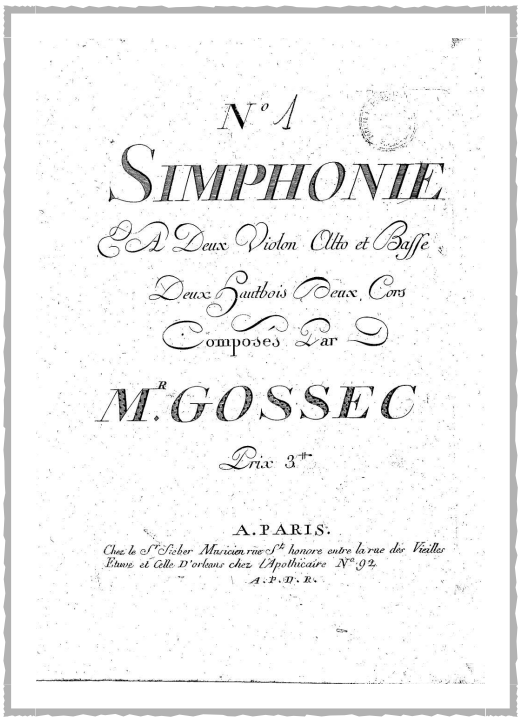
François-Joseph

GOSSEC

Symphonie en si bémol



N.o 1

SIMPHONIE

A Deux Violon Alto et Basse

Deux Hautbois Deux Cors

Composés Par

M.R GOSSEC

Prix 3.#-

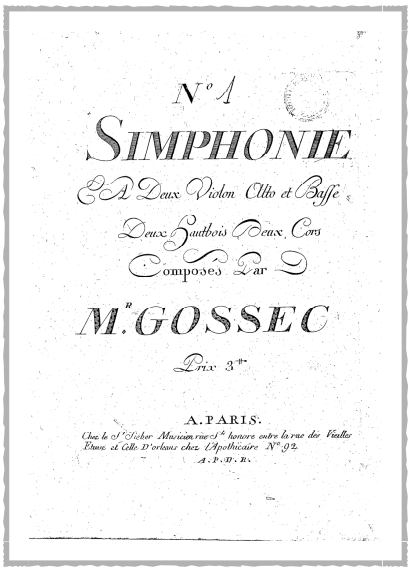
A. PARIS.

Chez le S.r Sieber Marchand rue S.t honoré entre la rue des Vieilles Etuves et Celle D'orleans chez L'Apothicaire N.o 92.

A. P. D. R.

"Le Concert"

SOURCE



Composée en 1771, probablement publiée en 1774

Disponible sur IMSLP: http://imslp.org/wiki/Symphonie_No.1_%28Gossec,_Fran%C3%A7ois_Joseph%29

NOTES

HAUTBOIS I (*Flûte dans le 2ème mouvement*)
- M1/m.137 Ajouté un bémol au 1er la
- M2/m.41 Ajouté un bémol à la 7ème note (si) - V2: si bémol
- M2/m.50 noire pointée (comme V1)

HAUTBOIS II (*Flûte dans le 2ème mouvement*)
- M2/m.32 noire croche noire demi-soupir (source: noire noire noire demi-soupir)
- M3/m.16 Ajouté barre de double-croche

COR II
- M3/m.8 Source: croche noire - corrigé noire croche (comme cor1)
- M3/m.123-124 Source: [do do do] ré - corrigé [ré ré ré] ré

VIOLON I
- M1/m.57 Ajouté piano (comme V2)
- M1/m.59 mi bécarre (V2 et Bs: mi bécarre)
- M1/m.62 Ajouté forte (comme V2)
- M1/m.85,86,87 mi bécarre (comme V2)
- M2/m.22 Source: 10e dble-croche, mi bécarre
- M2/m.31 Ajouté staccato (comme V2)
- M2/m.32 Copié le rythme des basses
- M2/m.41 Ajouté un bémol à la 7ème note (si) - V2: si bémol
- M3/m.121,122 Ajouté barre de croches

VIOLON II
- M2/m.22 Source: 10e dble-croche, mi bécarre
- M2/m.32 Copié le rythme des basses
- M3/m.65 Ajouté liaison de prolongation au ré
- M3/m.96 Source: fa dièse - corrigé bécarre
- M3/m.122 Ajouté barre de croches
- M3/m.139-142 Ajouté barre de croches

ALTO
- M1/m.73 mi bécarre (V1 et V2: mi bécarre)
- M1/m.79 mi bécarre (Bs: mi bécarre)
- M1/m.138 mi bécarre (V2: mi bécarre)
- M2/m.40 Source: ré si bémol
- M3/m.64 Source: mi dièse fa - (V1, V2, Bs: mi fa dièse)

BASSE
- M1/m.106 Source: mi bémol
- M3/m.31 Ajouté Arco pour cello

EDITION

Gravée avec LilyPond 2.14.2 par Michel Leménager (philhar1825@orange.fr) - novembre 2011 (1ère edition 2009)
Fichiers de code disponibles sur demande.

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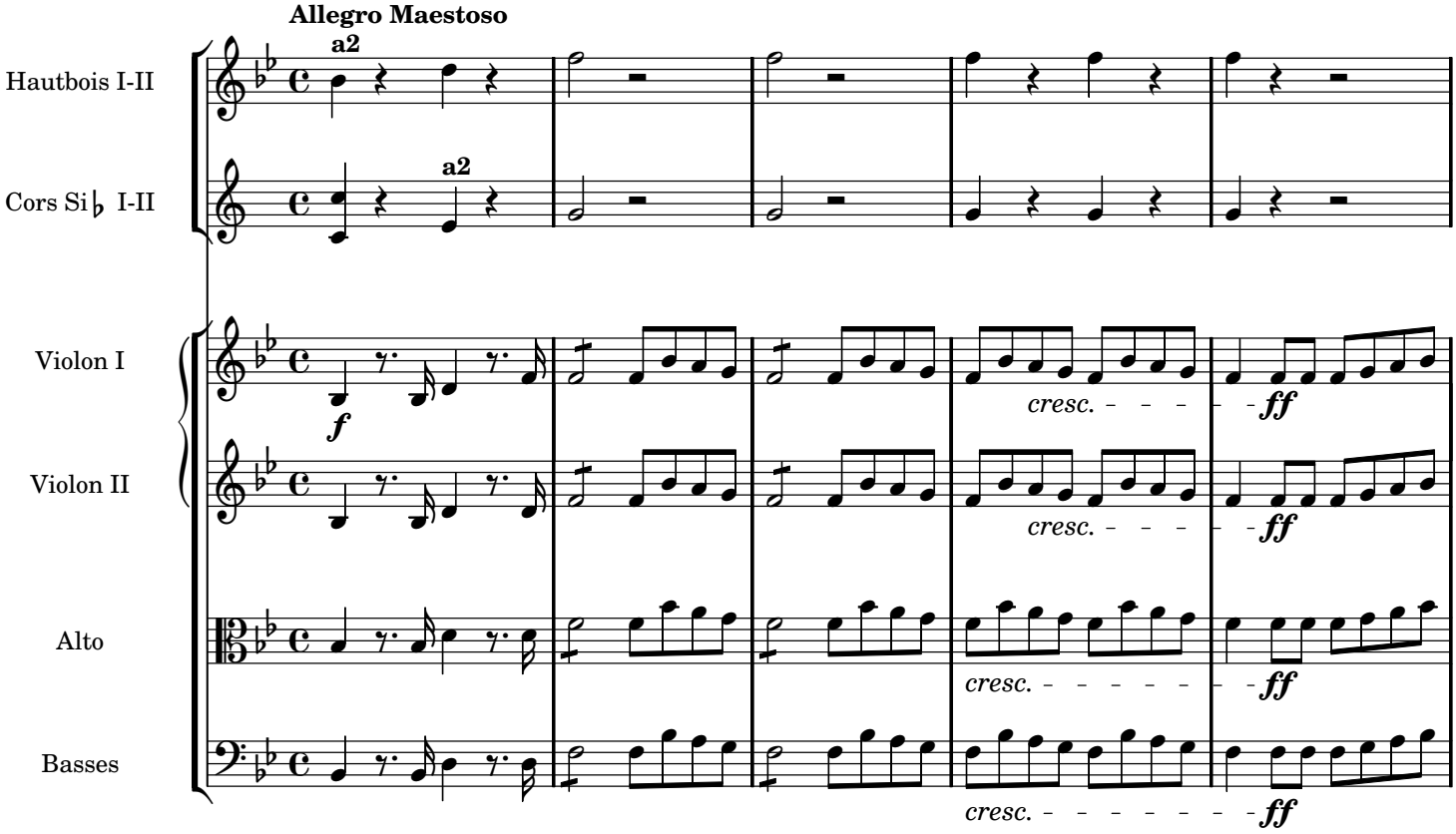
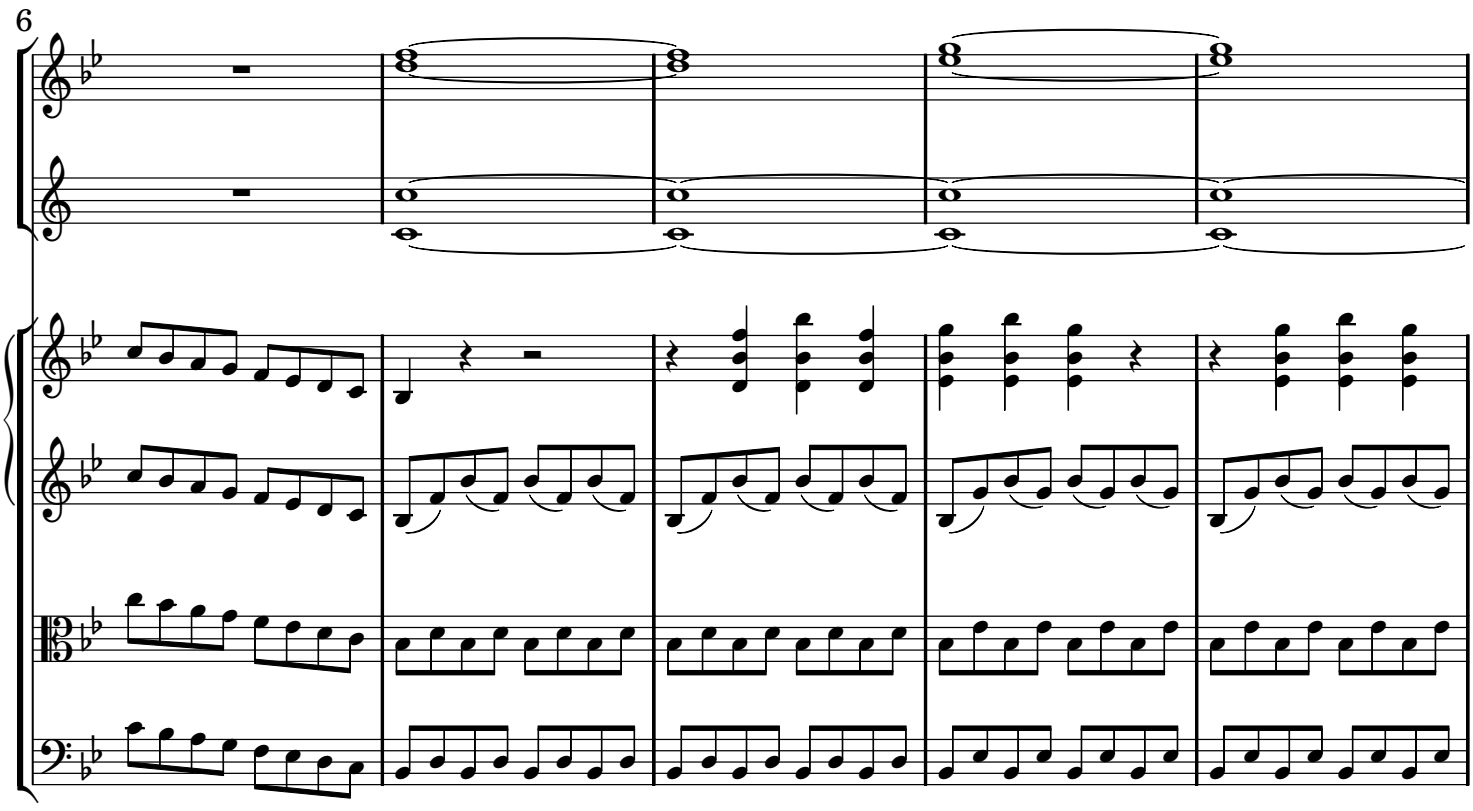
Symphonie en si bémol

François-Joseph GOSSEC
(1734-1829)





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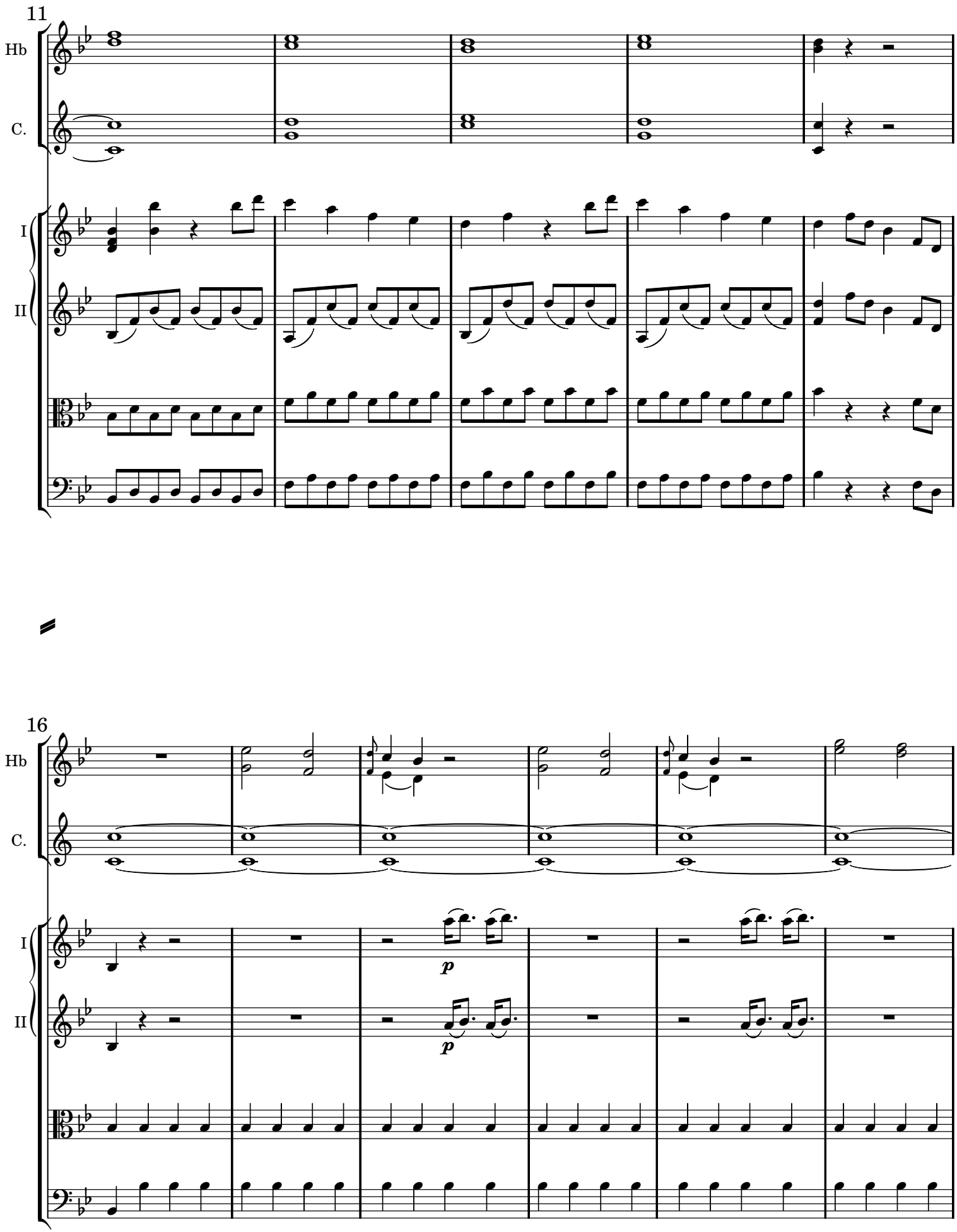

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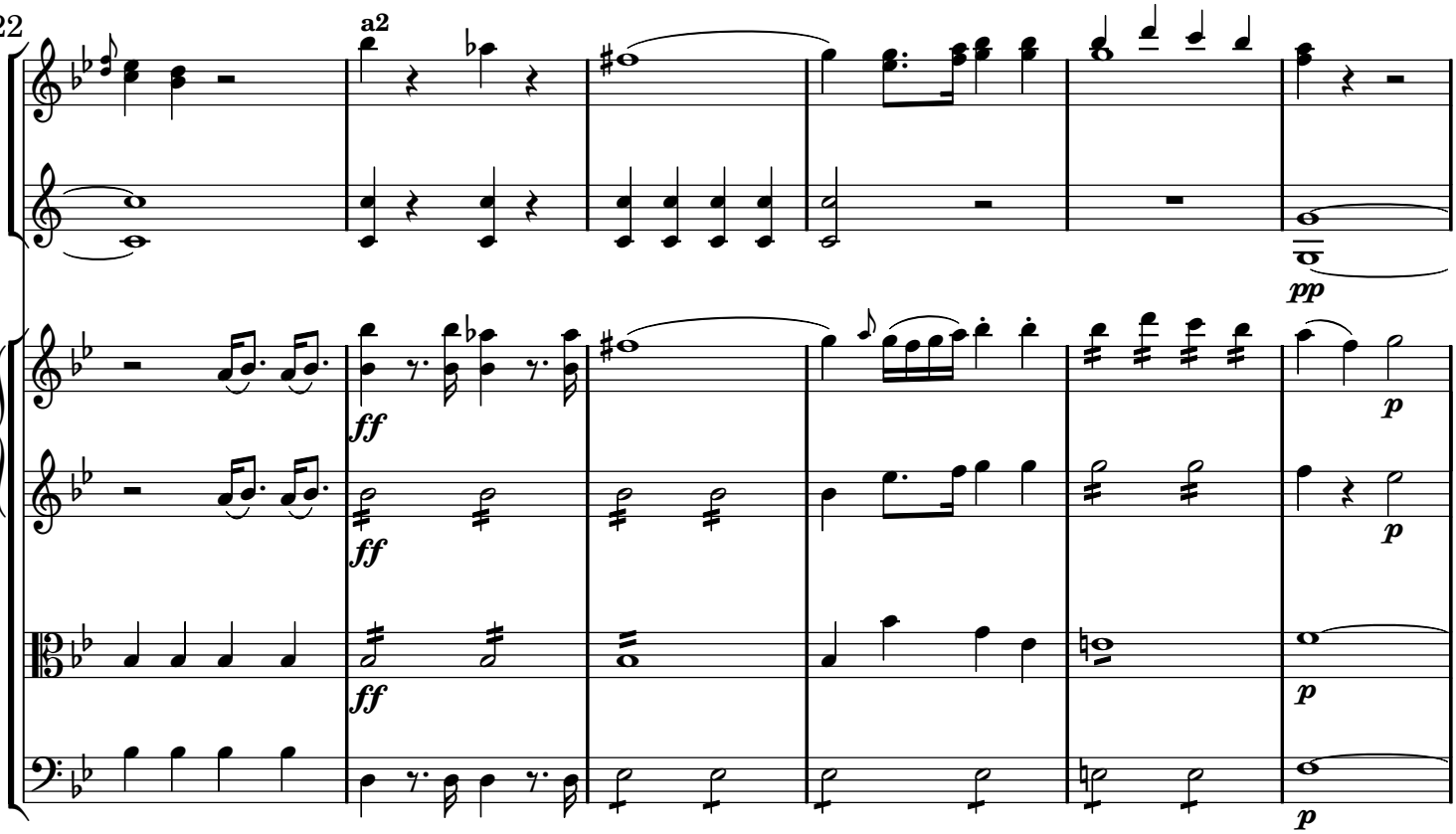

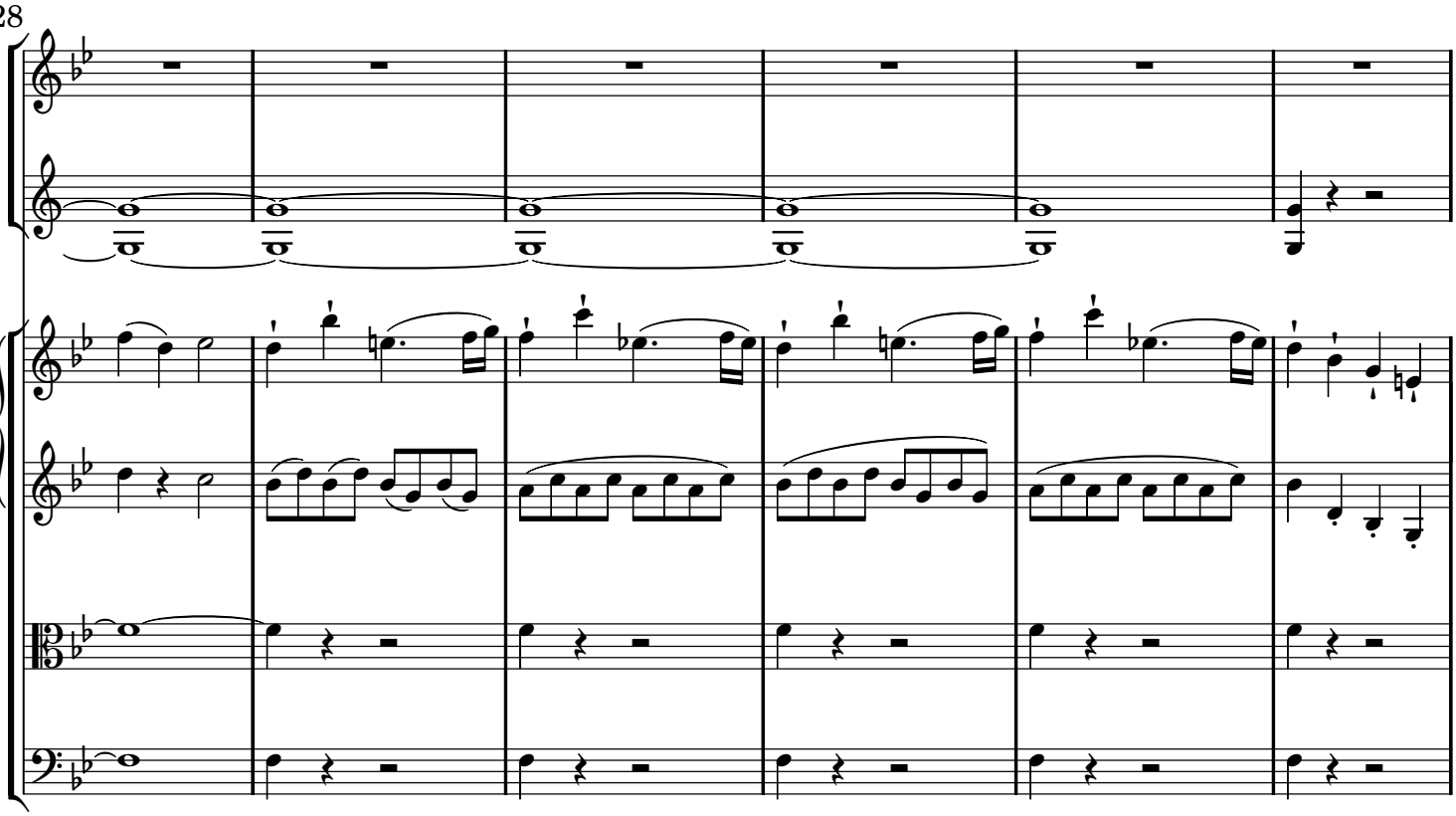

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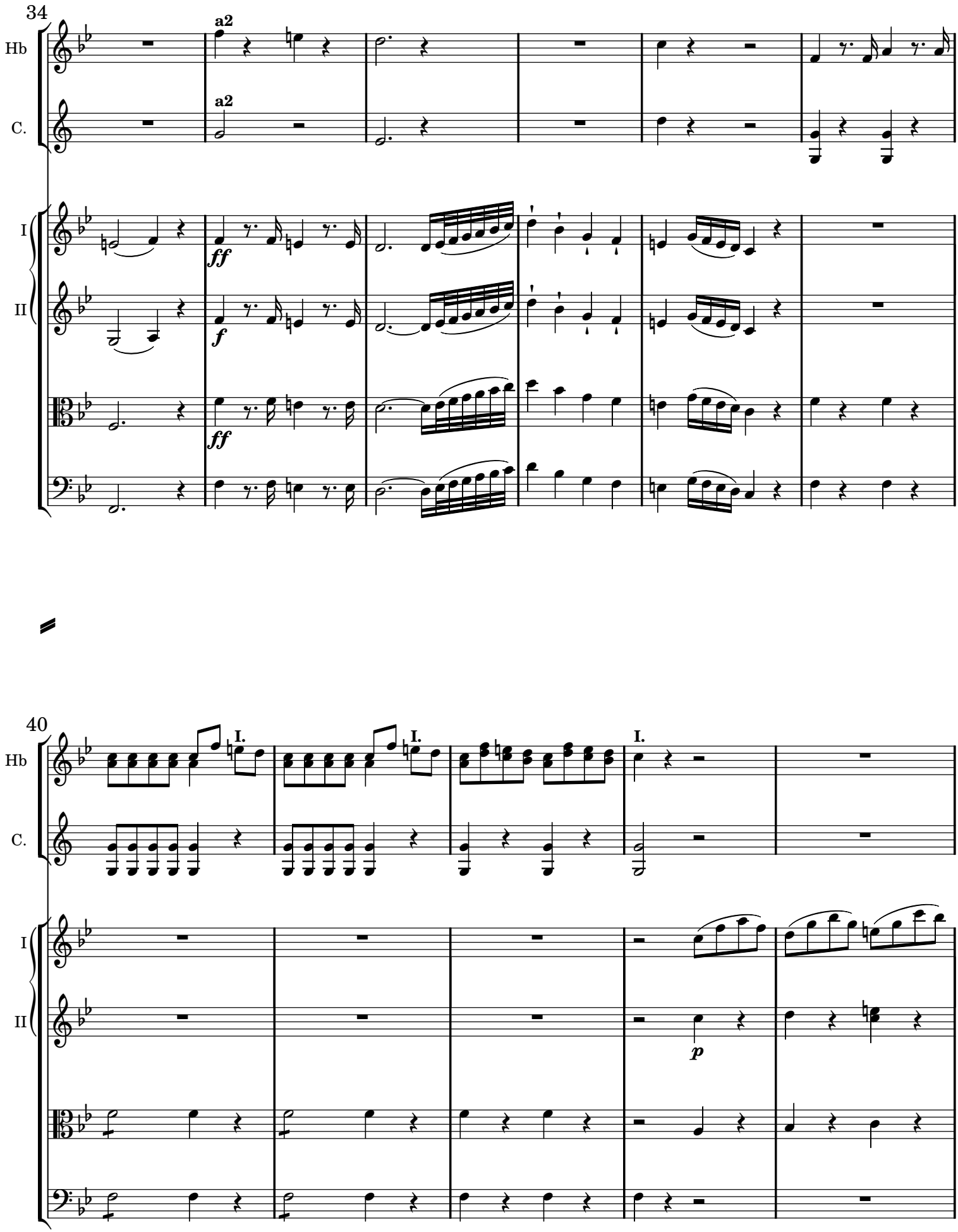

