

1709012

N. 57
Santa Terma
Violino Secondo
H. Ant. Caldara.



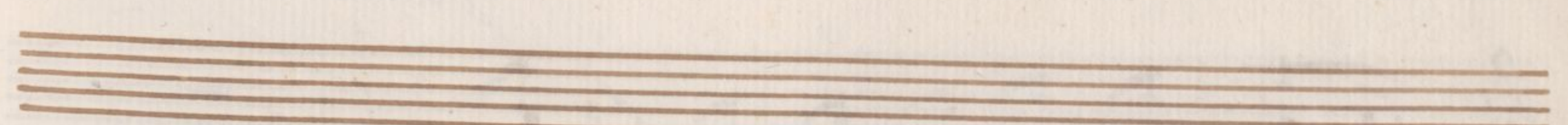
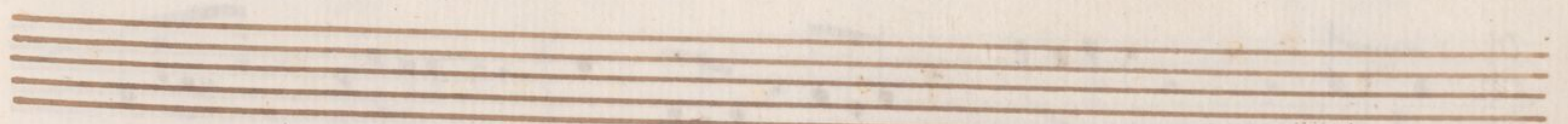
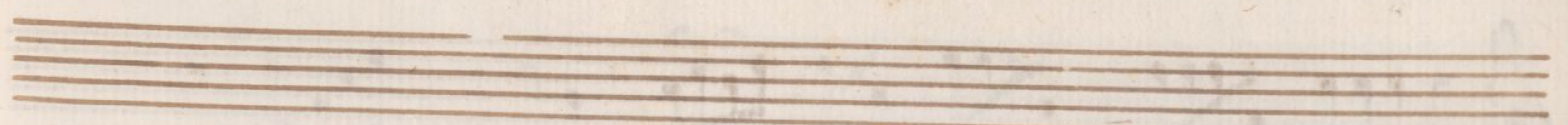
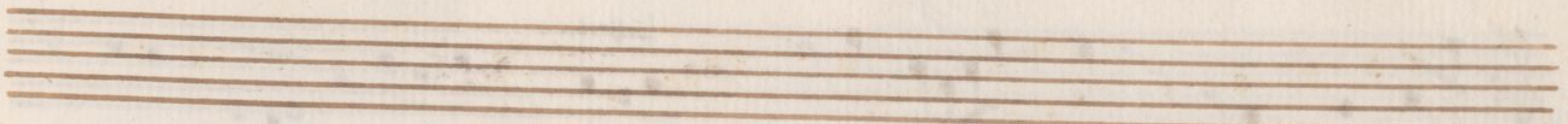
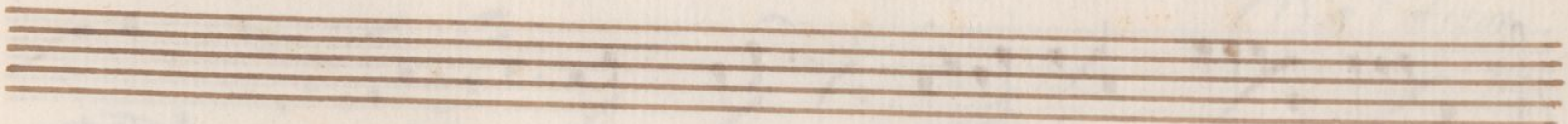
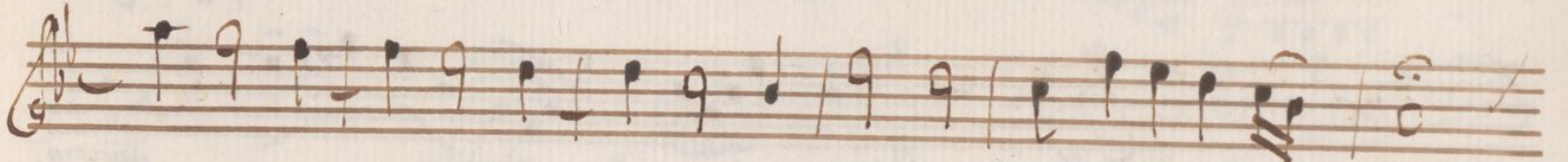
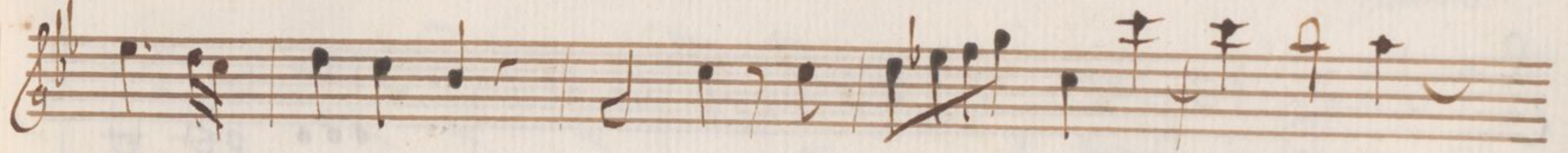


Violino Secondo.

