

The cloud

Sara Teasdale (1884-1933)

Gary Bachlund

$\text{♩} = 72$

pp

And.

The piano introduction consists of five measures. The right hand plays a continuous eighth-note pattern in the treble clef, while the left hand has whole rests. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

6

I am a

** And.*

Measures 6-10. Measure 6 is a whole rest in the vocal line. Measures 7-10 contain the vocal line with the lyrics "I am a". The piano accompaniment continues with eighth-note patterns. Measure 10 ends with a repeat sign.

11

cloud in the hea - ven's height,

Measures 11-15. Measure 11 starts with a triplet of eighth notes. The vocal line continues with the lyrics "cloud in the hea - ven's height,". The piano accompaniment features eighth-note patterns with some slurs.

16

the stars are lit for my de - light,

** And.*

Measures 16-20. Measure 16 starts with a quarter rest. The vocal line continues with the lyrics "the stars are lit for my de - light,". The piano accompaniment continues with eighth-note patterns. Measure 20 ends with a repeat sign.

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21

...my de - light,

26

tire-less and change - ful, swift and free, I cast my sha - dow

31

on hill and sea --

36

But why do the

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41

pines on the moun - tain's crest call to me

45

al - ways "Rest, rest?"

50

"Rest?"

55

pp

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62

Rest? _____

Musical score for measures 62-66. The vocal line starts with a whole rest in measure 62, followed by a whole note in measure 63 with the lyrics "Rest?". The piano accompaniment features a continuous eighth-note pattern in the right hand and a steady bass line in the left hand.

67

I throw my man - tle _____ o - ver the

Musical score for measures 67-71. The vocal line begins in measure 67 with the lyrics "I throw my man - tle" and continues through measure 71 with "o - ver the". A triplet of eighth notes is marked in measure 71. The piano accompaniment continues with the eighth-note pattern.

72

moon _____ and I blind the

Musical score for measures 72-76. The vocal line starts in measure 72 with the lyrics "moon" and continues through measure 76 with "and I blind the". The piano accompaniment features a steady bass line and eighth-note patterns.

77

sun on his throne at noon, _____

Musical score for measures 77-81. The vocal line begins in measure 77 with the lyrics "sun on his throne at noon," and continues through measure 81. The piano accompaniment continues with the eighth-note pattern.

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82

No - thing can tame me, no-thing can bind, I

* Red.

86

am a child I am a child

* Red.

91

of the heart - less wind

pp

* Red.

96

But oh the

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100

pinés on the moun - tain's crest whis - pe - ring

104

al - ways, "Rest, rest."

109

"Rest."

114

pp

molto rit.

120

lunga
ppp