



GUSTAVE ERLANGER



TROIS VALSES

(OP : 15)

Pour le Piano

Each Price 3/6

chaq. Pr. 6"

PARIS.

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TROIS VALSES POUR LE PIANO

PAR

GUSTAVE ERLANGER

OP: 15

Nº 1.



Lento.

PIANO.

p

f

più lento.
p

p

rit.

Tempo I^o

mf

1^a

2^{da}

dolce.

pp

rit.

The musical score consists of six systems of grand staves (treble and bass clef). The key signature is A major (three sharps). The time signature is 3/4. The first system is marked 'Tempo I°' and 'mf'. The second system has a first ending bracket labeled '1a'. The third system has a second ending bracket labeled '2da'. The fourth system is marked 'dolce.' and 'pp'. The fifth and sixth systems continue the piece, with the sixth system marked 'rit.'.

The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The piece features a mix of chords and melodic lines, with some sections marked with '1a' indicating a first ending or a specific measure.

1^a 2^a

dim e rit.

Tempo I^o

p

3

A.L. 3673.



