

à Mademoiselle LOUISE de GROB.

NÉLIDA



Polka - Mazurka

Pour le Piano.

PAR

MAXIMILIEN GRAZIANI

N° 1, Edition Simplifiée,
2^f 50.

N° 2, Edition Originale,
4^f 50.

N° 3, à quatre mains,
5^f.

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NÉLIDA

N° 2. Édition originale

POLKA MAZURKA.**MAXIMILIEN GRAZIANI***Andantino.***INTROD.***mf**p***MAZURKA.***p*

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes first and second endings marked '1^a' and '2^a'. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Articulation includes accents (^) and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a final chord marked '8-1'.

1^a 2^a

p *f*

p *f*

p *f* *ff* *cresc.*

8-1

This page contains five systems of musical notation for piano, each consisting of a grand staff (treble and bass clefs). The notation includes various dynamics, articulations, and musical symbols.

- System 1:** Starts with a forte (*f*) dynamic in the bass staff. The treble staff has a series of chords. A piano (*p*) dynamic is marked in the treble staff in the fifth measure.
- System 2:** Features a forte (*f*) dynamic in the bass staff and a fortissimo (*ff*) dynamic in the treble staff. An 8-measure rest is indicated in the treble staff.
- System 3:** Continues the musical development with various chordal textures and articulations.
- System 4:** Starts with a forte (*f*) dynamic in the bass staff. A piano (*p*) dynamic is marked in the treble staff in the fifth measure.
- System 5:** Includes a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. A crescendo (*cresc.*) is marked in the treble staff.

f *p*

f *p*

f

p

ff

1^a 2^a

8