

## Marcia divertente

Tempo di marcia ♩=120

*f*

6 *ff* *mf* **A**

11 **B**

18

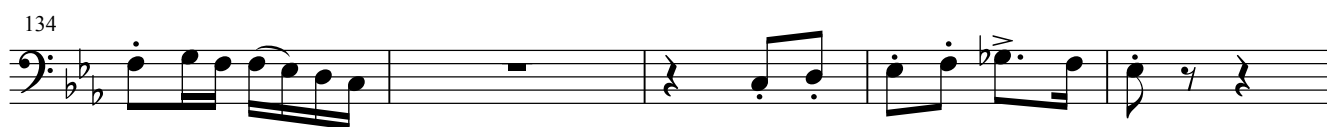
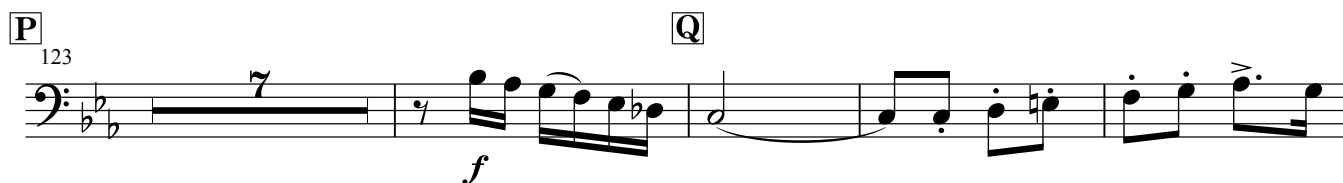
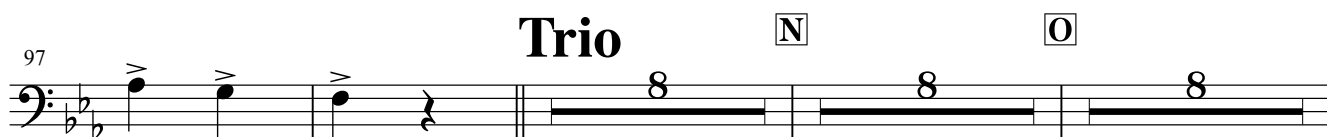
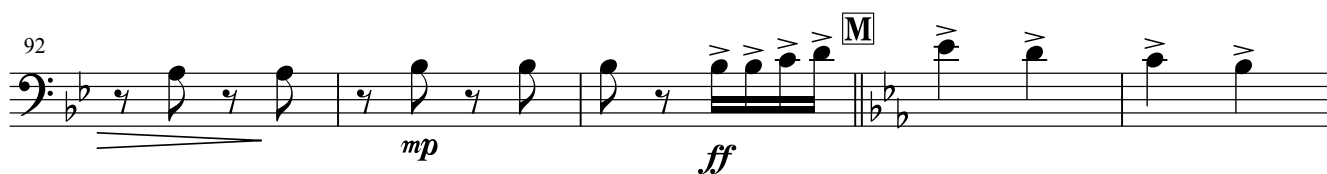
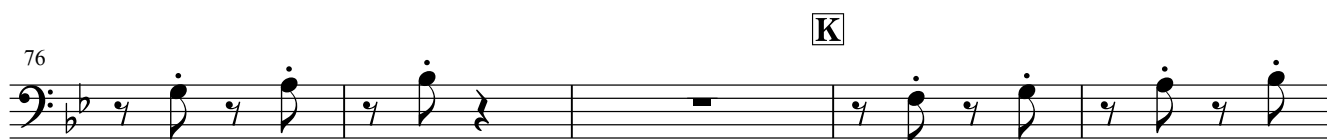
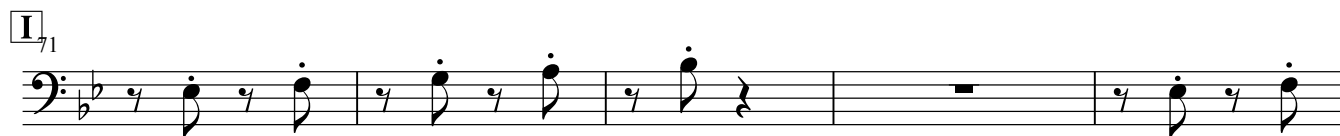
23 **C**

29 *f* **D**

34

**E**<sub>39</sub> **F** **G** *f*

59 **H** *mf*



[illegible]

184

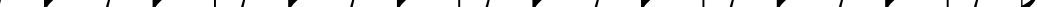
X

The musical score for Example 184 is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score consists of six measures. The first measure contains a quarter rest followed by a dotted quarter note G2. The second measure contains a dotted quarter note F2, a half note E2 with a fermata, and a quarter note D2 with an accent (>). The third measure contains a quarter note C2, a quarter rest, and a quarter note B1. The fourth measure contains a quarter note A1, a quarter rest, and a quarter note G1. The fifth measure contains a quarter note F1, a quarter rest, and a quarter note E1. The sixth measure contains a quarter note D1, a quarter rest, and a quarter note C1. A forte dynamic marking 'f' is placed below the fifth measure.

190

Example 190 is a musical score for a single staff in bass clef, key of B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/8. The score consists of five measures. The first measure contains a quarter note G2, an eighth rest, and a quarter rest. The second measure contains a quarter note G2, an eighth rest, a quarter note A2 with an accent, an eighth rest, and a quarter note B2. The third measure is a triplet of three eighth notes: G2, A2, and B2. The fourth measure contains an eighth rest, a quarter note G2, an eighth rest, and a quarter note A2. The fifth measure contains an eighth rest, a quarter note B2, an eighth rest, and a quarter note A2. Dynamics include 'p' (piano) under the first G2, 'ff' (fortissimo) under the first A2, and 'ff pomposo' (fortissimo pomposo) under the final A2. A box containing the letter 'Y' is positioned above the third measure.

197

[illegible]

207

Aa

212



Measure 212: Bass clef, B-flat major key signature. The measure contains five eighth notes: B-flat, A, G, F, and E, each beamed to a quarter rest.

217

**Bb**

Bb

222

222