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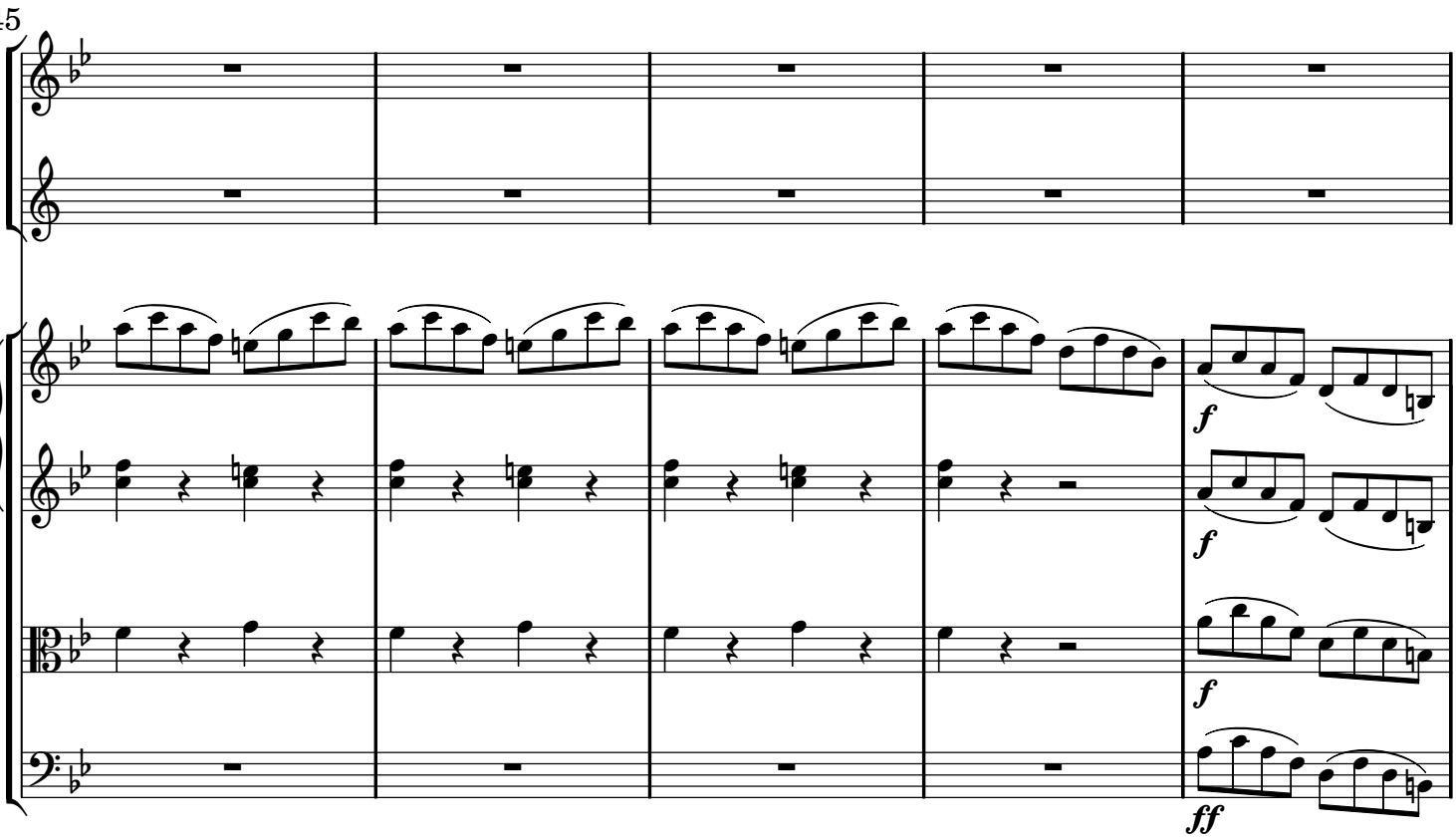

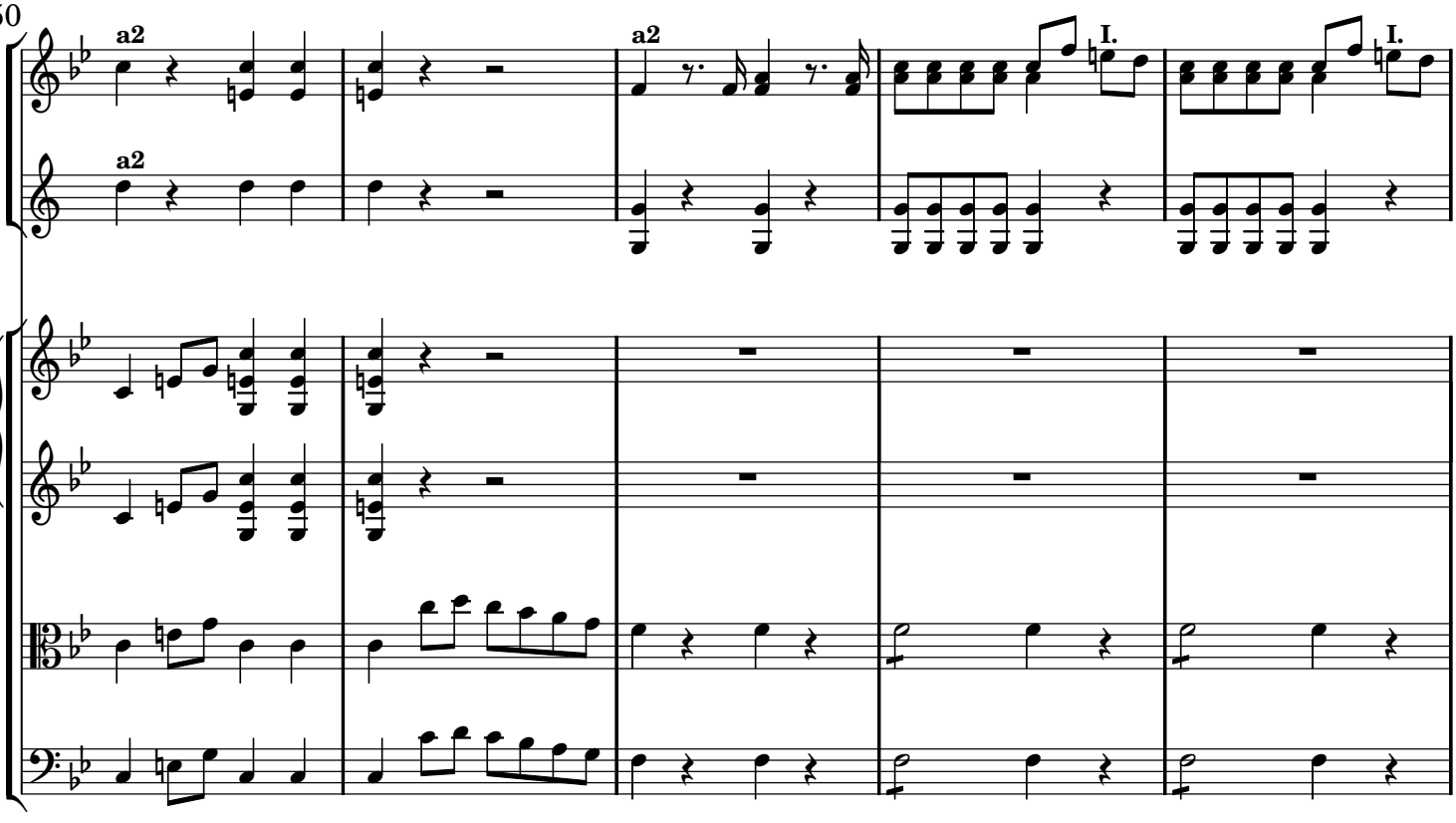

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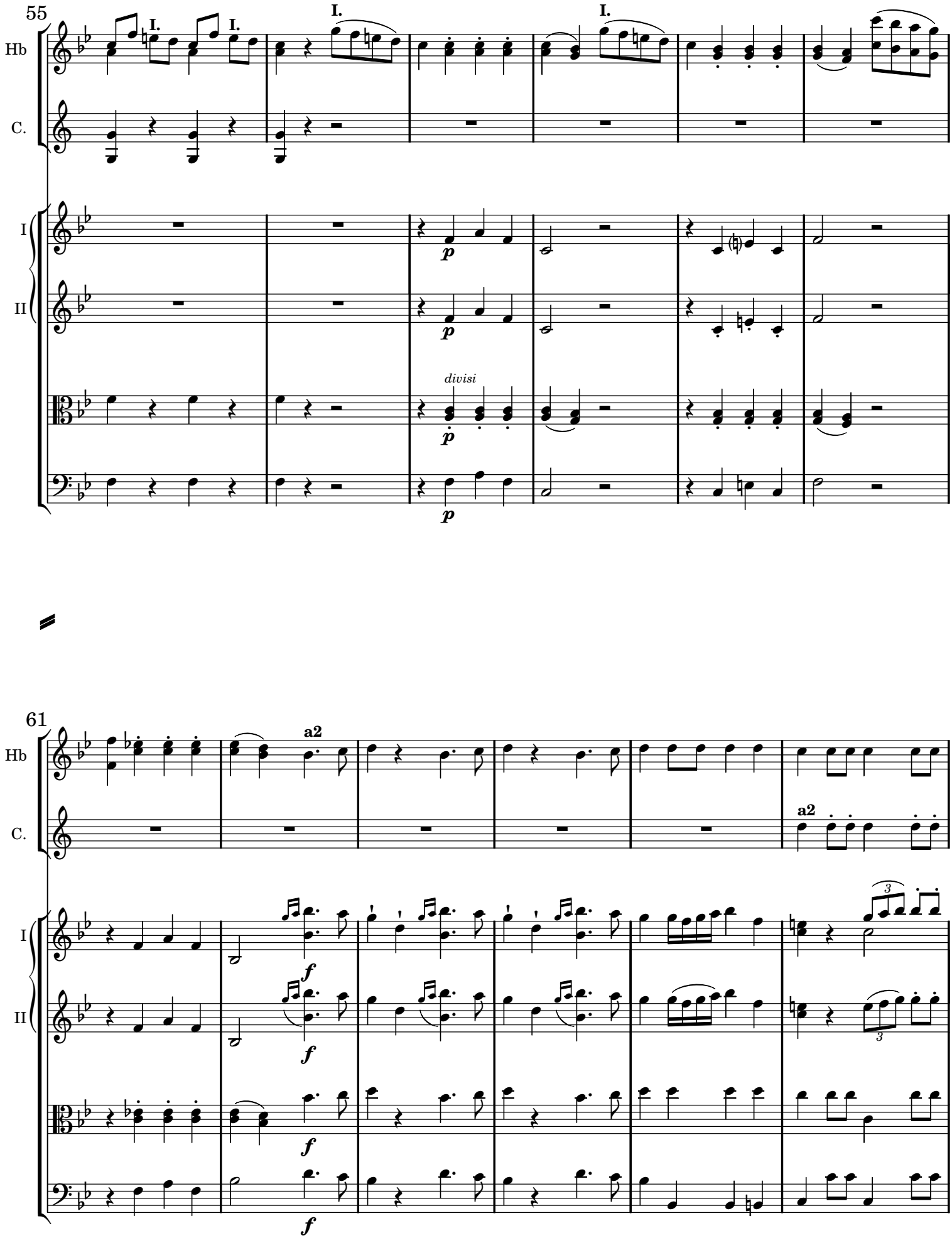

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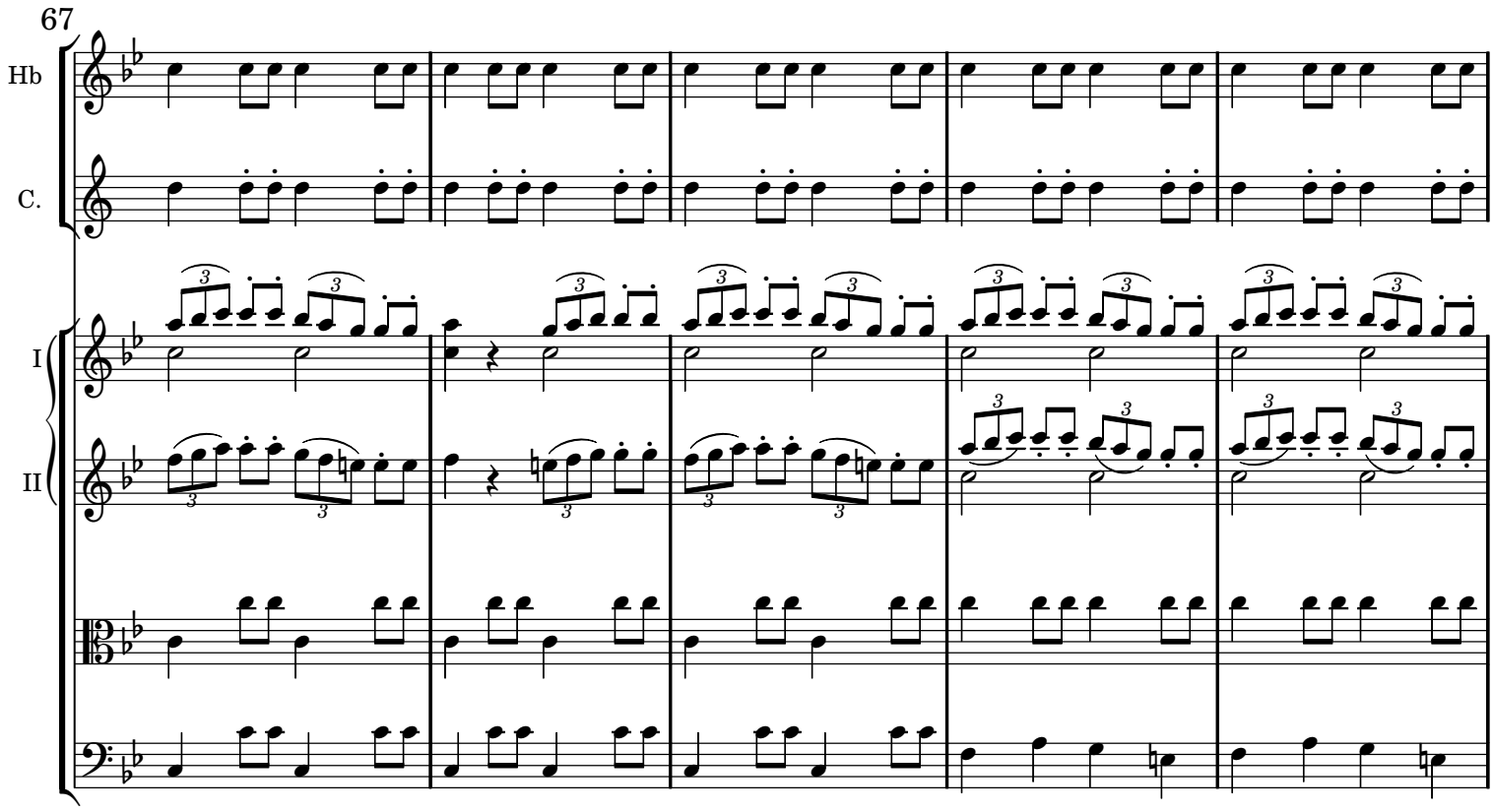

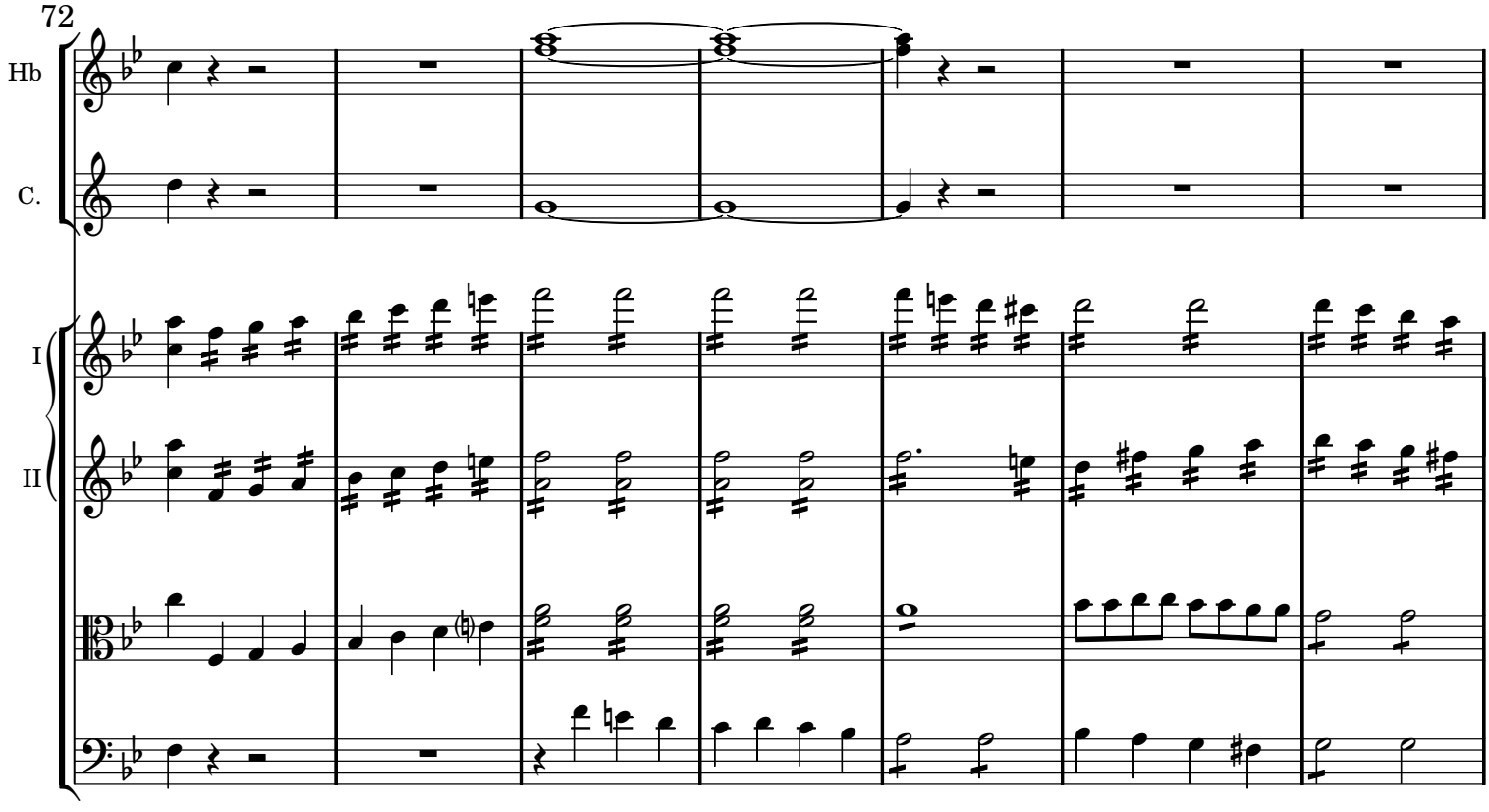

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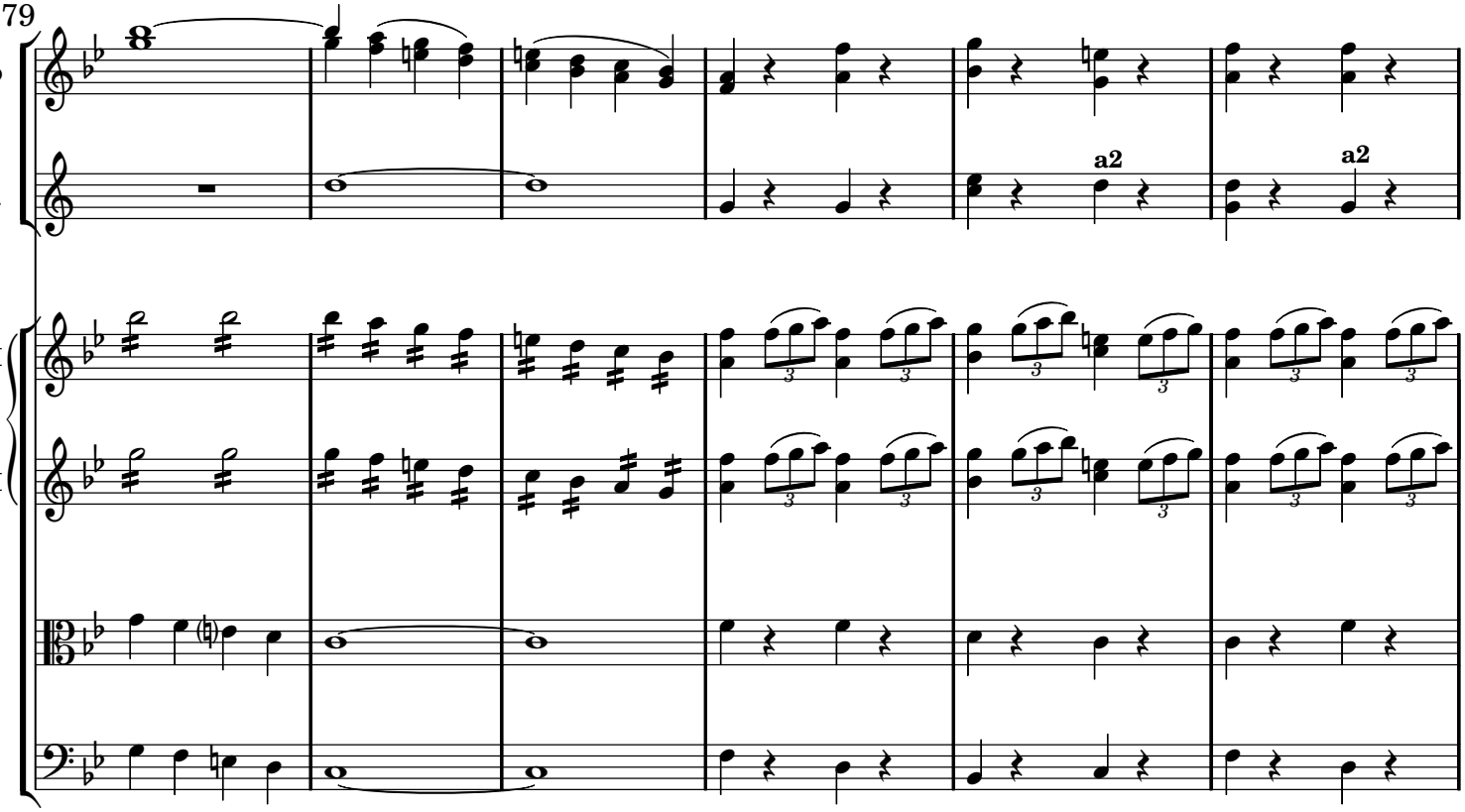