Sinfonia. *Andante.*

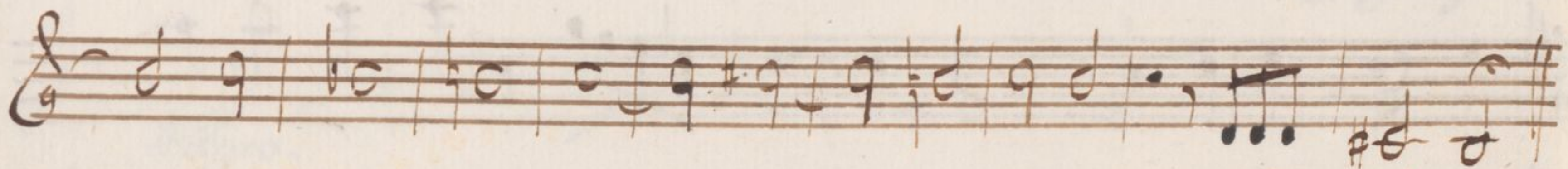
Adagio e piano.

Allégro.

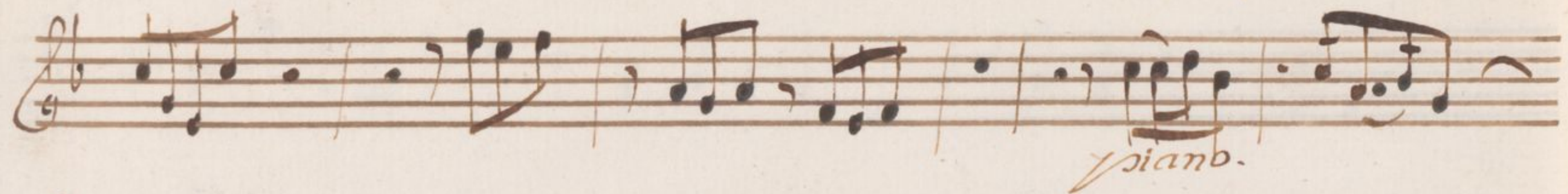
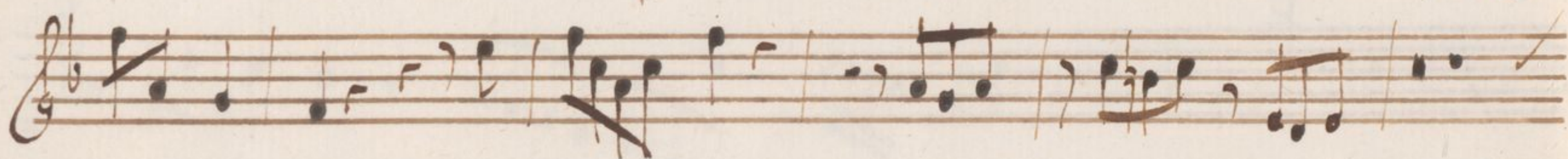
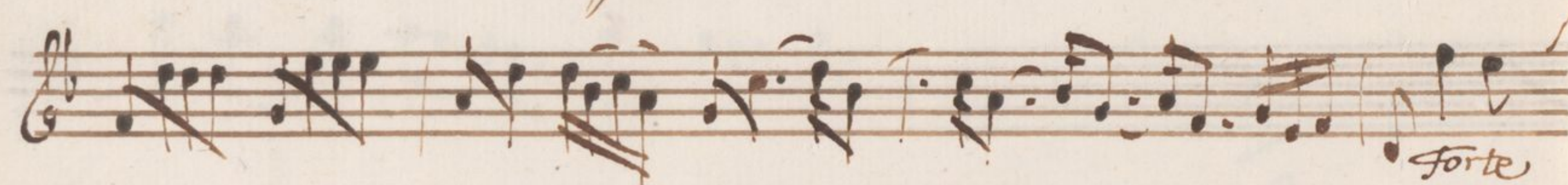
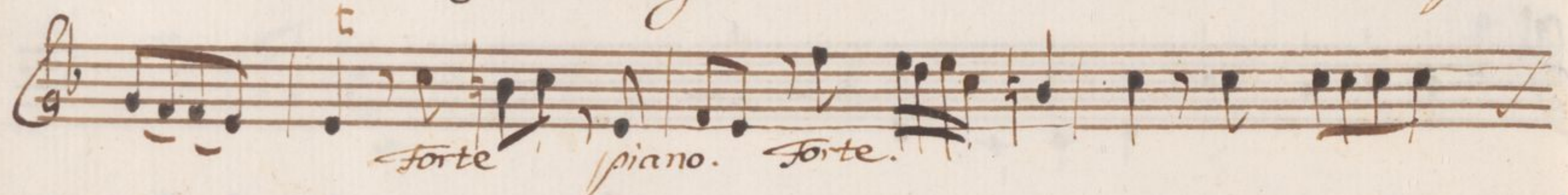


