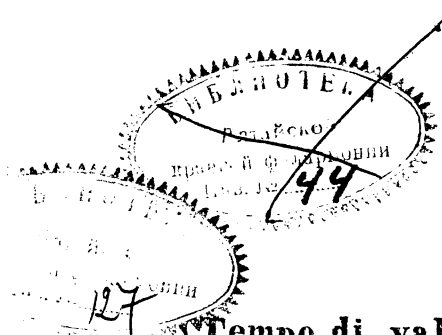




4

ВАЛЬС-ФАНТАЗИЯ

3204

1

Обое II

М. ГЛИНКА

Tempo di valse

Handwritten musical score for Oboe II, featuring various dynamics, articulations, and rehearsal marks.

Staff 1: *ff* (measures 1-26), *ff* (measures 27-31), *ff* (measures 32-39). Rehearsal mark 1 at measure 26.

Staff 2: *p* (measures 1-5), *ff* (measures 6-11), *ff* (measures 12-16). Rehearsal mark 2 at measure 5.

Staff 3: *G.P.* (measures 1-6), *p* (measures 7-11), *cresc.* (measures 12-16), *f* (measures 17-21). Rehearsal mark 3 at measure 6.

Staff 4: *sf* (measures 1-2), *ff* (measures 3-7), *sf* (measures 8-11). Rehearsal mark 4 at measure 2.

Staff 5: *ff* (measures 1-2), *sf* (measures 3-7), *p* (measures 8-11). Rehearsal mark 5 at measure 2.

Staff 6: *cresc.* (measures 1-4), *f* (measures 5-9), *sf* (measures 10-11). Rehearsal mark 6 at measure 1.

Staff 7: *ff* (measures 1-16), *ff* (measures 17-21). Rehearsal mark 7 at measure 1.

Staff 8: *ff* (measures 1-28), *ff* (measures 29-39). Rehearsal mark 8 at measure 28.

Staff 9: *ff* (measures 1-22), *ff* (measures 23-26). Rehearsal mark 9 at measure 22.

Staff 10: *ff* (measures 1-2), *ff* (measures 3-26). Rehearsal mark 10 at measure 1.

Oboe II.

10 6 *p* *f*

1 11 21 12 12 *ff* *ff*

13 22 14 25 Ob. I *mf*

16 2 *Solo* *p*

2 2 *p* *p*

2 10

17 11 *p* *sf* *mf* *f*

1. 2. 1 1 18 poco rit. a tempo 6 3

sf string. *sf* *ff*

1 *f* *ff*

Detailed description: This is a musical score for Oboe II, spanning measures 10 to 18. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on ten staves. Measures 10-11 show a melodic line starting on a whole note F#4, moving to a half note G#4, and then a quarter note A4. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole note B4. Measure 15 has a whole note C#5. Measure 16 has a whole note D5. Measure 17 has a whole note E5. Measure 18 has a whole note F#5. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), and *pp* (pianissimo). There are also markings for *Ob. I* and *string.* (strings). A *Solo* marking is present above measure 16. A tempo change is indicated at measure 18: *poco rit. a tempo*. Rehearsal marks are numbered 10 through 18. Some measures have first and second endings indicated by 1. and 2. above the staff.