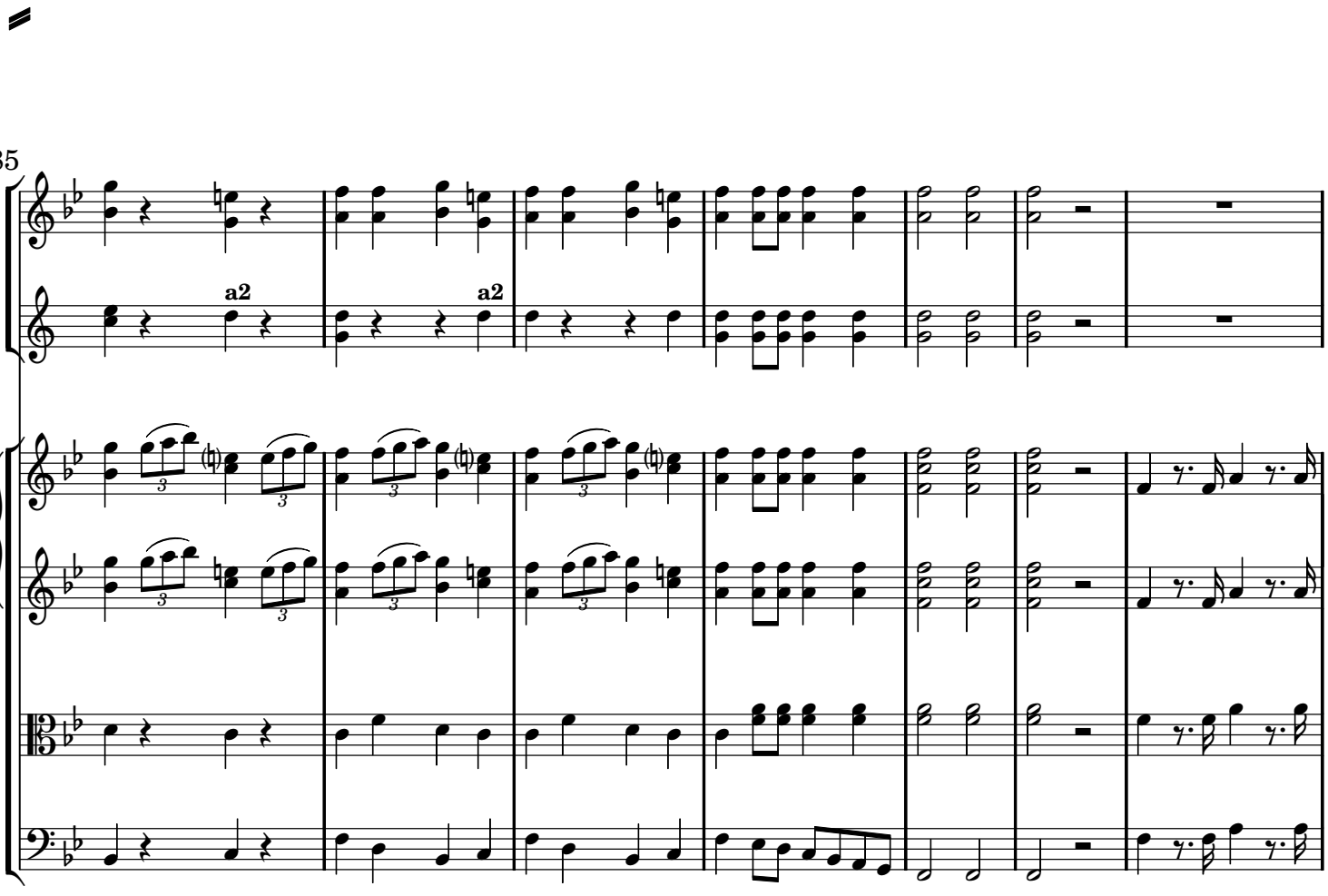

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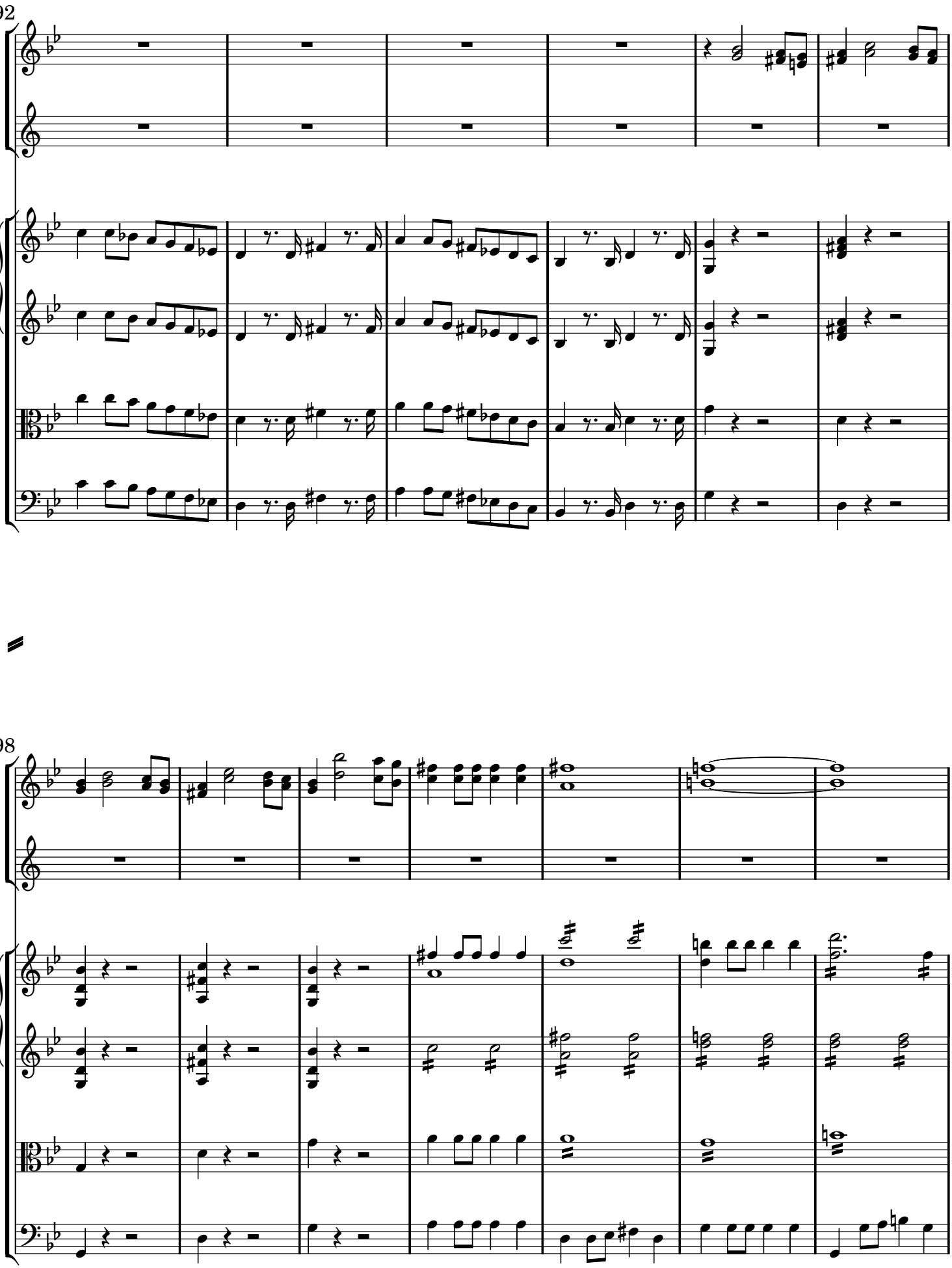

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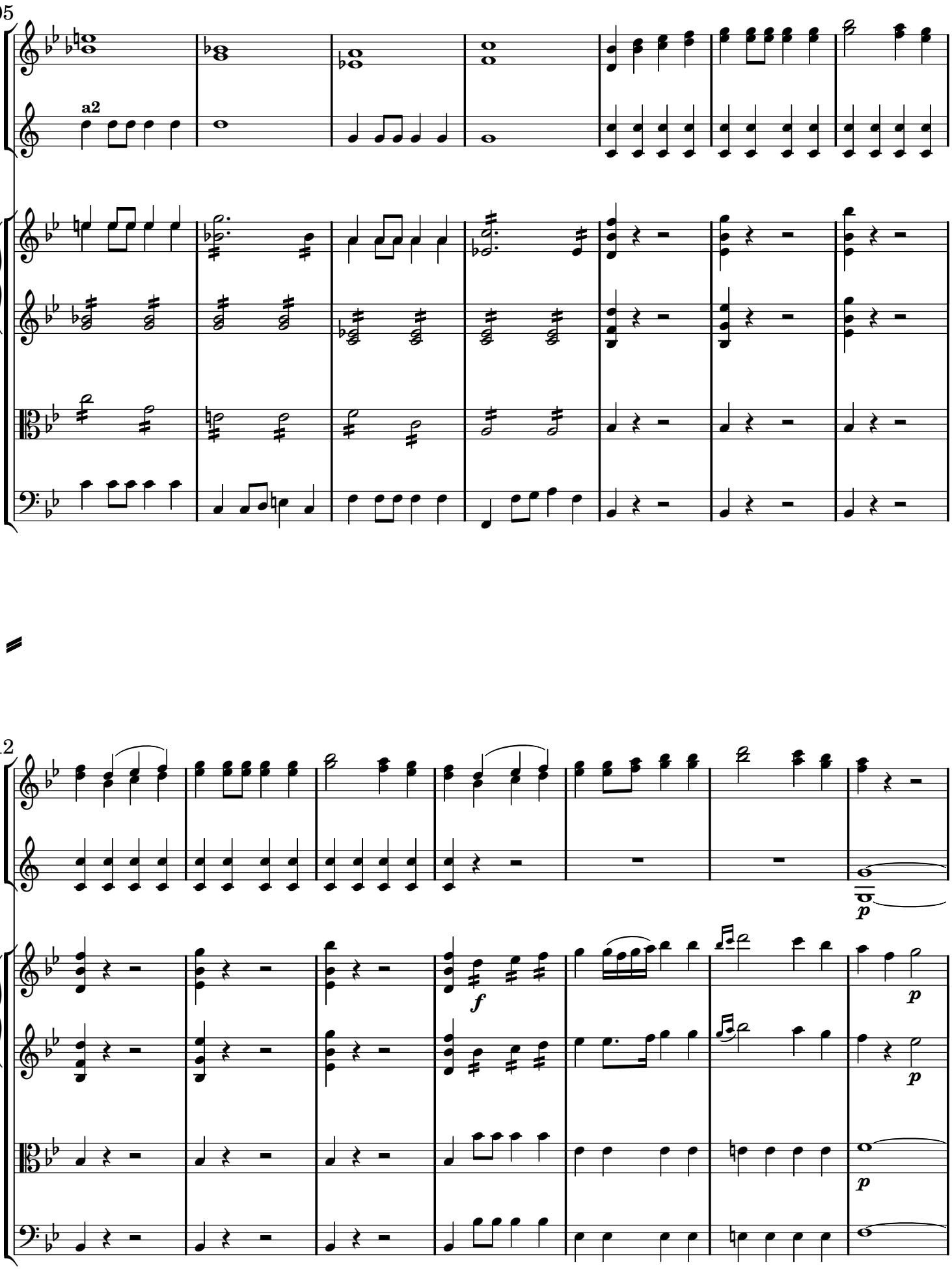

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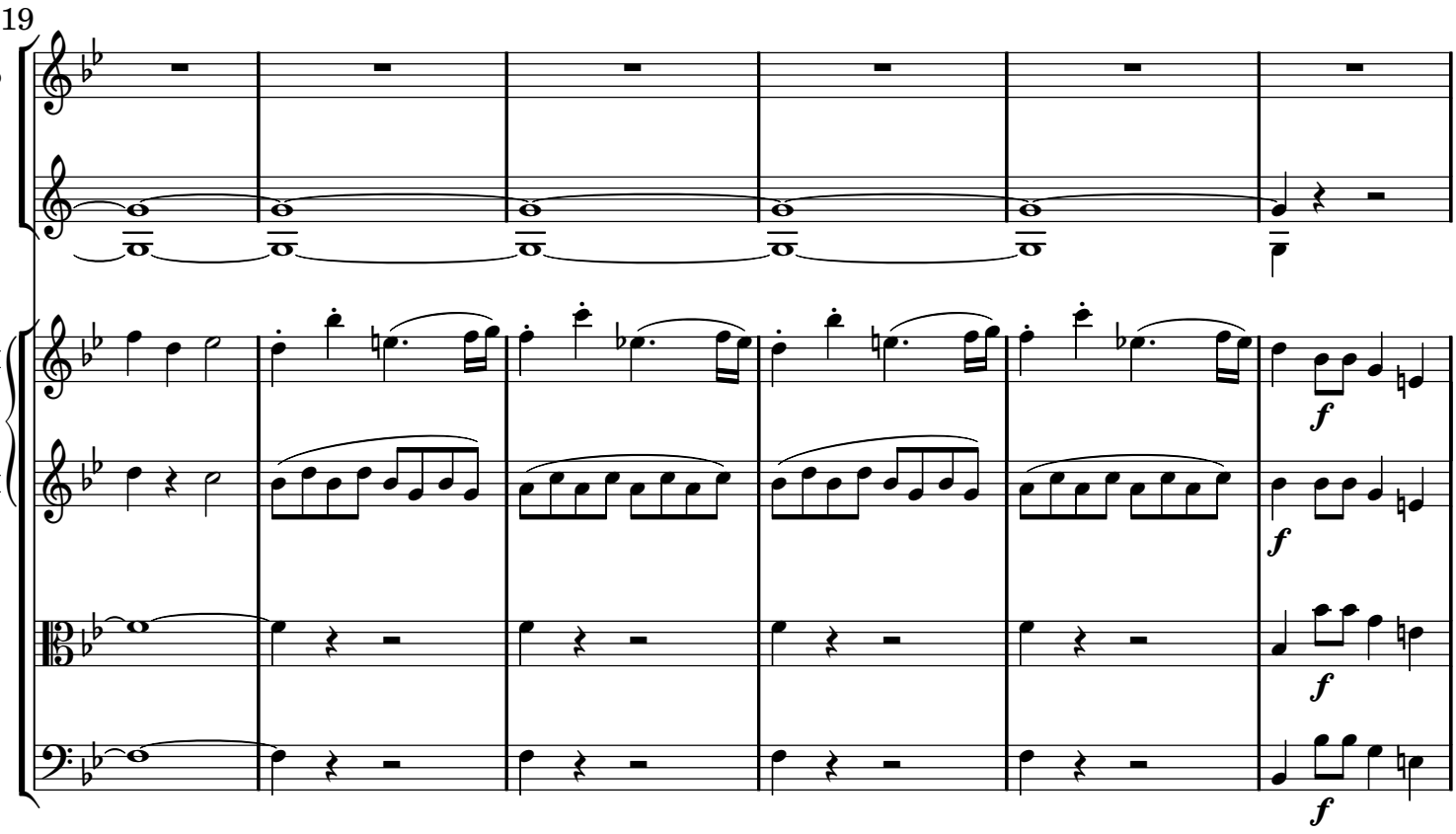

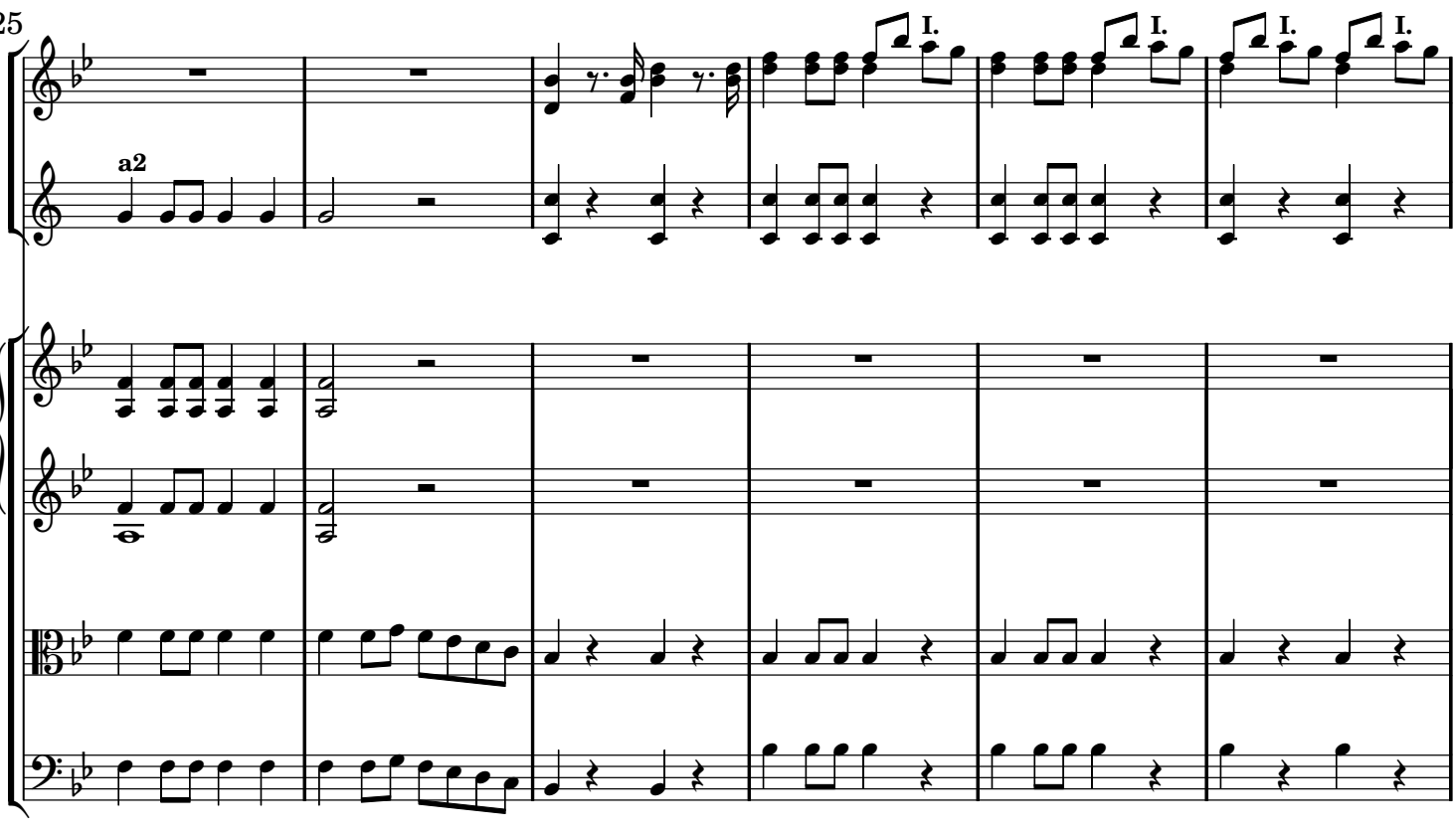

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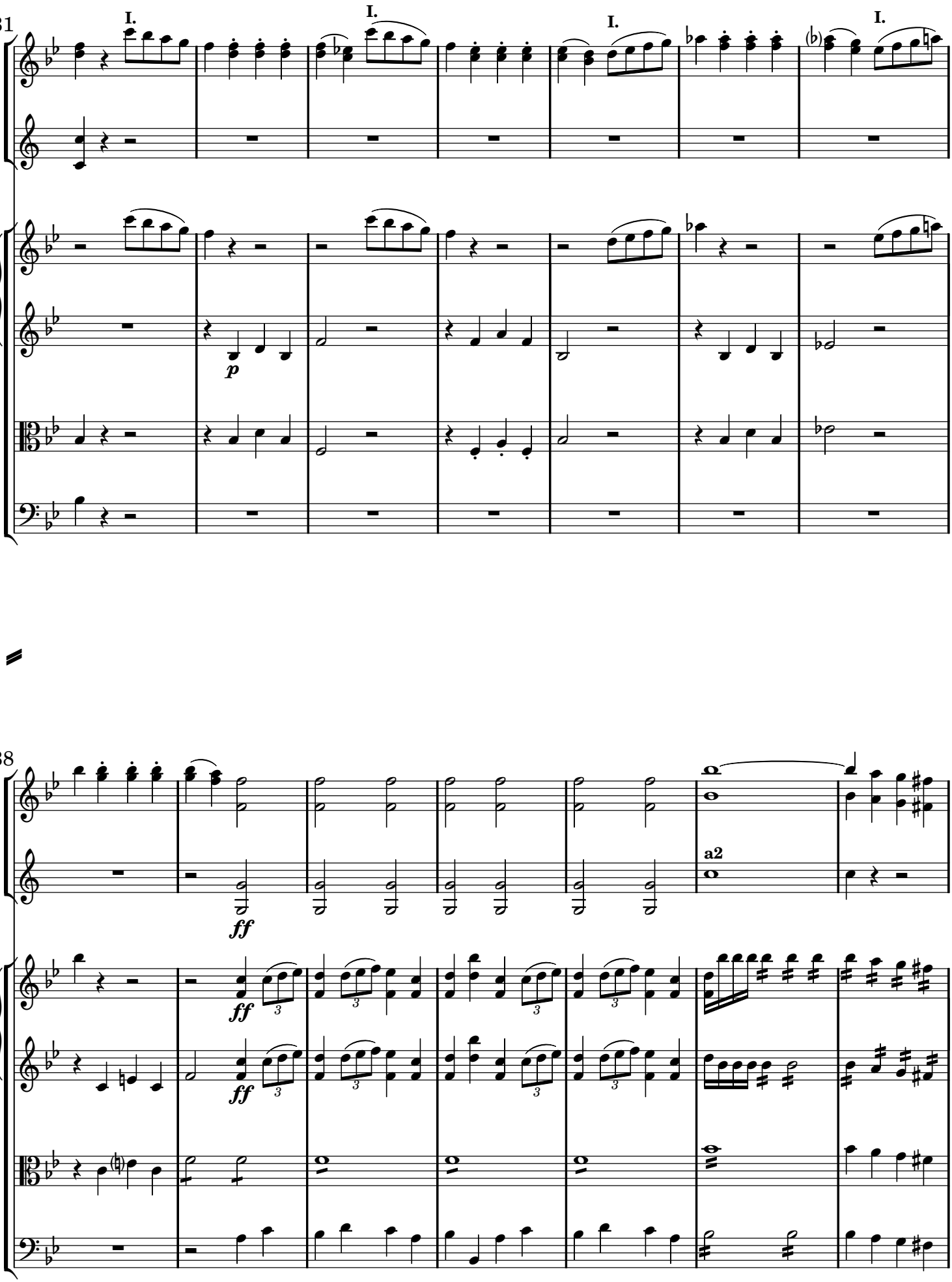