Parte Prima.

contemplerai. & C b o t o b o r o b e r o b e b e r o



eterno amore
Aria. allegro. *piano.*

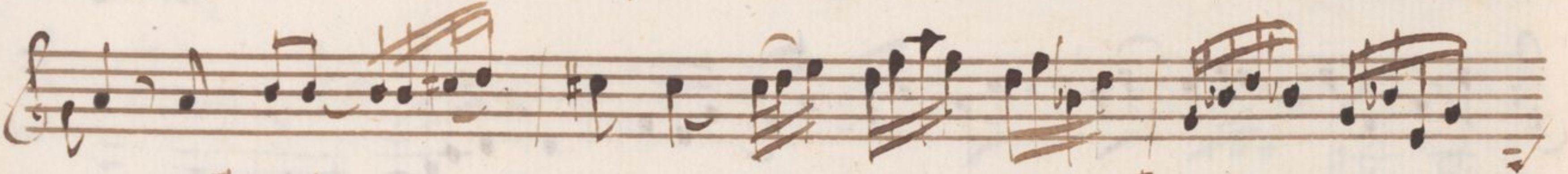
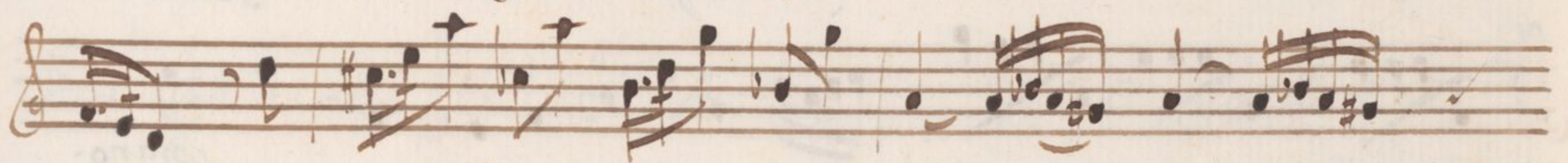


Handwritten musical score on five staves. The notation includes treble clefs, notes, rests, and dynamic markings. The first staff begins with *Forte.*, followed by *piano.* and *Forte.* markings. The second staff ends with *piano.*. The third staff has *Forte.* and *piano.* markings. The fourth staff begins with *piano.*. The music concludes with a double bar line.

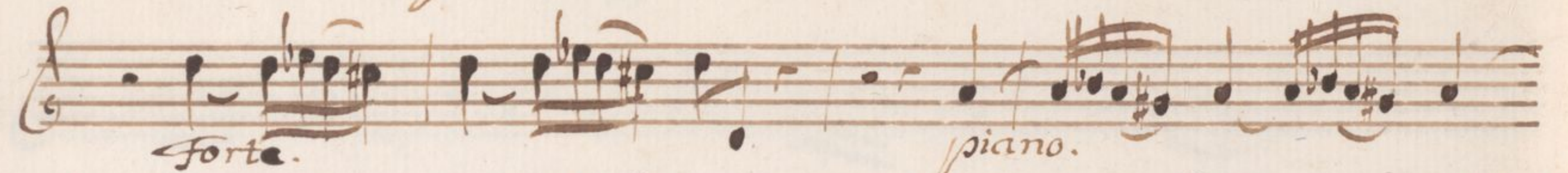
Da Capo.

Cerco la pace

Aria. andante.



piano.



forte.

piano.



