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# ВАЛЬС-ФАНТАЗИЯ

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## Violoncello

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Tempo di valse

ff

1 1 2 3 4 5 6 7

G.P. pp

pp

1 1 2 3 4 5 6 7

ff G.P.

2 pp cresc.

f ff

2 2 3 pizz.

arco pizz. arco pizz.

arco pizz. arco

2

## Violoncello

4 *pp* *cresc.*

*f* *ff*

1 2 5 1 *mf*

6 1 *mf*

7 1 *morendo* *mp*

*pp*

8 *ff*

9 *pp*

*pizz.* *arco*

*ff* *pp*

3332 a

Detailed description: This is a musical score for a cello, measures 4 through 9. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 4 starts with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. Measures 5 and 6 feature a forte (*f*) and fortissimo (*ff*) dynamic. Measure 5 includes a first ending bracket. Measure 6 has a mezzo-forte (*mf*) dynamic. Measure 7 includes a *morendo* (diminuendo) marking and a mezzo-piano (*mp*) dynamic. Measure 8 is fortissimo (*ff*). Measure 9 is piano (*pp*). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 1). The final measure (9) is divided into a pizzicato (*pizz.*) section and an arco (bowed) section, with dynamics of fortissimo (*ff*) and piano (*pp*) respectively.

# Violoncello

1. pizz. 2.

1 2 3

4 5 6 7 8 9

10

G.P. pp cresc.

11

p

12

p stacc.

13

mf

14

morendo

## Violoncello

Violoncello musical score, measures 15-18. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

**Measure 15:** *mf* (measures 1-3), *mf* (measures 4-6), *f* (measures 7-9), *ff* (measures 10-12).

**Measure 16:** *pizz.* (measures 1-3), *arco* (measures 4-6), *pizz.* (measures 7-9), *arco* (measures 10-12).

**Measure 17:** *p* (measures 1-3), *mf* (measures 4-6), *p* (measures 7-9), *mf* (measures 10-12).

**Measure 18:** *pizz.* (measures 1-3), *arco* (measures 4-6), *pizz.* (measures 7-9), *arco* (measures 10-12).

**Measure 19:** *arco* (measures 1-3), *p* (measures 4-6), *sf* (measures 7-9), *mf* (measures 10-12).

**Measure 20:** *f* (measures 1-3), *sf* (measures 4-6), *ff* (measures 7-9).

**Measure 21:** *p* (measures 1-3), *mf* (measures 4-6), *a tempo* (measures 7-9).

**Measure 22:** *string.* (measures 1-3), *ff* (measures 4-6).