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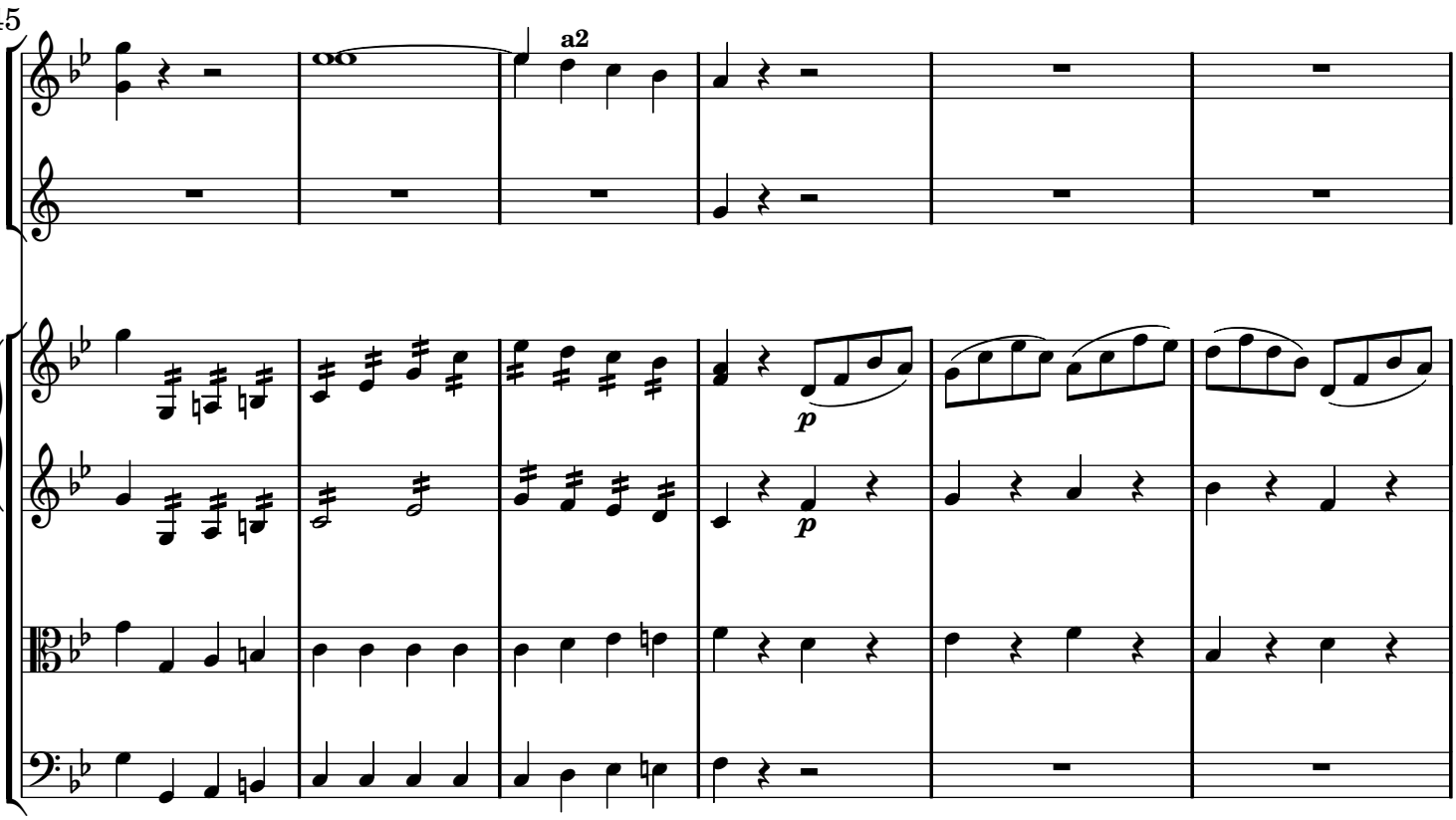

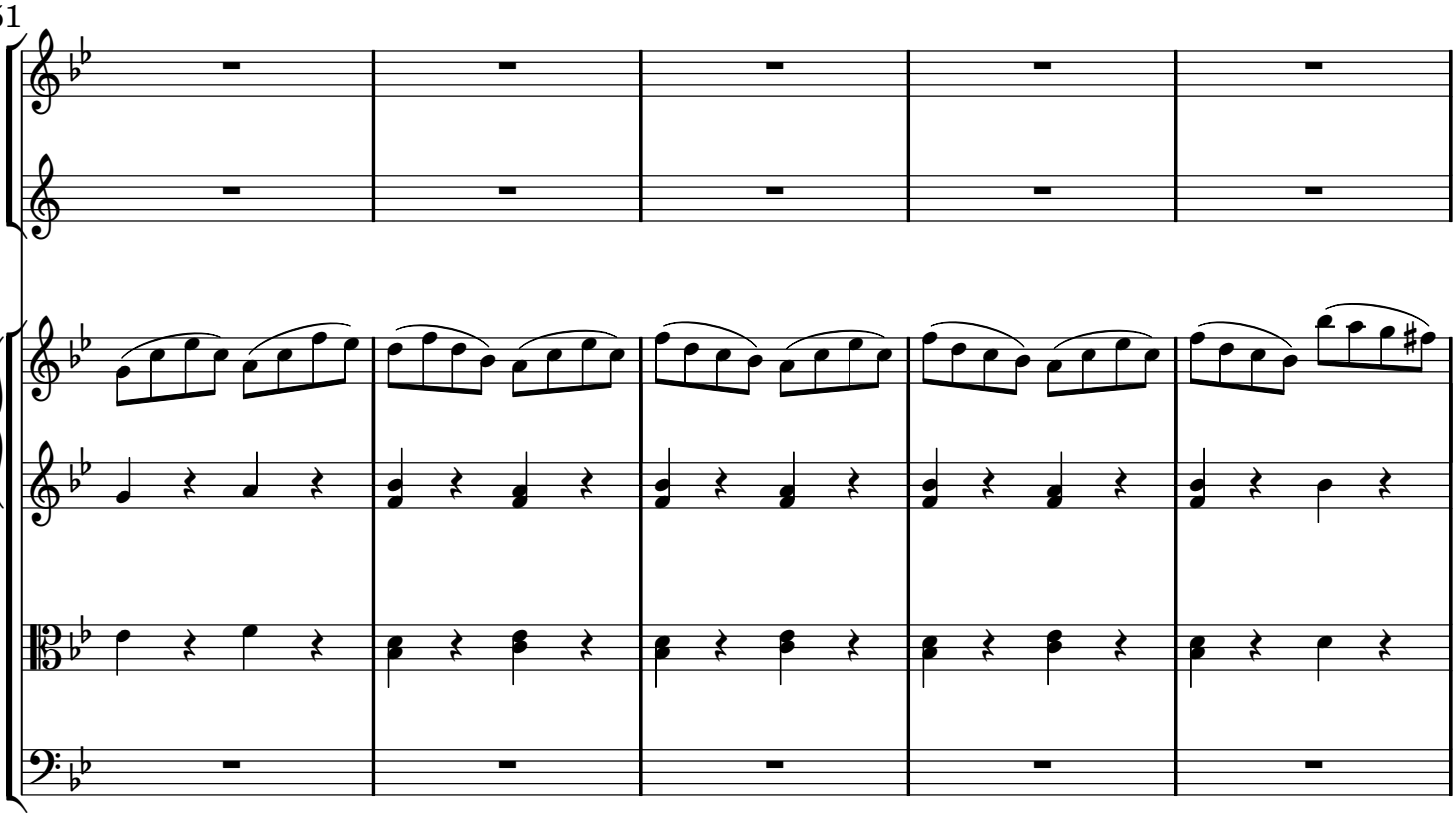

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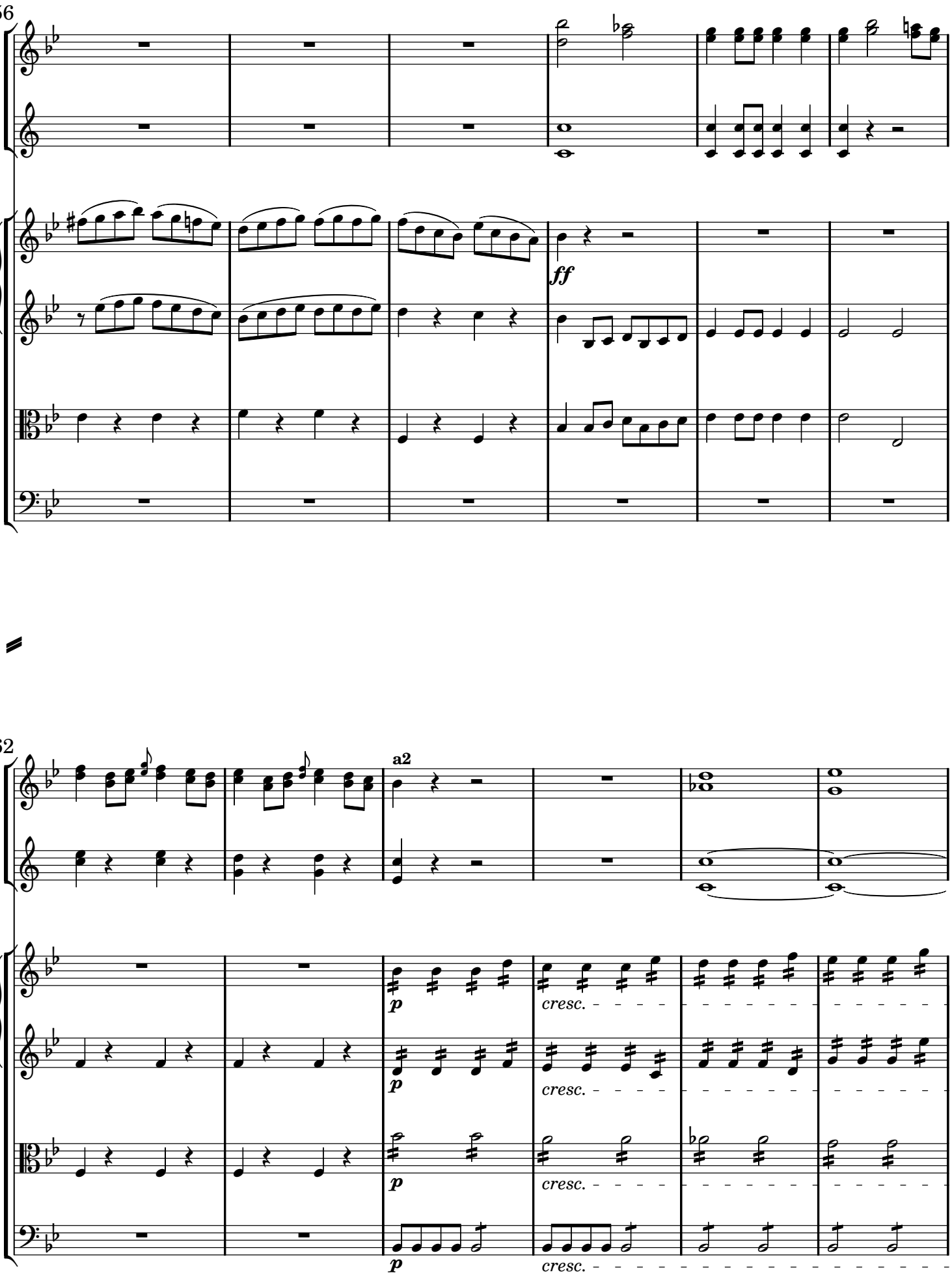

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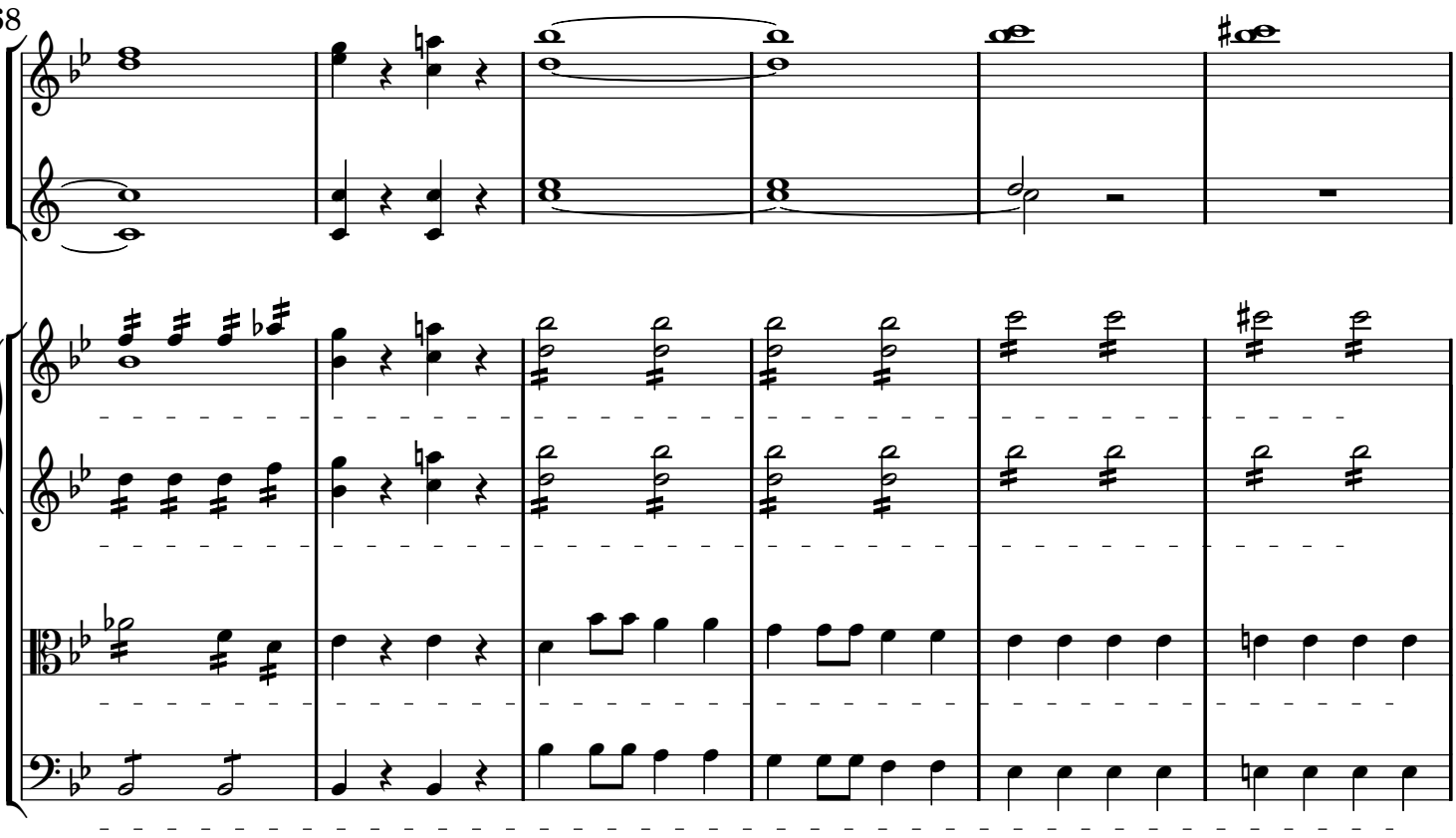

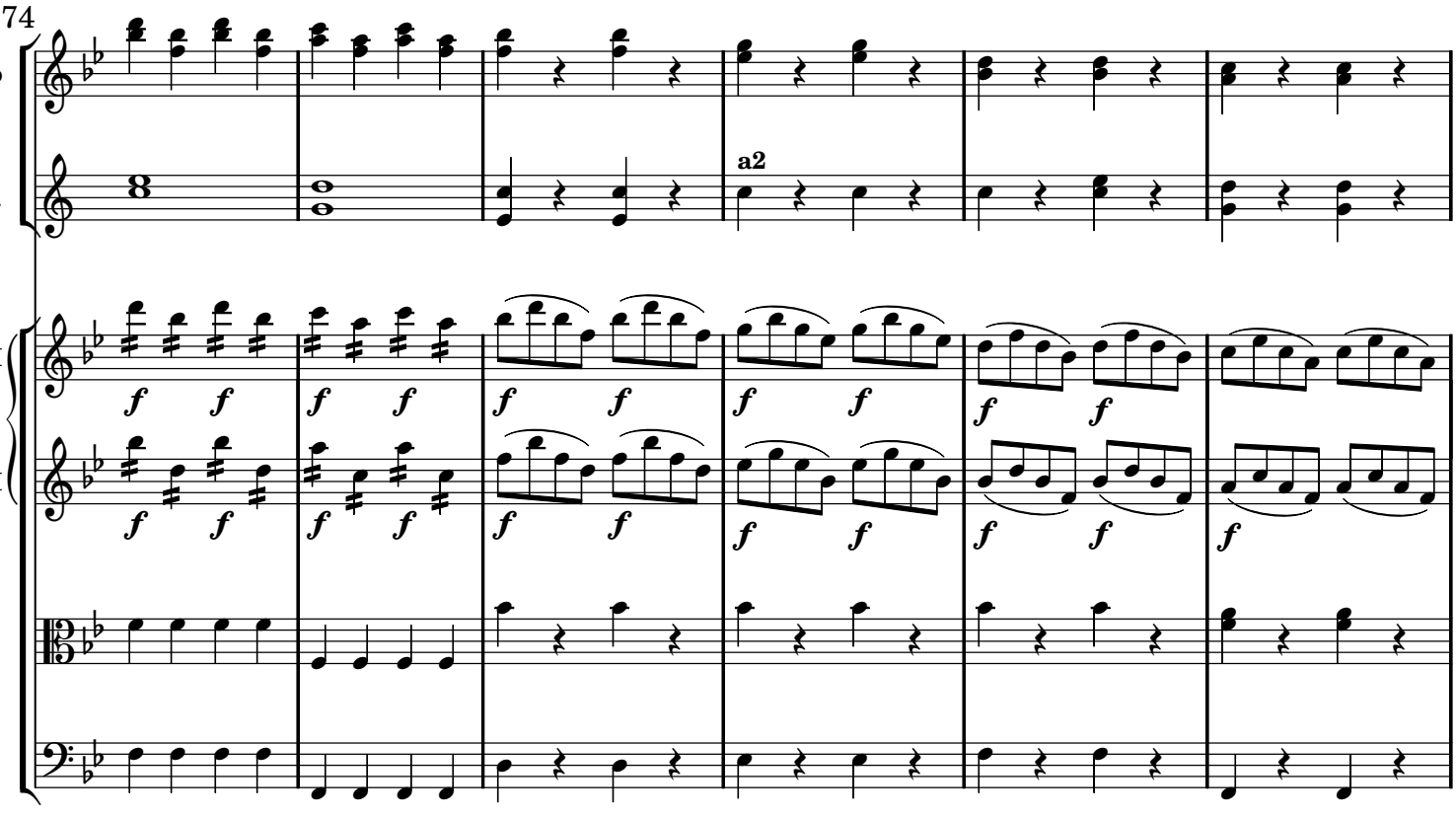

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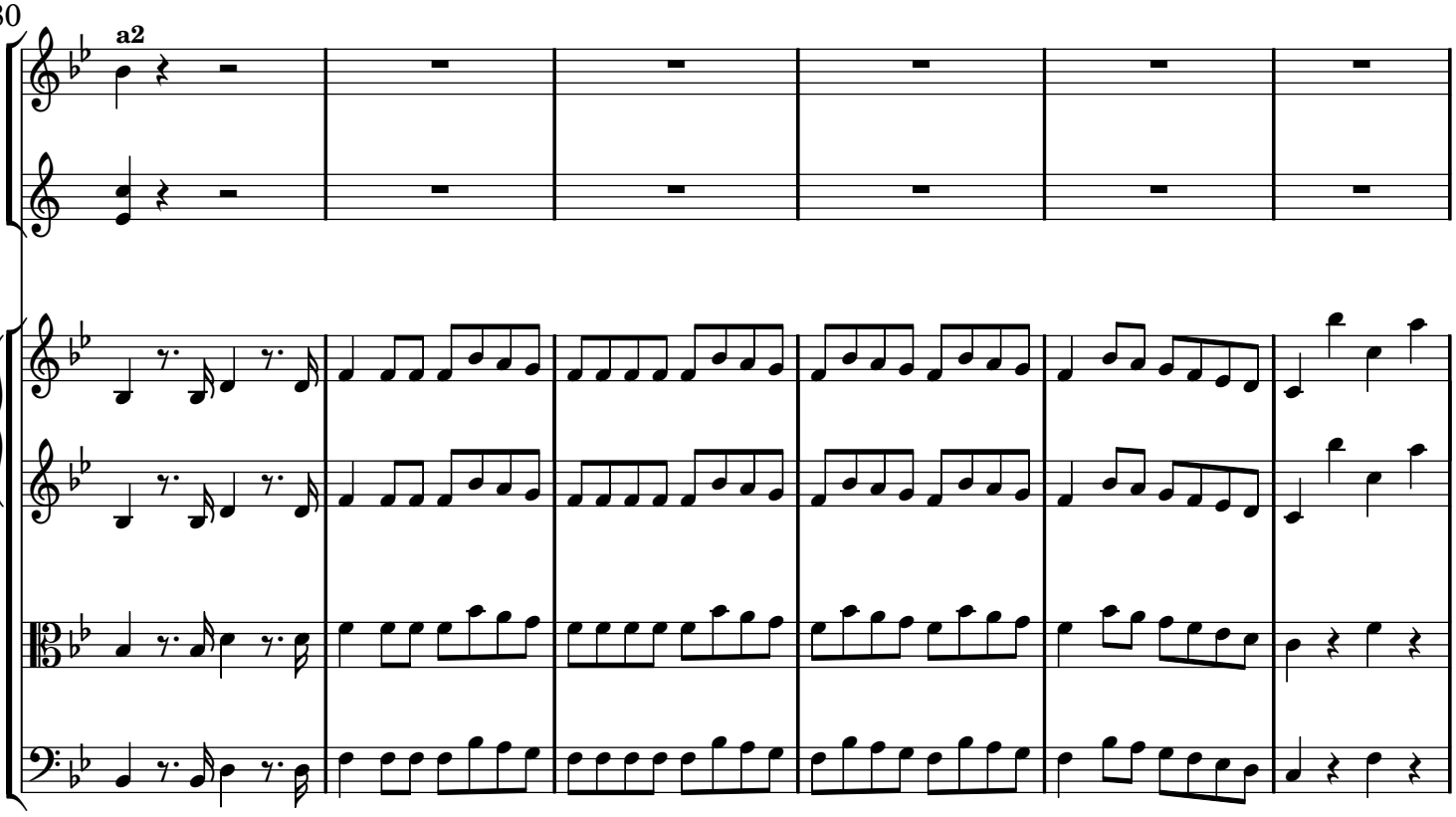