forte

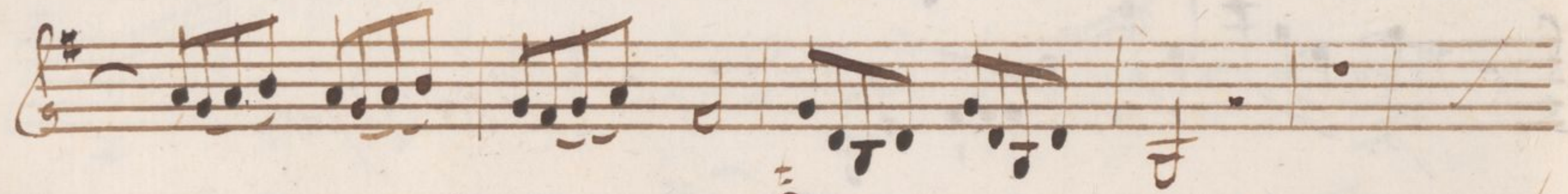


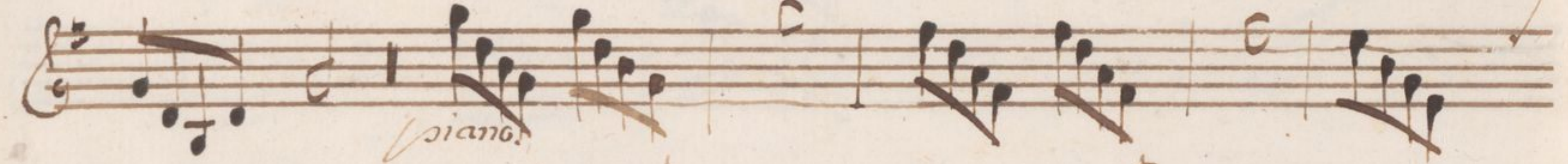
Handwritten musical score on four staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first staff contains a melodic line with some slurs. The second staff features a melodic line with a *piano.* marking. The third staff continues the melodic line. The fourth staff concludes with a *p.* marking, a double bar line, and the instruction *Da Capo.*

È un fermo scoglio.  *Aria allegro.*





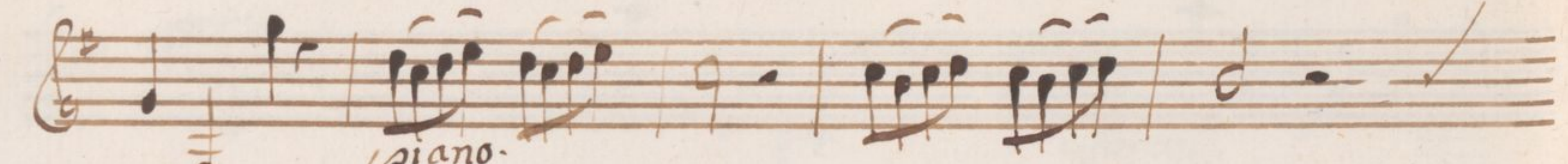



piano.





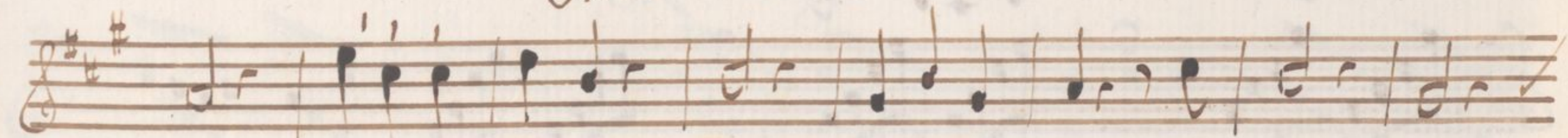

piano.




piano.

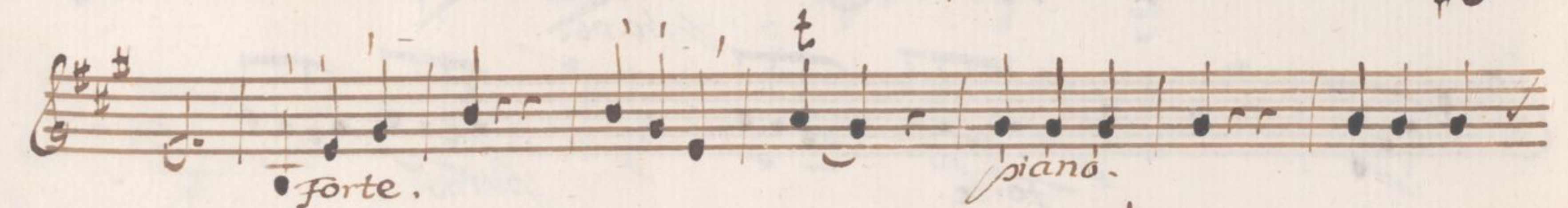
Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is marked with dynamics: *piano.* (first staff), *Forte.* (second staff), *piano.* (fourth staff), *Forte.* (fifth staff), and *piano.* (sixth staff). The piece concludes with the instruction *Da Capo.* in the sixth staff. There are some small vertical marks below the notes in the sixth staff.

