 contain eighth notes. Measure 93 has a mezzo-piano (*mp*) dynamic marking. Measure 94 has a fortissimo (*ff*) dynamic marking. Measure 95 has a box letter 'M' above it. Measures 95-98 contain eighth notes with accents (>) over each note.

Trio

N O P

99-102: Treble clef. Measures 99-102 contain whole notes. Measure 99 has a box letter 'N' above it. Measure 100 has a box letter 'O' above it. Measure 101 has a box letter 'P' above it. Measure 102 has a whole note G with an accent (>).

Q 131 *f*

R 137 *f*

S 143 *p ff mp*

148

T 154

U 160

V 166

172

W 178 *f*

X 184 *f*

189

p *ff*

194

Y

ff pomposo

200

Z

206

Aa

212

218

Bb

224