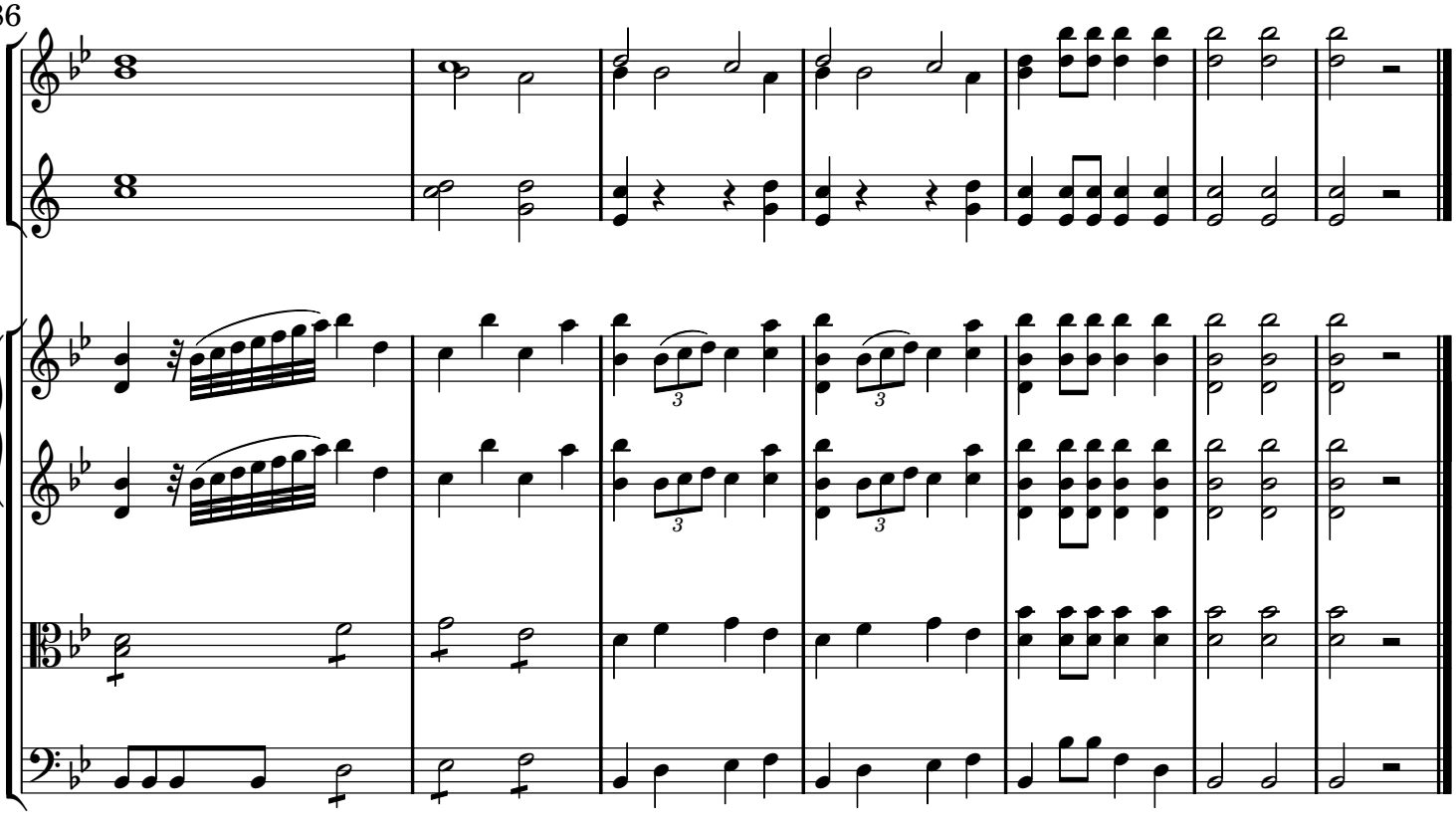

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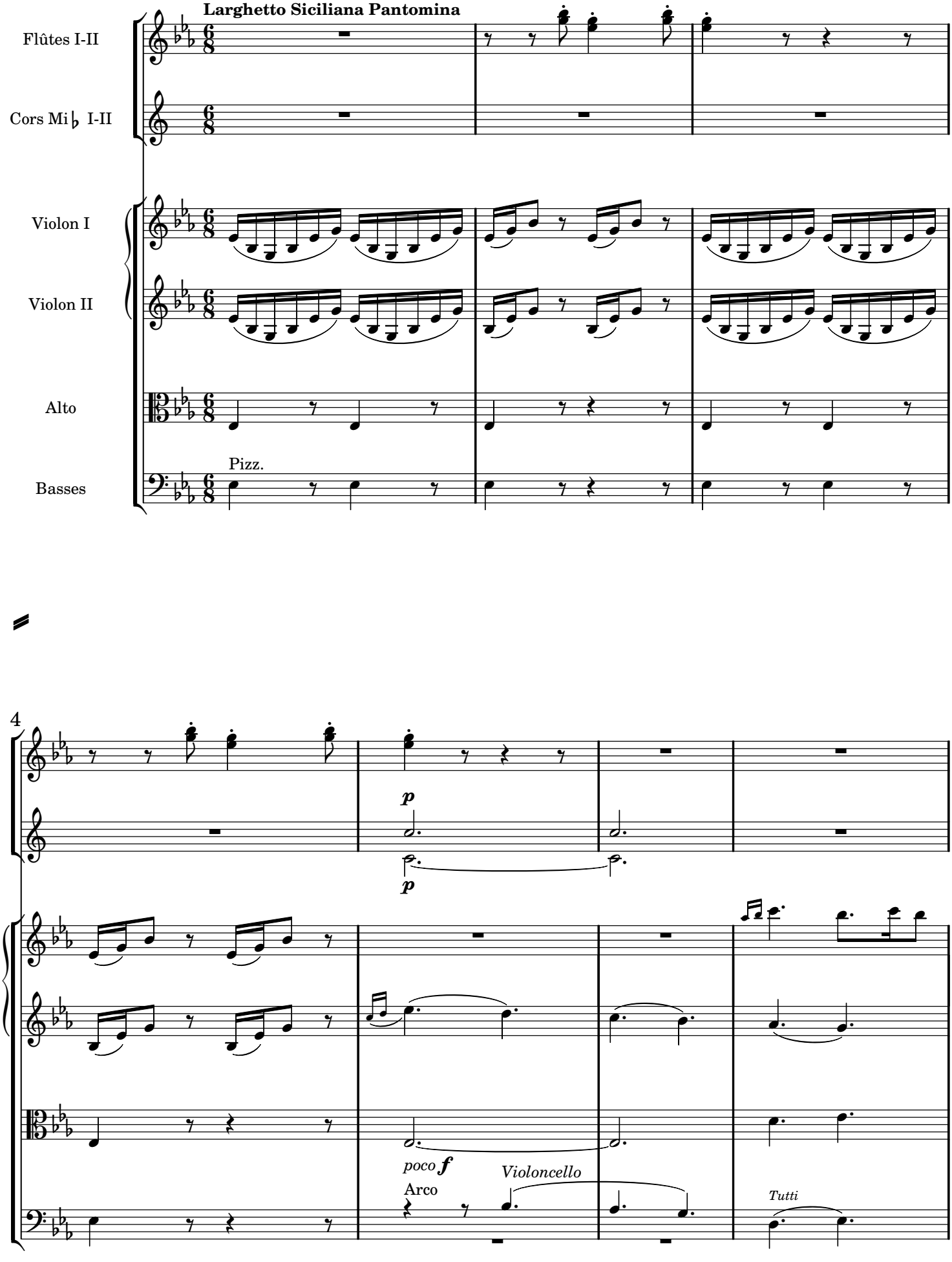

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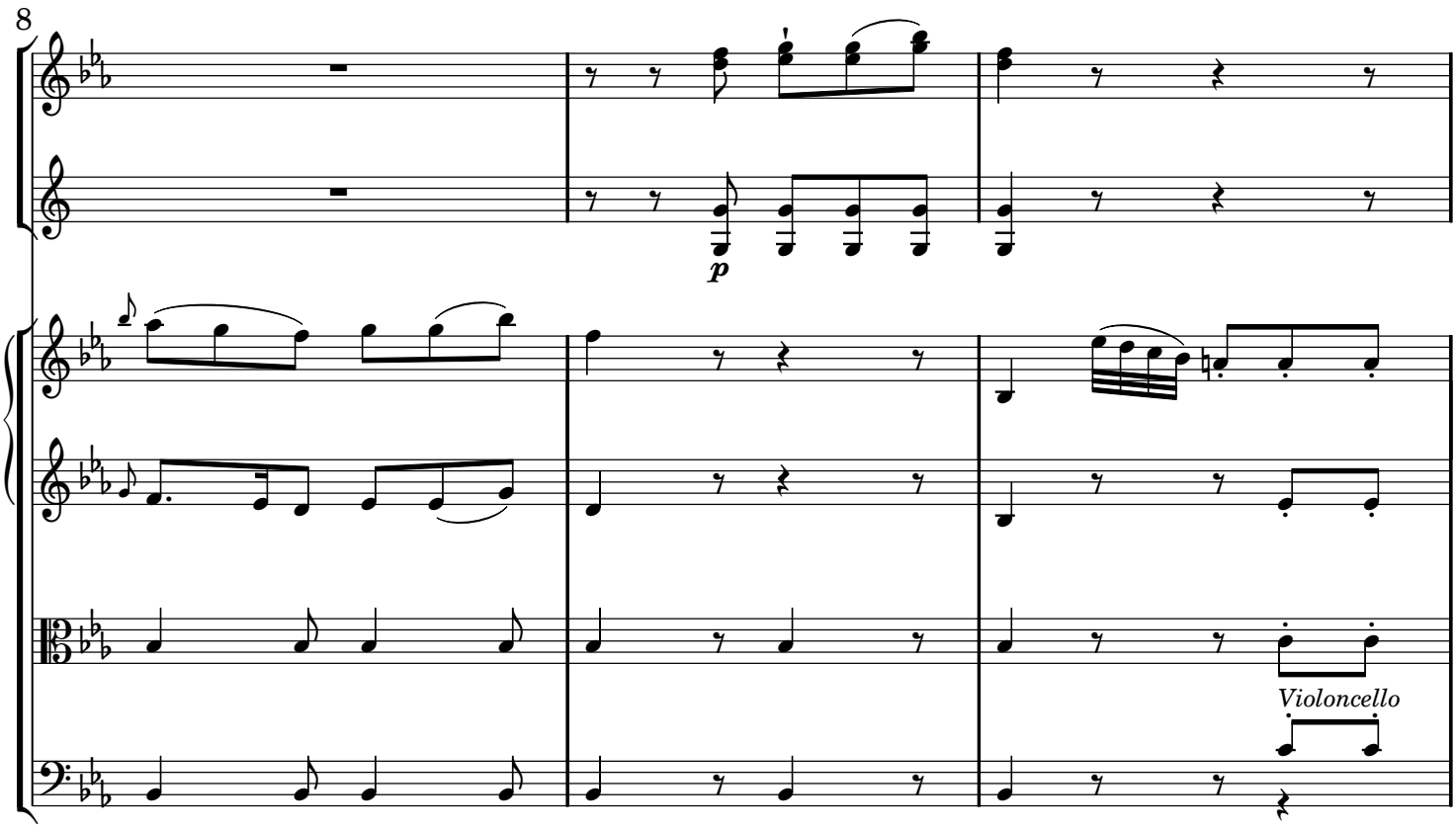

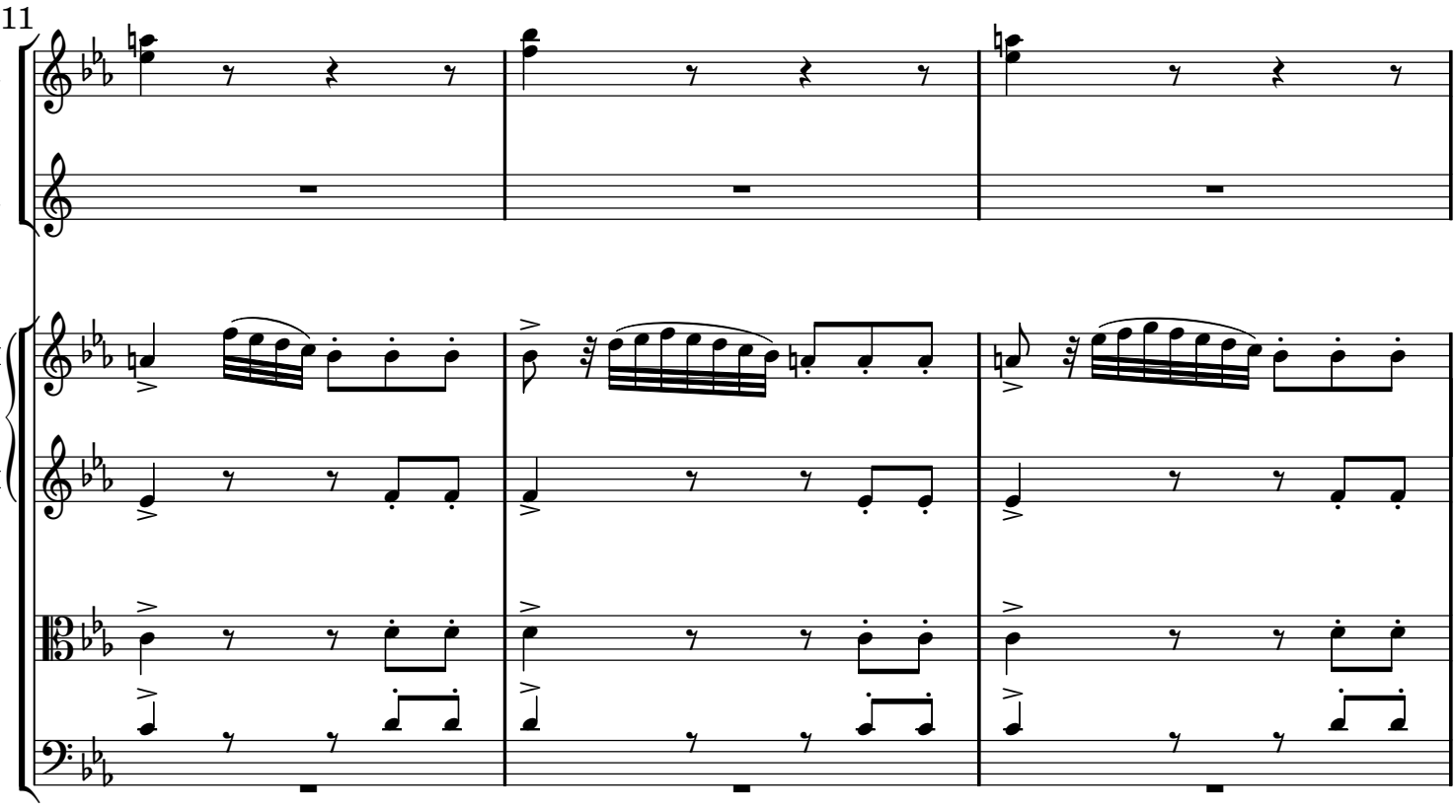

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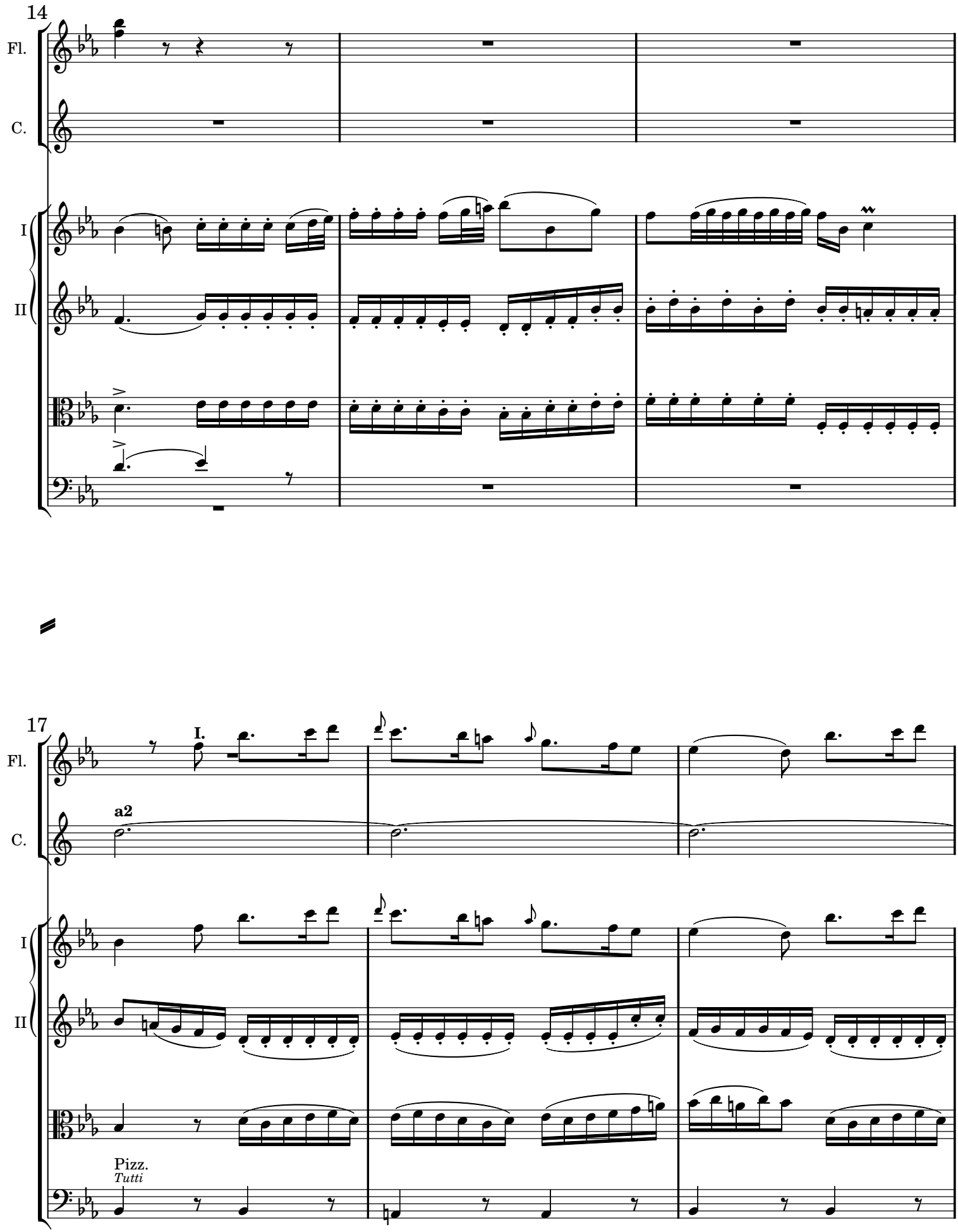

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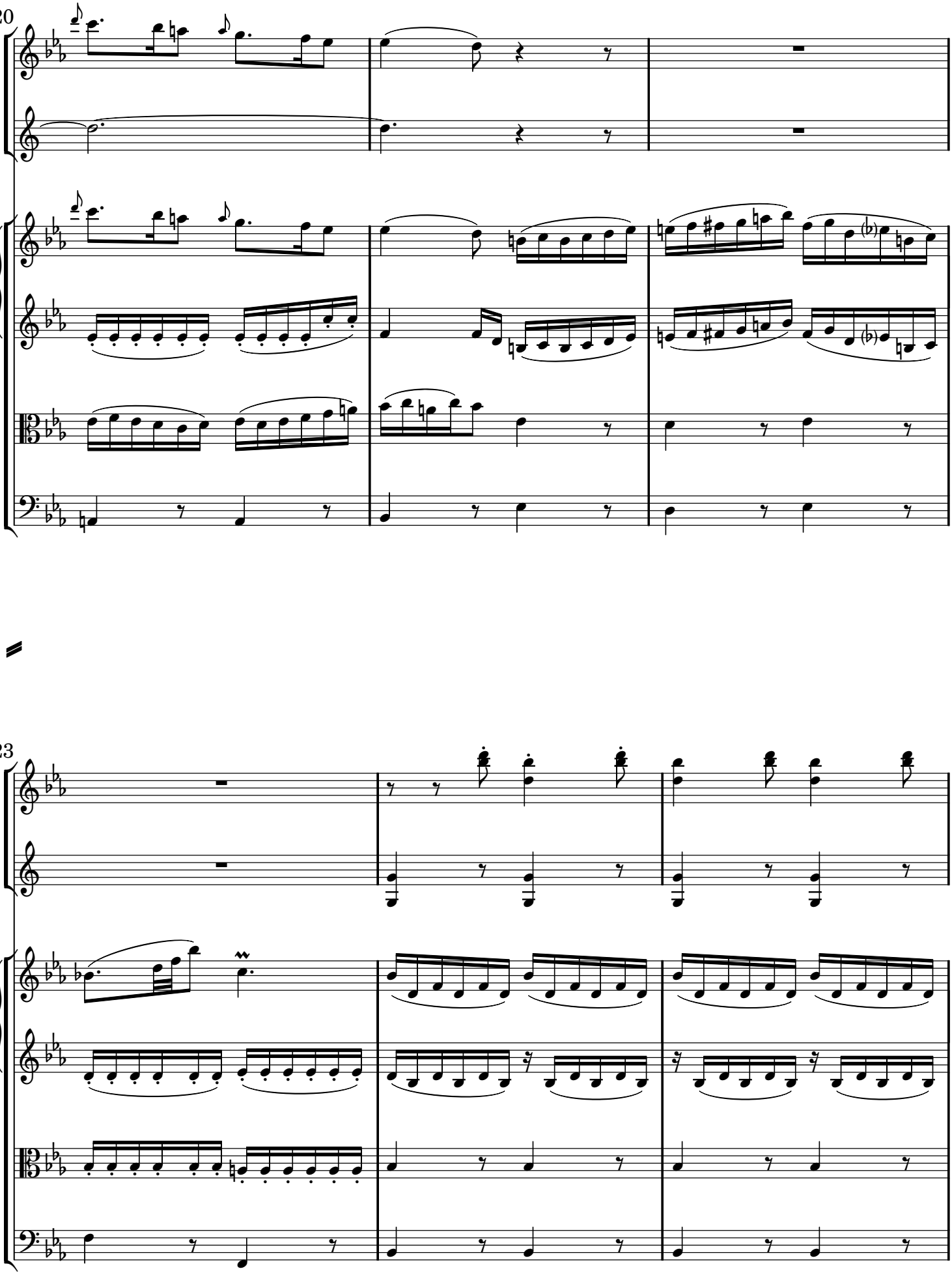

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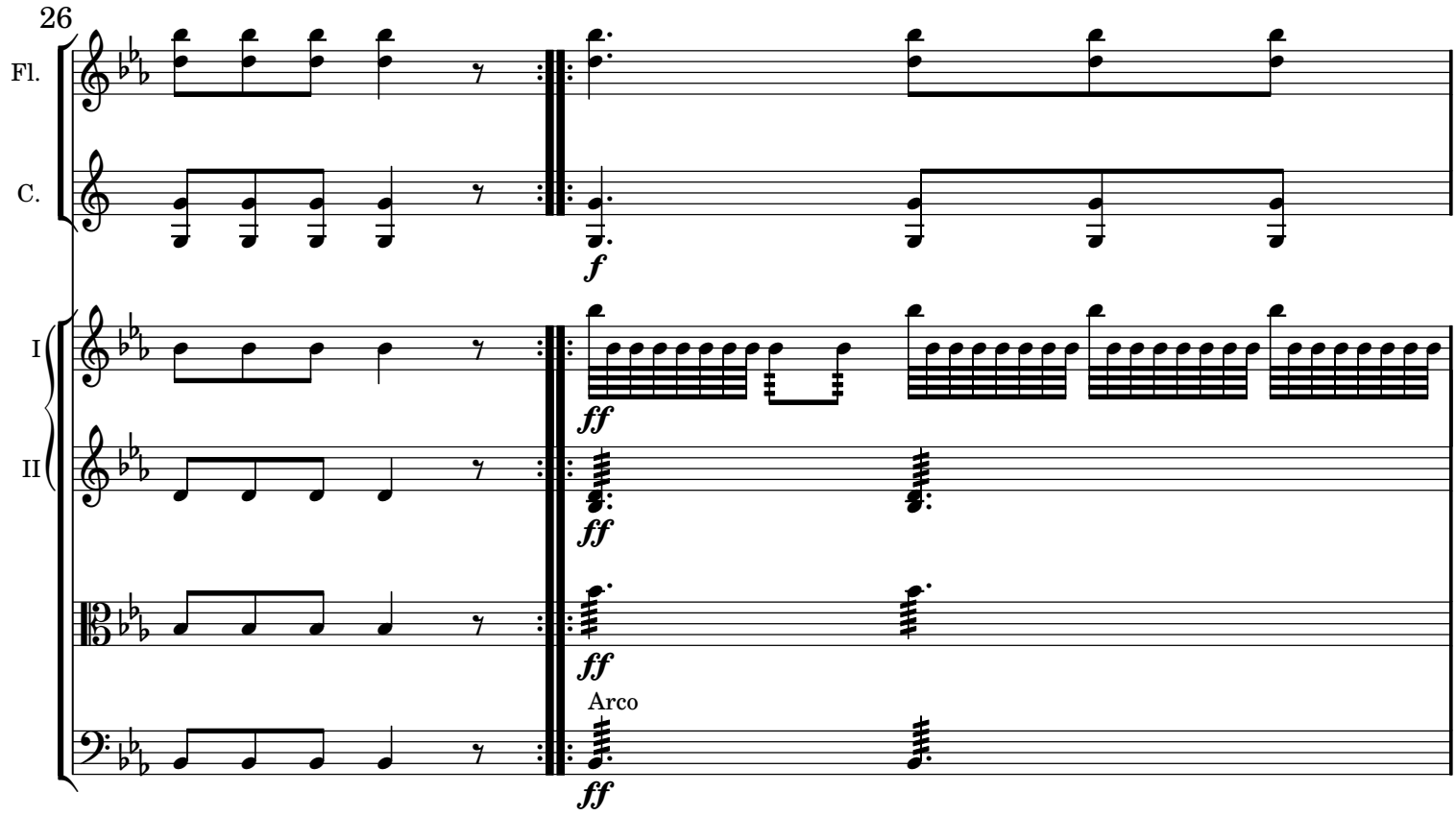

