

Hauto

N 29

766

160

A handwritten musical score for Hauto, page 29, measures 766-160. The score consists of six staves of music. The first three staves are for Hauto, indicated by the label "Hauto" at the top left and the instruction "N 29" above the staff. The fourth staff is for Cello, indicated by the label "Cello" and a cello icon. The fifth staff is for Bassoon, indicated by the label "Bassoon" and a bassoon icon. The sixth staff is for Trombone, indicated by the label "Trombone" and a trombone icon. The music is written in common time, with various note heads and stems. There are several rests and some slurs. A blue circular stamp is visible on the right side of the page.

*coll.*

*chi mi toglie il mio dolce Compagno il mio dolce Compagno*

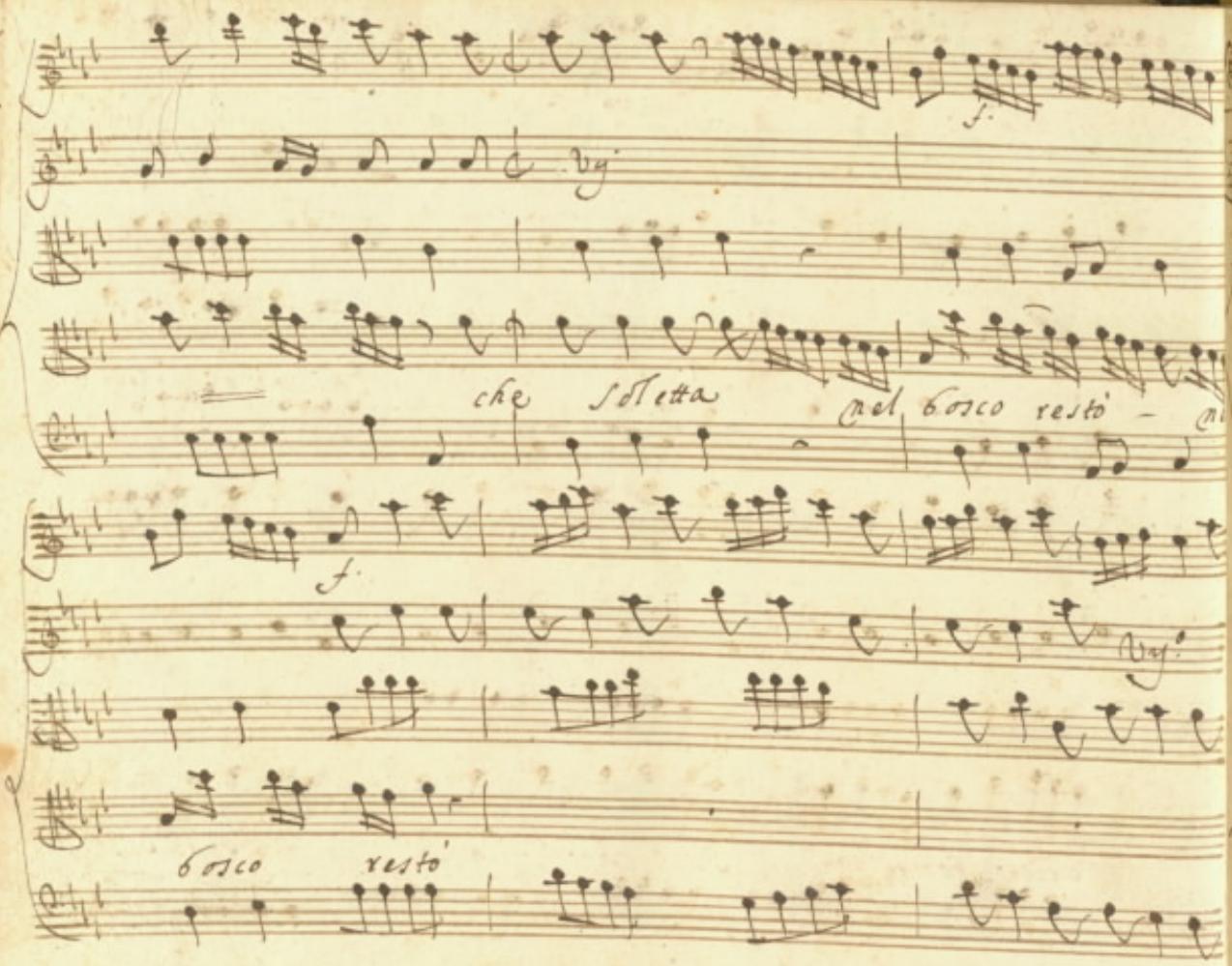
*Al basso*

*p*

*perche dice in sua moglie fauella quell'*

flita fedel sortorel - la che s'ollet - ta nel bo =

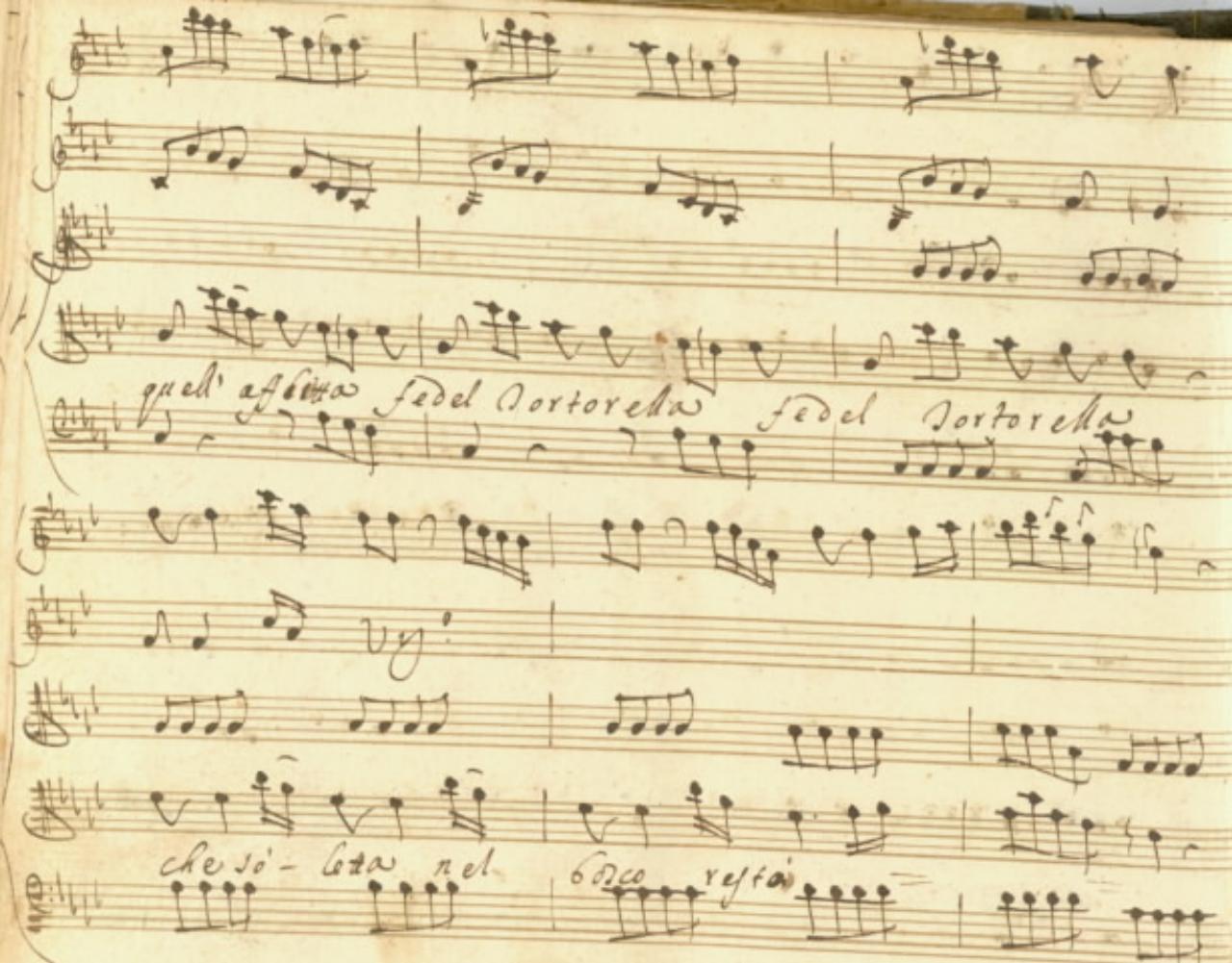
= *sec' resto*

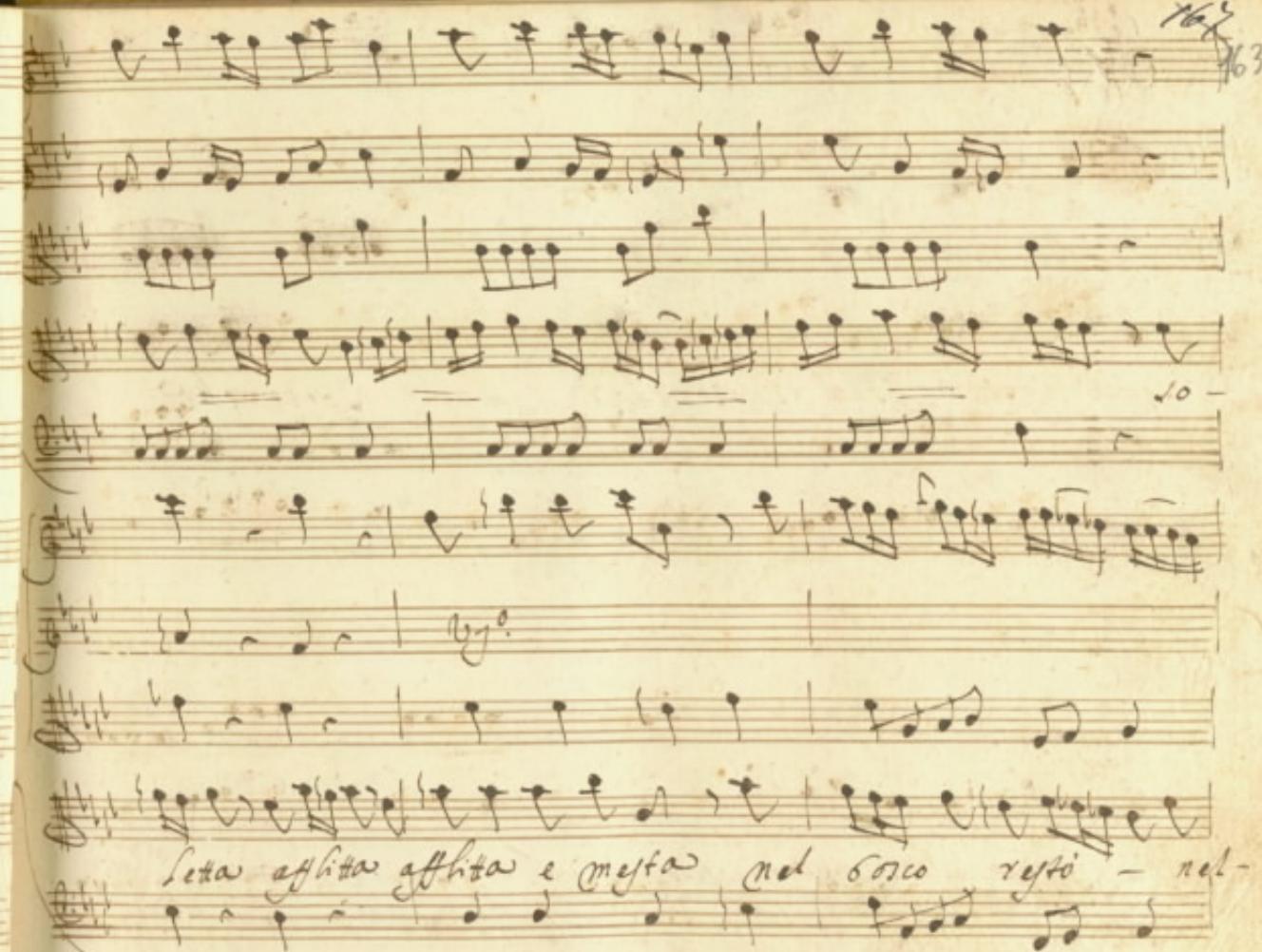


chi mi taglie il mio

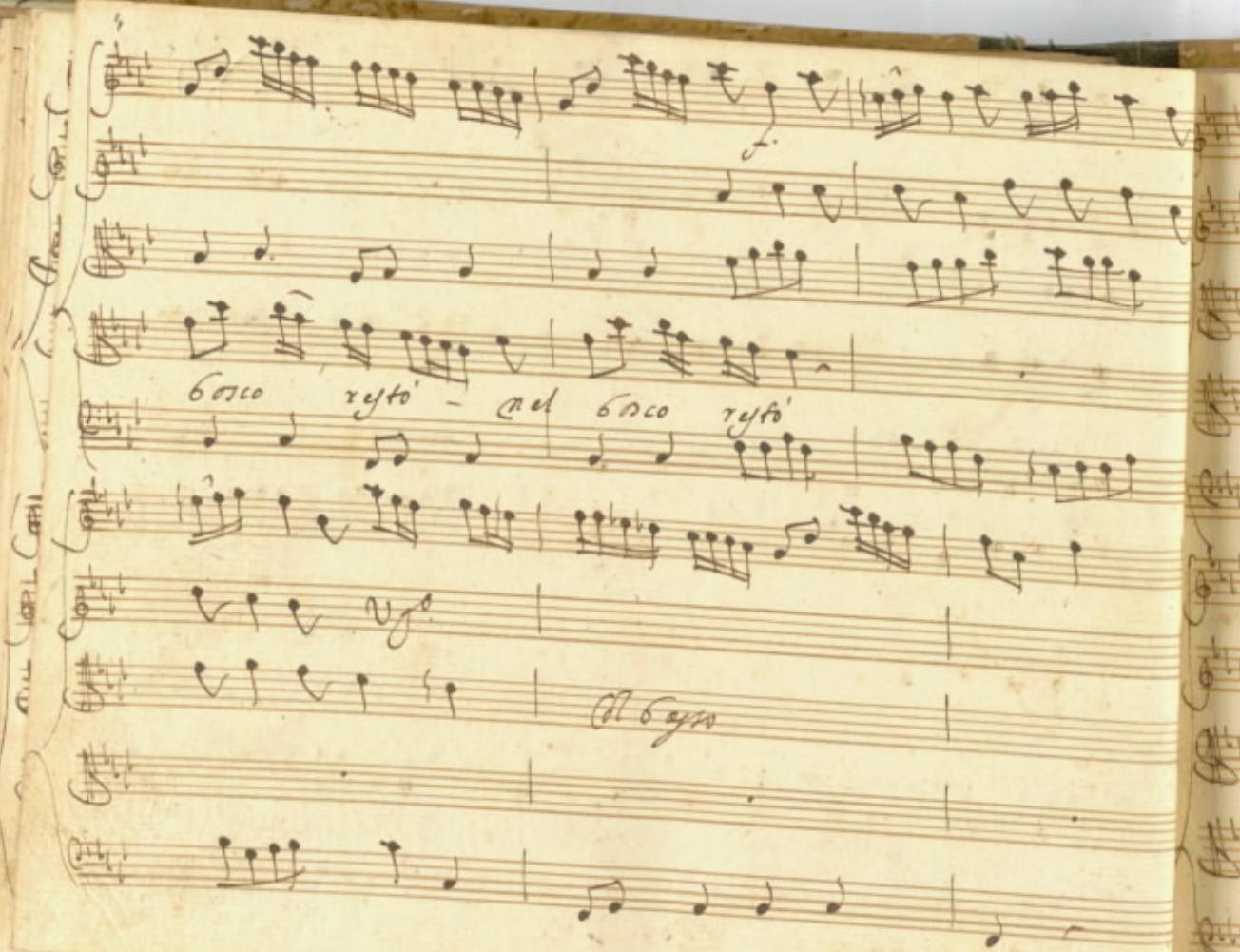
col guso.

dice compagno par che dicawin sua mestra favello





Setta affittar affittar e mestico nel bosco reyo - nel-



anch'io pianto e sangue mi sangro di quel-

fato che iniquo è giudicato il mio sguardo dal sen m' inno-

A handwritten musical score for voice and piano. The score consists of four systems of music, each with two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal line features various note heads and rests, with some notes having vertical stems extending upwards or downwards. The piano part includes vertical bass notes and various upper-note patterns. Italian lyrics are written below the vocal line in each system. The first system has lyrics "yo" and "Sò = dal sen m'inuslo". The second system has lyrics "iniquo e spietato". The third system has lyrics "yo". The fourth system has lyrics "riquerò spietato il mio fio = yo dal sen m' inauo". The score is written on aged, yellowed paper.

yo

Sò = dal sen m'inuslo iniquo e spietato

yo

riquerò spietato il mio fio = yo dal sen m' inauo

162

163

re

re

re

Fine

Aria

33-(1) 29