Si renderà men fiero.  *Aria andante.*



 *piano, e staccato.*

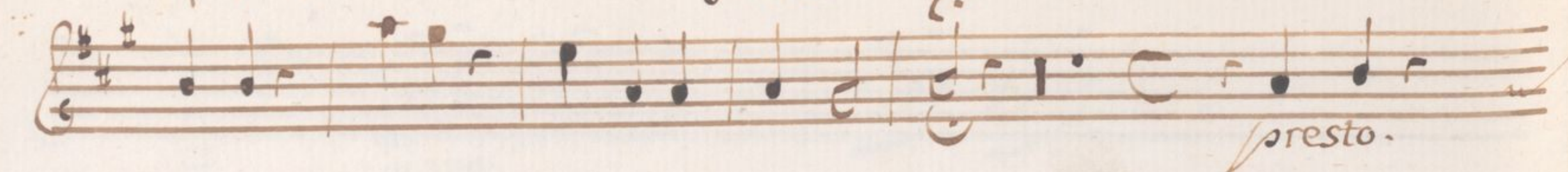


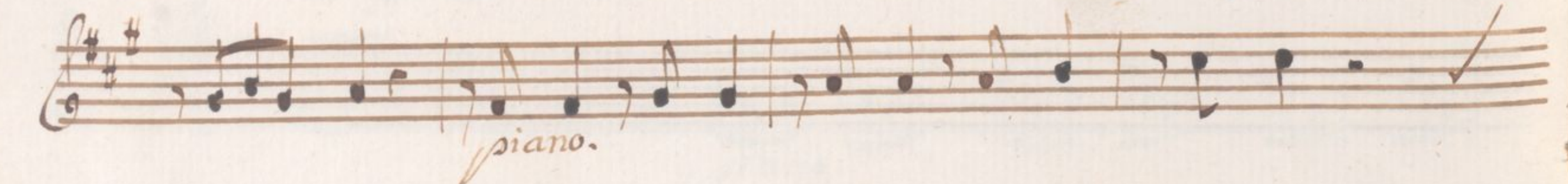
 *forte.* *piano.*

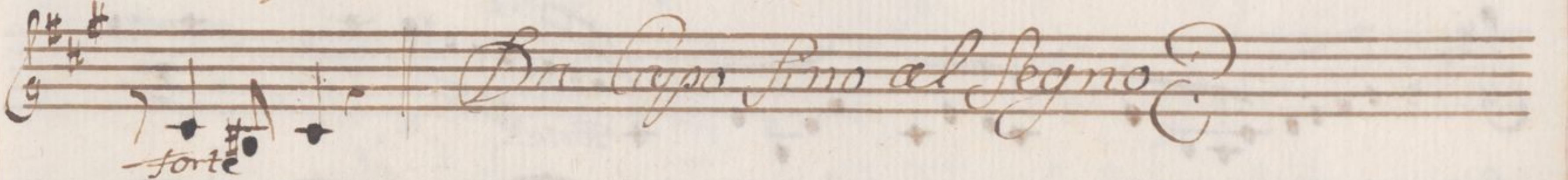
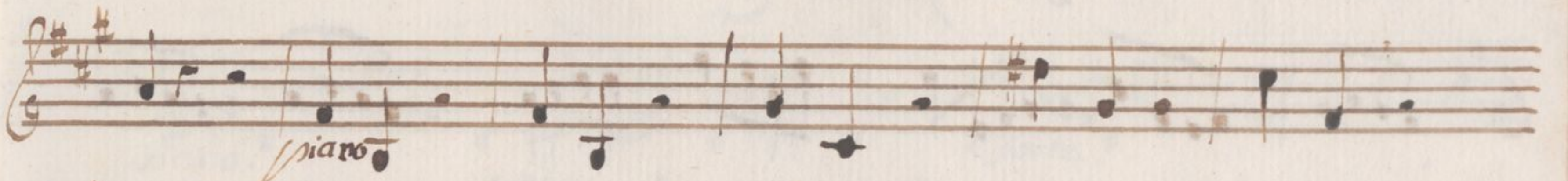
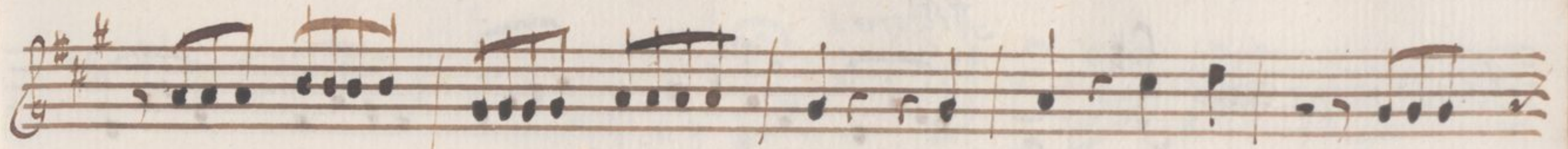