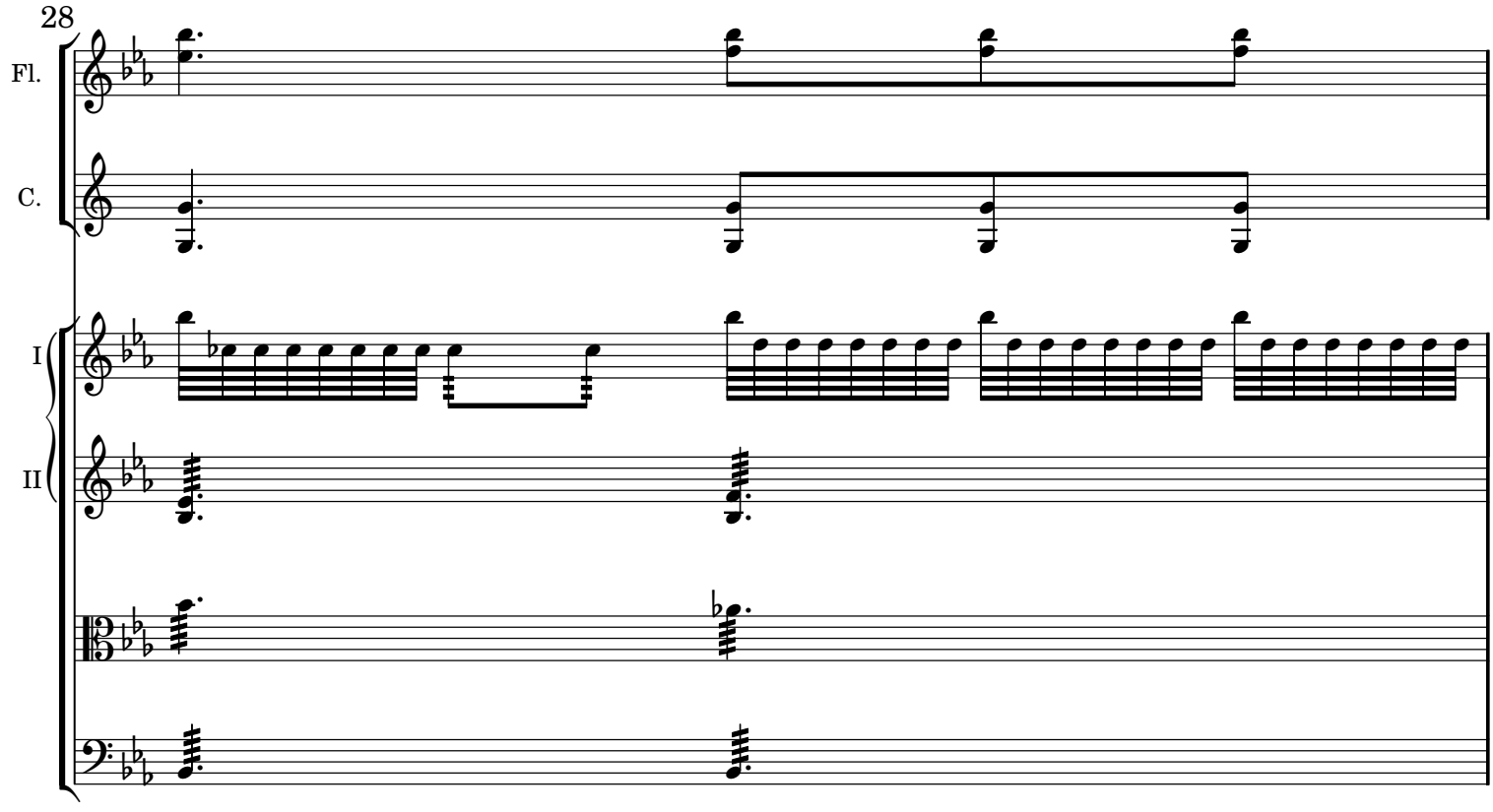

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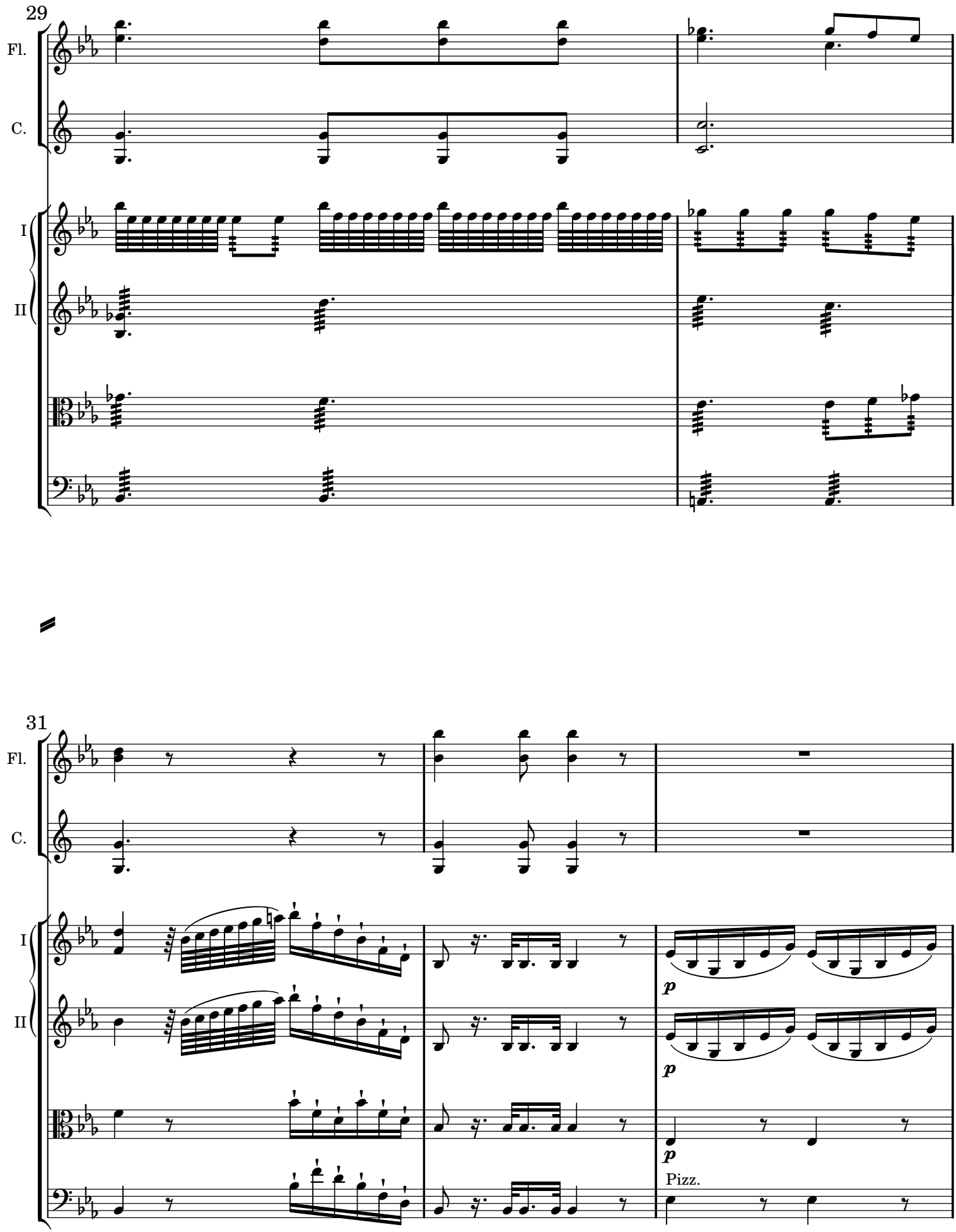

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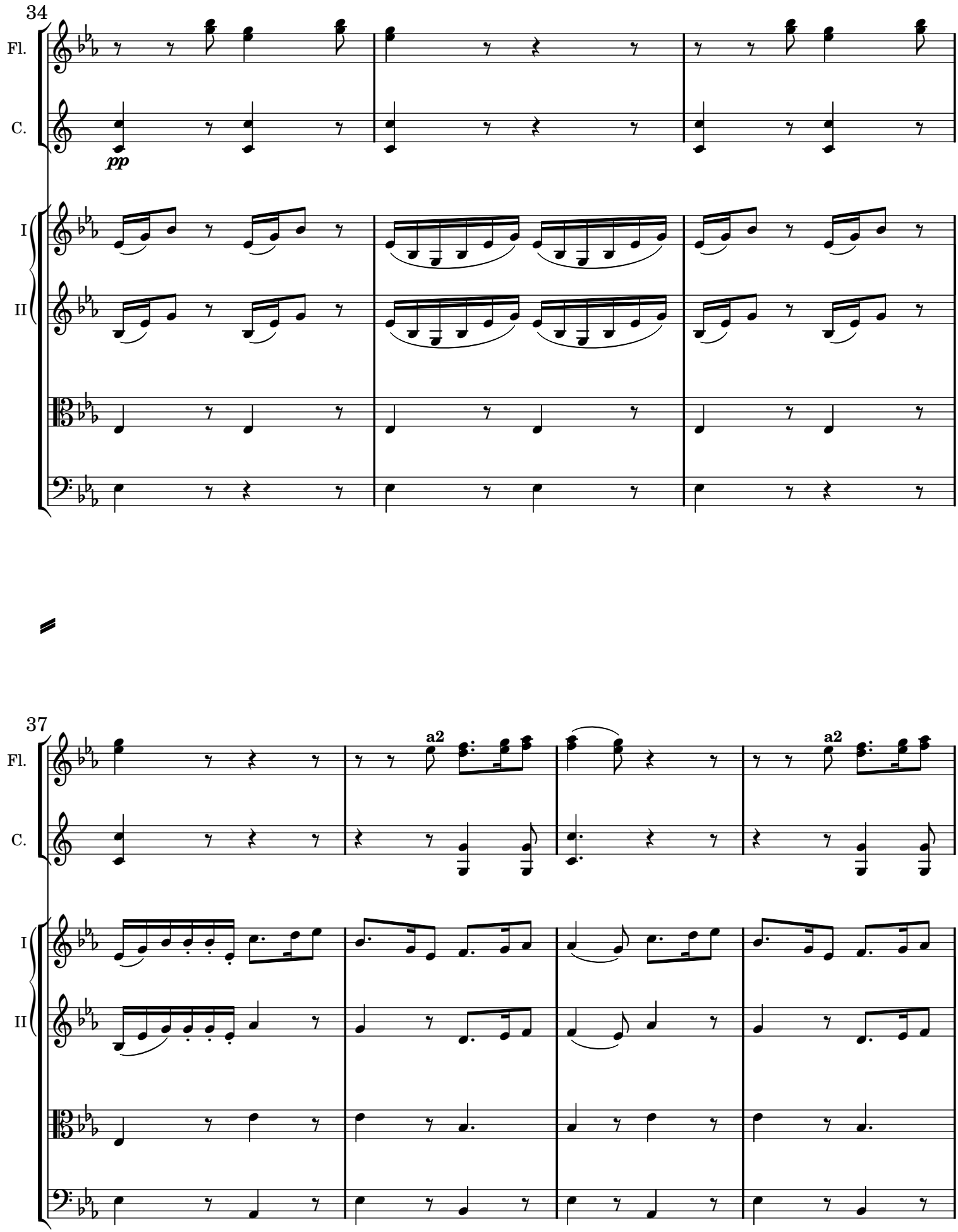

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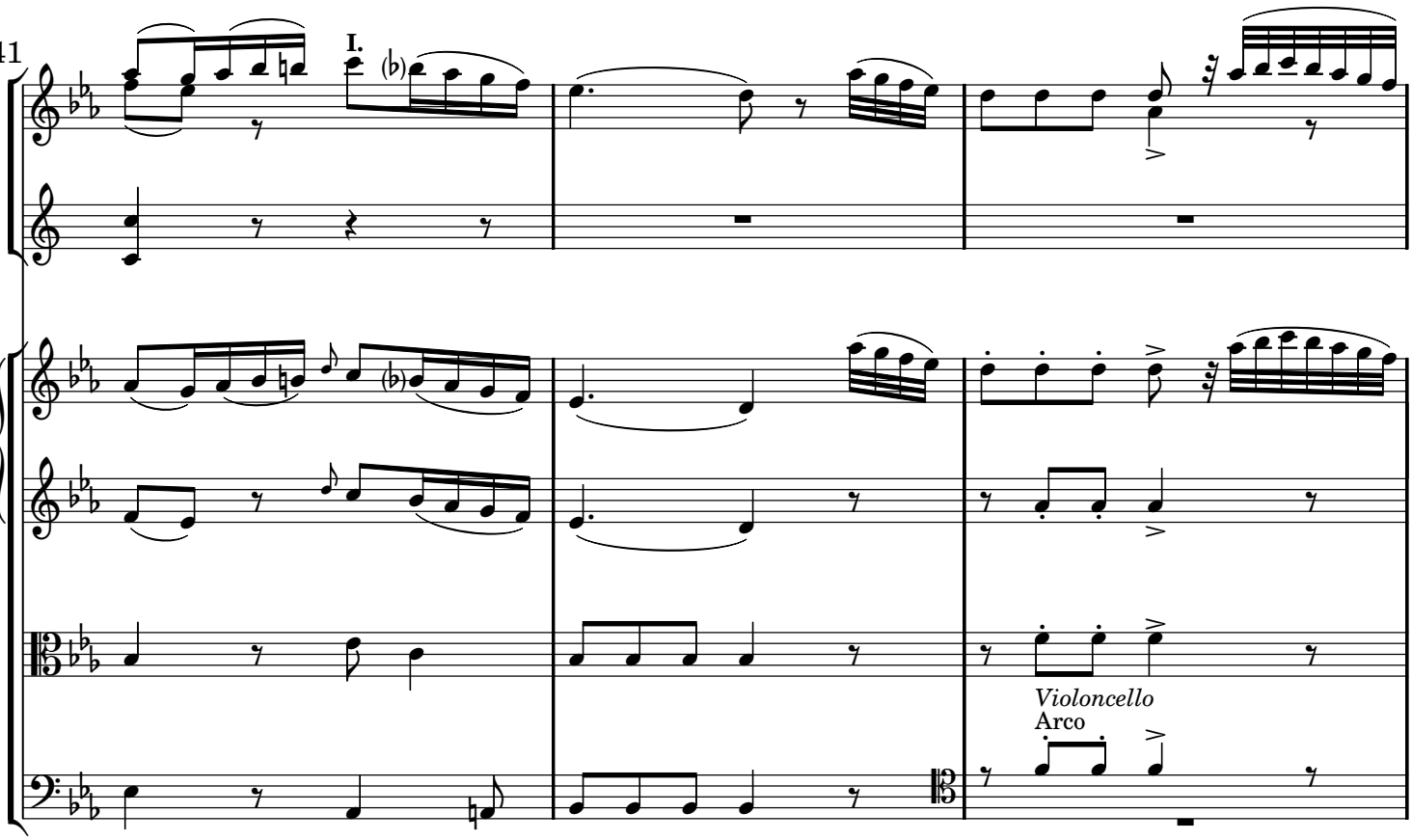

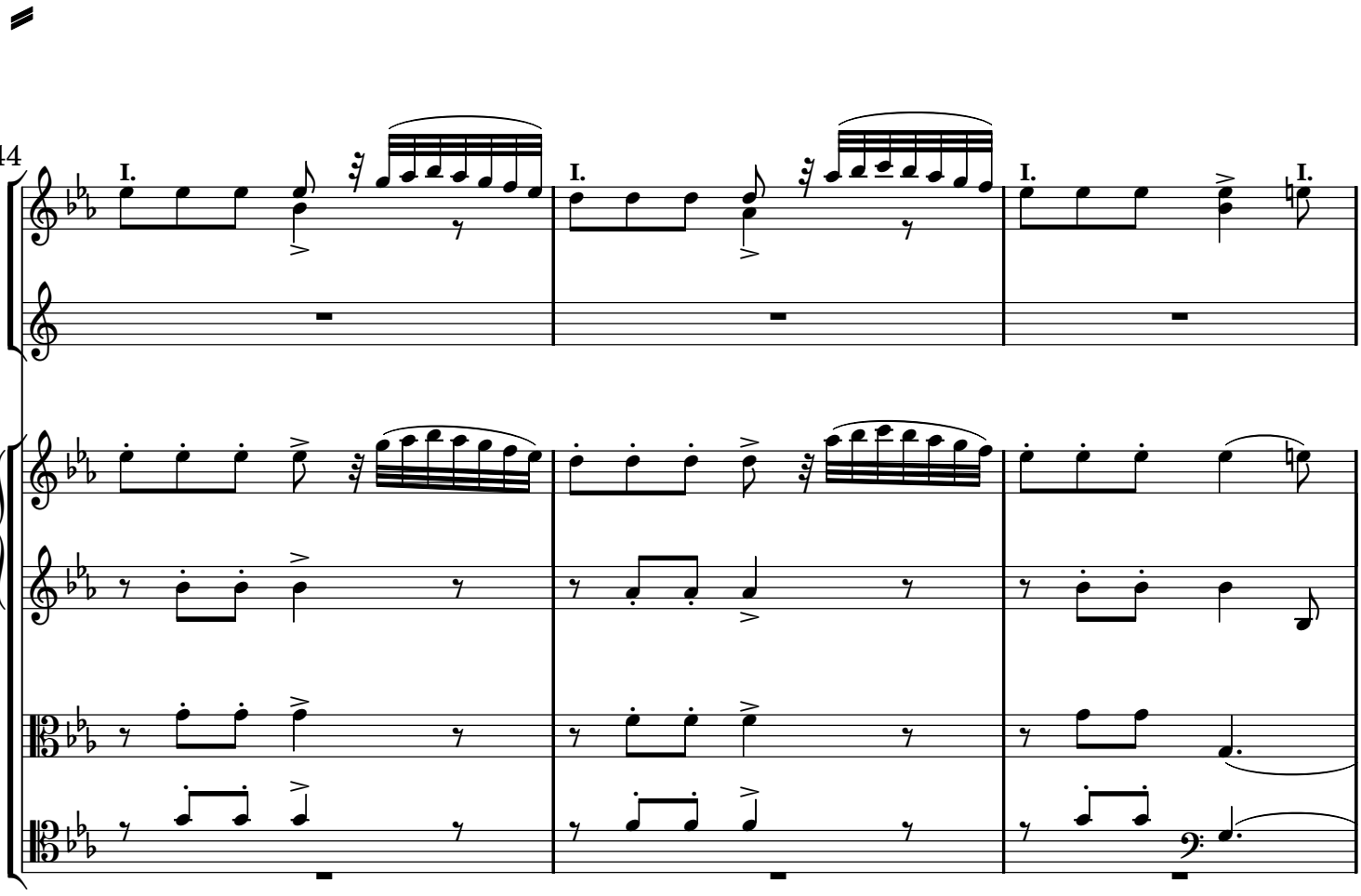

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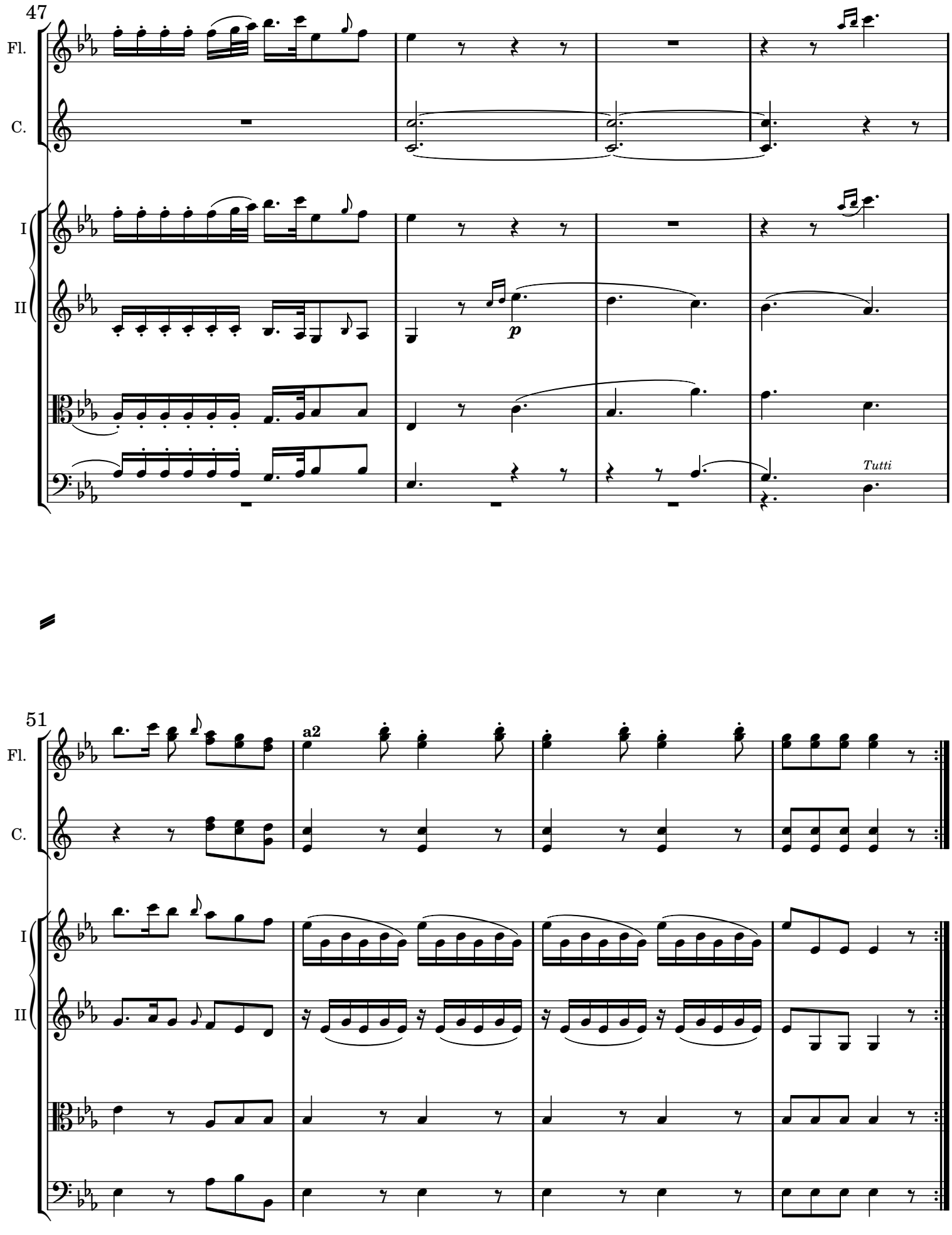

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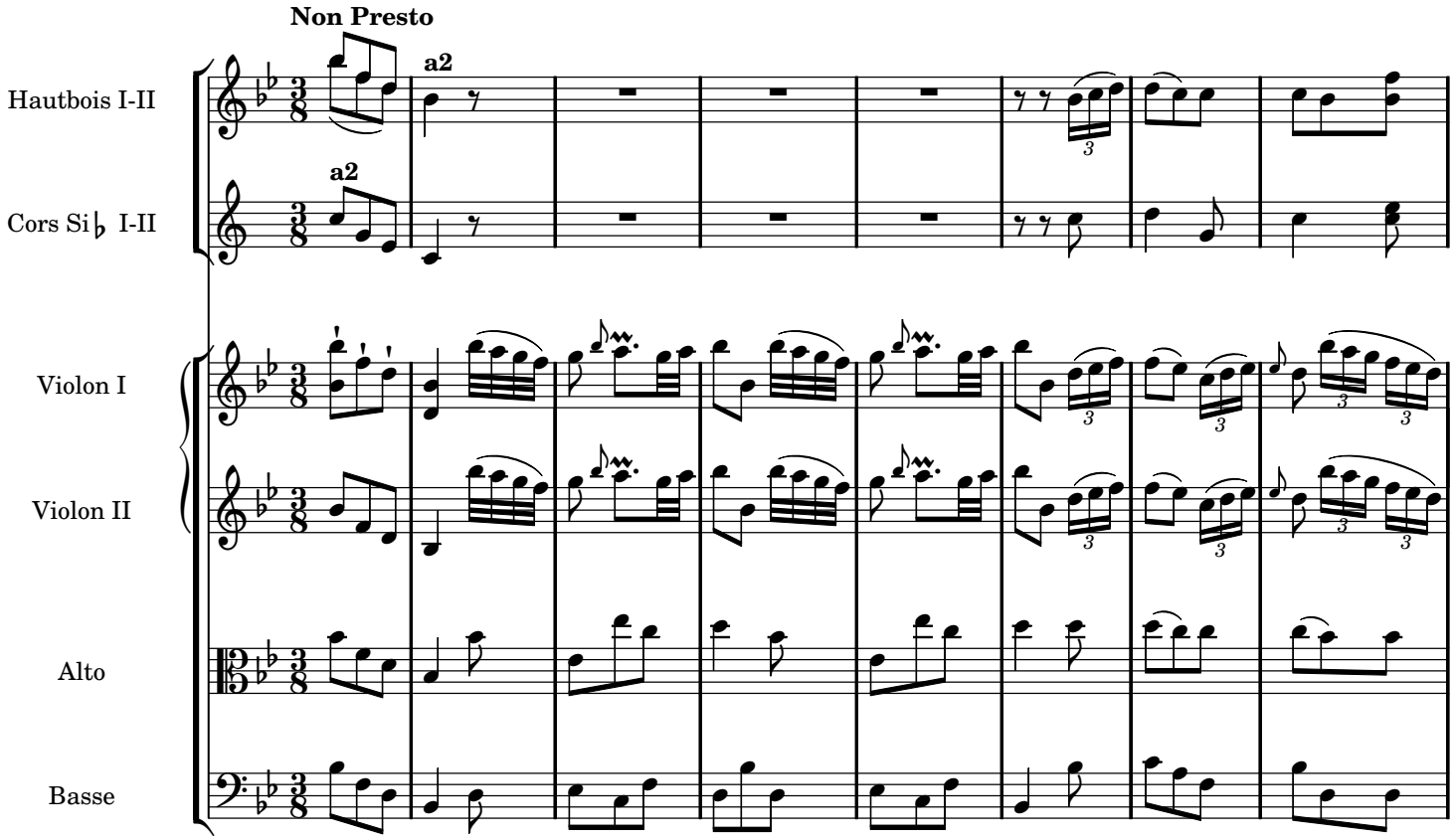

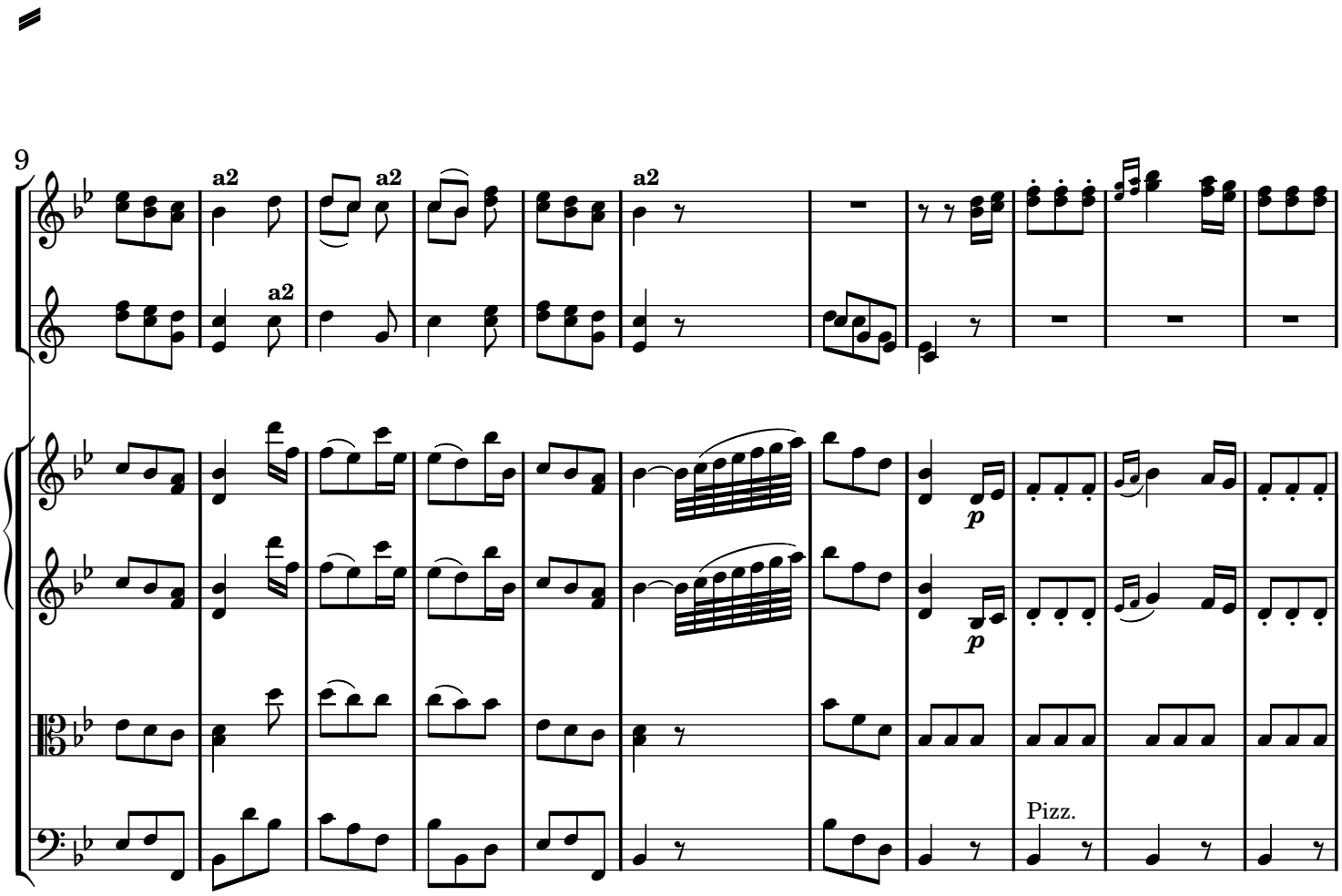

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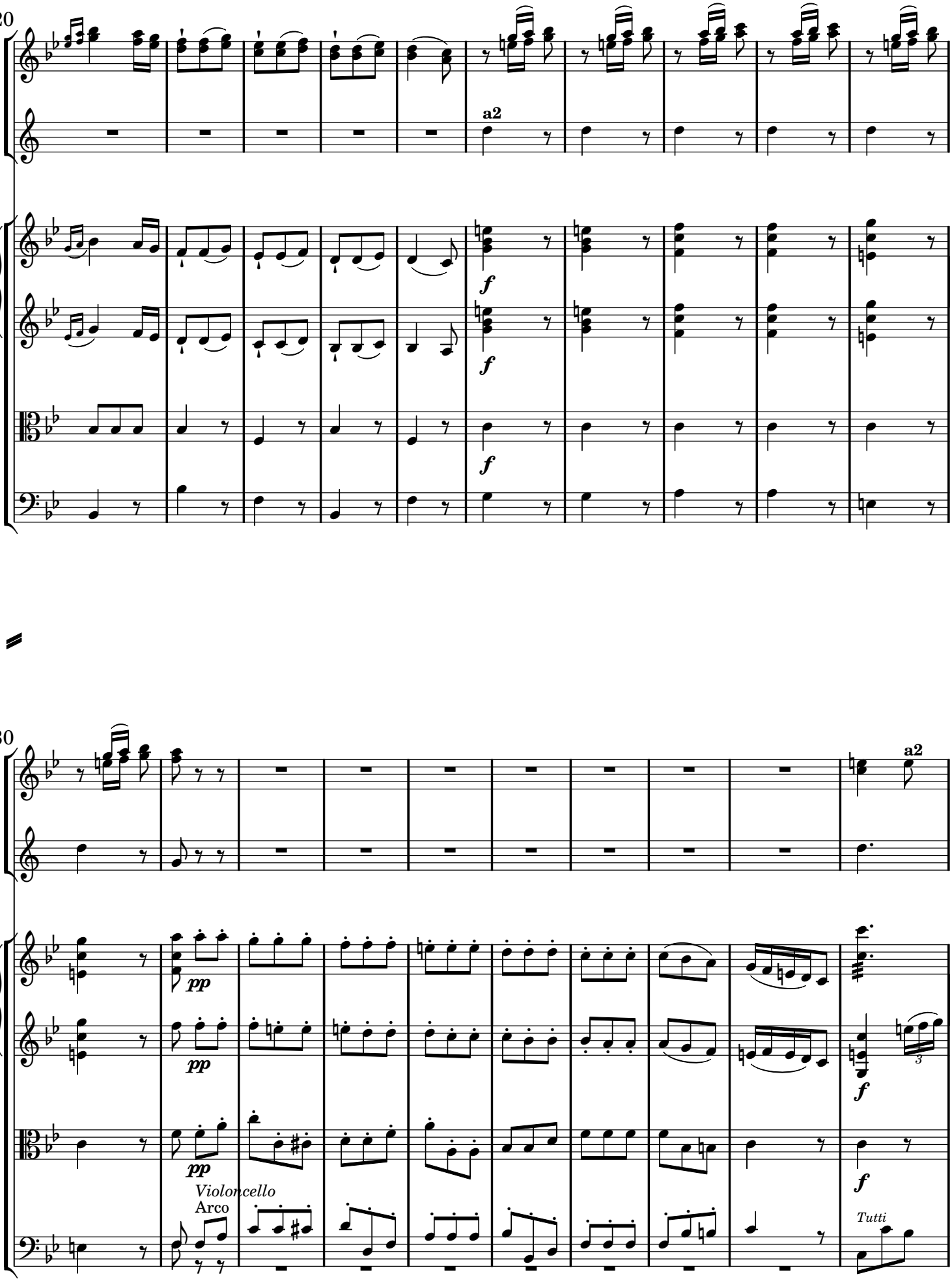

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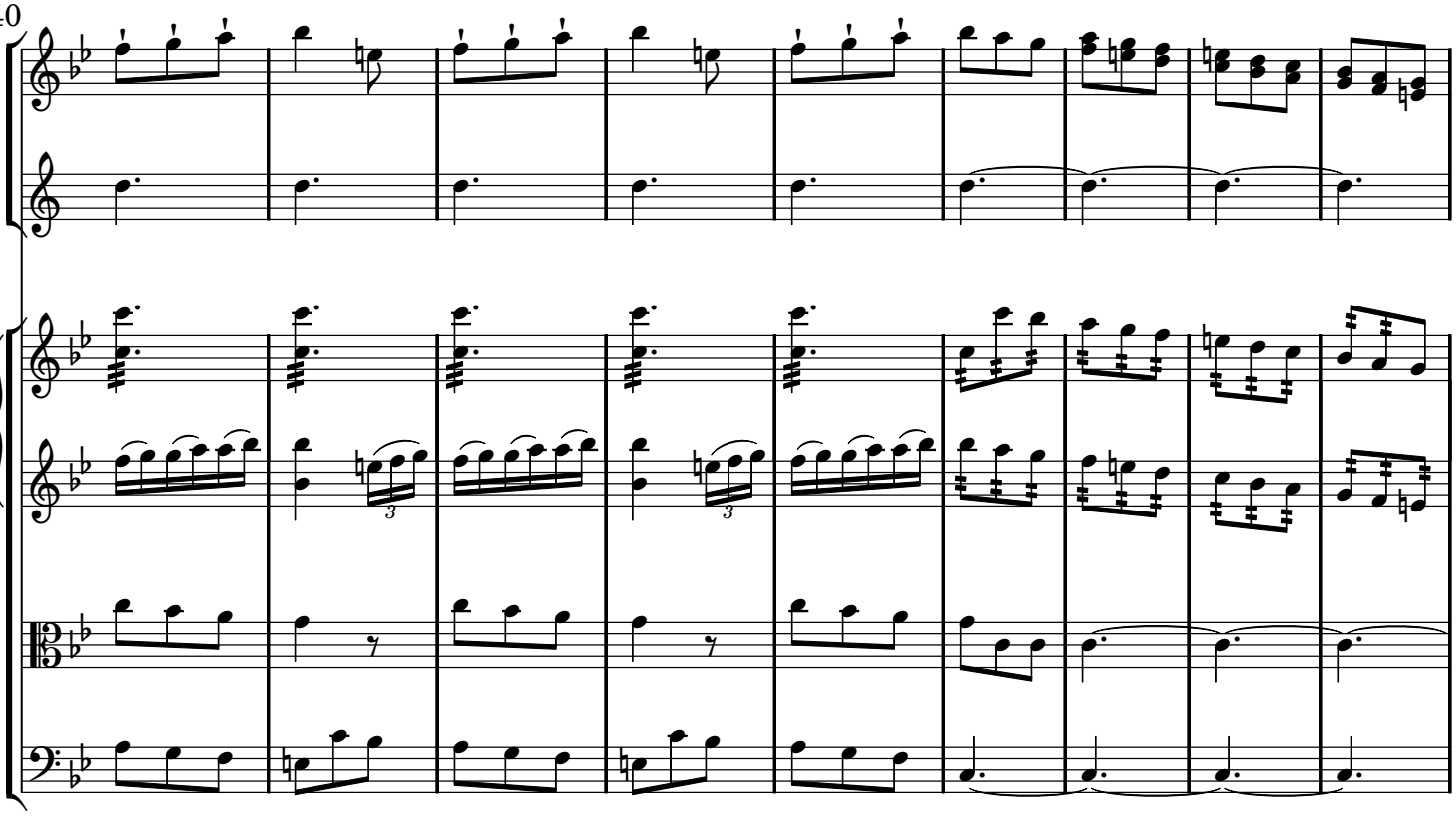

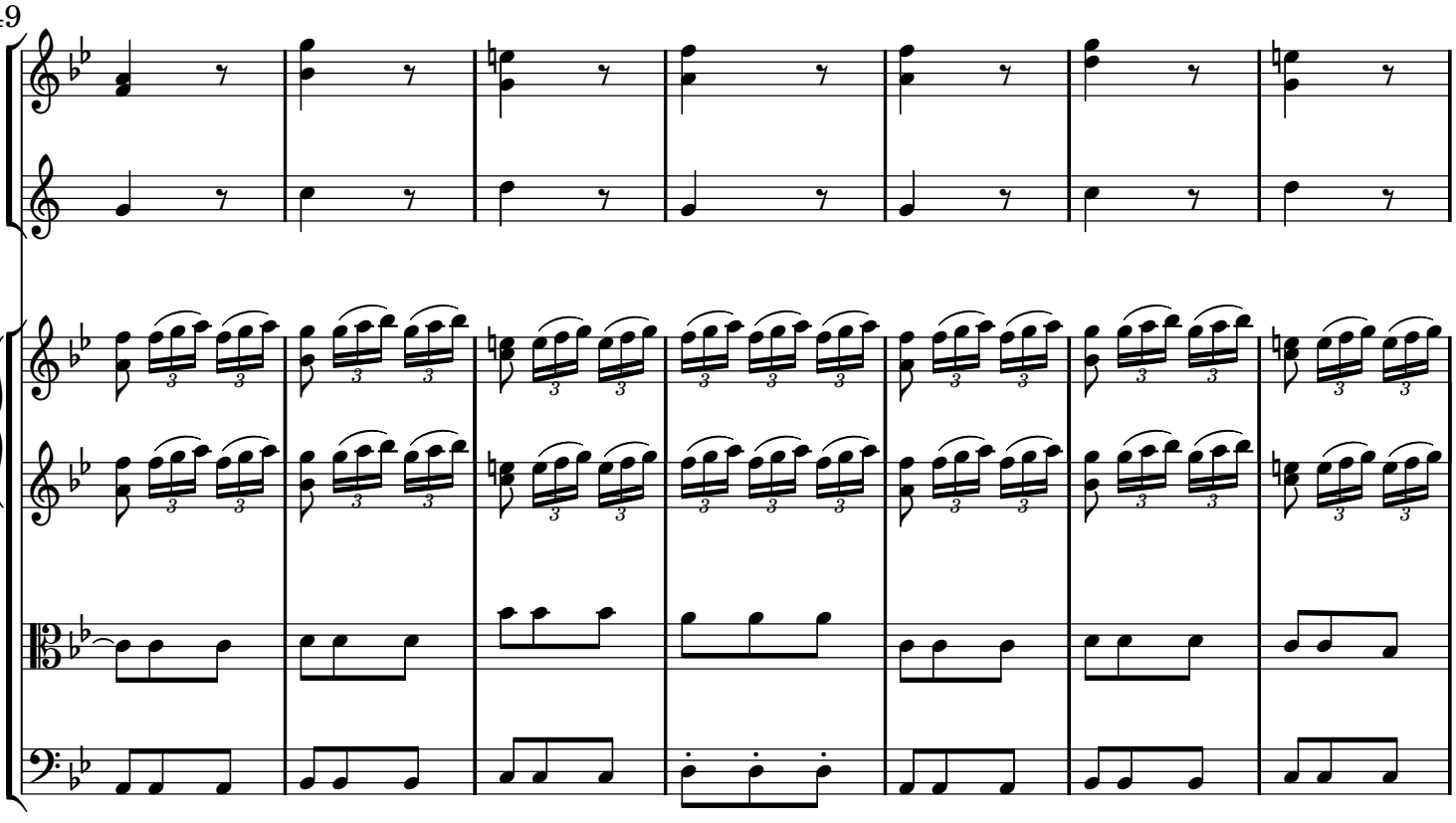

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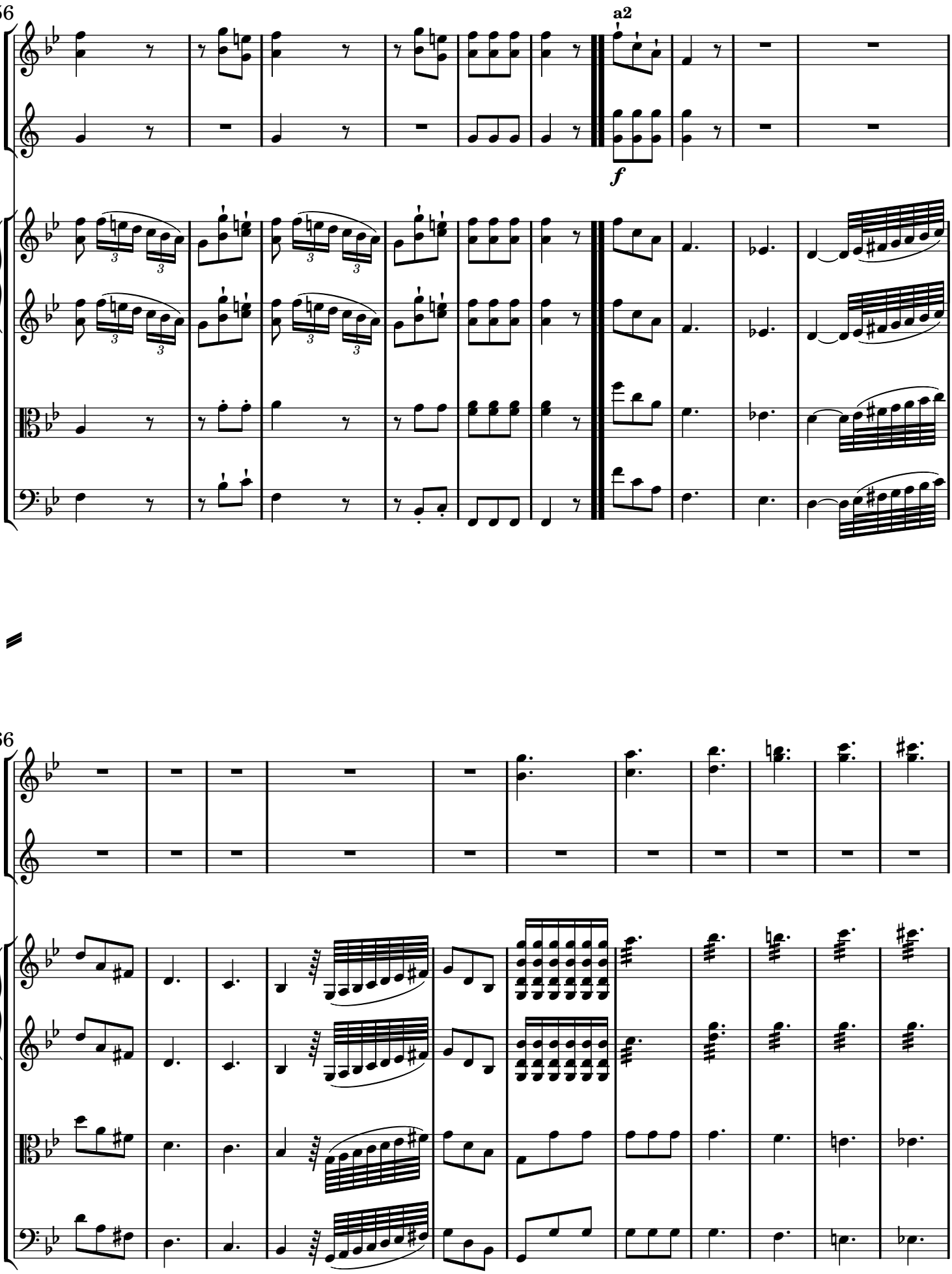

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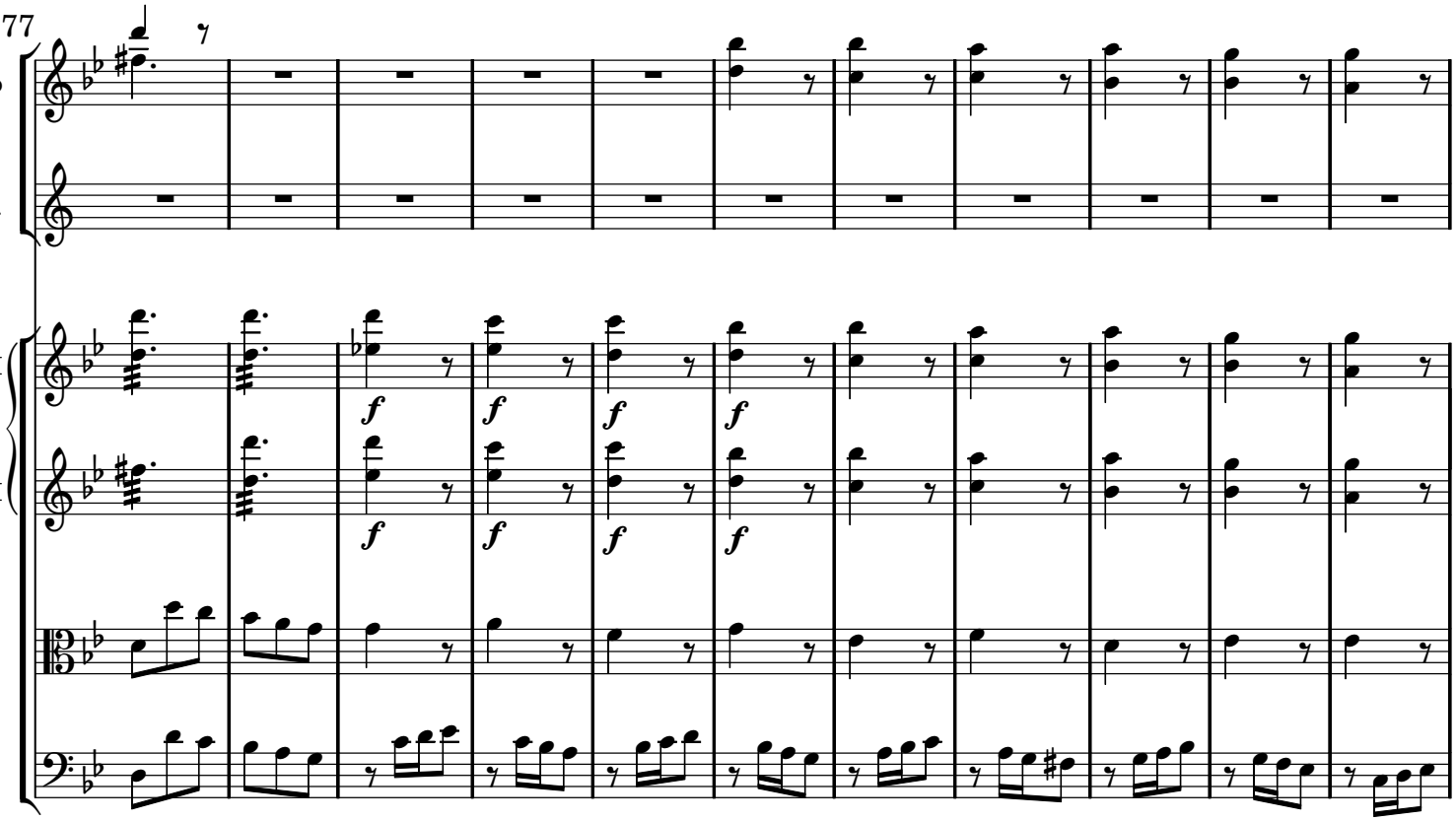