 *forte.*

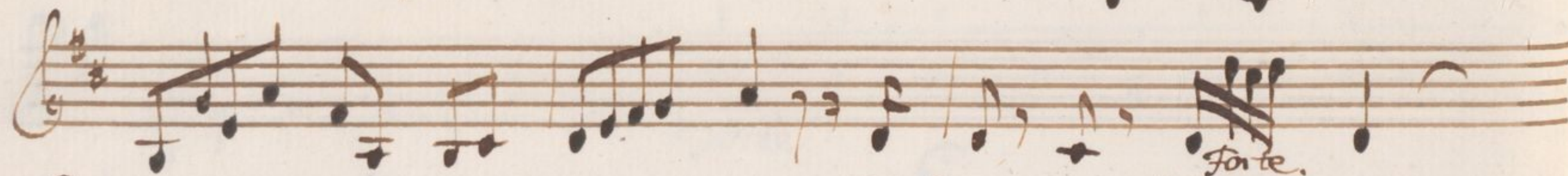
 *presto.*

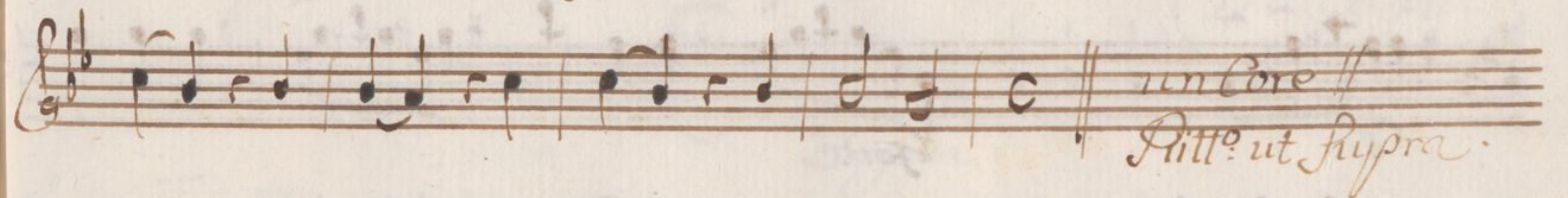
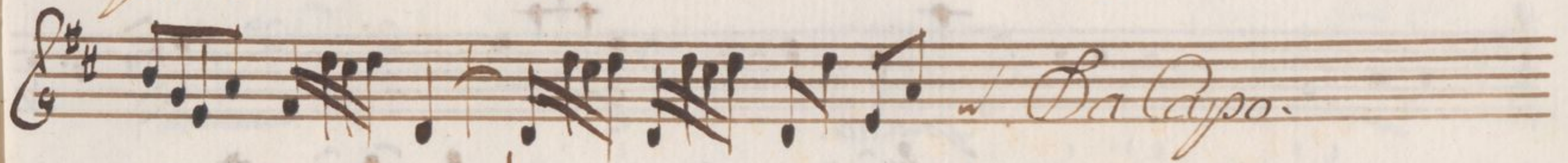
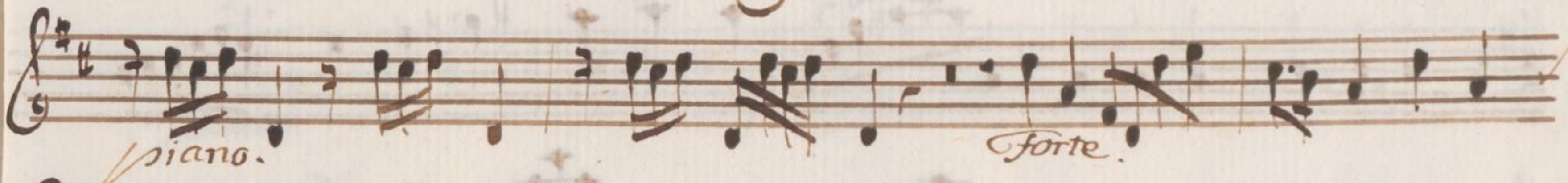
 *piano.*



In capo fino al segno

Allegro.
tanto rinasce
Aria. piano.





il folle errore. $\frac{3}{4}$ *Aria. largo.*

piano.

forte.

piano

forte

piano.

piano.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Da Capo.

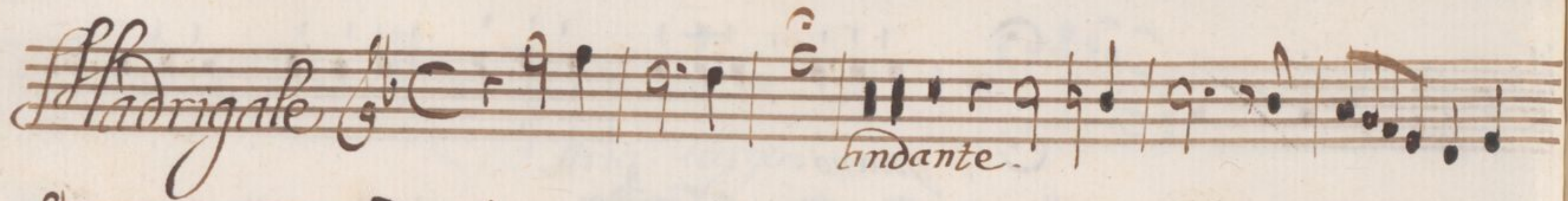
di cruda morte. Musical notation on a five-line staff. *Aria.* Musical notation on a five-line staff. *Largetta.* Musical notation on a five-line staff.

Musical notation on a five-line staff.