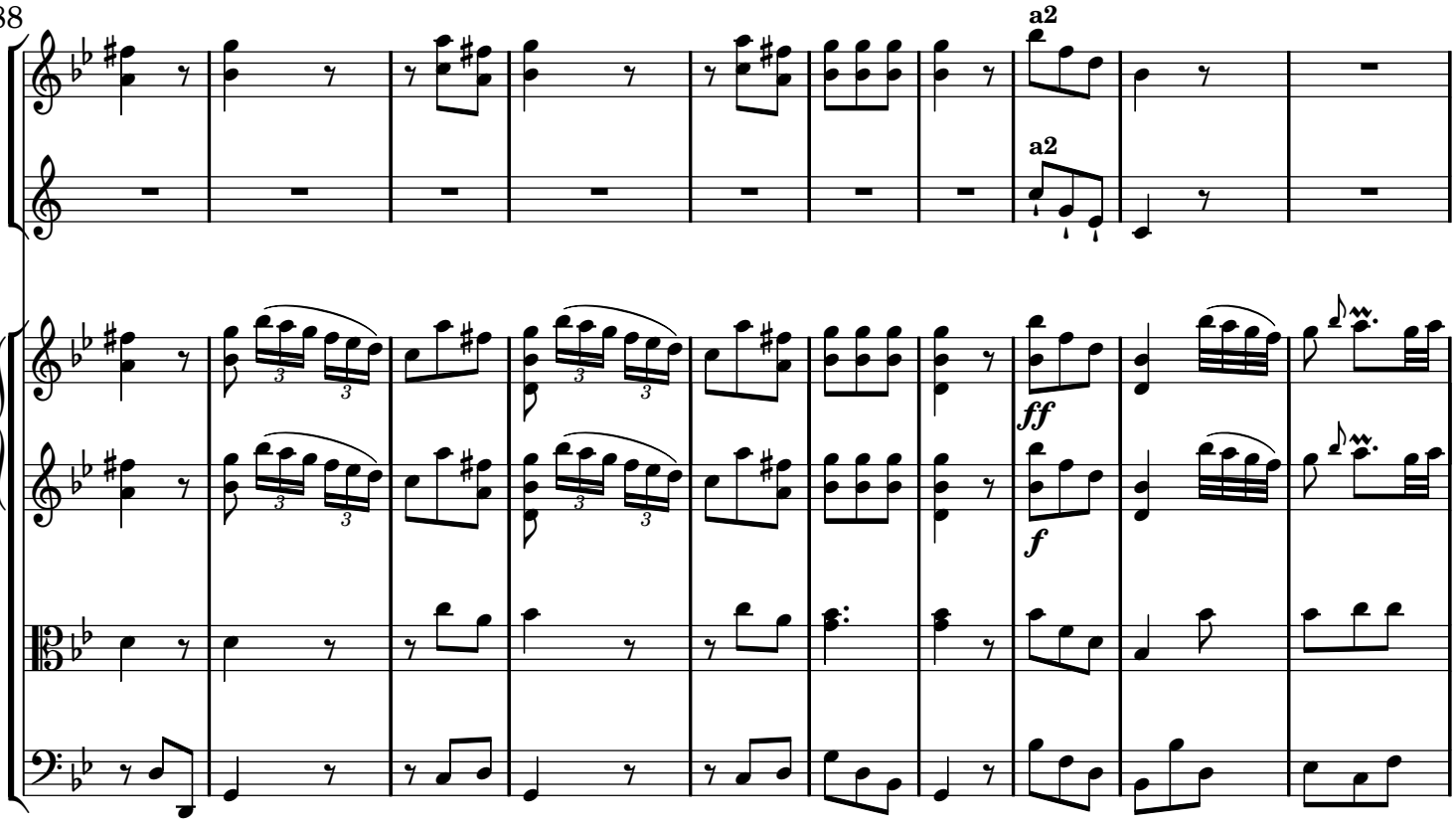

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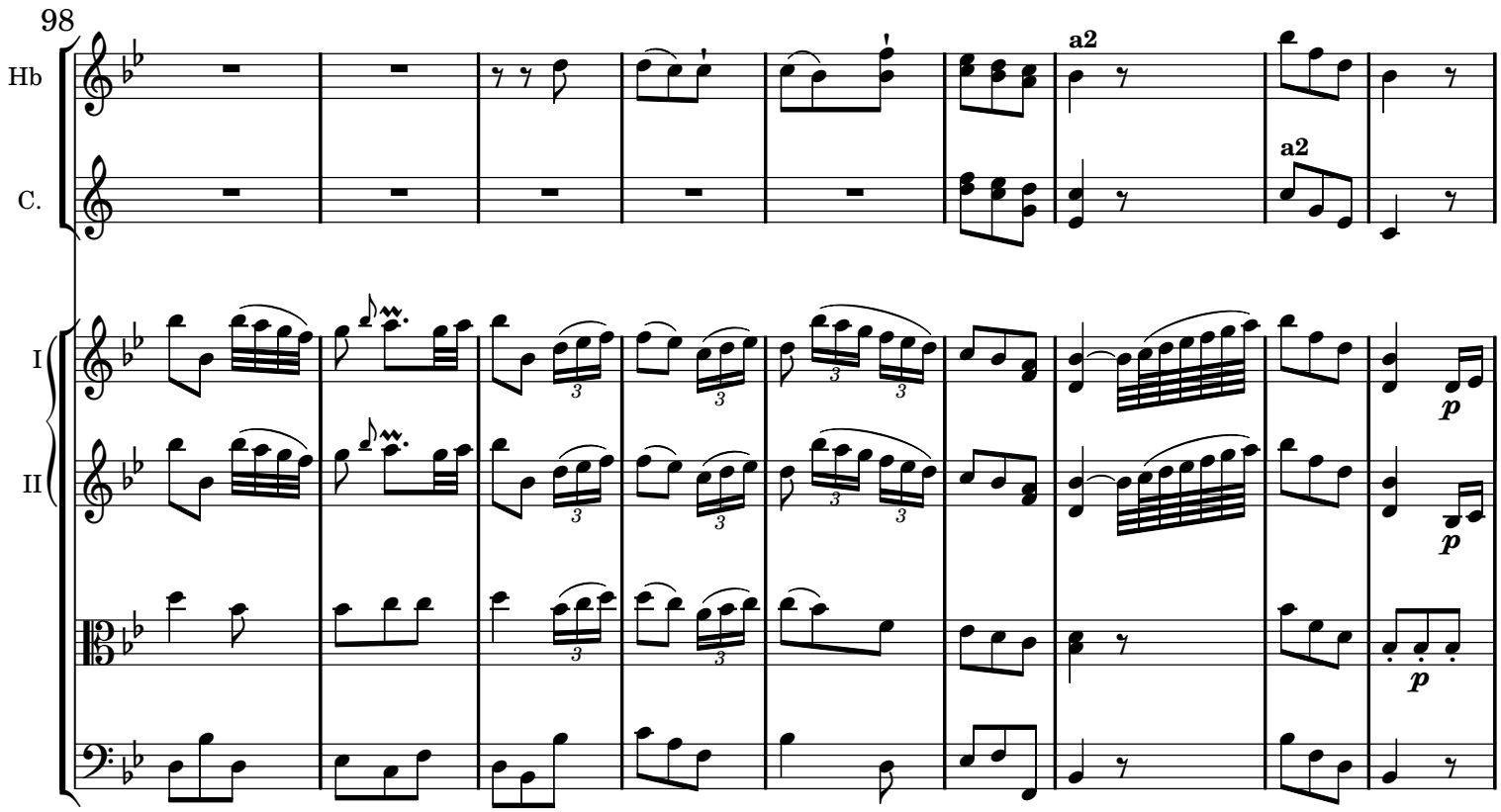

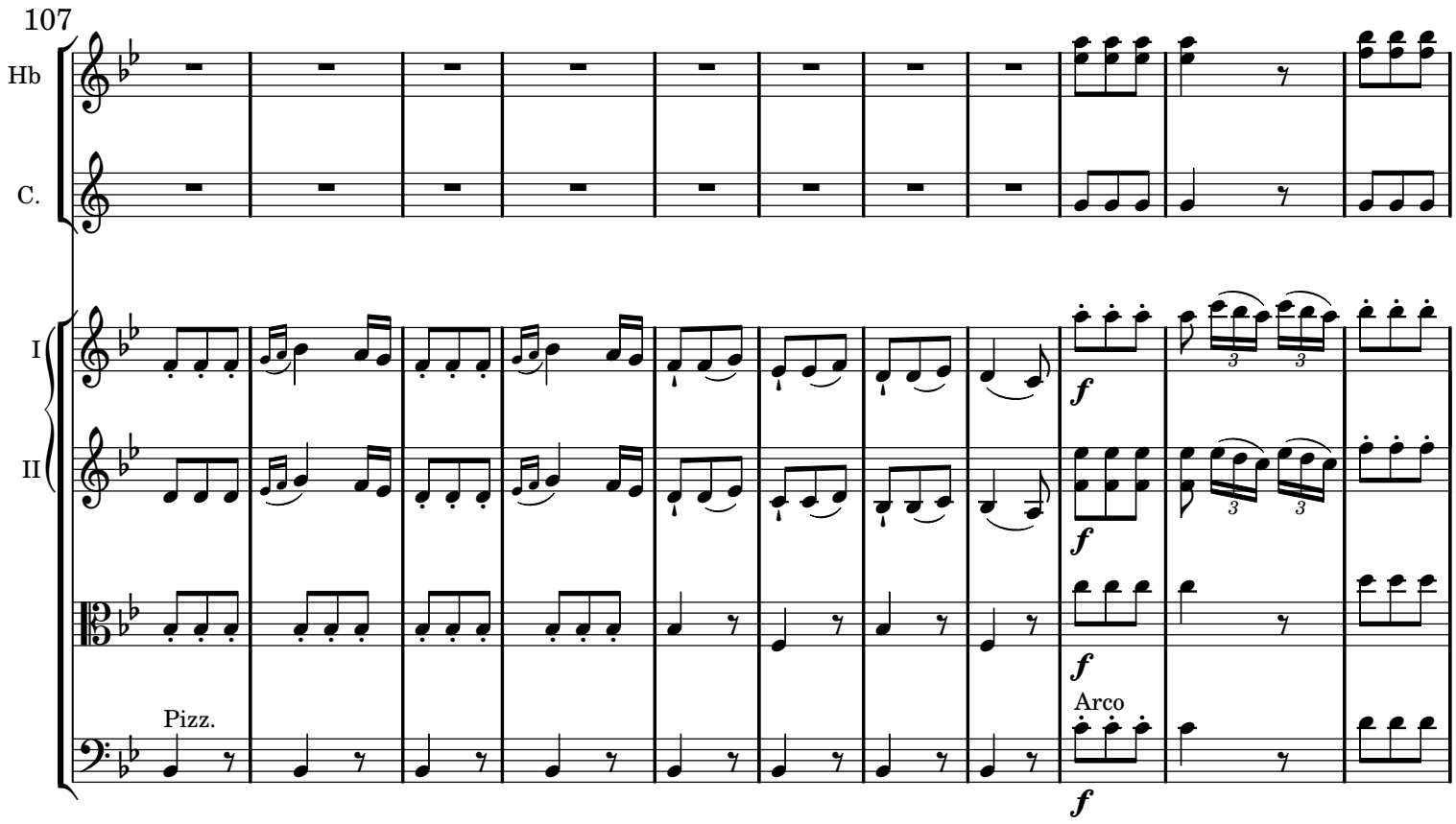

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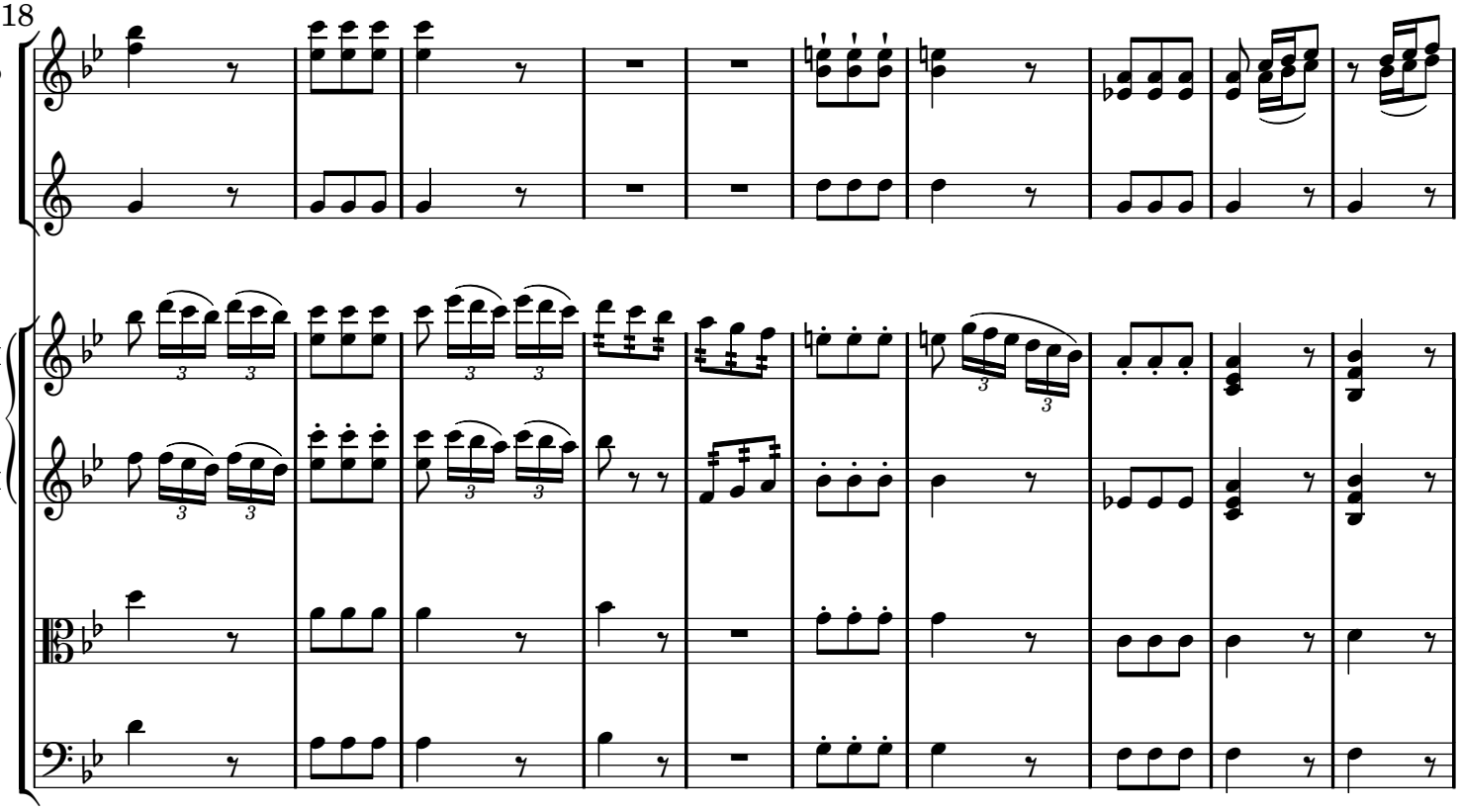

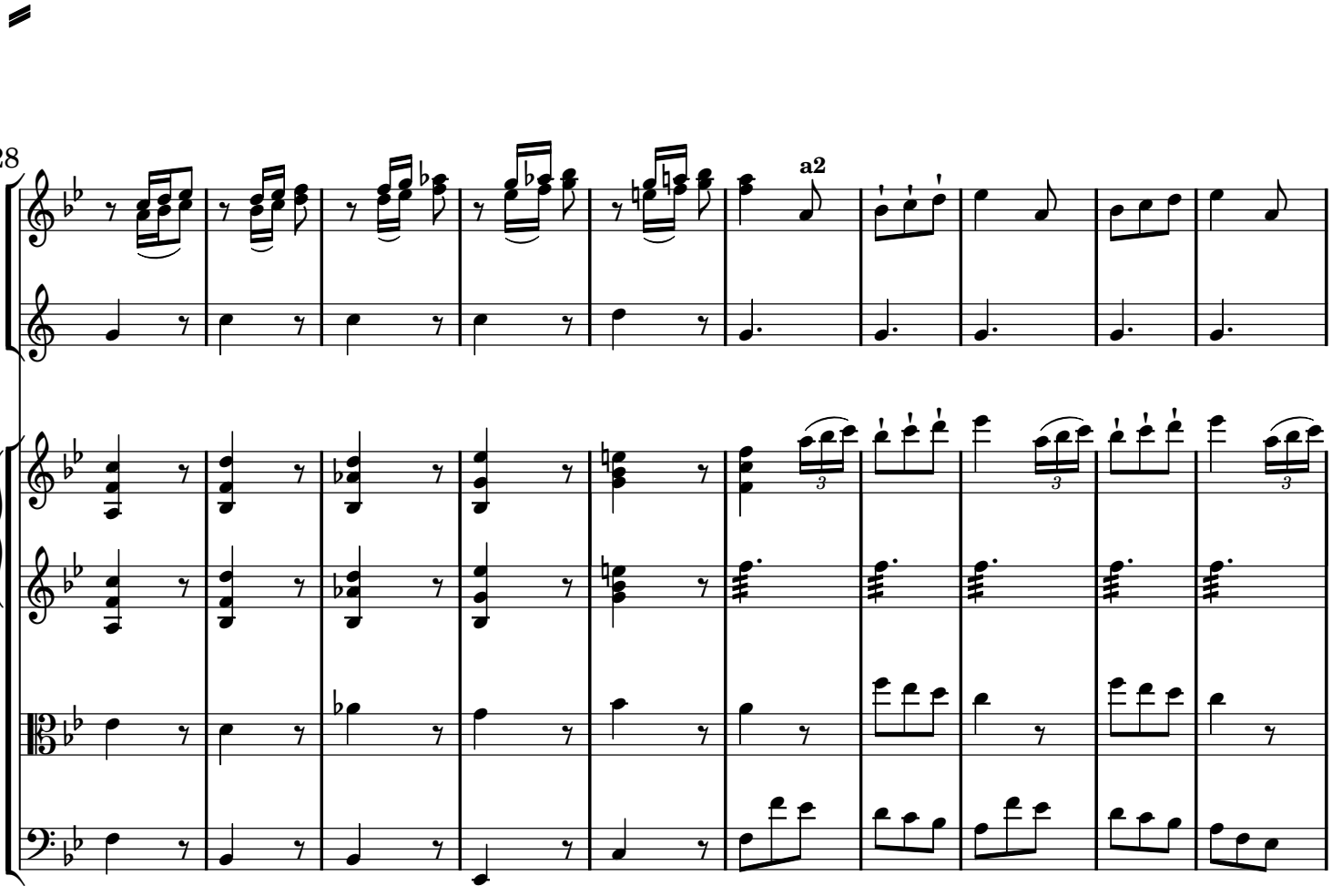

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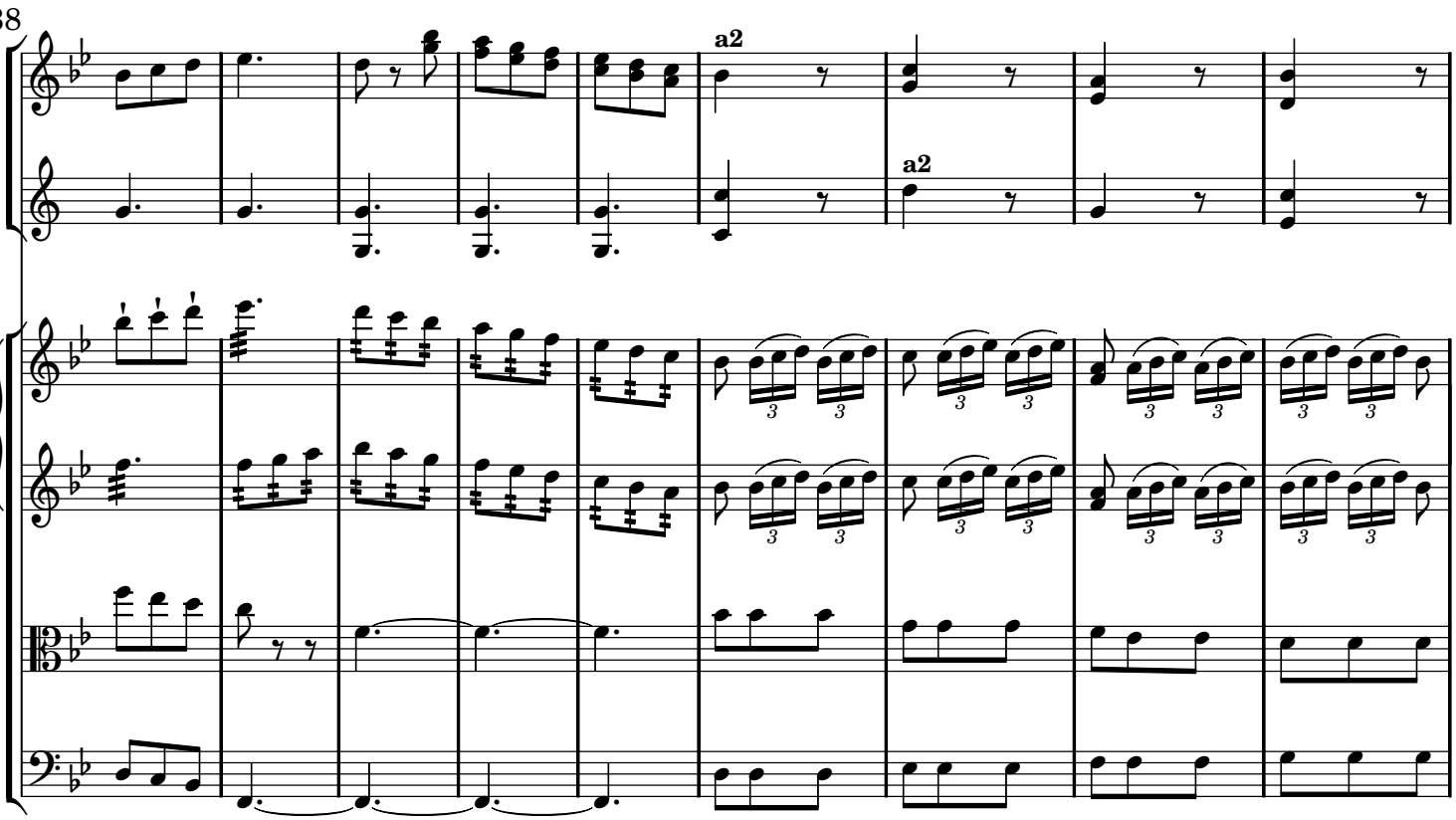

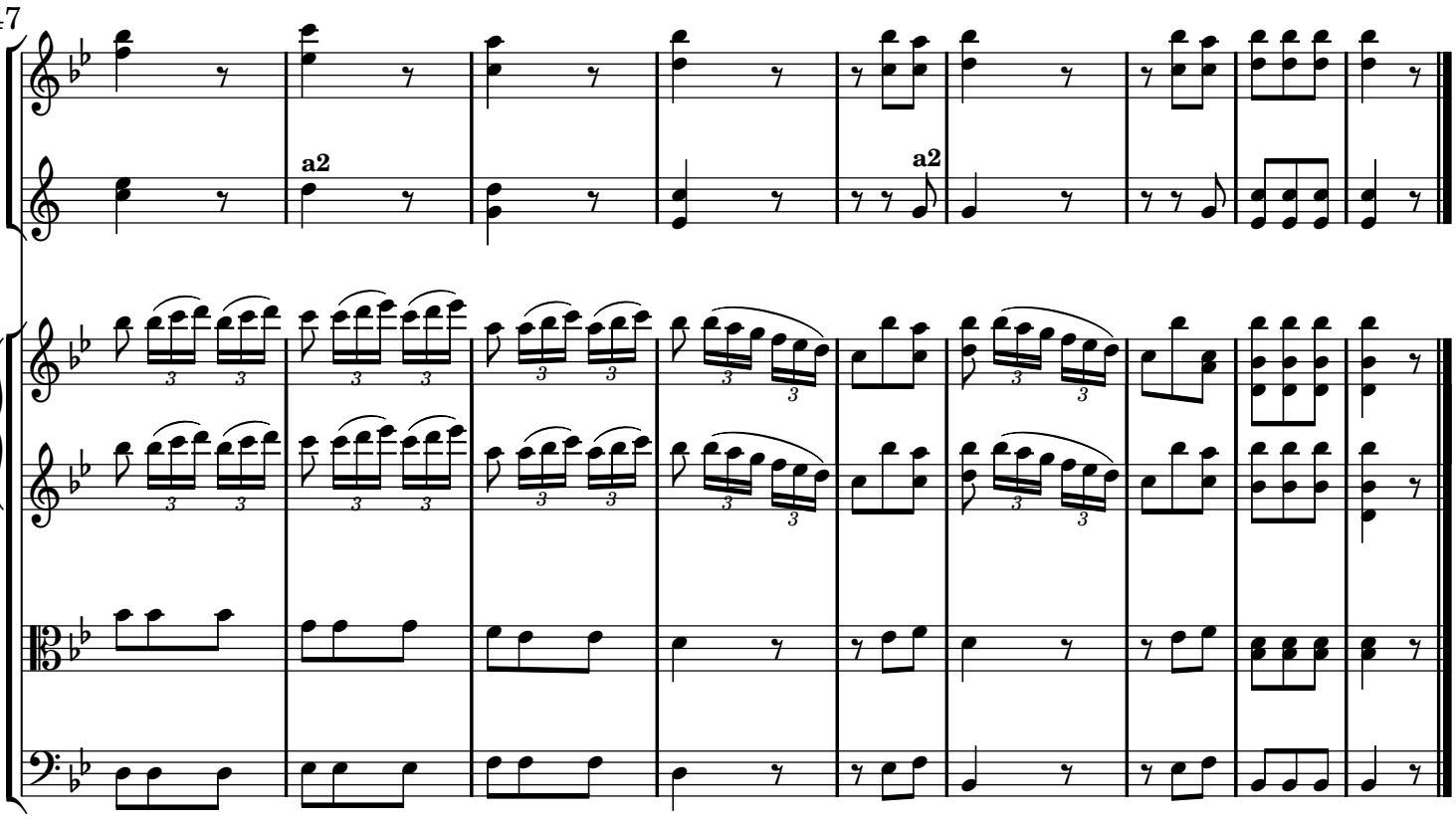

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