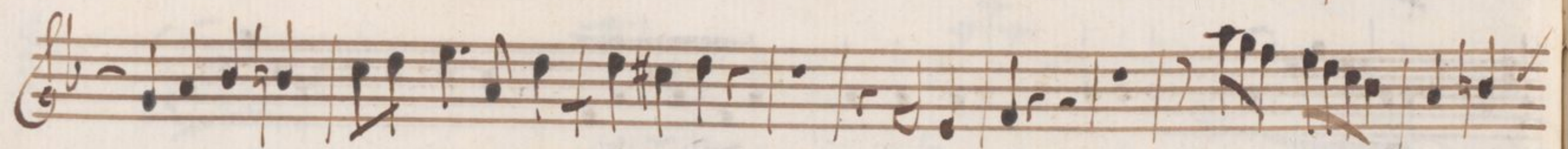
Musical notation on a five-line staff.

*Da Capo sino al
segno*

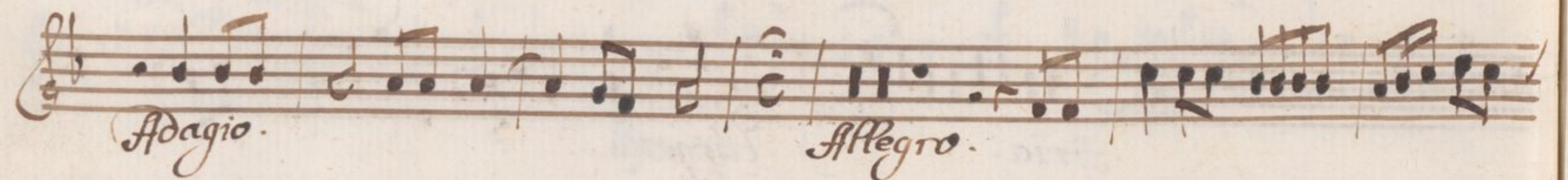
poi segue

Madrigale  *Andante.*

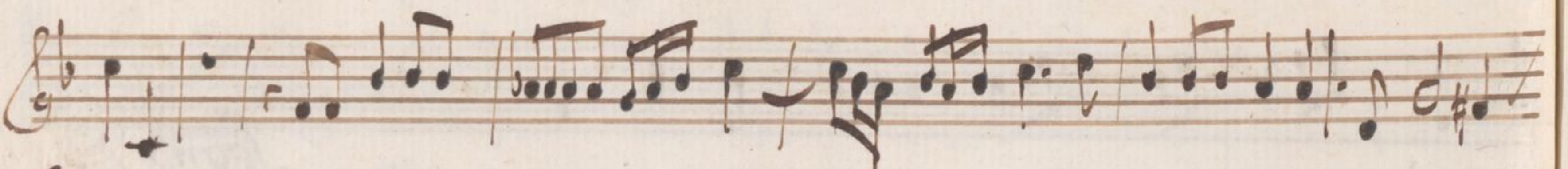


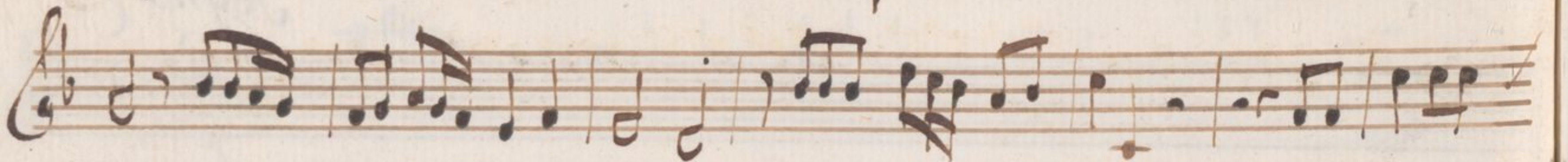




Adagio.  *Allegro.*









Fine della prima parte

gradito oggetto. Aria. allegro.

Musical staff with treble clef, C major key signature, and 3/4 time signature. The melody begins with a half rest followed by a quarter note G, then a series of eighth and sixteenth notes.

Musical staff with treble clef, C major key signature, and 3/4 time signature. The melody continues with a series of sixteenth notes and quarter notes.

Musical staff with treble clef, C major key signature, and 3/4 time signature. The melody continues with a series of sixteenth notes and quarter notes.

Musical staff with treble clef, C major key signature, and 3/4 time signature. The melody continues with a series of sixteenth notes and quarter notes.

Musical staff with treble clef, C major key signature, and 3/4 time signature. The melody continues with a series of sixteenth notes and quarter notes.

Musical staff with treble clef, C major key signature, and 3/4 time signature. The melody continues with a series of sixteenth notes and quarter notes.

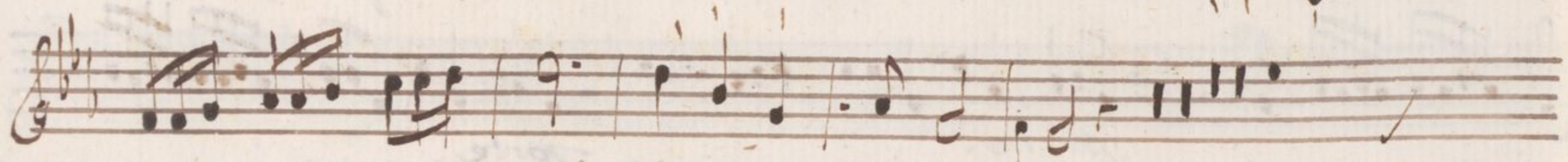
Musical staff with treble clef, C major key signature, and 3/4 time signature. The melody continues with a series of sixteenth notes and quarter notes.

Musical staff with treble clef, C major key signature, and 3/4 time signature. The melody continues with a series of sixteenth notes and quarter notes.

Musical staff with treble clef, C major key signature, and 3/4 time signature. The melody continues with a series of sixteenth notes and quarter notes.

Da Capo.

jo spero. *Aria - allegro.*



Da capo fino
al Segno &
poi segue



del vero Nume

Aria larghetto.

piano.

forte.

piano.

*Da Capo fino
al Segno*

Spesso consiglio

Aria allegro.

A handwritten musical score for a piece titled "Spesso consiglio". The score is written on ten staves of five-line music paper. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The tempo is marked "Aria allegro". The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics are marked as "piano" and "forte" in several places. The piece concludes with a double bar line and the instruction "Da Capo".

promette il Cielo.

Aria andante.

Adagio. andante.

piano.

forte.

piano. forte. piano

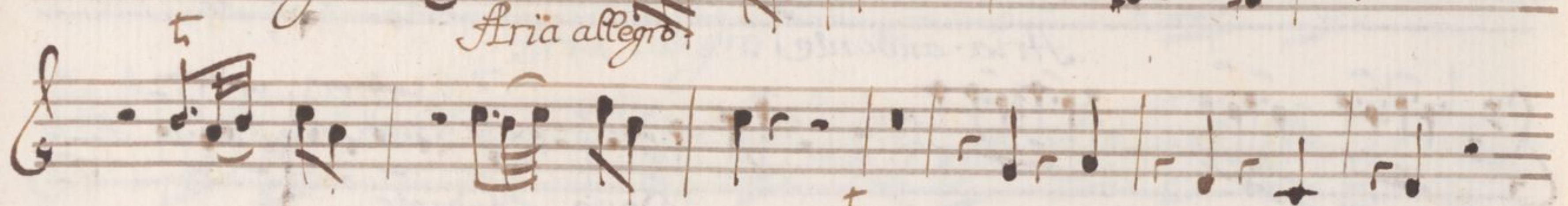
piano.

forte.

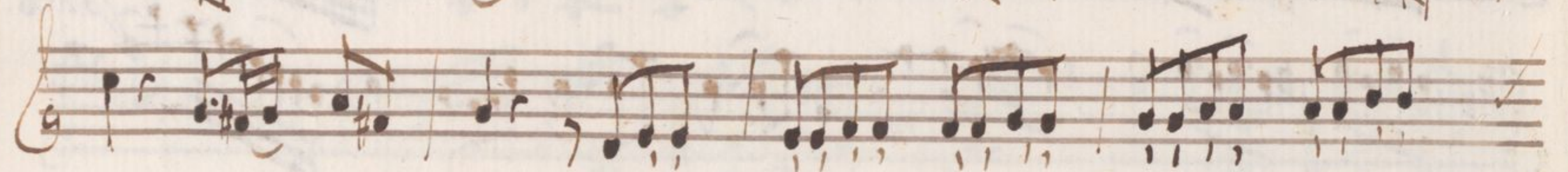
forte.

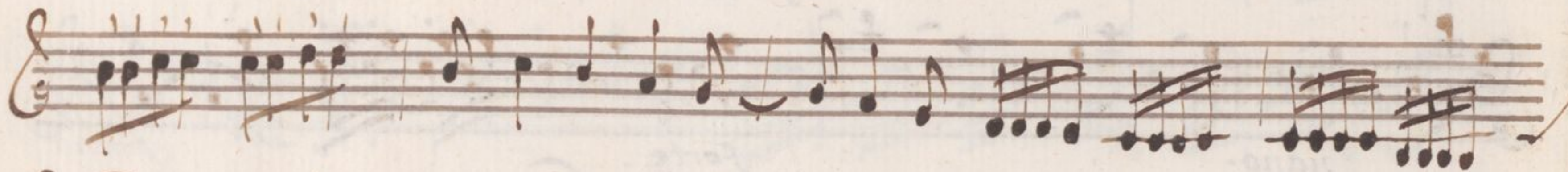
Da Capo.

Numi, consiglio.  *Aria allegro.*









 *piano.*

 *forte.* *Salapo*



Numi irati. *Aria andante.*

piano. *pp.*

adagio.

Forte

piano. *pp.*

*Da Capo fino al
segno C
poi Segue*

Madrigale

Adagio. $\frac{3}{4}$ *Allegro.*

Fine.

12 Juli

ÖNB



+Z191188407

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score features various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings in Italian include *piano.*, *forte.*, *Da Capo.*, *surmen forte.*, *Ritto.*, *un Core //*, and *Ritto: ut supra.*

